



the Tessa bag

SUPPLIES, MATERIALS AND RECOMMENDATIONS

bag
★ THE ★
making
ACADEMY ★

About the Tessa Bag

The **Tessa Bag** has a fully-structured boxy silhouette, with a flap that folds over the entire front of the bag.

The epitome of a classic, yet youthful design, it boasts the perfect combination of masculine lines, and soft feminine details.

The flap features a gorgeous rectangular frame of raised detail bringing a touch of femininity to its bold shape. The frame showcases a center panel that is decorated with diamond-style quilting. The center panel can be made in the same material as the rest of the bag, or in a different material for added interest.

It closes with either a lock closure or magnets inside the flap. The bottom and sides are rigid and thus sewn right side out, with turned edges.

The inside is fully-lined and features a split slip pocket. The strap also has a beautiful raised detail and connects to the bag with a chain strap and arch bridge strap connectors. The Tessa can be worn as a shoulder bag, or as a crossbody bag.

The finished measurements are 10" (w) x 6 1/2" (h) x 3 1/2" (d).

If you have any questions, email me at info@thebagmakingacademy.com. If you make a bag using this pattern, be sure to tag us on social media by using **#thebagmakingacademy**. Happy bag making!

PS: A huge thank you to Teresa and The Bag Makers Workshop team for helping me name this bag.

The Fine Print/Copyright

Thanks for purchasing one of our products. As a buyer, you have exclusive access to the pattern pieces, instructions, techniques, measurements, videos, and updates we may issue in the future.

The course, pattern and all the associated contents are proprietary and, therefore, confidential. They may not be reproduced and/or shared with anyone, in any manner whatsoever.

While we encourage you to share pictures of the bags you make on social media, we kindly request that you do not share pictures or videos of the pattern pieces, instructions or cutting layout.

You may sell the bags you make using our patterns, but only on a small scale. Mass production is prohibited. Small scale: less than 30 pieces. Please give us pattern credit.

Finally, you may not conduct/publish any sewalongs or video tutorials of this pattern without the prior written consent from The Bag Making Academy.

Materials List

Exterior: 1 roll of supple 0.8mm faux leather (18" by 54" material). If using leather, you will need approximately 8 square feet*.

Lining: 18" by 36" piece of your preferred lining material

Stabilizer 1: 18" by 36" piece of 0.5mm Salpa

Stabilizer 2: 15" by 15" piece of up to 1.4mm thick Bontex or Texon or bag stiffener or Kraftex

Craft foam: 18" by 16" piece of 2mm thick craft foam (if possible, do **not** use the self-adhesive option)
OR a 9" by 16" piece of 4mm thick craft foam

Foam: 10" by 18" piece of 1/4" thick foam (headliner foam or Annie's Soft and Stable)

Kraft paper: 18" by 15" piece (this is also known as brown mailing paper)

Hardware:

- 2 magnetic closures or 1 lock
- 2 arch bridge strap connectors
- Chain strap, cut to desired length
- 2 1" inside diameter gate rings (most thick chain straps come with this already)
- 4 medium double-cap rivets (make sure that the post measures at least 8mm)

Recommended Tools and Notions

Sewing machine (semi-industrial or industrial flatbed)

Brand-new needle

Coordinating sewing machine thread (bonded nylon if your machine accepts it)

Marking tool (silver pen + disappearing ink or water-soluble works best)

Cutting tools (rotary cutter, x-acto knife, ruler and mat, scissors, thread snips)

Narrow sewing machine foot (this one is a must have)

1/4" wide double-sided sewing tape

Contact cement & applicator or brush: Barge or water-based, so long as it works with your materials

Sewing clips

1/8" wide round punch

Mallet and poly board

Rivet setting tool or hand press

Tailor's awl

Bone folder

Screwdriver

3/4" wide **non-stretch nylon tape or reinforcement tape**

Needle nose pliers

optional: teflon sheet or parchment paper

optional: edge paint + applicator tool

optional: seam roller

Material Recommendations

Exterior: 0.8mm thick supple faux leather. The faux leather you choose has to be soft and malleable, to make edge turning a bit easier. We highly recommend our **Pebbled Faux Leather** - it has a gorgeous texture and the perfect hand for this project.

*You can also use **leather**, and I would recommend soft tempered leathers that are no more than 0.7mm in thickness. Lambskin would be the perfect leather for this project. Thicker leathers **don't** work because they will not give us the definition that we need to get the quilting and the raised detail in front of the bag. If using leather you will need approximately 8 square feet.

Lining: we love our pre-interfaced fabrics, such as the **pre-interfaced satin**, which has a very high-end look and it is extremely easy to use, cut and sew. The **pre-interfaced faux suede lining** feels amazing to the touch. However, feel free to use your favorite lining material, as long as you interface it first.

Stabilizers: **Salpa** is a flexible stabilizer made from leather shavings, natural fat and latex. It also goes by the names of Leatherboard and Salamander. It comes in different thicknesses. **Bontex** is a cellulose-based stabilizer, more rigid and less flexible than Salpa. It also goes by the names of Texon and Bag Stiffener, and comes in different thicknesses, too.

Contact cement: Barge works really well on all kinds of materials, including leather, faux leather and fabric. It has a very quick curing time. However, it contains lots of harmful ingredients that are very bad for your health. If using Barge, use a respirator mask and work in a well-ventilated area.

A water-based contact cement is highly-recommended (I like EcoWeld, Aquilim and Ecostick 1816B). However, it has a long drying time, especially during the winter. Feel free to use a heat gun or a blow-dryer to speed up the drying time. I have found that some water-based contact cements don't work well on certain faux leathers (especially when edge turning) and on lining materials. So, my advice is that you run a test beforehand. **Leatherweld is NOT the same thing as EcoWeld.**

The Tessa Bag Kits

Kits will available for purchase on our website (look at the "Shop" tab then click on Project Kits).

Be sure to use coupon code TESSA
a 15% discount, storewide.



Suppliers in Canada

Salpa/leatherboard/salamander (0.8mm will work):

https://lonsdaleleather.com/products/leather-board?_pos=1&_sid=35fa8cd10&_ss=r

Bontex/bag stiffener:

<https://sewingsupplydepot.com/collections/all/products/bag-stiffener-44-x-50>

https://tandyleather.ca/products/bag-stiffener?_pos=1&_sid=dc179ad99&_ss=r

Suppliers in Europe

Salpa/leatherboard/salamander:

<https://www.colliniatomi.it/en/regenerated-leather-foils-salpa.html>

<https://www.leatherhouse.eu/products/120-stiffening--lining-material/12634-bonded-leather-sheets-150x50cm/>

Bontex/bag stiffener:

<https://www.etsy.com/de-en/listing/846676689/texon-black-reinforcement-leather>

Suppliers in Australia

Salpa/leatherboard/salamander:

https://coastalleathersupply.com.au/products/salpa-reinforcement-salamander?_pos=1&_sid=c066a5919&_ss=r

Bontex/bag stiffener:

https://www.birdsall-leather.com.au/Y9072_dash_00/Bag-Stiffener/pd.php

Remember!

We love to see your creations. If you make one of our patterns, please tag us on social media.

Visit our website for gorgeous bag making materials, including faux leather, webbing and more.

If you have any questions don't hesitate to reach out at info@thebagmakingacademy.com.

I hope your sewing journey is filled with many moments of "I can't believe I made this!!!"

xo, Isabela

Let's get sewcial!

@thebagmakingacademy
www.thebagmakingacademy.com

THE TESSA BAG - A PDF PATTERN
THE BAG MAKING ACADEMY | ALL RIGHTS RESERVED.

COMMUNITY. EDUCATION. MATERIALS.
FOR BAG MAKERS, BY BAG MAKERS.