

SHOULDA BEEN A NORTH POLE ELF

for 2-part voices and piano
with optional SoundTrax CD*

Words by
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Music by
ANDY BECK

Sassy, a la Eartha Kitt (♩ = ca. 112) (♩♩ = $\overset{-3}{\text{♩}}$)

PIANO *f*

(opt. knocks on piano)

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of one flat. It features a series of chords and a melodic line in the right hand, with a bass line in the left hand. The tempo is marked as 'ca. 112' and the dynamic is 'f'.

4 **PART I** *mp*

Late - ly I've been spend-ing time —

PART II *mp*

Late - ly I've been spend-ing time —

Measures 4-6 of the vocal and piano accompaniment. The vocal parts (PART I and PART II) are in a soprano and alto range, respectively. The piano accompaniment continues with chords and a melodic line. The dynamic is 'mp'.

7

think-in' a - bout my-self, and I have slow - ly come to

think-in' a - bout my-self, and I have slow - ly come to

Measures 7-9 of the vocal and piano accompaniment. The vocal parts continue with the lyrics. The piano accompaniment continues with chords and a melodic line. The dynamic is 'mp'.

* SoundTrax CD available (41661).

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re - al - ize ___ that I should-a been a North Pole elf.

re - al - ize ___ that I should-a been a North Pole elf.

Bak - ing cook - ies, trim - ming trees, ___ and all the oth - er Christ - mas stuff,

Bak - ing cook - ies, trim - ming trees, ___ and all the oth - er Christ - mas stuff,

like hang - ing mis - tle - toe and can - dy canes, ___ oh, I

like hang - ing mis - tle - toe and can - dy canes, ___ oh, I

21

19

mf

just can't get e-nough. That is why I'm hop-in' soon -

mf

just can't get e-nough. That is why I'm hop-in' soon -

mf

22

— a job will o - pen to work with San - ta Claus him - self.

— a job will o - pen to work with San - ta Claus him - self.

24

There's no way to de - ny it, real -

There's no way to de - ny it, real -

26

- ly wan - na try it. I should - a been a North Pole

- ly wan - na try it. I should - a been a North Pole

28

elf.

elf.

f

(opt. knocks on piano)

32

mp

Oo _____ I'm

mp

With a ham-mer and a nail, _____ I'm

mp

34

some - thing of a whiz. And when it comes to wrap - ping

some - thing of a whiz. Oo _____

37

pack - ag - es, — I'm the ver - y best that there is.

_____ I'm the ver - y best that there is.

40

I'd be good at mak - ing toys — and string - ing Christ - mas lights.

I'd be good at mak - ing toys — and string - ing Christ - mas lights.

43

And please for - give me if I start to brag, — but I'd

And please for - give me if I start to brag, — but I'd

46

prob - 'bly look good in tights.

prob - 'bly look good in tights.

48

mf That is why I'm hop - in' soon — a job will o - pen to

mf That is why I'm hop - in' soon — a job will o - pen to

50

work with San-ta Claus him-self. There's no way to de-ny it, real-

work with San-ta Claus him-self. There's no way to de-ny it, real-

ly wan-na try it. I should-a been a North Pole elf.

53

- ly wan-na try it. I should-a been a North Pole elf.

- ly wan-na try it. I should-a been a North Pole elf.

56

59

62

64 *mf*
Late - ly I've been
mf
Late - ly I've been

(opt. knocks on piano)

65

spend-ing time — think-in' a - bout my-self, and I have
spend-ing time — think-in' a - bout my-self, and I have

68

slow - ly come to re - al - ize ___ I should - a been a

slow - ly come to re - al - ize ___ I should - a been a

cresc.

cresc.

71

North Pole elf! I

North Pole elf! I

f *whispered mp*

f *whispered mp*

74

should - a, would - a, could - a been a North Pole elf.

should - a, would - a, could - a been a North Pole elf.

ff