

CANDLE IN YOUR HEART

for 3-part mixed voices and piano
with optional instrumental packet and SoundTrax CD*

Words and Music
by **JERRY ESTES**

Tenderly (♩ = ca. 96)

PART I

PART II

PART III

Tenderly (♩ = ca. 96)

PIANO

mp

5 *mp*

Some-where at this mo-ment, in the world to-night, a sin-gle

mp

Some-where at this mo-ment, in the world to-night, a sin-gle

8

* Also available for 2-part voices (18629)

SoundTrax CD available (18630). SoundPax available (18631) — includes score and set of parts for 2 Flutes, Clarinet, Guitar and Bells.

Copyright © 1999 by Alfred Music
All Rights Reserved. Printed in USA.

9

can - dle, a sim - ple spark be - comes a flame.

can - dle, a sim - ple spark be - comes a flame.

mp

But when the

13

one who holds the can - dle plac - es it in -

mp

16 *mp*
That's when some - thing hap - pens
mp
That's when some - thing hap - pens
side, some-thing hap - pens

19 *mf*
one can - not ex - plain. So light a
one can - not ex - plain.
one can - not ex - plain.

22

can - dle in your heart, and then the mir - a - cle will

mf

can - dle in your heart, mir - a - cle will

mf

can - dle in your heart, mir - a - cle will

Piano accompaniment for measures 22-24, featuring a melody in the right hand and a bass line in the left hand.

25

start. You'll be glow-ing on the in - side, light-ing up the

start. You'll be glow-ing on the in - side, light-ing up the

start. You'll be glow-ing on the in - side, light-ing up the

Piano accompaniment for measures 25-28, featuring a melody in the right hand and a bass line in the left hand.

29 30

dark. Tho' it's the cold - est time of year, still you can
dark. Cold - est time of year,
dark. Cold - est time of year.

This block contains the musical score for measures 29 and 30. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The lyrics are: "dark. Tho' it's the cold - est time of year, still you can" for the Soprano; "dark. Cold - est time of year," for the Alto; and "dark. Cold - est time of year." for the Bass. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

32

feel the warmth in here, ra - di - a - ting from the
feel the warmth in here, ra - di - a - ting from the
feel the warmth in here, ra - di - a - ting from the

p

This block contains the musical score for measures 32 and 33. It features three vocal staves and a piano accompaniment. The lyrics are: "feel the warmth in here, ra - di - a - ting from the" for the Soprano; "feel the warmth in here, ra - di - a - ting from the" for the Alto; and "feel the warmth in here, ra - di - a - ting from the" for the Bass. The piano accompaniment includes a piano (*p*) dynamic marking. A large red watermark "Preview Only" is overlaid diagonally across the page.

35 *cresc.*
can - dle glow, burn-ing bright-ly so the world will know,
cresc.
can - dle glow, burn-ing bright-ly so the world will know,
cresc.
can - dle glow, burn-ing bright-ly so the world will know,
cresc.

38 *mf*
ra - di - a - ting from the can - dle in your heart.
mf
ra - di - a - ting from the can - dle in your heart.
mf
ra - di - a - ting from the can - dle in your heart.
mf

41 *mp* 42

Now the world is get-ting bright-er, one can-dle at a

mp

Now the world is get-ting bright-er,

mp

Now the world is get-ting bright-er,



45 *cresc.*

time. And if we stand side by side, to-geth-er

cresc.

one can-dle at a time, side by side, to-geth-er

cresc.

one can-dle at a time, side by side, to-geth-er



48 *f* we can make it shine! *mf* So light a

f we can make it shine!

f we can make it shine!

The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs, and the piano accompaniment is in grand staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first vocal line starts at measure 48 with a forte (*f*) dynamic and continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady bass line and chords in the right hand.

51 can - dle in your heart, and then the mir - a - cle will

mf Can - dle in your heart, mir - a - cle will

mf Can - dle in your heart, mir - a - cle will

The second system of the musical score continues from the first system. It includes three vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs, and the piano accompaniment is in grand staff. The key signature remains three flats, and the time signature is 4/4. The first vocal line starts at measure 51 with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with a steady bass line and chords in the right hand.

54

start. You'll be glow-ing on the in - side,

start. You'll be glow-ing on the in - side,

start. You'll be glow-ing on the in - side,

57

59

light - ing up the dark Tho' it's the cold - est time of

light - ing up the dark. Cold - est time of

light - ing up the dark. Cold - est time of

60

year, still you can feel the warmth in here,
 year, feel the warmth in here,
 year, feel the warmth in here.

63

p ra-di-a-ting from the can-dle glow, *cresc.* burn-ing bright-ly so the
p ra-di-a-ting from the can-dle glow, *cresc.* burn-ing bright-ly so the
p ra-di-a-ting from the can-dle glow, *cresc.* burn-ing bright-ly so the

66

mf

world will know, ra-di-a-ting from the can-dle in your heart.

mf

world will know, ra-di-a-ting from the can-dle in your heart.

mf

world will know, ra-di-a-ting from the can-dle in your heart.

mf

decresc

70

mp rit. *pp*

Can-dle in your heart.

mp rit. *pp*

Can-dle in your heart.

mp rit. *pp*

Can-dle in your heart.

rit. mp *pp* *8va*

Preview Only
Legal use requires purchase

