

LAUDATE DOMINUM

for 2-part voices and piano
with optional bells and PianoTrax CD*

By RUTH MORRIS GRAY

With feeling (♩ = ca. 100)

BELLS†

PIANO

5

(tacet to m. 41)

* PianoTrax 6 Accompaniment CD available (40036).

† This part may be played on handbells, orchestra bells, vibraphone, or a similar pitched percussion instrument. Please visit alfred.com/choralparts to download a free individual part.

PRONUNCIATION

*Lahoo-dah-teh daw-mee-noom awm-nehs jehn-tehs;
lahoo-dah-teh eh-oom, awm-nehs paw-poo-lee.*

Eht veh-ree-tahs Daw-mee-nee mah-neht een eh-tehr-noom.

Kwaw-nee-ahm kawm-feer-mah-tah ehst soo-pehr-naws mee-seh-ree-kawr-dee-ah eh-yoos.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

9 ALL VOICES

p

Lau - da - te Do - mi - num

13

om - nes gen - tes, om - nes gen - tes;

17

lau - da - te e - um,

21

PART I only
mp

om - nes po - pu - li. Et

25

PART I

ve - ri - tas Do - mi - ni

PART II *mp*

Ve - ri - tas Do - mi - ni

mp

29

ma - net in ae - ter - num. Et

ma - net in ae - ter - num.

33

ve - ri - tas Do - mi - ni

Ve - ri - tas Do - mi - ni

37 *poco rit.*

ma - net in ae - ter - num.

ma - net in ae - ter - num.

poco rit.

41 *a tempo*
(*mp*)

Lau da te Do - mi - num

Lau da - te Do - mi - num

BELLS
a tempo
mp

a tempo
(*mp*)

45

om - nes gen - tes, om - nes gen - tes;
om - nes gen - tes, om - nes gen - tes;

This block contains the musical score for measures 45 through 48. It features two vocal staves with lyrics, a piano accompaniment with a treble and bass clef, and a grand staff. The lyrics are 'om - nes gen - tes, om - nes gen - tes;' repeated on two lines. A large red watermark 'Preview Only' is overlaid diagonally across the page.

49

lau - da - te e - um, _____
lau - da - te e - um,

This block contains the musical score for measures 49 through 52. It features two vocal staves with lyrics, a piano accompaniment with a treble and bass clef, and a grand staff. The lyrics are 'lau - da - te e - um, _____' on the first line and 'lau - da - te e - um,' on the second line. A large red watermark 'Preview Only' is overlaid diagonally across the page.

53

2nd time to CODA \oplus
(p. 9, m. 73)

om - nes po - pu - li.

om - nes po - pu - li.

2nd time to CODA \oplus
(p. 9, m. 73)

57

Quo - ni - am con - fir - ma - ta est su - per nos

61

mi - se - ri - cor - di - a e - jus.

cresc.

cresc.

cresc.

65

mf Quo - ni - am con - fir - ma - ta est su - per nos

mf Quo - ni - am con - fir - ma - ta est su - per nos

mf

mf

D.S. al CODA
(p. 5, m. 41)

69 *rit. e decresc.*

mi - se - ri - cor - di - a, cor - di - a e - jus.

decresc.

mi - se - ri - cor - di - a e - jus.

rit. e decresc.

mi - se - ri - cor - di - a e - jus.

rit. e decresc.

D.S. al CODA
(p. 5, m. 41)

73 CODA

p

CODA

p

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Musical score for measures 77-80. It consists of three staves: a vocal line (treble clef) with whole rests, a piano accompaniment line (treble clef) with a melodic line and a bass line (bass clef) with a steady accompaniment, and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature has two flats (B-flat and E-flat).

81 ALL VOICES

Musical score for measure 81. It features a vocal line (treble clef) with a dynamic marking of *p* (piano) and lyrics: Lau - da - te Do - mi - num _____. Below it is a piano accompaniment line (treble clef) and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature has two flats.

Lau - da - te Do - mi - num ____

Musical score for measures 82-84. It features a vocal line (treble clef) with lyrics: om - nes gen - tes, om - nes gen - tes;. Below it is a piano accompaniment line (treble clef) and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature has two flats.

om - nes gen - tes, om - nes gen - tes;

Musical score for measures 85-88. It features a vocal line (treble clef) with lyrics: om - nes gen - tes, om - nes gen - tes;. Below it is a piano accompaniment line (treble clef) and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature has two flats.

89

lau - da - te e - um, _____

93

om - nes po - pu - li _____ Lau -

97

da te Do - mi - num, _____

rit. e decresc. *pp*

rit. e decresc. *pp*