

A VERY MERRY FA LA LA

for 3-part mixed voices (optional baritone), a cappella

Words and Music by
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With joy, in two (♩ = ca. 76-80)

PART I
mf
Have a ver - y mer - ry, ver - y mer - ry hol - i -

PART II
mf
Fa la la, fa la la.

PART III
mf
Fa la la, fa la la.

PIANO
(for rehearsal only)
mf

With joy, in two (♩ = ca. 76-80)

3

day. May your days be hap - py and bright. Have a ver - y mer - ry,

May your days be hap - py and bright. Fa la la,

May your days be hap - py and bright. Fa la la,

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6

ver - y mer - ry hol - i - day. Filled with glad - ness, joy, and de - light.

fa la la. Filled with glad - ness, joy, and de light.

fa la la. Filled with glad - ness, joy, and de - light.

9

Fa la la la, fa la la. Fa la la la,

12

mf
Fa la la, fa la la la la la.

fa la la la la. Fa la la la, fa la la.

15

mf
Fa la la, fa la

Fa la la, fa la la la la. Fa la la,

Fa la la la, fa la la la la. Fa la la la, Fa la la la, fa la la la la.

18

la, fa la la la la la. Fa la la, fa la la la la la la.

fa la la la la la. Fa la la, fa la la la la.

fa la la. Fa la la la, fa la la la la.

21

Have a ver - y mer - ry, ver - y mer - ry hol - i - day. May your days be

Fa la la la, fa la la. May your days be

Fa la la, fa la la. May your days be

24

hap - py and bright. Have a ver - y mer - ry, ver - y mer - ry hol - i -

hap - py and bright. Fa la la, fa la la.

hap - py and bright. Fa la la, fa la la.

27

29

day. Filled with glad - ness, joy, and de - light. *p* Fa la la, fa la

Filled with glad - ness, joy, and de - light.

Filled with glad - ness, joy, and de - light.

30

la, fa la la la la la. Fa la la, fa la la la la la la.

This system contains three staves. The top staff is a vocal line with lyrics. The middle staff is a treble clef staff with a whole rest. The bottom staff is a bass clef staff with a whole rest. The piano accompaniment is shown in the bottom system of this block, with a treble clef staff and a bass clef staff.

33

mp
Fa la la, fa la la fa la la la la la. Fa la la, fa la

mp
Fa la la la, fa la la. Fa la la la,

mp

This system contains three staves. The top staff is a vocal line with lyrics and a mezzo-piano (*mp*) dynamic marking. The middle staff is a treble clef staff with a whole rest. The bottom staff is a bass clef staff with a mezzo-piano (*mp*) dynamic marking. The piano accompaniment is shown in the bottom system of this block, with a treble clef staff and a bass clef staff, both marked mezzo-piano (*mp*).

36

mf

la la la la la. Fa la la, fa la la, fa la la la la la.

mf

Fa la la, fa la la la la la.

mf

fa la la la la. Fa la la la, fa la la.

mf

39

41 *f*

Fa la la, fa la la la la la la. Fa la la la la,

f

Fa la la, fa la la la la. Fa la la,

f

Fa la la la, fa la la la la. Fa la,

f

42

fa la la la la, fa la la la la, fa la la.

fa la la, fa la la, fa la la

fa la, fa la, fa la la

45

Have a mer-ry Christ - mas. sea - son. Fa la la la la, fa la la la la,

Have a mer-ry Christ - mas. sea - son. Fa la la, fa la la,

Have a mer-ry Christ - mas. sea - son. Fa la, fa la,

49

fa la la la la, fa la la. Ver - y mer - ry

fa la la, fa la la. Ver - y mer - ry

fa la, fa la la. Ver - y mer - ry

52

53

hol - i - day.

hol - i - day. *sub. p* Fa la la, fa la la la la la. Fa la la,

hol - i - day.

sub. p

56

Musical score for measures 56-59. The score is in 3/4 time with a key signature of one flat (Bb). It features four staves: a vocal line, a bass line, a piano right-hand line, and a piano left-hand line. The vocal line includes lyrics: "fa la la la la. Fa la la, fa la la la la la. Fa la la,". The piano accompaniment includes dynamic markings *mp* (mezzo-piano) in measures 57 and 58.

60

Musical score for measures 60-63. The score is in 3/4 time with a key signature of one flat (Bb). It features four staves: a vocal line, a bass line, a piano right-hand line, and a piano left-hand line. The vocal line includes lyrics: "Fa la la, fa la la, fa la la la la la. fa la la la la la. Fa la la, fa la la la la la. fa la la la la. Fa la la la, fa la la." The piano accompaniment includes dynamic markings *mf* (mezzo-forte) in measures 60, 61, and 62.

63

Fa la la, fa la la la la la. Have a ver - y,

Fa la la, fa la la la la. Have a ver - y,

Fa la la la, fa la la la la. Mer - ry

66

ver - y mer - ry hol - i - day! Fa la la la la!

ver - y mer - ry hol - i - day! Fa la la la la!

hol i - day! Fa la la la la!