

for Vicky

THE ROSE

Three-Part Mixed, accompanied, with optional guitar, bass and drums*

Words and Music by
AMANDA McBROOM
Arranged by TEENA CHINN

With feeling ♩ = 68
(Guitar enters measure 22)
N.C.

Piano
(Guitar,
Bass)

mp
light pedal throughout
(Bass enters meas. 21)

I
II
III

unison mp [5]

Some say - love it is a riv - er that drowns the ten - der

[5]

reed. Some say - love it is a ra - zor that

mp

[9]

*Guitar: Play ad lib., using chord symbols in piano part as a guide.
Bass: Double bottom notes in l.h. of piano part, adjusting octaves as necessary.
Drums: See page 8.

leaves _____ your soul to bleed. _____ Some say - love it is a

Some say love is

hun - ger an end - less ach - ing need. I say -

hun - ger

love it is a flow - er and you its on - ly seed.

22 *mf*

It's the heart a-fraid of break-ing that

mf

It's the heart a-fraid of break-ing that

(Guitar play.)

22 *F* *C/E*

mf

(Bass play.)

It's the dream a-fraid of

Sop. only 26

nev-er learns to dance.

nev-er learns to dance.

Bb *F* *Bb/C* 26 *F*

wak-ing that nev-er takes the chance. It's the

Oo nev-er takes the chance.

C/E *Bb* *F*

30 one — who won't be tak - en

It's the one who won't be tak - en who can - not seem to

who won't be tak - en

30 Am Dm7 Gm Gm7

unis. *mp* 34 give, And the _ soul a - fraid of dy in' that

And the soul

Bb/C C Bb/C F 34 F/C C

nev - er — learns to live, to live. When the

n.b. *f*

n.b. *f*

Bb F D

39 *n.b.*

night _____ has been too lone - ly and the road has been too

39 G D C

and you think _____ that love is

43

long _____ and you think that love is on - ly _____ for the

G Gsus/D G C G/D D

43

n.b.

47

luck - y _____ and the strong, _____ just re - mem - ber in the

n.b. *n.b.*

just re - mem - ber _____

C G Bm Bm7

47

mf *unis.* *mp*

win - ter far be - neath the bit - ter snows, lies the

Em Am C/D G/D D D7sus

mf *mp*

[51] *rit. e dim.*

in the spring seed that with the sun's love the spring be-comes the

[51] G G/D D C Cm

rit. e dim.

a tempo *p* *molto rit.*

rose. Oo

G *p a tempo* *molto rit.*



THE ROSE

With feeling ♩ = 68

DRUMS $\frac{4}{4}$ 4 4 5 4 9 4 13 4 17 4 Fill *mf*

22 Hi-Hat
Bass Drum Snare Drum
Fill

26 30

Fill 34 *mp*

Fill 39 Crash Cymbal

Fill 43

47 *mf*

Fill 51 *mp* Ride Cym. *rit. e dim.*

p a tempo Light fill cym. *molto rit.*

