

# TABLE OF CONTENTS

3

AARDVARK, THE	19
ANGELS IN THE SNOW	37
AUTUMN'S SILENT CALL	27
BLAME IT ALL ON THE LEPRECHAUN	41
CHRISTMAS TOAST, A	35
ELEPHANT WITH A TRUNK, AN	18
FIRST THING IN THE MORNING	9
FOOD RAP	12
FROM AN OLD WORLD INTO THE NEW!	23
GET UP! GET OUT!	14
GHOULIES AND GHOSTIES	26
GO IN PEACE AND JOY	22
GOOD MORNING!	8
GOOD-BYE 'TIL TOMORROW	21
GROUNDHOG, THE	38
HALLOWEEN IS IN THE AIR	25
HARVEST ROUND	29
I'D LIKE TO SAY	10
I'M HAPPY TO MEET YOU	5
IT'S A BEAUTIFUL DAY TODAY	7
IT'S SUMMER	43
JOY FOR ALL TO SHARE	34
JUST WE TWO	17
KING OF THE BURNING SANDS, THE	18
MARCH WINDS	39
MUST BE A LEPRECHAUN	42
NORTH WIND DOTH BLOW, THE	32
PEACE IS ON THE LAND	28
SAY GOOD-BYE	20
SIMPLE SONG, A	16
SING ALLELU	15
SING OUT A SONG	33
SINGING SCHOOL, A	8
SLITHERGADEE, THE	19
STICKS AND STONES	11
STIR A BREW	24
TO TELL A TALE OR TWO	6
TOP O' THE MORNIN' TO YOU, A	40
TURKEYS UNITED!	30
WITH FIRM RESOLUTION	36
INDEXES	45

# I'D LIKE TO SAY

Brightly



I'd like to say good morn-ing, — good morn-ing, — good morn-ing. — I'd  
I'd like to say good eve-ning, — good eve-ning, — good eve-ning. — I'd

Fine




like to say good morn-ing, — and shake your hand. I'd  
like to say good eve-ning, — and wave good - bye. I'd

## 2-PART

USE: GENERAL, AS A GREETING OR PARTING SONG.

- Alternate verse: I'll see you in the morning . . . and shake your hand.
- Make up actions for this song. (Of course, you'll want to shake hands at the end.) Perform the actions with a partner. Here's a spoken interlude for changing partners:



Shake a hand and shake a leg. Find an - oth - er part - ner! (I'd)

- Use greetings (and good-byes) of other languages. Examples:

"I'd like to say Bon Giorno . . ."

"I'd like to say bonjour . . ."

"I'm saying Buenos Dias . . ."

"I'm saying guten Tag . . ."

- Use this piece, as a round, to open and close a performance or concert.

# A SIMPLE SONG

Light swing



Give me a sim - ple song and a friend to sing a - long; give me a



day all bright with sun, with sun. Give me a sim - ple song and a



friend to sing a - long; give me a(n) sum - mer day for fun! Give me a  
*au - tumn*  
*win - ter*  
*spring - time*

## ACCOMPANIMENT

Bass Xylophone

Alto Metallophone



## 3-PART

USE: GENERAL, ESPECIALLY ON A SUNNY DAY.

- Sing this round lightly and rhythmically.
- Make up new “fun” lines to replace the last line. Example: “Give me a skateboard just for fun.”
- Make up a simple “hand jive” to be performed by partners. First, sing this number as a unison song. When students have mastered the song, challenge each set of partners to sing in a round; that is, partner A begins and partner B enters at the appropriate time, all the while continuing the “hand jive.”