

# ART LESSONS ALL YEAR COMPLETE BUNDLE



Grade 3-6

# Each set comes with: STEP BY STEP INSTRUCTION PAGES FOR EACH PROJECT

## SCENIC SILHOUETTES

Grade Levels: 3-6

Subject:

Unit: Landscapes & Geography

Topic:

**Big Idea:** Students will learn about silhouettes that features a landscape.

**Preparation Time:** <10 minutes to gather materials for painting.

**Teaching Time:** 10-20 minutes

**Student Work Time:** 30-60 minutes

### Before you Start:

**Description of Tasks:** Students will learn to create colour along with a simple silhouette of a shape as a landscape feature.

**Prior Knowledge:** Students do not need any prior project does take patience and fine motor of the silhouette.

**Materials:** painting brushes, black markers or black brushes, scissors, scrap paper.

**Background Information for the Teacher:** None

**Hook:** Show students some simple silhouette images. Point out that you don't have any details of the image.

**Teaching:** Have students practice drawing silhouettes on scrap paper.

**Guided Practice:** Students will paint the background of the silhouette on the final piece. This can be done with watercolour or tempera paint. If the silhouettes are being cut out, start with black paper. If they are being drawn, continue on scrap paper.

© Brain Ninjas

brainninja.co

## PLASTER PLAQUES

Grade Levels: 3-6

Subject:

Unit: Landscapes & Geography

Topic:

**Big Idea:** Students will create a mold and then a plaster plaque.

**Preparation Time:** <10 minutes to gather materials.

**Teaching Time:** 30-40 minutes

**Student Work Time:** 30-60 minutes; Possible sea

This project needs 48 hours for the Plaster of Paris to dry.

### Before you Start:

**Description of Tasks:** Students will learn about creating their own with Plaster of Paris.

**Prior Knowledge:** Students do not need any prior project does take patience and plenty of fine motor skills.

**Materials:** plasticine, straws, Plaster of Paris, acrylic sealant, Sharpie, paper clips, paper to make a mold.

**Background Information for the Teacher:** A relief is a sculpture that is attached to a surface. It is often used when Plaster of Paris fills it, a picture will be made. It can be a bit tricky to work with when they have a hard time with the reversal of the mold. Letters or symbols as they often end up being used.

**Hook:** Show students how a rubber stamp works. They can use the part that sticks out. Show them how to use a rubber stamp.

**Teaching:** Demonstrate for students that when they place the mold on the final piece. Also, show them how to use a rubber stamp. Make a worm and place it around the edge. This makes a bowl. Pinch the plasticine onto the part that sticks out. Show them how to use a rubber stamp.

**Guided Practice:** Students will create their own plaster plaque. This can be done with watercolour or tempera paint. If the silhouettes are being cut out, start with black paper. If they are being drawn, continue on scrap paper.

© Brain Ninjas

brainninja.co

## CITY LANDMARKS PRINTS

Grade Levels: 3-6

Subject: Art

Unit: Landscapes & Geography

Topic: Drawing and Printing

**Big Idea:** Students will create a piece inspired by specific locations from your local area.

**Preparation Time:** <15 minutes to gather materials and set up your classroom.

**Teaching Time:** 10-20 minutes

**Student Work Time:** 30-60 minutes

### Before you Start:

**Description of Tasks:** Students will create a color print over top of a drawing of a city landmark.

**Prior Knowledge:** Students will need to know how to use a rubber stamp. We recommend that they have a reference when it comes to the landmarks in your area.

**Materials:** paper (we recommend heavy weight paper), Sharpies, colored Sharpies or markers, water, plastic table cloth, plastic cups, paper towel for clean-up.

**Background Information for the Teacher:** This project is inspired by the buildings and landmarks in your area. It can be a bit tricky to work with when they have a hard time with the reversal of the mold. Letters or symbols as they often end up being used.

**Hook:** Show students some pictures of landmarks in your local city. Tell them they will be creating their own.

**Teaching:** Demonstrate for student drawing of a building you choose because all students will be familiar with. Have them draw the shape of the building, windows and doors, or other features. Feel free to show our images on the decision about whether or not to trace or just draw with the black Sharpies.

© Brain Ninjas

brainninja.co

# Lessons

are written in English.



# Each set comes with: **PHOTOGRAPHS OF STUDENT EXAMPLES**



# Each set comes with:

# REFLECTION PAGES

## ARTIST'S REFLECTION

Artist: \_\_\_\_\_ Date: \_\_\_\_\_

Name of Project: \_\_\_\_\_

Title of Work: \_\_\_\_\_

## PEER'S REFLECTION

Date: \_\_\_\_\_

## RÉFLEXION DE L'ARTISTE

Artiste: \_\_\_\_\_ Date: \_\_\_\_\_

Nom du projet: \_\_\_\_\_

Titre de l'oeuvre: \_\_\_\_\_

La meilleure partie de mon travail est

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Si je devais refaire le projet je

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Si j'avais plus de temps

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## RÉFLEXION PAR LES PAIRS

Artiste: \_\_\_\_\_ Date: \_\_\_\_\_

Nom du projet: \_\_\_\_\_

Titre de l'oeuvre: \_\_\_\_\_

Ce que j'aime le plus dans ton travail, c'est

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Peut-être que tu devrais essayer

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## TEACHER'S REFLECTION

Date: \_\_\_\_\_

## RÉFLEXION DU/DE LA PROFESSEUR(E)

Artiste: \_\_\_\_\_ Date: \_\_\_\_\_

Nom du projet: \_\_\_\_\_

Titre de l'oeuvre: \_\_\_\_\_

Ce que j'aime le plus dans ton travail, c'est

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

La prochaine fois peut-être que tu pourrais essayer de

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Ta note: \_\_\_\_\_

Commentaires: \_\_\_\_\_

\_\_\_\_\_

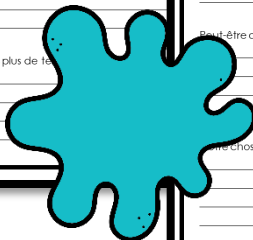
\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



Available in  
English and French



# Each set comes with: **A SUGGESTED MATERIALS LIST FOR EACH PROJECT**

**Projects are designed to use regular classroom art supplies.** Most common materials are Tempera paint, watercolour paint, paper (construction, watercolour, cardstock or regular drawing), paint brushes, scissors, markers, coloured pencils, white glue, hot glue.

**A few projects use lesson common materials.** Some lesson common supplies are air drying clay, Plaster of Paris, tin foil, plasticine, clear acrylic spray, metallic silver spray, plastic wrap, recycled materials (like cardboard, food containers, old books, Christmas cards, wrapping paper or magazines) and craft items like googly eyes, beads, or buttons.

When possible, we've included possible substitutions.  
View the individual product previews for specific lists.



# This bundle includes: **THESE SETS**



We have no current plans for more art sets, but if we create any, they will be added. Lessons may be added to individual sets.

