

MADRIGAL REMIX

for 3-part mixed voices and piano
with optional guitar, bass, drumset, and SoundTrax*

1. Fa una Canzona

Arranged by
KIRBY SHAW

Words and Music by
ORAZIO VECCHI (1550-1605)

Lightly, in two (♩ = ca. 92-96)

PIANO

The musical score is written for piano in a two-staff system (treble and bass clefs). It is in a 2/4 time signature and the key signature has two flats (B-flat and E-flat). The score consists of three systems of music. The first system starts with a mezzo-forte (mf) dynamic. The second system begins with a measure number '3'. The third system begins with a measure number '6' and includes a crescendo (cresc.) marking and a forte (f) dynamic. The score features a mix of chords and moving lines in both hands.

* Also available for 2-part (49681). Purchase an accompaniment MP3 at alfred-music.com and visit smartmusic.com/APPchoral to explore interactive rehearsal tools for this piece. Download free parts for Guitar, Bass, and Drumset at alfred.com/choralparts.

ITALIAN PRONUNCIATION

fah OO-nah kahn-ZOH-nah sehn-zah NOH-teh NEH-reh.
doh-eh-MEHN-teh.

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9 PART I *mf*

PART II

Fa u - na can - zo - na ___ sen - za no - te ne - re. ___

PART III *mf*

13

p

Fa u - na can - zo - na ___ sen - za no - te ne - re. ___

p

17

mf

{ We sing a song with - out ___ a note of sor - row. ___
 { We sing a song to ___ help ___ the heart a - wak - en. ___

mf

21 PART II *only*
mp

We sing a song to bring a bright to - mor - row.
 We sing to heal the lost and the for - sak - en.

mp

mp

25 ALL
p *mf*

Dol - ce - men - te, dol - ce - men - te, a
 dol - ce - men - te, a

p *mf*

p *mf*

29

sweet song, wel - com - ing sleep.

32

PART II only

mp

{ We sing a song to bring a bright to - mor - row. }

{ We sing to heal the lost and the for - sak - en. }

mp

36

ALL

p

mf

Dol - ce - men - te, dol - ce - men - te, a

p *mf*

dol - ce - men - te, a

40

rit. e decresc. 2nd time

1. *p*

2. *p*

sweet song wel - com - ing sleep. sleep.

decresc. 2nd time *p*

1. *p*

2. *p*

rit. e decresc. 2nd time *p*

2. Sing We and Chant It

Arranged by
KIRBY SHAW

Music by THOMAS MORLEY (1557-1602)
Words by MICHAEL DRAYTON (1563-1631)

Lilting, in one (♩. = ca. 58-60)

Musical notation for the first system, showing two staves with rests.

Lilting, in one (♩. = ca. 58-60)

Musical notation for the second system, showing piano accompaniment with dynamics *mf* and *cresc.*

5 *f-p*

Sing we and chant it, while love doth grant it.
while love

Musical notation for the third system, including vocal lines and piano accompaniment with lyrics.

6

9 Fa la la la la fa la la. Fa la la la.

Fa la la la la la la. Fa la la la la.

Fa la la la la la la la. Fa la la la la.

13

mf Not long youth last - eth and old age nast - eth.

mf

mf

17

mp Now is best lei - sure, to take our pleas - ure.

mp

mp

lei - sure,

21 *mf* Fa la la la la. Fa la la la la.

mf Fa la la la la. Fa la la la la.

Fa la la la. Fa la la la.

25 *rit. 2nd time* Fa la la la la. 1. la. 2. la.

Fa la la la la. la. la.

Fa la la la la. la. la.

rit. 2nd time

1. 2.