

EXSULTATE JUSTI

for 3-part mixed voices, a cappella

Arranged by
SHERRI PORTERFIELD

Music by
LUDIVICO VIADANA (1560-1627)

Dance-like ($\text{♩} = \text{ca. } 56$)

mf

PART I

*Ex - sul - ta - te ju - sti in Do - mi -

mf

PART II

*Ex - sul - ta - te ju - sti in Do - mi -

mf

PART III

*Ex - sul - ta - te ju - sti in Do - mi -

Dance-like ($\text{♩} = \text{ca. } 56$)

PIANO

mf (for rehearsal only)

5

poco rit.

no, rec - tos de - cet col - lau - da - ti -

no, rec - tos de - cet col - lau - da - ti -

no, rec - tos de - cet col - lau - da - ti -

poco rit.

* Ehk-sool-tah-teh yoo-stee een Daw-mee-naw, reh-k-tohs deh-cheht kaw-lahoo-dah-tsee-aw!
(Rejoice in the Lord, O ye just, praise is fitting for the upright!)

NOTE: In Part III cue size notes are provided as options if full size notes (which are preferred) are out of range.
It is not intended for both pitches to be sung.

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9 With joy (♩ = ca. 76)

10

o! *Con - fi - te - mi - ni Do - mi - no, con - fi -

o! *Con - fi - te - mi - ni Do - mi - no, con - fi -

o! *Con - fi - te - mi - ni Do - mi - no, con - fi -

With joy (♩ = ca. 76)

12

te - mi - ni Do - mi - no in ci -

te - mi - ni Do - mi - no in ci -

te - mi - ni Do - mi - no in ci -

* Kawn-fee-teh-mee-nee Daw-mee-naw een chee-tah-rah,
(Give praise to God upon the harp.)

15 17

tha - ra, con - fi - te - mi - ni Do - mi -

tha - ra, con - fi - te - mi - ni Do - mi -

tha - ra, con - fi - te - mi - ni Do - mi -

18

no in ci - tha - ra, *in psal -

no in ci - tha - ra,

no in ci - tha - ra, *in psal -

* een psahl-teh-ree-aw deh-chem kawr-dah-room. Psahl-lee-teh ee-lee.
(play upon the ten-stringed psaltery. Play to him.)

22

te - ri - o de - cem chor - da - rum, in psal - te - ri - o de - cem chor -
*in psal - te - ri - o de - cem chor - da - rum, in psal -
te - ri - o de - cem chor - da - rum, in psal - te - ri - o, in psal -

This block contains the musical notation for measures 22 through 24. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment with Treble and Bass clefs. The lyrics are: "te - ri - o de - cem chor - da - rum, in psal - te - ri - o de - cem chor - *in psal - te - ri - o de - cem chor - da - rum, in psal - te - ri - o de - cem chor - da - rum, in psal - te - ri - o, in psal -".

25

da - rum. Psal - li - te il - li,
te - ri - o de cem chor - da - rum. Psal -
te - ri - o de - cem chor - da - rum. Psal - li - te

This block contains the musical notation for measures 25 through 27. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment with Treble and Bass clefs. The lyrics are: "da - rum. Psal - li - te il - li, te - ri - o de cem chor - da - rum. Psal - te - ri - o de - cem chor - da - rum. Psal - li - te".

psal - li - te il - li.
 - li - te il - li, psal - li - te il -
 il - li, psal - li - te il - li, psal - li - te il -

mp
 *Can - ta - te e - i, can - ta - te e -
mp
 li. *Can - ta - te e - i, can -
mp
 li. *Can - ta - te e - i, can -

* Kahn-tah-teh eh-ee, kahn-tee-koom naw-voom,
(Sing to him a new song.)

36

Musical score for measures 36-38. It features three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is one sharp (F#). The lyrics are: "i, can - ti - cum no - ta - te e - i, can - ti - ta - te e - i, can - ti -". Dynamic markings include *mf* (mezzo-forte) above the first vocal line and below the piano accompaniment. A large red watermark "Preview Only" is overlaid diagonally across the page.

39

Musical score for measures 39-41. It features three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is one sharp (F#). The lyrics are: "vum, cum no - vum, *be - ne cum no - vum, *be - ne". Dynamic markings include *mf* (mezzo-forte) above the piano accompaniment. A large red watermark "Preview Only" is overlaid diagonally across the page.

42

*be - ne psal - li - te e - i in vo - ci -
psal - li - te e - i, be - ne psal - li - te e - i
psal - li - te e - i in vo - ci - te

45

fe - ra - ti - o - ne;
in vo - ci - fe - ra - ti - o - ne; be - ne
ra - ti - o - ne; be - ne

* beh-neh psah-lee-teh eh-ee een vaw-chee-feh-rah-tsee-aw-neh.
(sing skillfully with a strong voice.)

48

be - ne psal - li - te e -
psal - li - te e - i, be - ne
psal - li - te e - i, be - ne

This block contains the musical notation for measures 48, 49, and 50. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment with treble and bass clefs. The lyrics are: "be - ne psal - li - te e -", "psal - li - te e - i, be - ne", and "psal - li - te e - i, be - ne".

51

i, be - ne psal - li - te e -
psal - li - te e - i, be - ne psal - li - te e -
psal - li - te e - i, be - ne psal - li - te e -

This block contains the musical notation for measures 51, 52, 53, and 54. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment with treble and bass clefs. The lyrics are: "i, be - ne psal - li - te e -", "psal - li - te e - i, be - ne psal - li - te e -", and "psal - li - te e - i, be - ne psal - li - te e -".

54

55

Musical score for measures 54-56. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "i in vo - ci - fe - ra - ti - o - ne, in i in vo - ci - fe - i in vo - ci - fe - ra - ti". The piano accompaniment consists of chords and moving lines in both hands.

57

Musical score for measures 57-59. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "vo - ci - fe - ra - ti - o - ne, in vo - ci - fe - ra - ti - o - ne, in vo - ci - fe - o ne, in vo - ci - fe - ra - ti - o". The piano accompaniment continues with chords and moving lines.

60 *poco rit.*

ra - ti - o - ne.

ra - ti - o - ne, in vo - ci - fe - ra - ti - o - ne.

- ne, in vo - ci - fe - ra - ti - o - ne.

poco rit.

64 **Dance-like** ($\text{♩} = \text{ca. } 56$) *mf*

Ex - sul - ta - te ju - sti in Do - mi -

Ex - sul - ta - te ju - sti in Do - mi -

Ex - sul - ta - te ju - sti in Do - mi -

Dance-like ($\text{♩} = \text{ca. } 56$) *mf*

68

(♩ = 1/2)

no, rec - tos de - cet col - lau - da - ti -

no, rec - tos de - cet col - lau - da - ti -

no, rec - tos de - cet col - lau - da - ti -

72

73

rit.

rit.

rit.

rit.

o, col - lau - da - ti - o!

o, col - lau - da - ti - o!

o, col - lau - da - ti - o!

