

# DANCE MONKEY

for 3-part mixed voices, a cappella\*

Performance time: approx. 2:30

Arranged by  
**BRYAN SHARPE**

Words and Music by  
**TONI WATSON**

Dance tempo (♩ = ca. 92-96) (swing the sixteenths)

*mf*

PART I  
Doo doo doo doo doo doo doo deh doo doo doo doo doo doo doo deh doo

*mf*

PART II  
Doo doo doo doo doo doo doo deh doo doo doo doo doo doo doo deh doo

*mf*

PART III  
Doo doo doo doo doo doo

3 SOLO (or small group) *mf*

They say,

doo doo doo doo doo doo deh doo doo doo doo doo doo.

doo doo doo doo doo doo deh doo doo doo doo doo doo.

doo doo doo doo doo doo

\* Visit [alfred.com](http://alfred.com) for digital scores and audio.

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5

oh my God, I see the way — you shine. — Take your hands, —

Doo doo doo doo doo doo doo deh doo doo doo doo doo doo deh doo

Doo doo doo doo doo doo doo deh doo doo doo doo doo doo deh doo

Doo doo doo doo doo doo

VOCAL PERCUSSION *snare and opt. finger snaps*  
*mf*

k k k

7

— my dear — and place — them both — in mine. — You know you

doo doo doo doo doo doo deh doo doo doo doo doo.

doo doo doo doo doo doo deh doo doo doo doo doo.

doo doo doo doo doo doo.

k k k k



4

9

stopped me dead while I was pass - ing by, — and now I beg —

*Doo doo doo doo doo doo doo deh doo doo doo doo doo.* Now I beg, —

*Doo doo doo doo doo doo doo deh doo doo doo doo doo.* Now I beg, —

*Doo doo doo doo doo doo doo deh doo doo doo doo doo.* Now I beg, —

k k k

11

— to see — you dance — just one — more time. Oo, I

*mf* “one more time.” Oo, I

*mf* “one more time.” Oo, — I —

*mf* “one more time.” Oo, — I —

(end finger snaps)

13

see you, see you, see you ev-'ry time. \_\_\_\_\_ And, oh my I, —

see, I see you ev-'ry time, — ev-'ry time. *Deh doo*

see, I see you ev-'ry time, — ev-'ry time. *Deh doo*

*doo doo doo doo doo doo*

*high-hat*

*kick drum*  
b ts k ts b ts k t k b ts k ts b ts k t k

15

— I, — I like your style. You, you

*doo doo doo doo doo doo deh doo.* I like your style. You

*doo doo doo doo doo doo deh doo.* I like your style. You

*doo doo doo doo doo doo.*

b ts k ts b ts k t k b ts k t k b ts k t k

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17

make me, make me, make me wan-na cry. — And now I beg —

make, you make me wan-na cry. — Oh, now I beg, —

make, you make me wan-na cry. — Oh, now I beg, —

*Doo doo doo doo doo.* Now I beg, —

b ts k ts b ts k t k b ts k ts b ts k t k

19

— to see — you dance just one — more time. So they say

*oo.*

*oo.*

*oo.*

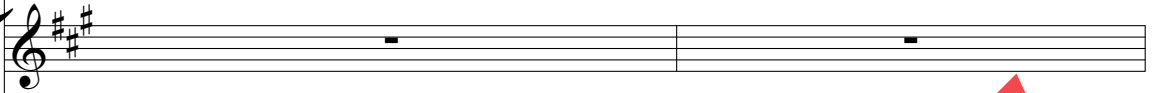
b ts k ts b ts k t k b

21



dance for me, dance for me, dance for me, oh, oh, oh. —

I've nev-er seen —



*mf*

Deh deht deh deh deht deh deh deht deh deh deht deh



*mf*

Dm deh deh dm deh deh dm deh dm deh



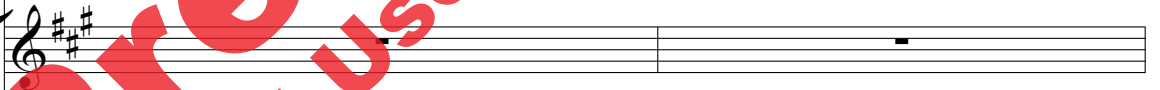
b ts k ts b ts k ts b ts k ts b ts k ts

23



— an-y-bod-y do the things you do be - fore. —

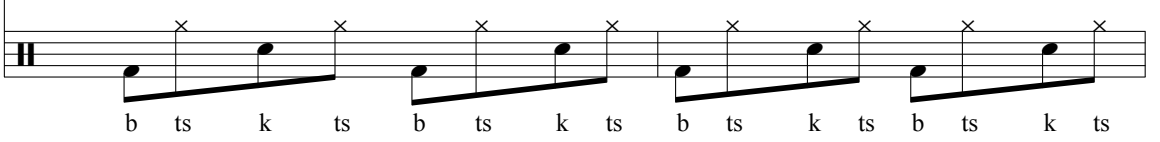
They say



deh deht deh deh deht deh deh deht deh deh deht deh.



dm deh deh dm deh deh dm deh dm deh



b ts k ts b ts k ts b ts k ts b ts k ts



25

move for me, move for me, move for me, ay, ay, ay. — And when you're done \_

*mf*  
Doo, \_

Deh deht deh deh deht deh deh deht deh deh deht deh

Dm deh \_ deh dm deh \_ deh am deh \_ deh dm deh \_ deh

b ts k ts b ts k ts b ts k ts b ts k ts

27

— I'll make you do it all \_ a - gain. \_ I said,

doo. All a -

deh deht deh deh deht deh. All a -

*mf*  
dm deh \_ deh dm deh \_ deh. All a -

b ts k ts b ts k ts b

29

oh my God, I see you walk - in' by. — Take my hands, —

gain. Doo doo doo doo doo doo deh doo doo doo doo doo doo deh doo

gain. Doo doo doo doo doo doo deh doo doo doo doo doo doo deh doo

gain. Doo doo doo doo doo doo

*snare and opt. finger snaps*

k k k k

31

— my dear, — and look — me in — my eyes. — Just like a

doo doo doo doo doo doo deh doo doo doo doo doo doo.

doo doo doo doo doo doo deh doo doo doo doo doo doo.

doo doo doo doo doo doo

k k k k



mon - key, I've been danc - in' my whole life, \_\_\_ but you just beg -

Mon - key, I've been danc - in' my whole life, \_\_\_ you just beg -

Mon - key, I've been danc - in' my whole life, \_\_\_ you just beg -

*Doo doo doo doo doo doo*

k k k

\_\_\_ to see \_\_\_ me dance \_\_\_ just one \_\_\_ more time. Oo, I

\_\_\_ to see \_\_\_ me dance \_\_\_ just one \_\_\_ more time.

\_\_\_ to see \_\_\_ me dance \_\_\_ just one \_\_\_ more time.

*doo.* *Doo*

*(end finger snaps)*

37



see you, see you, see you ev-'ry time. \_\_\_\_\_ And, oh my I, —



Oo, \_\_\_\_\_



See, I see you ev-'ry time, \_\_\_\_\_ ev-'ry time. *Deh doo*



*doo doo doo doo doo doo*



b ts k ts b ts k t k b ts k ts b ts k t k

39



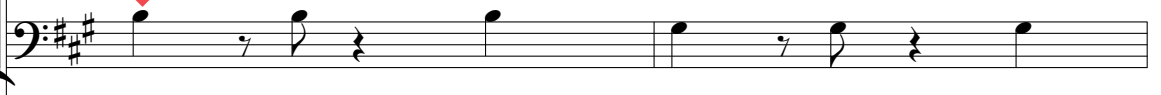
— I, I, — I like — your style. — You, you



*doo doo doo doo doo doo deh doo.* I like your style. You,



*doo doo doo doo doo doo deh doo.* I like your style. You



*doo doo doo doo doo doo.*



b ts k ts b ts k t k b ts k t k b ts k t k



41

make me, make me, make me wan - na cry. — And now I beg —

oo, —

make, you make me wan - na cry. — Oh, now I beg, —

Doo doo doo doo doo. Now I beg, —

b ts k ts b ts k t k b ts k s b ts k t k

43

— to see you dance — just one — more time. So they say

oo. *mf* They say,

oo. *mf* They say,

oo. *mf* They say,

b ts k ts b ts k t k b

45

dance for me, dance for me, dance for me, oh, oh, oh. — I've nev-er seen —

oh, — uh oh, uh oh.

oh, — uh oh, uh oh.

dm deh — deh dm deh — deh dm deh — deh dm deh — deh

b ts k ts b ts k ts b ts k ts b ts k ts

47

— an-y-bod-y do the things you do be - fore. — They say

Doo doo doo doo doo doo. Oh, — they say

Doo doo doo doo doo doo. Oh, — they say

dm deh — deh dm deh — deh dm deh — deh dm deh — deh.

b ts k ts b ts k ts b ts k ts b ts k ts

move for me, move for me, move for me, ay, ay, ay. — And when you're done —

“Move!” Oh, — uh oh, uh oh.

“Move!” Oh, — uh oh, uh oh.

*Dm deh — deh dm deh — deh dm deh — deh dm deh — deh*

b ts k ts b ts k ts b ts k ts b ts k ts

51 SMALL GROUP\*

— I'll make you do it all — a - gain. — They say

Oh, do it all — a - gain.

Oh, do it all — a - gain.

*dm deh — deh dm deh — deh dm deh — deh dm deh — deh.*

b ts k ts b ts k ts b ts k ts b ts k ts

\* If using a solo voice up to this point, add a few additional voices (in unison) from here to the end.

53



dance for me, dance for me, dance for me, oh, oh, oh, oh, oh, oh, oh. I've nev-er seen -



Oh,



Oh,



Dm deh deh dm deh deh dm deh dm deh



b ts k ts b ts k t k b ts k ts b ts k t k

55



— an - y - bod - y do the things you do be - fore. —

They say

*mf*

*mf*



oh

They say

*mf*

*mf*



oh.

They say



dm deh deh dm deh deh dm deh deh. They say



b ts k ts b ts k t k b ts k t k b ts k t k



move for me, move for me, move for me, ay, ay, ay. — And when you're done —

oh, —

oh, —

dm deh — deh dm deh — deh dm deh deh dm deh — deh

b ts k ts b ts k t k b ts k ts b ts k t k

— I'll make you do it all — a - gain. All — a - gain.

oh. All — a - gain.

oh. All — a - gain.

oh. All — a - gain.

dm deh — deh dm deh — deh dm. All — a - gain.

b cymbal roll shh

