

dedicated to the choirs at Southeast Raleigh Magnet High School, NC  
*Elsie Shuler, Director*

# RISE UP, SHEPHERD

for 3-part mixed voices and piano  
 with optional SoundTrax CD\*

Traditional Christmas Spiritual

*Arranged, with new words and music, by*  
**SALLY K. ALBRECHT**

Gospel swing (♩ = ca. 108)

PART I  
 PART II

PART III

Gospel swing (♩ = ca. 108)

PIANO

5

6

*mf*

Rise up, rise up, rise up.

*mf*

\* Also available for S.A.T.B. (33116) and S.S.A. (33118).  
 SoundTrax CD available (33119).

Copyright © 2010 by Alfred Music Publishing Co., Inc.  
 All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

Rise up, shep-herd,— and fol - low that star. Rise

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef and contains the lyrics: "Rise up, shep-herd,— and fol - low that star. Rise". The piano accompaniment is in a bass clef and features a steady eighth-note bass line and chords in the right hand.

The piano accompaniment for the first system, showing the right and left hand parts. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern.

up, rise up, rise up.

The second system of music includes the vocal line and piano accompaniment. The vocal line has the lyrics: "up, rise up, rise up.". The piano accompaniment continues with similar rhythmic patterns.

The piano accompaniment for the second system, featuring triplets in the right hand and a consistent eighth-note bass line in the left hand.

Rise up, shep-herd,— and fol - low that star.

The third system of music includes the vocal line and piano accompaniment. The vocal line has the lyrics: "Rise up, shep-herd,— and fol - low that star.". The piano accompaniment concludes with a final chord.

There's a

The piano accompaniment for the third system, ending with a triplet in the right hand and a final bass note in the left hand.