

dedicated to the Star Singers at Rollings Middle School of the Arts,
Summerville, SC, Pamela Brunson, Choral Director

THREE SHAKESPEARE SETTINGS

1. It Was a Lover and His Lass

for 3-part mixed voices, a cappella

Lyrics by
WILLIAM SHAKESPEARE
(from *As You Like It* - Act V, scene iii)

Music by
SALLY K. ALBRECHT

Lightly (♩ = ca. 80-84)

mf

PART I
PART II

It was a lov - er and his lass, With a hey, and a ho, and a
tween the a - cres of the eye, With a hey, and a ho, and a

PART III

Lightly (♩ = ca. 80-84)

mf (for rehearsal only)

PIANO

4

hey non - i - no, That o'er the green corn - field did pass } In the
hey non - i - no, These pret - ty coun - try folks would lie, } In the

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7

spring - time, in the spring - time, the

spring - time, in the spring - time, the on - ly pret - ty ring-time,* -

10

on - ly pret - ty ring - time, birds do sing, hey ding a ding, ding.

Sweet

— When birds do sing hey ding a ding, ding.

13

Sweet lov - ers love the spring. Be -

Sweet lov - ers love the spring. Ding a ding ding, ding ding a ding. Be -

* the only pretty ringtime = the time for wedding bells

17 2. SOLO *mp* 19

spring. This car - ol - they be -

spring. Ding a ding ding, ding ding a ding ding, ding ding a ding ding

2. *mp*

20 ALL SOLO

gan that hour, With a hey, and a ho, and a hey non - i - no, how

ding ding a ding. With a hey, and a ho, and a hey non - i - no.

23 ALL *mf*

that a life was but a flower. In the spring - time, in the

Ding ding a ding ding, ding ding a ding. In the spring - time, in the

mf

26

spring - time, the on - ly pret - ty ring - time,
 spring - time, the on - ly pret - ty ring - time, _____ When

29

Sweet lov - ers
 birds do sing, hey ding a ding ding. Sweet lov - ers
 birds do sing, hey ding a ding ding Sweet

32

love the *cresc.*
 love the spring, *cresc.* the
 lov - ers love the spring. Ding a ding ding, ding ding a ding, the

37

35

spring. Ding a ding ding, ding ding a ding ding, ding ding a ding ding,

spring. _____ And there - fore _____ take the

38

ding ding a ding. With a hey, and a ho, and a hey non - i - no.

pres - ent time, With a hey, and a ho, and a hey non - i - no, For

41

Ding ding a ding ding, ding ding a ding. In the spring - time, in the

love is _____ crown - ed with the prime,* In the spring - time, in the

44

spring - time, the on - ly pret - ty ring - time,

spring - time, the on - ly pret - ty ring - time, ——— When

47

birds do — sing, hey ding a ding — ding. Sweet lov - ers —

birds do sing, hey ding a ding ding. Sweet

50

love the
love — the spring, the spring!

lov - ers love the spring, Ding a ding, the spring!

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2. Take, O, Take Those Lips Away

Lyrics by
WILLIAM SHAKESPEARE
(from *Measure for Measure* - Act IV, scene i)

Music by
SALLY K. ALBRECHT

With freedom of movement (♩ = ca. 76-84)

p PART II only

PART I
PART II

Take, O, take those lips a - way. Take, O, take those

PART III

With freedom of movement (♩ = ca. 76-84)

PIANO

p (for rehearsal only)

4

Add PART I

p

lips a - way. Take, O, take those lips a - way That so

The image shows a musical score for the piece 'Take, O, Take Those Lips Away'. It is arranged for three parts: Part I and Part II (Vocal), Part III (Bass), and Piano. The score is in 4/4 time and G major. The tempo is marked 'With freedom of movement' with a quarter note equal to approximately 76-84 beats per minute. The piano part includes a rehearsal mark. The lyrics are: 'Take, O, take those lips a - way. Take, O, take those lips a - way. That so'. A large red watermark 'Preview Only' is overlaid diagonally across the score.

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7 *cresc.* for - sworn, And those ⁹ *mf*

sweet - ly were for - sworn, O take those eyes, _____ those eyes, the _____

cresc. *mf*

for - sworn, And those

cresc. *mf*

10 *decesc.* *holding back*

break _____ of day,* Lights that do mis lead the morn. _____

decesc.

mis - lead the morn, mis -

decesc. *holding back*

13 *mp moving forward* *mf*

But my kiss - es bring a - gain, But my kiss - es

mp *mf*

lead the morn. _____

mp moving forward *mf*

* break of day = like the dawn

17

f *rit.*

bring a-gain, Seals of love, Seals of love, but sealed in vain,

f *rit.*

21

p **22** PART II only
a tempo

sealed in vain. Take, O, take those lips a-way. Take, O, take those

p *a tempo*

25

Add PART I *rit.* *pp*

lips a-way. Take, O, take those lips a-way.

rit. *pp*

3. Under the Greenwood Tree

Lyrics by
WILLIAM SHAKESPEARE
 (from *As You Like It* - Act I, scene v)

Music by
SALLY K. ALBRECHT

With a bounce ($\text{♩} = \text{ca. } 84-88$)

mf

PART I
 PART II

Un - der the green - wood tree, un - der the green - wood

PART III

mf

Un - der the green - wood tree,

With a bounce ($\text{♩} = \text{ca. } 84-88$)

PIANO

mf (for rehearsal only)

4

tree Who loves to lie with me,

un - der the tree to lie with me, And

7

And turn his merry note*

turn his merry note* Un - to the sweet bird's

10

11

Un - to the sweet bird's throat, Come hith - er, come hith - er, come

throat, Come hith - er, come hith - er, come

13

hith - er. Here shall he see No en - e - my But

hith - er. Here shall he see No en - e - my But

18

mf

16

win - ter and rough weath - er. Who doth am - bi - tion

win - ter and rough weath - er.

19

shun, who doth am - bi - tion shun, And

mf

Who doth am - bi - tion shun, who doth it shun, —

22

loves to live in the sun, —

— To live in the sun, Seek - ing the food he



Seek - ing the food he eats, _____ And pleased _____ with what he
 eats, _____ And pleased _____ with what he gets. Come

gets, Come hith - er, _____ come hith - er, come hith - er. _____
 hith - er, _____ come hith - er, _____ come hith - er. _____

f Here shall he see No en - e - my But win - ter and rough
f Here shall he see No en - e - my But win - ter and rough

34 35 *mp*

weath - er. Un - der the green - wood tree, *mp*

weath - er. Un - der the green - wood

mp

37 *cresc. to end*

un - der the green - wood tree, Come hith - er, _____

cresc. to end

tree, un - der the tree, Come hith - er, _____ come

cresc. to end

40 *f*

come hith - er, come hith - er. _____ Un - der the green - wood tree.

f

hith - er, _____ come hith - er. _____ Un - der the green - wood tree.

f

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