Master Clearance Guaranteed

Contact 'info@moon-echoes.com'

In <u>exchange for your payment</u> of the license fee ("License Fee") associated with the applicable sound and/or sample provided via this website (each, a "Sample"), we grant you a <u>non-exclusive</u>, non-transferable, perpetual right in combination with other sounds in music productions to <u>create new recordings</u> ("Recording(s)"), which shall be considered "derivative works" as that term is used in the United States Copyright Act.

This license permits you to <u>modify</u>, <u>reproduce</u>, <u>publicly perform</u>, <u>distribute</u>, <u>transmit</u>, <u>sublicense</u>, and otherwise use <u>the Sample</u> as incorporated in your Recording, including for commercial purposes, subject to the <u>following restrictions</u>:

- 1) You may not use or sublicense the Sample in isolation as <u>sound effects</u>, <u>loops</u>, or as <u>source material for any other form of sample</u> (even if you modify the Sample).
- 2) You may not use or sublicense Samples in a manner competitive to us or <u>redistribute</u> Samples in <u>new sample packs</u>.
- 3) You may not sublicense, <u>sell</u>, loan, <u>share</u>, lend, broadcast, rent, <u>lease</u>, assign, distribute, or <u>transfer any Sample to a third party except as incorporated into a Recording</u>.
- 4) You may not use the <u>name</u>, image, or <u>likeness</u> of the artist or <u>producer</u> associated with a Sample in any way <u>without</u> that artist's or <u>producer's express written permission</u>.

Furthermore, with respect to <u>commercial usage of Recordings containing Samples</u>, the following shall apply:

For Recordings to be distributed or released via a Major Label or Large Indie Label, or any Minor Release on Apple Music, Spotify or YouTube you shall be required to:

- (a) Contact us promptly to seek clearance for use of the Sample on a Major Release;
- (b) Provide for a 50/50 split (negotiable) of any Advances, Producer Royalty and Publishing, including for the avoidance of doubt, in relation to any so-called 'synch licenses'; and
- (c) Provide <code>[us/the creator of the applicable Sample]</code> with <u>Co- Producer credit</u> on the liner notes of any singles or albums (in any configuration), in <u>advertisements</u>, and <u>wherever metadata permits</u>.