

# THE WIND BENEATH MY WINGS

Three-Part Mixed, accompanied, with optional acoustic guitar

Words and Music by  
LARRY HENLEY and JEFF SILBAR  
Arranged by TEENA CHINN

Performance time: 3:46

Tenderly, not rushed ♩ = ca. 56

Piano (Guitar)\*

*mp*

F(2) Bb(2)/F

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. Chord symbols F(2) and Bb(2)/F are indicated above the staff.

I  
II

Opt. solo (or unis.) *mp*

It must have been cold \_\_\_ there \_\_\_ in my shad - ow,

III

The vocal line is written on a single staff with lyrics. It includes a measure rest at the beginning and ends with a fermata. The piano accompaniment continues in the background.

F(2) Bb(2)/F

The piano accompaniment continues with the same chord symbols F(2) and Bb(2)/F. The melody in the right hand is more active, featuring eighth and sixteenth notes.

9

to nev-er have sun - light on your face.

Opt. solo *mp*

The second vocal line includes lyrics and a measure rest. The piano accompaniment continues in the background.

9 F(2) Bb(2)/F

The piano accompaniment continues with the same chord symbols F(2) and Bb(2)/F. The melody in the right hand is more active, featuring eighth and sixteenth notes.

\*Guitar: Play ad lib. from chord symbols in piano part.

13 Solo cont'd.  
(or unis.)

You've been con-tent — to let me shine.

Solo cont'd.

13 Gm9 Gm7 Csus C

17 end solo

You al-ways walked \_ a step be-hind. \_

end solo

17 Gm9 Gm7 Csus C

21 % unis. mp

I was the one — with all the glo - ry,  
It might have ap-peared \_ to go un - no - ticed

p

Oo  
Oo

21 % F(2) Bb(2)/F

25 *p*

Oo \_\_\_\_\_  
Oo \_\_\_\_\_

while you were the one — with all the strength.  
that I've got it all — here in my heart.

25 *F(2)* *Bb(2)/F*

29 *unis. mp* *cresc.*

7  
On - ly a face — with - out a name, —  
I want you to know — I know the truth: —

29 *Gm9* *Csus* *C*

32 *mf* *unis.*

I nev - er once — heard you com - plain. —  
I would be noth - in' with - out you. —

33 *Gm9* *Gm7* *C* *A7/C#*

37 *f*  
 Did you ev - er know — that you're my — he - ro,

37 *f* Dm C/B $\flat$  B $\flat$  B $\flat$ (2) F

41  
 and ev-'ry - thing — I'd like to — be?

C A7/C $\sharp$  Dm 41 C/B $\flat$  B $\flat$  B $\flat$ (2) F

45  
 I can fly high - er than an ea -

C A7/C $\sharp$  Dm 45 C/B $\flat$  B $\flat$  B $\flat$ (2) F

49 *decresc.* *unis.* 2nd time to Coda

gle, \_\_\_\_\_ 'cause you are the wind \_\_\_\_\_ be-neath my \_\_\_\_\_

*decresc.*

Dm 49 Gm9 F/C 2nd time to Coda

*decresc.* B/C

*mf* D.S.  $\text{\textcircled{S}}$  al Coda (to m. 21)

wings.

*mf*

F(2) Bb(2)/F D.S.  $\text{\textcircled{S}}$  al Coda (to m. 21)

*mf* *mp*

$\text{\textcircled{S}}$  Coda

*mf*

wings.

*mf*

$\text{\textcircled{S}}$  Coda

F(2) Bb(2)/F

*mf*



57 *mp* Fly, \_\_\_\_\_, fly, \_\_\_\_\_  
 Fly, — fly, Oh, fly, — fly.  
 Oh, fly, — Oh, fly, —

57 F(2) Bb(2)/F

61 *molto rit.* *a tempo*  
 You are the wind be-neath my wings.  
*p*

61 Gm7 C13 C7 C9sus C9 F  
*molto rit.* *a tempo*  
*p*

*molto rit.* *pp*  
 Oo, \_\_\_\_\_ fly. \_\_\_\_\_  
*pp*

Bb(2)/F F(2)  
*molto rit.*

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