

FREE
DIGITAL EDITION

THE MAGAZINE FOR INDYFANS

indymag

Apr/May 2015 5

TRIBUTE TO
Herb Trimpe

KAIROUAN
The search for
Sallah's home

WHY WOMEN LOVE INDY
Dr. Jones from a woman's point of view

MAX McCOY
INTERVIEW

Part 2

**A BRUSH WITH
A FEDORA**
John Penman





April/May 2015 Issue 5

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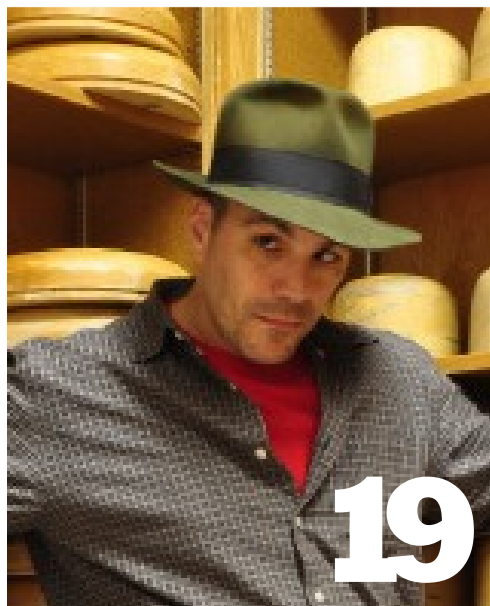
Again, we look at who's doing what with whom and where. No trashcan is safe from us!



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Is there anything you wish to share or do you feel like contributing to the mag? Then please e-mail...
theindianajonesarchive@gmail.com
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Like a bad penny we keep turning up. Admittedly, a little later than usually but like our hero we always get there in the end.

But there was a good reason for this as we've been investigating ways we can bring the magazine into the real world.



Yep! Your very own copy you can put into a mylar bag, store it for a thousand years so it will become priceless!

We also want fans to have print versions of our back catalogue. But for us to do this we'll have to re-format many of the back issues as they were only designed for screen viewing.

All this may take a bit of time to get going but we hope you'll be with us on our roller coaster ride.

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“My soul is prepared.
How's yours?”



ISSUE QUOTE

Indynews

Harrison Ford is Indiana Jones

FRANK MARSHALL CONFIRMS THE OBVIOUS

After giving us all heart attacks, it appears Harrison Ford is “recovering remarkably” after crash-landing his plane last month in an accident that seemed to prove - fly yes, land.. yes.. according to Frank Marshall.

“Harrison is at home [in Los Angeles] and he’s up and about,” Frank Marshall told *Variety* at the New York premiere of his latest project *Sinatra: All or Nothing at All*.

“I talked to him yesterday and he’s doing really well,” Marshall said of 72-year-old Ford. “He’s pretty banged up, but he’s recovering remarkably. He wants to play tennis.”

Ford was rushed to the UCLA Medical Centre on 5th March after his World War II-era Ryan Aeronautical ST3KR plane crash-landed on a Santa Monica golf course. Ford was hospitalized with - what the National Transportation and Safety Board report called “serious injuries.”

The NTSB report said that shortly after takeoff, Ford reported having engine problems and requested to try and return to the airport.

When he couldn’t make it back, Ford had to put the aircraft down on Venice’s Penmar Golf Course, about 800 feet southwest of the nearest runway, according to the report. The plane clipped the top of a tree just before it crash-landed.

Marshall said that Ford’s actions were “the thing you would expect him to do in a movie, but he did it in real life.”

“He’s a really good pilot,” Marshall said. “I’ve talked to a lot of pilots who said that this was a hell of a landing and he did everything correct in that situation.

“He made an incredible landing, to his credit,” the producer added.

“He is, after all, Indiana Jones.”

Tell us something we don’t already know!



Above : Artist impression of Ford surviving plane crash.

In honor of Ford's crash we look at **INDY'S PLANES**

Jock, start the engine... **START THE ENGINE!**



Nothing makes you want to take up flying especially when you have a few hundred Chachapoyan Warriors chasing your tail. In this situation you'd expect nothing less than the Waco F series UBF-2 over the horizon.

The Waco 'F' series of biplanes supplanted and then replaced the earlier 'O' series of 1927/33. The 'F' series had an airframe which was smaller and about 450 pounds (200 kg) lighter than the 'O' series, while continuing to provide accommodation for three persons in tandem open cockpits. A similar performance to the earlier model was obtained on the power of smaller and more economical engines.

The 'F' series was popular with daring-do pilots for helping adventuring tomb raiders and continued in production through the late 1930s.

The only problem with the F series was the inclusion of a pet snake, typically called Reggie.

The plane for Raiders was leased from Hank Strauch and this included flying the plane from Oregon. Once in Hawaii the plane was repainted silver, 'Air Pirates' color and OB-CPO (yes, we know) added.

The famous get-away shot was filmed over the South Side of Kauai.

Today the F-2 is regarded as the "Star" of the Golden age biplanes for collectors, commanding the highest price for their reputation and rarity.

Even now, the F-2's performance rivals that of any modern day STOL aircraft.

We're not sinking... **WE'RE CRASHING!**



The lesson of this particular flying experience is not to board a Lao Che Air Freight especially when you've just trashed the owner's club and speared his son with a kebab sword.

After Indy did this, Mr Che chose to dispatch Indy via a Ford Tri-Motor Airplane and some dodgy pilot.

The plane known just as "Tri-Motor", and nicknamed "The Tin Goose" was an American three-engined transport aircraft that was first produced in 1925 by the companies of Henry Ford and that continued to be produced until June 7, 1933. Throughout its time in production, a total of 199 Ford Trimotors were produced.[1] It was designed for the civil aviation market, and was also used by military units and sold all over the world.

The scenes in Indiana Jones and the TOD depicting the Ford Tri-Motor used both a real Ford Tri-Motor and several models. One model with a three-foot wingspan was built by ILM's Michael Fulmer and Ira Keeler, and filmed over a snowy mountain set, on the roof of ILM's main stage. A smaller model was used for the pyrotechnic shots for the crash and explosion. A model with a six-foot wingspan was used for detailed shots, while a mock-up of the cockpit was made for cockpit scenes.

The live action sequences were filmed at Hamilton Air Force base in Novato which was transformed into Nang-Tao Airport.

The Ford Tri-Motor is currently crash landed within the collection of Fantasy of Flight, located in Polk City, Florida.

Son, I'm Sorry... **THEY GOT US!**



If you're ever in a position where you and your dad are being chased by Nazi's and need to steal a plane from a Zeppelin, then make sure your dad knows how to fire the turret gun. You know too, just in case!

Indy was put in this predicament and his plane of choice was the German biplane.

The plane was actually a Stampe et Vertongen SV.4, also known as the Stampe SV.4 or just Stampe. It is a Belgian two-seat trainer/tourer biplane designed by George Ivanov and built by Stampe et Vertongen.

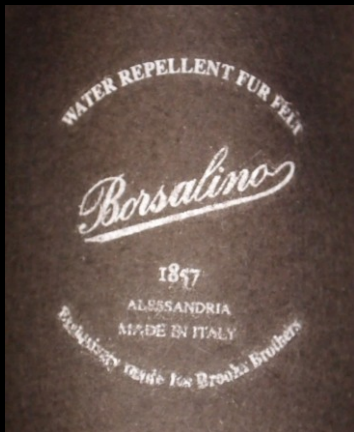
A total number of around 940 of this specific aircraft model were built.

In the film the biplane was attached to a Zeppelin, an idea taken from the U.S. Navy airship U.S.S. Each airship, slightly smaller than the Zeppelin shown in the movie, actually had a trapeze (also known as a "sky hook") under the belly of the airship, and a hangar space inside for up to four small planes. The builders of the Hindenburg also attempted, with help from the Navy, to install a similar trapeze on the Hindenburg shortly before her disastrous last flight in 1937. For scenes involving the biplane and Zeppelin the guys from ILM built a large scale biplane with a two-foot wingspan and used miniatures under motion control to be combined in post production.

Fans could experience the thrill of flying the biplane in the Last Crusade graphic adventure game, however it still leaves the same predicament as in the movie: "Fly, yes. Land, no." Let's hope - like Ford - you are good at crashing.



"Indiana's Symphony" is an exclusive blend of film, live music and dinner - or in other words: a treat for the eyes, ears and palate. Following the great success of the last three years with *"A Pirate's Symphony"* the show returns with the Hollywood blockbuster *"Indiana Jones - Raiders of the Lost Ark"* back to the KKL Lucerne. You can expect a memorable evening that appeals to all the senses. <http://indianas-symphony.ch/>



The company that provided the felt for the *Temple of Doom* fedora, Borsalino - the legendary Italian hat maker - covering the heads of Al Capone to Japanese Emperor Hirohito all the way to Indiana Jones - is in financial trouble and may be close to bankruptcy.

The company, which was founded over 150 years ago, has good sales but not enough to counter bad finance: In 2013, the company lost almost £16.8 million (\$24 million), and revenue fell 11% to £9.5 million, Reuters reports. According to Italian press, the company has filed for Chapter 11 protection, though there hasn't been any official statement.

At present the majority of the company is controlled by a German-based holding company led by financier Marco Marengo, who was recently charged with fraud and tax evasion putting Borsalino's financial stability at risk.

HULK SAD!

Comic book legend Herb Trimpe has passed away at the age of 75.

With great sadness we must report on the passing of Marvel Comics legend Herb Trimpe at the age of 75. Last month we ran an interview with Herb who had kindly given his time to answer our fanboy questions regarding his time on the *Further Adventurers*.

Herb was much admired in the industry for his professionalism and enthusiasm for comics and the loss is being felt throughout the world of comics.

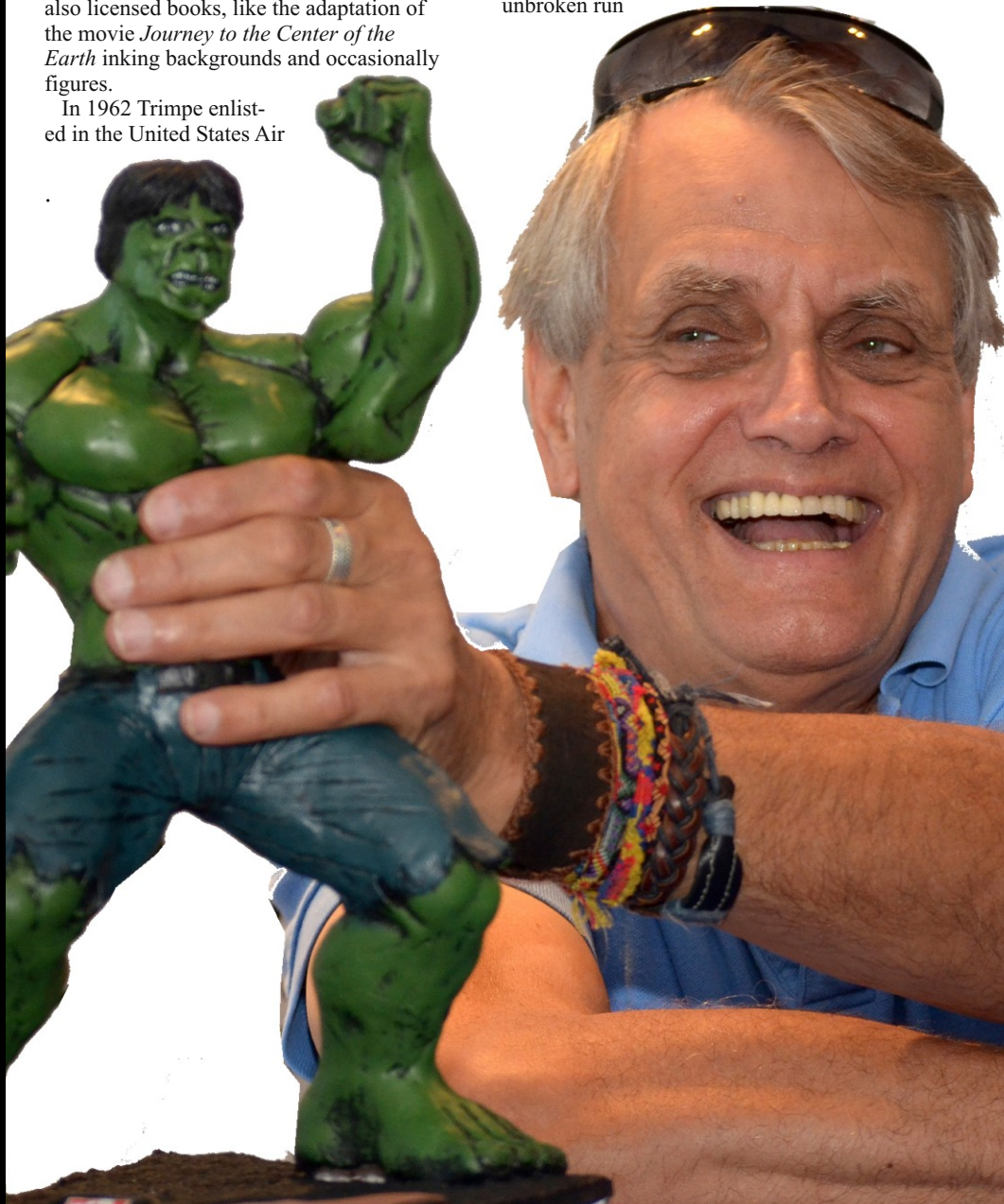
Herb Trimpe born May 26, 1939, in Peekskill, New York loved comics from the beginnings and wanted to work as a syndicated comic artist rather in comics. Trimpe attended the School of Visual Arts and during that time became Tom Gill's assistant at Dell doing mostly Westerns and also licensed books, like the adaptation of the movie *Journey to the Center of the Earth* inking backgrounds and occasionally figures.

In 1962 Trimpe enlisted in the United States Air

Force where he served as a weatherman, supplying accurately assessing meteorological conditions in hostile and denied territory to the First Air Cavalry Division based in the central highlands in Viet Nam.

Following his leave from Military services in October 1966, he met up with John Verpoorten who was working at Marvel Comics' production department, and who told Herb they were hiring freelancers. At the time Sol Brodsky was looking for production staff to run the new photostat machine and Herb was hired. Whilst at Marvel Herb was able to pick up some freelance penciling and inking.

In 1968, when the Hulk became his signature character, he went on to draw the mighty green man for a virtually unbroken run



of over seven years. Trimpe enjoyed working under the Marvel Method of writer-artist collaboration and like other Marvel artists of the time was uncredited co-plotter of most of his stories.

Into the 70s and 80s he drew *Godzilla* and *Shogun Warriors* including the six issues of *The Further Adventures of Indiana Jones*. His mostly notable work of that time was *G.I. Joe* with nearly the entire run of the 28-issue spin-off *G.I. Joe Special Missions*.

Trimpe described the Marvel arrangement in an interview with the Green Skin's Grab-Bag,

"I was a quota artist, which was non-contractual but received a salary. I got a regular two-week check, and anything I did over quota I could voucher for as freelance income. I also had the extras, the company benefits. It was like a regular job, but I worked at home. It was a good deal."

With the comic book industry in tough times during the late 90s, Trimpe was assigned less and less work, and was eventually fired by the company via a letter. He wrote in the piece for the New York Times *Old Superheroes Never Die They Join the Real* - January 7, 2000 detailing the industry's agism and the changes that lead to him to decide to return to school and become a seventh-grade art teacher.

In his later years Herb toured the convention circuit, meeting fans from around the world, but his most notable work was the book *Power of the Angels: Reflections from a Ground Zero Chaplain*.

In 1992 Herb became an ordained minister and he shared his extraordinary experiences of working hand-in-hand with the many real life angels at Ground Zero following the September 11th attacks. It's an ecumenical look at the power of faith and community in the wake of a horrific tragedy. Trimpe served as a lay chaplain at Ground Zero, ordained in the Episcopal Church yet ministering to the fallen and grieving of many faiths and even those of no professed faith.

In a statement, Marvel editor-in-chief Axel Alonso said, "To me, no artist is as synonymous with the Incredible Hulk as Herb Trimpe, who gave the Jade Giant a sense of pathos and scale that set the bar for every artist that followed him. Like a Hulk-punch, Trimpe's art truly exploded off the page. Comics lost a giant."

Herb passed away on April 13th at the age of 75 and is survived by his wife Patricia and four children.

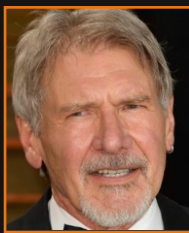
Trimpe's family has asked for donations to be made to the Hero Initiative, <http://www.heroinitiative.org/> which provides financial support to comics creators in need, or the Kerhonkson Accord First Aid Squad.

Herb will be known for many accomplishments and acts of kindness throughout the years and we at IndyMag salute him. Until we meet again.



Whatcha Doin? Actor/Crew Updates

Gossip and title-tattle from the acceptable face of stalking.



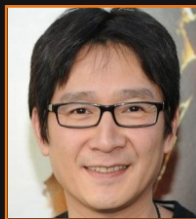
Harrison Ford

"Chewie, we're home". In the words of Big Chris from *Lock, Stock and Two Smoking Barrels* "It's been emotional". The sight of Harrison once again donning his trade mark smirk as Han Solo, has left a lot of 40 something men as blubbering wrecks not quite understanding the emotional turmoil that lay ahead. Just imagine if he was wearing a Fedora. There would be no way back from the tears.



Wolf Kahler

We wonder if Kahler would have had a movie career if Germany hadn't invaded Poland. His panache for playing Nazi's has stretched 38 years starting with *The Eagle Has Landed* and just recently with his last goose stepper in *Cockneys vs Zombies*. Expect to see Kahler in Sky's last season of *Strike Back...* surprisingly not as a Nazi!



Jonathan Ke Quan

Pint-sized Indiana Jones assistant Jonathan Ke Quan is very much a mainstay of the convention circuit as he's popped up in numerous Indiana Jones retrospectives over the years and has attended several fan conventions. This year he will attend at Connecticut ComiCONN from August 14-16, but be careful with the questions as Jonathan is an expert in Tae Kwon Do...Okey-dokey?



George Gibbs

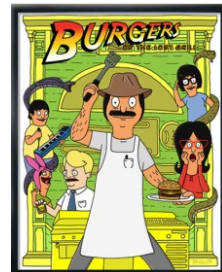
The spritely cockney guv'nor has appeared in "Academy Originals" documentary-style video series produced by The Academy of Motion Picture Arts & Sciences examining everything from the creative process to the moments that changed the course of filmmaking. George talks about the TOD rope bridge scene and we discover that the real success was blowing it up before lunch!



Steven Spielberg

El Spielbergo has been a busy boy announcing a bucket full of projects (according to IMDB) - deep breath - *Transformers 5*, *The Adventures of Tintin: Prisoners of the Sun*, *Gremlins*, *Indiana Jones 5*, *It's What I Do*, *Real Steel 2*, *Robopocalypse*, *The Talisman*, *Halo*... so nothing new on that list to report. Nope, nothing... wait-a-minute...

indystuff



We try to find the latest Indy goodies to waste your cash on!

2



Another genuine Indiana Jones Disney/Lucasfilm t-shirt in less than a month.

We can't stop rubbing our eyes in disbelief!

The design apes the recent Indy pin - reviewed last issue - with the two snakes but without the whipping Indy and the Eye of Mara looked down at her temples!

The only downside to this t-shirt is that it was time limited to Disney online stores in the US, so many people would have missed out and will have to bear the dealers hiking up the price on Ebay.

1

A new pin was released to celebrate the Indiana Jones adventures' 20th Anniversary. This cool pin is a sculpted metal replica of the Eye of Mara. This limited edition pin is hinged with two magnetic closures. On the inside of the backside of Mara it is engraved with - INDIANA JONES ADVENTURE 20th ANNIVERSARY. On the opposite inside you find the "rolling rock" and a chain with a dangling Indy from TOD.

The pin is limited to 1000 pieces and we expect this pin to sell out.



3



Thinking of going on a posh night out with the partner? Then nothing looks more classy than a set of Indiana Jones cufflinks. These can be found at Artsupplies on etsy.

Insane Purchase

“The great adventure returns! Will Indiana Belcher find the lost grill?” Well, the first thing that he needs to find is the creator of this print as it has certainly gone north of any kind of sanity. It fails on every level and should be charged with a crime against humour. Sometimes you win with Etsy and sometimes you lose. This one has ‘lost’ the plot.

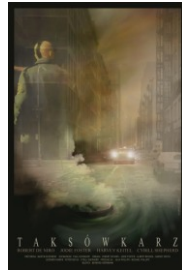
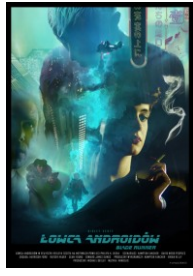
4

This month's feature art is by Piotr Lukaszewski. We know very little of Piotr other than the fact that he is from Poland and on the etsy as PLukaszewskiArt. However, we love his photoshopped montage and we are sure that you will love it too. If you wish to see more of his works that includes movie and tv related stuff visit - <https://www.etsy.com/uk/shop/PLukaszewskiArt>



REŻYSERIN: STEVEN SPIELBERG / SCENARIUSZ: WILLARD RUYCK / GLORIA KATZ / NA PODSTAWIE: GEORGE LUCAS / OBSADA: HARRISON FORD
KATE CAPSHAW / AMRISH PURI / HUSHAN SETHI / PHILIP STONE / JONATHAN KE QUAN / PRODUCENT: ROBERT WITTS
MUSZYKA: JOHN WILLIAMS / ZBIECIN: DOUGLAS SLOCUMBE / MONTAŻ: MICHAEL KARN

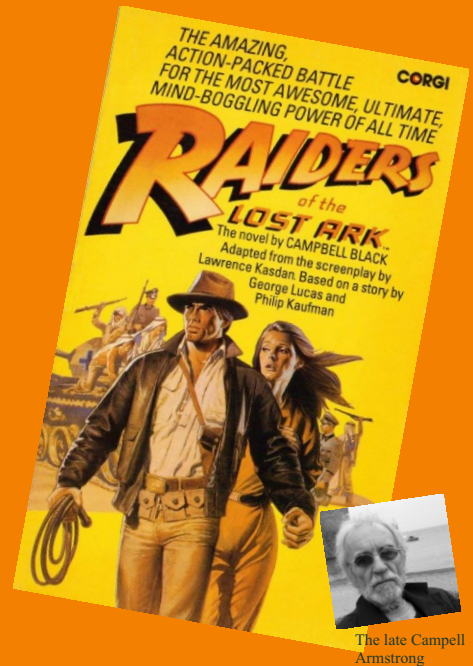
PLUKASZEWSKI



100 TOP Collectables

#12

CORGI NOVEL



The Corgi-transworld novelization of Raiders of the lost Ark maybe the first piece of formal merchandising to be issued by Lucasfilm. Written by Scottish novelist Campbell Armstrong, known to us as Campbell Black, the book was released in 1980 and distributed in the UK and Australia. The edition was prepared for the American market by Ballantine however the painted image was swapped for a cover photo.

The most striking element of the book is the cover art that apes the power of the Steranko concept designs, however the identity of the cover artist is unknown.

We've only seen the book become available a few times in the last ten years, so it definitely deserves the “rare” tag.



Indymag reporter **Haiko Albrecht** braves the world's first Dutch Comic-Con in search of an Indy artifact!



KIEZEN WISLEY!

Yes, there's more to the Netherlands than just total football!

Haiko has gone Dutch to see what the convention has to offer in Indy fun and frolics as the Netherlands have finally decided to cash in on the nerd*boom by hosting it's first comic convention. Maybe a few decades too late, but the Dutch are known for their slow build ups.

*Okay, It's trendy hip people but deep down we all know what we are! Ed!!

DUTCH COMIC CON

It was rainy, windy and overall not the kind of weather that makes you want to leave the comfort of your home. And still, here I was, in the middle of a city, that for all non dutch speakers must be quite some challenge to pronounce: Utrecht! So what the heck was I doing here, marching towards that large building complex, surrounded by all those weird looking people? Well, let's go back in time and start at the beginning...

Not so long ago I was searching the internet for possible appearances by any actor/actress that starred in the Indiana Jones movies. Living in Belgium, you do not really get to meet any of those ones without having to travel for what seems to be an eternity. Or so I thought... Thanks to google I found a match that looked promising: Julian Glover attends The Dutch Comic Con! Dutch Comic Con??? Never heard of that one before! And how could I, as this was going to be the first of its kind in the Netherlands...

Some 220 km stood between myself and meeting Mr Walter Donovan aka the british actor Julian Glover. The decision was made, the wife was won over to join the trip, the tickets got ordered and the date was set: 28th/29th March 2015!

This all happened mid march, just a fortnight ago... sometimes the luck is with you and you just get to find the right event at the right time! But was it going to be the right event? We should find out soon...

My wife and I arrived a day early in Utrecht, as we wanted to make sure that we wouldn't get stuck in some kind of weekend traffic and therefore be late for the show. We had our accommodation booked literally next to the Jaarbeurs Convention Centre, where the Comic Con would open its doors next day! The weather was definitely OK, cold still, but at least the sun was shining. After checking the distance to the Con location we went for a stroll to the centre of Utrecht and one must admit, that the Oldtown with its canals and cozy looking bars and restaurants looked quite appealing.

After dinner we made our way back to the hotel, to get an early night. After all, we had a long next day ahead of us, so getting some rest beforehand seemed like a good idea.

The next day came and with it the bad weather. I don't like rain and I don't like wind but I certainly don't like both at the same time! Thank god I had my Indy gear with me!! Leaving the hotel after breakfast and walking towards the Convention Centre it became obvious that keeping your hat on could turn out to be a challenge and I wished

I had that stapler with me, that Harrison used to staple his Fedora to his head during the filming of *Last Crusade!* Well, or at least so it seemed...

Once inside the building, I had the chance to look around and what can I say...? For being the first event of its kind in the Netherlands, they chose a very large venue which was packed with visitors from all over the world, ...and then some that obviously were not from this world. Lots of great costumes, no matter where you turned your attention to. After exchanging our tickets for colored bracelets we were able to enter Hall 8 that also accommodated the Artists Alley as well as the Photographers Booth. After spending some hours with checking each and every booth we finally made our way to the Artist Alley as it was time to meet the man himself... Julian Glover.

During the day I could see that there were always some moments when hardly anyone lined up at his desk... and I picked such a moment to approach him.

I knew that it was Julian Glover's 80th birthday just the day before so with that in mind I stepped in front of him. Mr Glover looked like a gentleman to the core and the conversation that followed was just proof of it.

He looked up, saw me in my Indiana Jones gear and the first comment that escaped his lips was "Ahhh, Indiana Jones! Great outfit, young man!" I thanked him for the kind words, introduced my wife and myself and congratulated him on his 80th birthday, which seemed to surprise him in a positive way.

"Were you at least able to celebrate your birthday a little bit?" I asked. "I was sitting on the plane and had a glass of champagne!" he answered and started to laugh. The woman that was sitting next to Mr Glover seemed to be more interested in what I was going to spend my money on so she asked me if I wanted to purchase a photo of Mr Glover and get it signed by him. There were quite a few color photos of Mr Glover, some from *Game of Thrones* (which seemed to attract most of the fans), some from *The Empire Strikes Back*, others from James Bond - *For Your Eyes Only* and of course a few from *Indiana Jones and the Last Crusade*.

Even though I brought a few things with me for Mr Glover to sign, I still picked the only black & white photo from the Last Crusade bunch of photos. Other than that I wanted him to sign my own b&w still from Last Crusade that I brought along as well as some other goodies. So when I presented my own black & white still to him (which shows him and Alison Doody) he glanced at the photo and said: "Very nice picture. You



prefer black & white photos, right? Me too!" I replied that I do collect black & white stills and that in my opinion they look a lot more classy than the colored ones, which earned me an "I agree!" from his side.

The woman next to him was keen on getting my name so that Mr Glover could finally sign the photos, but Mr Glover was in a chatty mood (which was great) so he started: "Do you know the actress?" pointing at Alison Doody. "Of course, that's Alison Doody!" I replied. "Yes" he said.

"Wonderful actress. You know, she is from Ireland and in Ireland her surname Doody is quite common. but in the States the word 'doody' has a complete different meaning... it's another word for poop" he said and started laughing. I knew that, but hearing that story from him made me laugh too. "So when we were filming Indiana Jones, the American crew members all had a laugh at Alison. Poor woman!" he continued with a smile on his face. "I know you must have been asked this a million of times, but overall, what was it like filming Indiana Jones?" I asked him.

"Oh, that was such a wonderful experience..." he started. The woman next to him finally gave in and let him talk.

"Working with Steven Spielberg and those two wonderful actors, Sean Connery and Harrison Ford... well, it can't get better than that, can it? I've actually known Sean Connery for quite some time before the movie but it was great to be in the movie with him. We had such a tremendous time!"

"Are you still in contact with Mr Connery?" I wanted to know. "Well, Sean has retired from public appearances, but yes, we still see each other occasionally... on the Golf Course", he said with a smile on his face. The woman next to Mr Glover finally slipped her question: "What is your name?" "Haiko" I replied and knowing that she would have no idea how to spell that I took the pen out of her fingers and wrote it down and spelled it for her. "H A I K O" "That is an unusual name. Sounds japanese", Mr Glover said and made some "invisible" Samurai Sword fight gestures while saying out loud "HAI KOOOHHH!"

"I actually get that quite a lot over the phone. People always think it is Japanese, but it is in fact german." "Where in Germany are you two from?" he wanted to know. "Actually, I am from Germany, but my wife is from Thailand and now we live in Belgium, but near the german border", I replied. He looked at my wife and said "Marvellous outfit! What character is that?" My wife was shocked that he turned his attention towards her and could only reply "It is a steampunk costume." I had the funny feeling that he could not really relate to the word "steampunk" so I added "It's kind of a vintage fantasy outfit!" "Very nice!" he replied. I turned around to check if people were queuing up behind us, but luck seemed to be on our side and there was still no one in sight.

He took the two black & white photos and asked me if I wanted him to sign both with my name on it. I said "Yes, please" and added "I also have two more items that I would like you to sign for me. But these are a bit special..." The woman next to Mr Glover seemed pleased, as any additional signature



would mean more cash coming her way. I did not mind, Mr Glover was such a joy to be with and he certainly took his time with us.

So while Mr Glover was signing the two black & white photos, money exchanged hands and the woman next to Mr Glover finally had a smile on her face. Mr Glover looked up and asked me if my wife or I wanted to take a picture with him. I replied that we got some photo coupons for the photo shoot in the afternoon, and that we would leave those photos to the professionals.

"So, what else would you like me to sign?" he asked. My wife handed me the March issue of our Indymag which I proudly presented to him. "What have we here?" he asked.

"This is a fanmade Indiana Jones publication that is made available as an online web magazine to all the fans of the Indiana Jones movies for free via the internet. And this one even has an interview and an article with you in it" I said and opened the magazine to prove it. He looked at the article and pointed straight to the photo of his wife. "Nice picture!" he said and grinned. He was flipping through the magazine and seemed quite interested. "And that comes for free? Looks like a lot of work has been put into this." he asked. "There is a group of very dedicated fans out there, who put this magazine together!" I replied. "I printed this issue so that you could sign it for me, but the content is available as a free download." "Impressive! How would you like me to sign that one?" he asked. "Just with your name, please... on the cover, just above your name" I said while pointing to the spot I had in mind. After he signed he asked: "Would you like to take a picture of me with the magazine?" Of course I liked that and I did... but the Artists Alley had such a bad direct lighting that the photo did not come out that well.

He actually wanted to see the photo and realized that the direct light had ruined the shot so he suggested himself: "Bring that magazine with you this afternoon and we will take another shot at it during the photo shoot." "That would be great. Thank you" I replied and added "I still have one last item for you to sign." I reached into my Mk VII bag and pulled out my Last Crusade Grail Diary. He looked at it and said:

"Ahhh, the book!" I handed it over to him and he immediately started to flip through the pages. "It is amazing how much work was put into this book" he said. It should be mentioned that the book was made by prop-maker Sarednab (Pasquale Marsella) and that it is in my honest opinion the best Grail Diary there is out there! Mr Glover really took his time to study the book and seemed amused at times at all the nifty inserts. When he reached the blank pages at the end of the book he asked me how I would like him to sign the book.

Well, I had something different in mind. After all, this was a special book, so the entry had to be special too! "Can you please write 'Don't trust anybody!' and sign it with 'Walter Donovan?'" I asked. He looked up, smiled and said: "Good one!" And so he did...

After he signed the book, he handed it



back to me, shook my hand and said "Thank you two for coming by." I said that the pleasure was all ours to which he replied "I will see you again this afternoon." Of course you will!

In the afternoon the time slot for the photo shooting with Mr Glover was set from 4.10pm to 4.30pm. My wife and I were queuing with quite a lot of other fans. Most of them were younger and as we found out, the majority of them knew him only from the TV series *Game of Thrones* and were therefore a bit surprised to see an Indiana Jones lining up for the photo shoot. Once it was our turn, the photographer was given instructions on how many pictures to take. After all, I purchased 5 coupons and wanted to make them count. The first coupon was for the shoot of Mr Glover and my wife and once again he complemented her on her outfit. Old charmer... Then it was my turn.

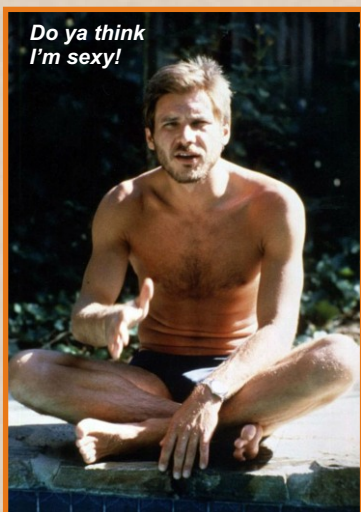
There it was again "Ahhh, Indiana Jones!" He placed me to his right (obviously that is not his chocolate side) and put his arm around my shoulder. "Look at the monitor", he said, pointing with his left hand to a preview monitor that was situated left from us. "Aren't we two good looking fellas?" he asked to

which I replied "Of course, we are!"

After that shot was taken he asked me if I brought the Indymag. Of course I did! My wife handed the Indymag to me and he took it in his hands and said "Let's shake hands! Just like friends do." This was getting better by the minute. After that shot I asked him if we could do one with the Grail Diary. "Of course! Finally I can get my hands on that book!" he said and laughed. Once that photo was taken he turned to me and asked "What pose now? How about we pose as hero and villain with our hands in the pockets?"


"Sounds good to me!" I replied. "For this I will put on my villain face", he added. And looking at the photo, he certainly did. Once the photos were taken he thanked us one final time for coming by and wished us well. We did the same and left the photo booth.

Our meeting with Julian Glover turned out to be unique in every way. He certainly proved himself to be a true gentleman, taking the time and making us feel special. It was an unforgettable meeting and one that I will always cherish. After such a weekend one can only come to the conclusion that Julian Glover certainly is a good sport and I got the artifacts to prove it!!



WHY WOMEN ♥ INDY

Canyon Nobrega-Jones gives us her opinion on the popularity of Indy from a woman's point of view.



Sometimes it's hard to be a woman. In my case, it's difficult to watch the Indiana Jones trilogy without looking at Harrison Ford and thinking that he is probably the most gorgeous man on the face of the planet, ahem, after my husband, that is.

Predominantly, those films are action and adventure movies, but even so, the Indy trilogy appeals to both men and women.

Some time ago, whilst us ladies were discussing the fair points of Indy on one of the message boards, we came to the conclusion that the ratio of men and women who went to see Temple of Doom changed from when Raiders was released in theatres, which I feel is an extremely valid point.

To me, Harrison portrayed Indiana Jones with just the right amount of masculinity and charisma.

In my opinion, Harrison Ford was the perfect actor to play Indy as I feel that he is an incredibly charismatic and talented individual who brought so much to Indy, who is also extremely charismatic and I feel that this is one of the many reasons why he appeals to audiences so much.

Whether you are male or female, I think it's pretty obvious that Indy is quite a handsome guy and I feel the factors that make up for this are the following:

Never before have I seen eyes like Indy's. His eyes are striking all by themselves and also are a very striking color or hazel & a mixture of green, blue and copper. But it's not just the color. Check out when Indy takes the Sankara Stones, when he sees the boulder approaching or the way in which he glares at Donovan after his father has been shot. No words need to be spoken, because his eyes do all of the talking.

I read some time ago that Harrison had a couple of front teeth knocked out whilst on a film set of a television programme that he had starred in. I always thought that Harrison must have had a pretty good dentist because he has to have the most beautiful smile that I have ever seen on a man. When Indy flashes that smile to Marion in the Raven Bar, on Sallah's balcony, in the map room, boarding Lao Che's plane, responding to Willie's comment about him being her palace slave at Pankot, his response her hitting the Thuggee Guard on the mine cart, when he stops the cart, when he is approached by two Thuggees on the mountain top and realises that he has lost his gun, when he climbs up the rope bridge, on the Coronado ship, when he tells Donovan he's got the wrong guy, flirting with Elsa, recovering from being hit on the head with a vase by his father and boarding the zeppelin...

If you are a female Indy admirer, of course, you can't help but notice Indy's adorable lop-sided smile, which can be found in many scenes including, thanks to the power of DVD, just after Indy says: "Do we need the monkey, huh?"

Kate Capshaw, Harrison's co-star from Temple of Doom once said: "Seeing Harrison with his shirt off was not exactly an unpleasant experience." Indy, obviously, had an incredible physique and I would imagine that Indy's doesn't need to go to the gym with all of the running around that he does during his adventures. I feel that Harrison, was, and still is in incredible shape during the trilogy and I have a great amount of respect for him and the amount of physical acting and work that he did on these movies. To me, I have always felt that Indy's physique is pretty realistic for the character. I don't really go for leading men who are built like Arnie, i.e. overtly muscular and I feel that Jake Steinfield did a terrific job to get Harrison into the shape that he needed to be for Temple of Doom and kudos to Harrison for returning to work on that film set after having surgery on his back.

Of course, I could mention that magnificent butt of his, but then the male members of the community would stop reading this article...

I feel and have always felt that Indy is a very romantic character and most, if not all women find Indy attractive. I feel that he is in an era where romance was very much alive and chivalry was definitely more alive than it is today. It seems that Indy is frequently in situations where women and this usually leads to a romantic altercation.

Let me ask you this. What women wouldn't want to be whisked off on an adventure by a handsome and dashing hero? I know I would. (If I were single, that is). Indy is constantly thrust into situations where with women and usually invariably gets involved in a romantic tryst.

I feel that the exotic settings in Indy's adventures add to the romance factor. Ladies, imagine yourself dressed in a beautiful evening gown, stood on a balcony at a party, sipping champagne. There is music playing in the background and the sky is lit up with a thousand stars. You turn around and stood before you is Indy. He is dressed in a black tuxedo, a red carnation on his lapel. His hair is neatly parted; he is tanned and looks absolutely gorgeous. He takes your hand and leads you to the dance floor, takes you in his arms and together both of you drift across the dance floor...

...ah, a girl can dream.

THE BEARDED TRIO.COM

Where the beards...



get old...
But the movies...
NEVER DO!



hear us on *Coffee* with **KENOB**

“WHY INDY?”

What's your first Indy memory?

I was ten years old when I picked up a leaflet/flyer for *Temple of Doom* at my local cinema. I thought the tagline 'The hero is back' was awesome. Seeing how excited I was, my mom went to the flea market and came back with a little vintage fedora...

Do you have a life outside of Indy?

I'm married and we have a one year old son so it's more like having Indy outside of a life.

Marry, snog or avoid? Marion, Willie or Elsa

Well, the others had the same problem, they weren't. Marion. Elsa's lip biting technique wins her the snog but Willie was best avoided from the start...

Can you match any of Indy's skills?

I've been told more than once that I'm a good teacher, beyond that I don't know. I'm making this up as I go...

Your most embarrassing Indy moment?

I met (Jonathan) Ke Huy Quan at a con years ago. He was so great but he stood up and yelled 'Hi Doctor Jones!' at me as I walked towards him in full gear and it felt like everybody in the room turned to look.

Favorite Indy quote?

"Ha ha haaaaa sonofabitch..."

KOTCS. Love or Hate?

I don't hate it but I'm indifferent to it which is probably worse. It's the only movie I can think of that peaks in its first scene and literally goes downhill on a steady gradient after that. I remember holding my breath in horror when Mutt picked up the hat at the end...

What does your partner or family think of your Indy obsession?

My mom understands because she started it (see question 1) but considering how much money I've spent on it over the years. My wife is surprisingly tolerant she takes great pictures of me in my gear even though she has a weird fear of people in costume...

Your house is burning down, what item in your collection would you save?

My gear is mounted on a mannequin so that would survive being thrown out of the window in one. I'd run back in to save my Raiders Sideshow quarter-scale statue though. It's the only sculpt of Harrison that actually looks like him so it belongs in a museum lol...

And finally, THE QUESTION...

You're on the psychiatrist couch. He asks you "Why Indy?" Your answer?

Sheer wish fulfilment fantasy as far as the character is concerned. Harrison always performs with such irreverence that even in the most fantastical situations he's just doing his job and always in trouble which I somehow find relatable. The image is also a huge factor as he's such a classic romantic figure but ultimately as a lifelong fan of movies 'Raiders of the Lost Ark' remains one of god's gifts to cinema...

Indyfan Martin Lakin

Why don't you grow up...
and get a real Indy hat!



i am iNdy!



P the
Penman hat co.

Penman hats are handmade by John Penman using the finest quality materials.
The hats are made with the care and style of the vintage fedoras of the Golden Era.



A peak into hatmaking with JOHN PENNMAN

For as long as he can remember John Penman has been enamored with the style of a well worn hat. His interest stems from the love of the fedoras of the silver screen from Hollywood's Golden Age, particularly those worn by Humphrey Bogart, James Cagney, and Jimmy Stewart.

He grew up in New York City and it was there that he saw the film that would later cement his decision to get involved in hat making: *Raiders of the Lost Ark*. His love of the Indiana Jones hat, worn so well by Harrison Ford, inspired and launched a quest to find the ultimate Raiders hat. For over 20 years he searched in vain for a hat that would live up to his expectations. It was only in 2004 when he discovered the Adventurebilt Hat Co., the brainchild of master hatter and Mississippian, Steve Delk that the quest came to an end. In Adventurebilt Hats, not only did he find the ultimate Raiders fedora,

but also a friendship with a man as devoted to hats as himself.

Through his friendship with Steve, he met Marc Kitter of Adventurebilt Deluxe, another obsessive who studied intricate details of the Raiders hat. From this he was inspired to launch his own inspired launch his own enterprise in 2008, the Penman Hat Company.

Knowing all this we asked John could he give us a peak into the making of a perfect indy hat.

We figured how hard could it be to get a piece of beaver felt and make it into an iconic movie prop.

It can't be too hard...however it appears we were wrong, deadly wrong. Frankenstein's Monster might have fared better in terms of our creation so it's best to leave it with the professional.

So, over the next few issues John is treating us to the broad strokes on how he creates the Indy Fedora from the moment he touches to raw felt to the placement of his "magic in a box."



1



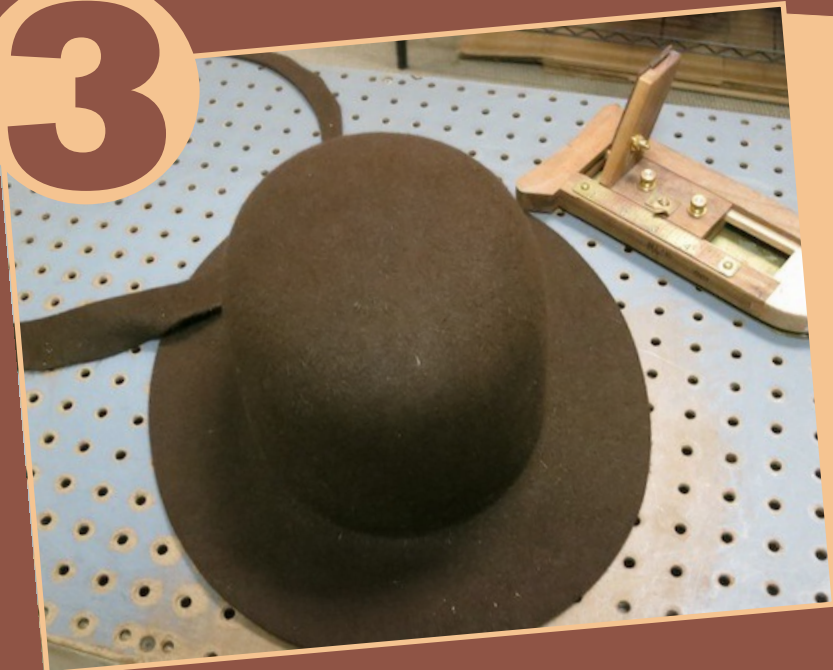
One thing that a hat needs to do is fit your head and feel comfortable. So it is important that a customer measures the head right. Once I have that info I inspect the felt body and select the right size block for the customer's head size. (Tip: If you want Indy accuracy, Harrison Ford's head size is 7¼, however your head might not be the same or as shapely!)

2



Once I've got the customer's head size the felt body is soaked in water and then blocked. Blocking is the hand process by which the crown is given its shape. A crown can be enhanced or spoiled by how it is shaped and finished.

3



I let the felt dry naturally so it will sit and dry for about a week. I per-age/stable the felt and again let it dry, this time for a couple of days. I put in the brim break and let it dry. When the hat is completely dry, I cut the brim down. For a Raiders hat I use a template made off of a Richard Swales hand cut period Indy hat. Brings my customers that much closer.

4



The beginning process to getting that Penman finish to a hat. There are three things I do to get a good fine finish for a hat. Two of them I can't talk about, as they are exclusive only to my hats. One of the main steps is sanding the felt called pouncing. I use several grits of sand paper.

5



Pouncing (sanding the outer surface of the hat all over) along with ironing the hat.

6



Prep the sweatband and bow/ribbon. The sweatband is measured and cut to the customer's exact measurements. Then it is hand sewn together and the little white bow is sewn on. The bow/ribbon is built and the ribbon is sourced from the original manufactures

That's it for this month, more hat making fun next issue.

MAX MCCOY INTERVIEW PART 2

conducted by Patrick DePoortere



Pat: We were talking the old adage 'Write what you know'. Is there a problem in that?

Max: When people write what they know it is deadly dull, you know. They say that most people have at least one book in them and most people should stay there.

Pat: (Laughs) Is Max McCoy your nom-de-plume?

Max: Yes, really,

Pat: What a cool father, uh?

Max: Actually, it was my mother who chose the names. She thought it sounded like a writers name.

Pat: Regarding reviews, how do you deal with criticism and, for that matter, adulation?

Max: Well, I tended to disregard anonymous criticism. It's easy to post a blog anonymously or post an anonymous review. I tended to disregard those. Fortunately, I haven't been a target of that. Generally, the reviews have been good on the Indy books. I like informed reviews, reviewers who have read the books. When they have something to complain about and something to say then I take that to heart and it hurts. It hurts when you get a bad review. The reviews have been generally positive for all the books. Some reviewers have said they are more like the films than some of the other books.

Pat: Which is great to hear especially when it's your goal!

Max: Yeah! So that kind of stuck in my mind. Of course fan mail is nice when you get letters and e-mails from people who have enjoyed the books. That's good too. I'm pretty lucky with the books in terms of the reviews.

Pat: Do you have a personal proof reader, a friend or colleague you brainstorm with?

Max: Erm. A personal proof reader...

Pat: Someone you go to for opinions?

Max: When I was writing the Indy books, that person was my friend Pearl Jameson. Pearl Jameson is a professional treasure hunter and he was a consultant on National Treasure, for example. I bounced a lot of ideas off him. He gave me some good feedback.

Pat: Striding for reality?

Max: I don't think you can talk about reality in the context of Indy. You can talk about the suspension of disbelief. Indy is one of those larger than reality characters. (Pauses) This was one of the things that made it difficult writing about.

Pat: Do you deal with him as one character over the whole film series?

Max: Well, the novels take place before Raiders, so the character is the Indy of Raiders. Which was good for me that I didn't have to take into account his relationship with his father or any of that. There aren't that many flashbacks or flash forwards as I recall. So the character was firmly set for me.

Pat: Have you read any of the other Indiana Jones novels?

Max: I have.

Pat: Do you have any favorites?

Max: I think Robert McGregor did a great job, certainly taking it off. Here was someone who was a fan and was writing stuff and eventually got the contract to publish. There were good things about Martin Caidin's books as well. James Rollins is also a good writer. So I think that each of us have a little different take and some strengths and some weaknesses.

Pat: What other books or authors do you read? Is it difficult to avoid co-opt ideas and themes?

Max: Well, I try to avoid reading fiction when writing with fiction the voice of another writer will tend to affect your own writing. I tend to read non-fiction when writing but in terms of other writers and influences... Mark Twain, Jules Verne, H G Wells, Hemmingway, Fitzgerald.

Pat: Do you continue to read the classics today?

Max: Oh yeah!

Pat: Do you go back to them?

Max: I think you have to, particularly with Mark Twain. I'm always finding new stuff in Twain.

Pat: Even before Indy's last cinematic outing you described his evaluation into a superhero. In the documentary of the *Making of the Raiders of the Lost Ark* Steven Spielberg said he could indulge himself, he just had to tell a story. What are your thoughts on the struggling artist versus the indulgent artist?

Max: That's a dangerous question, Pat. Do you want my approved opinion? Well, here's what I think. If I was allowed a conversation with George Lucas and if I could sit down with him and he asked my advice... which he never has. He obviously does not need my advice and you've got to put this in perspective that he gave me a wonderful opportunity to play in his universe for a while and create my own stories for Indy. So, I am very grateful for that. But what I would have told George Lucas is that having too much money, having too much power, is sometimes a bad thing. That self-indulgence is a trap. So, that's what I would have said.

Pat: Is the struggling artist working in confines that fosters creativity?

Max: Yes.

Pat: I wouldn't want to speak for you.

Max: You could do very well on that. I can't do it any better. It's always a trade-off. There are three things going on. There's the urge for self-expression. There's the need to be commercial and there's also the demands of the audience and all these three things have to work together. When they don't, this can often lead to the disadvantage to the work as a whole. So, here I am talking about giving advice to George Lucas. This is ridiculous.

Pat: I didn't really mean it for George Lucas in particular. Just from the point of view of an artist.

Max: No, I would say this to George Lucas in particular...

Pat: (Laughs)

Max: ...not to be indulgent.

Pat: I think making it up as you go is the subtitle to anything with the Lucas brand. As interviews accumulate they try to sell and define their projects and processes. It's almost unavoidable that they redefine and it ends up taking up a life of it's own. They end up buying into these new ideas at their own risk.

Max: Interesting, yes. It may be that he was appealing to a different generation. He may have given my generation what it needed and perhaps he has gone on and is spinning myths for a new generation that has a complete different set of sensibilities.

Pat: How has the internet changed your research habits?

Max: Well, it's hasn't really that much, I can tell you. Some of the things that show up on Wikipedia make me shake my head. It has changed in some interesting ways. I like to think of the internet as the broadest, the shallowest river. It is easy to find simple stuff. Historical dates and names. Stuff like that or a picture or a parts diagram... but for the really in-depth research it still relies on interviewing experts and interlibrary loans.

Pat: Did you read the Raiders story transcripts that were released on the internet?

Max: Just remind me what they were.

Pat: They were just transcripts of the story conference between Spielberg, Lucas and Kasdan regarding the development of the story of *Raiders of the Lost Ark*.

Max: Okay.

Pat: The content includes the development of Indy's and Marion's relationship which, it seems, the novelization of the recent fill revises. Marion is a student in a graduate class Indy is teaching when they first meet. Which leads to the question what are your thoughts on revising past works...?

Max: Well, you can't step in the same river twice. There is a danger when you completely

revise things, particularly when you are changing the storyline and you're going to lose something. You lose some of the original magic. I know this from my own work. What seems to work better is expanding something rather than revising it. For example, I wrote a short story and made a novel out of it. There's more information there but I can't recall anytime where I have gone back and revised something in a way that it has changed the original story.

Pat: Have you ever looked back at something that you wish that you hadn't written or you wish you could revise?

Max: I try to avoid that because it is a painful process... because you would never write the same novel again. So, that's one of the reasons as I try not to write the same novel over again. In answer to the larger question - would I go back and revise something if I had a chance? Since we are talking about the Indy books, Yes, I would go back and revise the Indy books. I would revise some portions and given the opportunity I would restore the deleted scenes and the deleted language. I still feel pretty strongly that they are for adults and not for children.

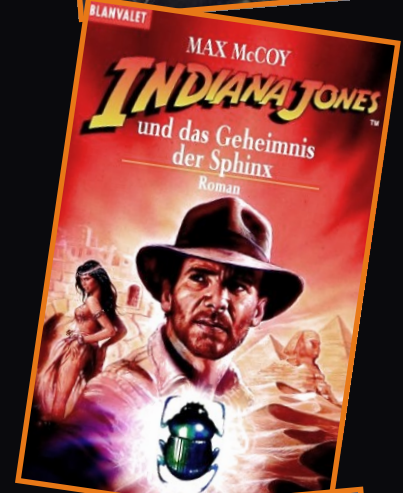
Pat: I really like that Mark Twain quote that you have on your site, maxmccoy.com. "There's a book in most libraries that is full with the murder of innocence, incest, mass killing and other assorted mayhem. It's called the Bible. Is there anything for you that crossed the line in popular entertainment?"

Max: I see. Mostly I am appalled how badly things are done. I think that no topic is off limits. You can handle the most horrendous scenes in an artful or sensitive way. You don't have to graphically depict them. What offends me most is when violence is mixed with something in a gratuitous way. It doesn't add anything to the plot or the characters, you do not learn anything from it... that is literally the equivalent of pornography. It bugs me when someone suggests that there are some topics that are simply inappropriate. It's all in the execution. If you think of the *Grapes of Wrath*, with the dying man and all that. That's fairly shocking but handled sensitively and expertly... it's all in the way you play it.

Pat: Is there any Indiana Jones in your future?

Max: People often ask me if I had another opportunity to do the books, would I do them again. I'm glad I did the four but I'm not sure that I would do any more even if I was offered that opportunity because it was such magic that you can't recreate again. So, it was a great spring board. Indy's a terrific character. I mean how often do you get a chance to write for one of the truly iconic figures from popular culture. Practically never. So, it was a terrific opportunity and I had a great time and the books are still all in print and probably still will be for some time. I had a great time writing the Indy books. I spilled blood over some of them. I am glad I did them and I learned a lot.

Pat: Thank you Max, for speaking with us.



The secret of KAIROUAN

Pedro “Barnett-College” Penella goes on a quest to find the location of Sallah’s terrace in the ancient city of Kairouan.

On October 5, 1981 *Raiders of the Lost Ark* was premiered in Spain, becoming a signature film of filmmaker Steven Spielberg, as well as for actor Harrison Ford, who has countless times been quoted for his love of the character.

(There’s no denying it, once the hum of the distinctive soundtrack kicks in, there’s no going back. Na na na naaaaaa, na na naaaaaa...).

One of the most picturesque sequences in *Raiders* show Indiana Jones and Marion Ravenwood - during their stay with Sallah in Cairo, whilst collecting information about the Ark of the Covenant, in an attempt to snatch it from the nazi army and Indiana’s closest competitor, the French archaeologist René Belloq.

Well, did you know that the crew never set foot in the crowded streets of Cairo?

In 1980 all areas of the city were packed with vehicles, curious tourists and general Egyptian chaos. In the early 80s Egypt was, aside from being a logistical nightmare, uncompromising, arcane and prone to violent outbursts. So it was no surprise that it was felt by Norman Reynolds, Robert Watts and Michael Ford to find a less violent city. As a replacement the tiny town of Kairouan, in the centre of Tunisia became a humble representation of Cairo in 1936.

Kairouan was then and remains today a city anchored in time. About 160 kilometers south of the capital, it was declared in 1988 by Unesco world heritage site being the first City Santa of the Maghreb. It boasts with its cultural and religious values, as well as its architectural complex, represented noteworthy above all by the great mosque and the walled medina. In 1980, Kairouan was a popular destination visited by hundreds of thousands of tourists each year and qualified itself by providing all the necessary services to the team of filmmakers including a good number of walk-on amateurs, that were well prepared and that would work at a price which was more than reasonable.

The scenes filmed in Kairouan would focus especially at the areas of the Bazaar or the Medina, which looked both traditional and picturesque and where architectural shapes reminded you of a time period that was filled with expeditions by archaeologists in search of tombs that were buried in arid deserts.

This was the perfect setting for an

adventure movie that was set in 1936! However, the production team still had to camouflage some modern signage and advertising including the removal of more than 300 antennas that littered the "skyline" from the rooftops.

Once this minor problem was solved the cobbled streets were filled with dust and straw and the walls were whitewashed and baked by the sun. The narrow and winding alleys with many balconies were masked by carpets, quite a lot of djellabas and turbans and the makeshift market streets with lots of fruit, pans and Goldsmith works. This was the perfect scenario for our hero to run and to get into brawls.

Whilst filming the production team preferred to keep low profile and not to cause any issues. In fact, very few paid attention at the time until the film became a success with fans from around the world who wanted to know all about the production, buying all the merchandise, studying all the characters and each frame of the film, fans would not be satisfied unless they knew that the scenes in Africa were filmed in Tunisia or that the sequence with the swordsman was abbreviated

Because Ford felt sick that day. The fans wanted to know which hotel had hosted Ford, Spielberg and all the cast and even which rooms they slept in! Still, even after the passage of over 30 years some matters relating to the shooting remained unknown as production records did not provide any help, especially when information had been misplaced, or was not remembered or simply did not exist. One of the unsolved mysteries was the exact location of the filming of "Sallah's Terrace".

The scene consisted of Sallah el-Kahir, a famed Egyptian excavator and friend of Indiana Jones, who offers his home to his friend, and from the roof along with his wife and children we see the city of Cairo "Cairo: the city of sin, but a paradise on Earth". That sequence takes just a few minutes on screen and it was filmed on location in the Tunisian city... and that is the only information that there was except for some blurry pictures of the production that appeared in the Making Of, a few photographs of the actors onsite and some short lines in Michael Ford's journal that mention the sequences "under the scorching sun of the Tunisian August" (Decorating Raiders 1980). So, it seems nobody knew the exact position of the house and this is when I felt I need to go to Kairouan to solve that 32-year old mystery.

In August 2012, as an Indy-fan of heart and as a writer I decided to create a project where the aim was to find the house of Sallah. My gut feeling was, that the panorama shown in the film was about 300 ° and from a high angle, so it was incomprehensible to believe that no-one had identified Sallah's roof yet.

A while back I had purchased the book *Mi Particular Búsqueda del Grial* (My particular search for the Grail) by the Malaga author Daniel Ramallo.

As I belonged to a dozen Indy groups and forums, I searched everywhere on the internet for the location that was used for the sequence on "the roof of Sallah" and everyone seemed to agree on the obvious, that the city location was "Kairouan". But where exactly... nobody seemed to know an answer to that question. And all that despite the fact, that quite a few fans had visited Kairouan and the sites where other sequences were filmed. The book is the best reference for the filming locations of *Indiana Jones and the Last Crusade* (1989), taking advantage of the fact that many of these shooting sites were located in Almeria and Granada, although in the book there are also locations mentioned in England, Italy and Jordan.

Thankfully, my project did not follow the same path as Ramallo's, same saga but different film. In the beginning of September I got in touch with Ramallo and we talked about the project. We agreed that we would work together, sharing media, starting from zero to identify the buildings in the film using the latest technologies.

We started with a frame-by-frame study of the "Sallah roof" scene, as well as the rest of



collected shots in the film. We even looked at the small extracts, sometimes in a very poor quality from the Making Of film and any other photo material we could gather. We figured that this threw up a series of coincidences with 24 buildings which could be used as a basis for a study in the same way triangulation is used with airplanes. The most prominent building, and only seen for a few seconds at the beginning of the sequence, is the world famous "Grand Mosque" or mosque of Uqba, whose prominent minaret quadrangular is 31 meters high and divided into three levels, so it can be observed from any point of the city and is perfectly identified North of the mysterious roof. This was our starting point. Our "number one"

To the East of the Terrace, captured in the film with perfect clarity, is a set of buildings that can be seen. Eventhough there is nothing outstanding about them individually, together they form a very characteristic profile, through which perhaps we could discover a facade that turns up later, in the chase sequence where Marion runs through a porch with an arch. This facade belongs to a hotel-restaurant on Barroua Street.

South, you can see a belfry in the scene in which Marion plays with the monkey that got "adopted" by Sallah's son. This Belfry is also captured in the sequence where Indiana places Marion onto the cart of straw. Even though it could be a nightmare trying to identify a Bell Tower in the city of minarets, this was particularly crucial and luckily it had already been identified on internet forums thanks in large to the street fight scene. But the street scenes had not been associated with the Sallah roof sequence and had not been discovered previously. We could only assume that the belfry and the alley where the Indy fight with the assassin is taking place, was filmed very close to the



north entrance, between the calle Salah Soussi and the wall North of the Medina. Inevitably, we were just a step closer to finally draw a huge "X" on the map of the city.

So, finally, we turn to the West of the roof... This was more complicated: it is not seen in the film except for a brief moment that did not offer any perspective. So, we looked at the Making Of to see if any building, any tree or the profile of a crowned wall could be in view. Unfortunately, this turned out less than helpful but we still managed to point out that there was a kind of quadrangular base roof painted green and of a considerable size near our location.

With the four points reference and with an added bit of luck that does not usually happen during such projects, we were able to identify the set of buildings to the East of the roof that had been filmed from two different points from the same roof.

These two views offered some variations of perspective that helped chart positions, distances and measures and which, along with the identification of buildings, was essential to locate the very specific area of Kairouan, with a margin of error of only a dozen square meters.

Even with the theoretical knowledge of the site, we had to accept that it wasn't much and that the time was working against our project. It was foolish to

pretend that everything was the same after 30 years! During the filming the set design team led by Reynolds and Michael Ford had transformed the place to make it more "ethnic-looking" by building additions to the roof for example, they had lifted an entire floor to shoot the sequence. We didn't even know if the building would still be there after all that time. It was meant we'd need to travel to Tunisia and putting our feet in the exact location, 32 years after Ford, Allen and Rhys-Davis filmed the sequence.

With the intention of acquiring technical material to write a new book, I managed to arrange a trip to Tunisia by the end of September. The truth is that it was a tour of visits to different European cities, concluding my journey in Kairouan on October 3.

Unfortunately, on this trip I could not enjoy the priceless company of Daniel Ramallo, who waited for my news in Spain. Even though he had already been in Tunisia beforehand, he had never left the urban tourist area of the capital and, while you can enjoy all the comforts of a modern and open Muslim country, rules and behaviour patterns - once you move out of the conventional tourist areas it can change significantly. Thus, it was important to hire the services of a skilled driver to leave the capital and due to my busy schedule, I didn't want to risk taking trains or buses to travel the 150 km.

I commissioned the services of a driver called Lazhar, a cultivated guide who spoke several languages, was very pleasant in conversation and who offered guided tours of Kairouan. I informed him that I had a perfectly structured travel plan and, with a little shame, I said that, far from visiting typical places frequented by tourists such as where to buy carpets and smoking a hookah shisha, my intention was to follow in the footsteps of the Indiana Jones film crew around the medina and, first of all, locate the mysterious site where the roof of Sallah sequence was filmed. We got underway towards Kairouan along the motorway. As we travelled at 140mph Lazhar, browsing through my Special Edition filled with stills from the film, asked me to allow him to join me because it was the first time he was in that situation and, in truth, he knew very little about the films and did not know the actor that played "Indiana Jones".

We arrived at Kairouan at eleven o'clock in the morning and quickly toured the squares and narrow streets of the medina, observing the changes that have occurred in 32 years from



that shooting back in August 1980. Lazhar attempted to identify the places of our "urban expedition" with screenshots that had been collected in the dossier. Every five minutes, between smiles, he exclaimed "is here, here!" between disbelief and surprise. I can't deny that his bewilderment filled me with satisfaction: it's not every day that you can teach a professional tour guide about his own country!

During the tour through the chaos of narrow alleys, Lazhar stopped me at one of the locations as it was not noted in my map. Lazhar then approached a group of locals showing them the scene locations. They smiled as if they had found a friend from childhood, while holding the photographic dossier between their hands. I do not know what was said between the men in their language but they began following a man in sandals walking toward a light area with the smile on the lips and my dossier in the hands.

I appeared that Sandal's name was Allagui, and that he had a prosperous hotel in the same medina, and that as a child, he had been one of the extras hired by the Spielberg team and participated in a couple of scenes from the film. Obviously, Allagui joined our expedition, surprised by a foreigners interest in that film in which he participated as a child.

You have to understand, he explained, that Indiana Jones may be well known in the West, but in this remote place lost in northeastern Africa, the hero of the Fedora and whip is but a mere anecdote, unknown for 90% of the neighbors and underappreciated by everyone. When he browsed the dossier he had no idea that so many sequences were filmed in his city and my guide, Lazhar, tour guide by trade in the history of Kairouan, did not know who Harrison Ford was.

We walked around for an hour visiting





locations, when we agreed it was time to get serious and try to locate the site where the "roof of Sallah" sequence was filmed. In my dossier, it was triangulation to a specific location, with an acceptable margin of error. Allagui, the newly incorporated guide, said the map was a few inches off the alleged location, and said "this is my house. We can go up to the terrace with your screenshots and see if we see something familiar from there".

From there you could see countless buildings and match details that had been respected by the passage of time. It was not difficult in those circumstances to identify the building used in the scene at the time, as it was one of the tallest in the area, fortunately it was down the street from the building where we were at that moment.

The street was called, Rue Salah Soussi, and Allagui led us to the door of the



Building, where he exchanged a few words with a girl who was just about to open the doorway. After that she closed the door and our accidental guide confirmed that it was the daughter of the building's owner and that she would ask her father if he could take some strangers to take photos of the roof to confirm it was the location we were looking for.

At last.... Hearing those words gave me a lump in the throat and quickened my pulse. The possibility of being so close and the tenants not letting me view was too unbearable to consider.

By then, we had formed a group of eight or ten onlookers, most were the shopkeepers from shops around, trying to guess which had led to a foreigner wanting to visit something that would not be tents or mosques in the Medina. Curiosity was high as they ran through my dossier and shouted and gestured that they were impressed to see streets in an American film. Lazhar earned his salary explaining the reason of my visit and making them see the picturesque of the original situation.

Five minutes later, the young girl returned to open the door and with a smile she told us that we were invited to go to his house. Lazhar, Allagui, and I followed her through a dark interior staircase up to the roof where, I have to admit it, a feeling of triumph came over me. It was exactly in the place chosen by Steven Spielberg to film the opening sequence of the visit of its protagonists to "Cairo", and everything around me there had been reflected in the film 32 years earlier. It was amazing how, after so long, the environment had been closely respected.

I was invited to climb up to the balcony and stepped on, literally, the location used for the scenes. There were 3 roofs of different heights that were not connected and it was clear that the production team had elevated the roofs to the same height, turning them into a single-aisle to create an ethnic and eye-catching pergola, where they would film the scene of the conversation between Indy and Sallah. In fact, when I went up to the roof there was a built pergola and from where was the most of the view.

There were all the identifying highlights in our study: the Bell-Tower, the skyline of the medina, the green pyramidal roof - yes, it's still green-, all points of triangulation except those whose modern buildings had blocked the view. Interestingly the one detail by which the location could have been recognized immediately was the one, that did not appear on the tape, but only in the Making Of, which showed some details more private and less "prefabricated": the gate of the roof is the only one of these features.

And there it remains, after more than 30 years. It was the first test that confirmed for me that we were in exactly the right place.

Minutes later the homeowner came to the roof and seemed sympathetic to see three strangers admiring the view from his roof. We exchanged greetings and courtesies and Lazhar immediately confirmed to me that he was the gentleman that gave the permission to the production team to film on the roof. In the brief conversation, the man told me that the Americans had used his house as a makeshift headquarter and that they had filled one of its rooms with all the bottled water. Unfortunately, he had no record of that exceptional meeting. He also confirmed that no-one had ever contacted him about the filming and that the Americans had not been more than a "momentary and annoying anecdote", not having thought of taking advantage of the situation. To tell the truth, I found not a single reference to Indiana Jones or the franchise in all of Kairouan.

The visit to the roof and the encounter with that family was limited to 20 minutes due to my busy schedule. The rest of the morning, after a prolonged and deep sigh of satisfaction, I wandered around the city visiting the rest of sites used by Spielberg in his film; a score of locations as fascinating as they were in 1980. But it was clear that these had been visited by dozens of fans of Dr. Henry Jones' adventure already.



ADVENTURE AHOY!



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*Please note, that the cover image has been translated into English.

INDIANA JONES



and the Crossover SUB-GENRE

By Luke Van Horn

Illustration By Dave Flora
<http://daveflora.blogspot.co.uk/>

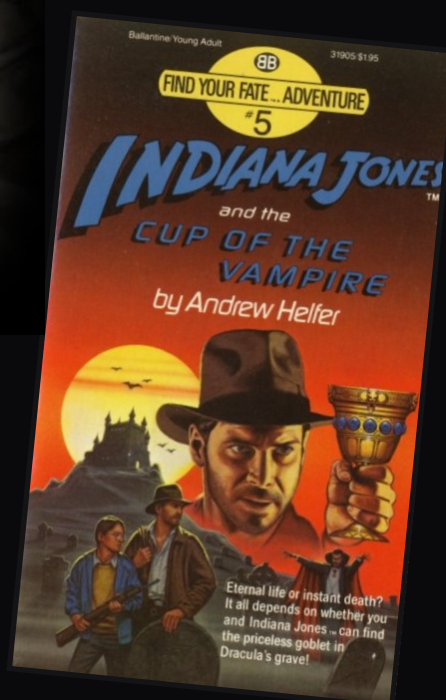
Fans of Indiana Jones, particularly those who have watched *Young Indy*, know that he was the Forrest Gump of his day. Throughout his life, Indy met famous painters, authors, soldiers, presidents and kings, from T.E. Lawrence and Arthur Conan Doyle as a child to Amelia Earhart and Adolf Hitler as an adult. What many fans may not realize is that Indy's knack for crossing paths with the famous and influential even extends to fictional characters from other franchises.

Official Crossovers

Probably the best known of Indy's encounters with a fictional character occurred in the *Young Indy* episode "Transylvania, January 1918," now part of *Masks of Evil*. Indy is sent on a mission to Transylvania and faces Romanian General Mattias Targo.



By the end of the encounter, Targo is revealed as a vampire and strongly implied to be Vlad Tepes, aka Dracula. Whether or not this was in fact Dracula, Indy clearly meets him (or his skeleton, at least) in *Find Your Fate #5: Indiana Jones and the Cup of the Vampire*. In this "choose your own adventure" book, Indy and an unnamed intern assist Mihail Tepes, a descendent of Vlad the Impaler, in locating the Cup of Djemsheed, a medieval artifact rumored to grant eternal life.



They locate it in Castle Dracula in Transylvania, resting in Dracula's coffin along with his bones.

Indy has also had three out-of-continuity crossovers with the *Star Wars* franchise. One possible scenario in the game *Indiana Jones and His Desktop Adventures* has Indy taken by a gray-skinned alien onto his flying saucer. The sequel game, *Star Wars: Yoda Stories*, includes a scenario in which Luke Skywalker is taken by the same alien to the alien's home planet Xantarr and there meets Indy. "Into the Great Unknown," one of the stories in *Star Wars Tales #19*, has Han Solo and Chewbacca fleeing the Empire by taking a blind jump into hyperspace. This leads to them crashing on Earth somewhere in the Pacific Northwest. Han is soon killed by Native Americans, but Chewie survives and is believed to be a



Sasquatch. 126 years later, Indy and Short Round discover the crashed Millennium Falcon and Han's skeletal remains. Finally, in the 1993 Japanese live-action theatrical production *George Lucas' Super Live Adventure*, a young girl named Hiromi is given a magical wand that transports her through several Lucas creations, including *Willow*, *American Graffiti*, and *Star Wars*. At one point during the production, Hiromi is chased by René Belloq and meets Indy.

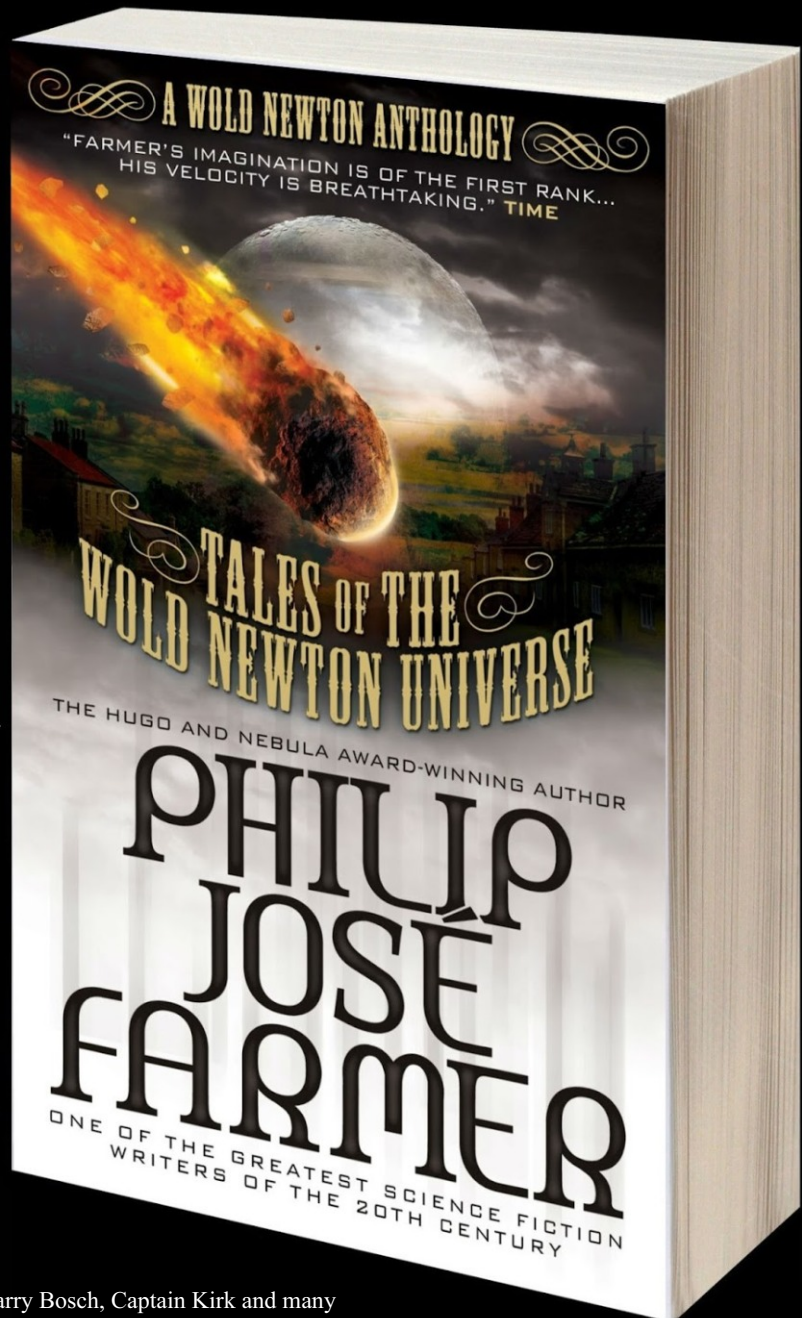
Unofficial Crossovers

Writers working for Lucasfilm are not the only authors to have included references, either subtle or blatant, to Indy crossing paths with characters from other franchises. Sometimes these references take the form of minor Easter eggs, such as the Red Skull's comment about Nazis digging for relics in the desert in the film *Captain America: The First Avenger*. In other cases, though, Indy is a full-fledged participant in the story. In addition to the undoubtedly many fanfic works of this type, there are also professionally published "Wold Newton" stories in which Indy interacts with other fictional characters.

The "Wold Newton Universe" is based upon the works of author Philip José Farmer. In 1795, a meteorite fell near the English town of Wold Newton. In Farmer's

work, this meteorite is claimed to have been radioactive and to have subtly affected the occupants of carriages passing nearby at the time of impact, causing them to have offspring with various enhanced abilities. After several generations, their descendants include such famous figures as Sherlock Holmes, Doc Savage, the Shadow, and Allan Quatermain. As Farmer and others have continued to write crossover stories set in the Wold Newton Universe, other famous characters from a wide variety of media have been incorporated as well (although they aren't all thought to be descendants of the original occupants of the carriages at Wold Newton), such as Conan the Barbarian, Elizabeth Bennet, Cthulhu, James Bond, Spider-Man, Freddy Krueger,

The collection *Harry Dickson vs. the Spider* is an anthology of stories featuring Harry Dickson, an investigator originally appearing in pulp magazines popular in Europe during the 1930s. This collection includes two of his original pulp adventures, as well as several new stories in which he crosses paths with other fictional characters. Travis Hiltz's "The Mark of the Red Leech" is set during World War I and has Dickson, a Captain in the British army, investigating the disappearance of soldiers from the trenches. He is assisted by Captain Eliot Spencer and Indy, who eventually discover that a vampire has been attacking the missing soldiers. Eliot Spencer should be familiar to fans of the *Hellraiser* franchise,



Harry Bosch, Captain Kirk and many others (for those interested, you can do no better than to consult Win Scott Eckert's Two-volume work, *Crossovers: A Secret Chronology of the World*, as well as the blog www.crossoveruniverse.com). In at least three short stories by these writers, Indy is established as also inhabiting the Wold Newton Universe.

Since he goes on to become the evil Pinhead. The vampire is Sir Francis Varney, from the penny dreadful series *Varney the Vampire*. Other characters appear as well, such as Major Richard Wentworth, aka pulp hero The Spider, and a Colonel Wyndham-Price, a relative of

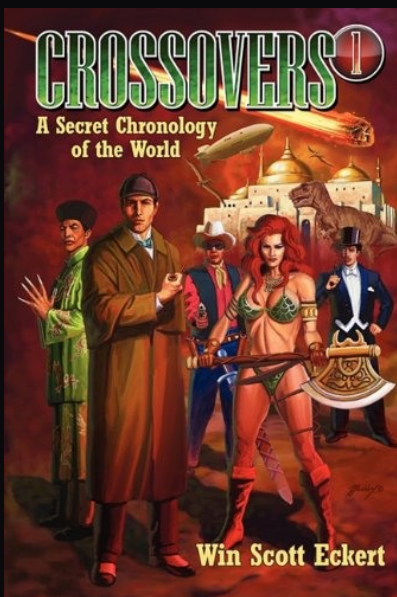
Wesley Wyndham-Price, from *Buffy the Vampire Slayer* and *Angel*. Since Indy is stated to be a private, this must be set in 1916 prior to *Trenches of Hell*.

Tales of the Shadowmen is an anthology series devoted to crossovers, with an emphasis on characters from French fiction. Volume 7, subtitled *Femmes Fatales*, includes a short story by Paul Hugli titled "Death to the Heretic!" Set in 1929, it features a pre-Batman Bruce Wayne, Indy, Amelia Peabody, Radcliffe Emerson, and Leo Saint-Clair attempting to stop Prof. William Omaha McElroy from destroying the tomb of Pharaoh Akhenaten with ray-guns based upon technology created by Hugo Strange. Strange is a villain from the early Batman comics. McElroy is also a Batman villain, King Tut, introduced in the 1960s television show. Leo Saint-Clair is one of the earliest superheroes, the Nyctalope, appearing in French novels written by Jean de La Hire in the early 20th century. Amelia Peabody and Radcliffe Emerson are from the Amelia Peabody mystery novels written by Barbara Mertz (under the penname Elizabeth Peters).

Volume 6 of *Tales of the Shadowmen*, subtitled *Grand Guignol*, contains another story by Travis Hiltz, titled "The Treasure

Newton stories are published regularly every year (*Tales of the Shadowmen* is an annual anthology, for example), no doubt it is only a matter of time until Indy crosses paths with the Shadow, Sam Spade, Sky Captain, or Hercule Poirot. Further, since Disney has now acquired Lucasfilm and

transferred the comic license for *Star Wars* from Dark Horse to Marvel, which they also own, perhaps we will even see officially licensed stories of Indy meeting Captain America or the Howling Commandos.

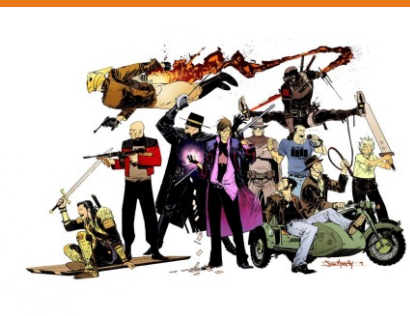


of the Ubasti." Set in India in 1895, Indy obviously cannot make an appearance. However, his father, Henry Jones, Sr., is one of the main characters. In this story, Henry, along with Captain Hood, Sâr Dubnotal, and Mowgli seek to recover the Helmet of Nabu, stolen by the evil Cult of the Ubasti. Mowgli is the famous Rudyard Kipling character from *The Jungle Book*. Captain Hood is from Jules Verne's *The Steam House*. Sâr Dubnotal is a mystic from several French pulp adventures written anonymously in the early 20th century. The Helmet of Nabu is the headgear of DC Comics's Dr. Fate. The Cult of the Ubasti is from the 1930s film *Chandu on the Magic Island*.

These are the only World Newton stories I know of that feature characters from the Indiana Jones franchise, although there may be others (this subgenre of crossover fiction is vast). However, since more World

FANTASY CROSSOVER

ART



Clockwise: Terry Peppers - TerryPeppersTips.com - Brian Hurtt - thehurttlocker.blogspot.com/ / [Natasplund](http://Natasplund.deviantart.com/) - <http://Natasplund.deviantart.com/> - Sean Murphy - <http://seangordonmurphy.com>

FANCY A TRIP TO A GALLERY?



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The Indiana Jones Picture Gallery



Indyregulars

Eyecandy

When people hear the name Liz Hurley they usually never think about Vicky Prentiss, the young British woman who worked as a bus fare collector in London and wrote articles on behalf of the women's suffrage movement. No, they think about that dress she wore, the one being referred to as "THAT Dress", the black Versace dress, held together only by safety pins with the Hugh Grant accessory. I'm sure Miss Prentiss would have approved!

Hurley, known as Hugh Grant's girlfriend until his unfortunate *cough* incident, has carved a successful career in looking beautiful in films such as *Mad Dogs and Englishmen*, *Austin Powers: International Man of Mystery* and *Bedazzled*. Along with looking beautiful in film she has done the same in TV programs like *Gossip Girl*, *Wonder Woman* and most recently *The Royals*.

Her talent for looking beautiful also extends to being associated with Estée Lauder for over 20 years and releasing her own line of beachwear (<http://www.elizabethhurley.com/>) "Deeds, Not Words" Indeed!



Indyreviews

400% INDY

As we all know new stuff to review is thin on the ground and until Disney start churning it out we've come a bit unstuck.

However, we have a cunning plan!

Rather than do nothing we've decided to review items that are still available to buy or may not have been reviewed at the time. With this in mind we present Kubrick's 400% Indiana Jones. One, because we think it's quite nifty and two, we'd knew we could do ace Indy graphic! This Medicom 1/6 exclusive was released in Japan back in 2008 and was a limited edition of 800. We like to view it as a pimped Lego figure on steroids who looks like he'd beat the crap out of any other figure.

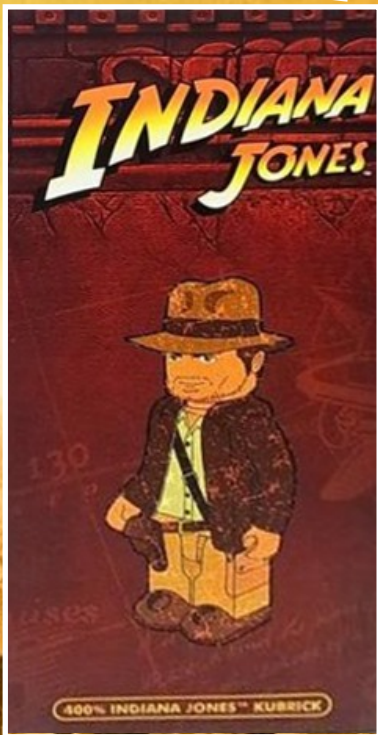
This was released along with the Golden Idol, Golden Bear but the pimping of the bear wasn't so good as it looked as if someone was trying to take a gander at the bear's family jewels.

The design of the box is pretty standard Indy packaging, so no great shakes there. The product itself along with the other Kubrick releases do make nice additions to any Indiana Jones collection.





INDYCAST EPISODES 207 & 208

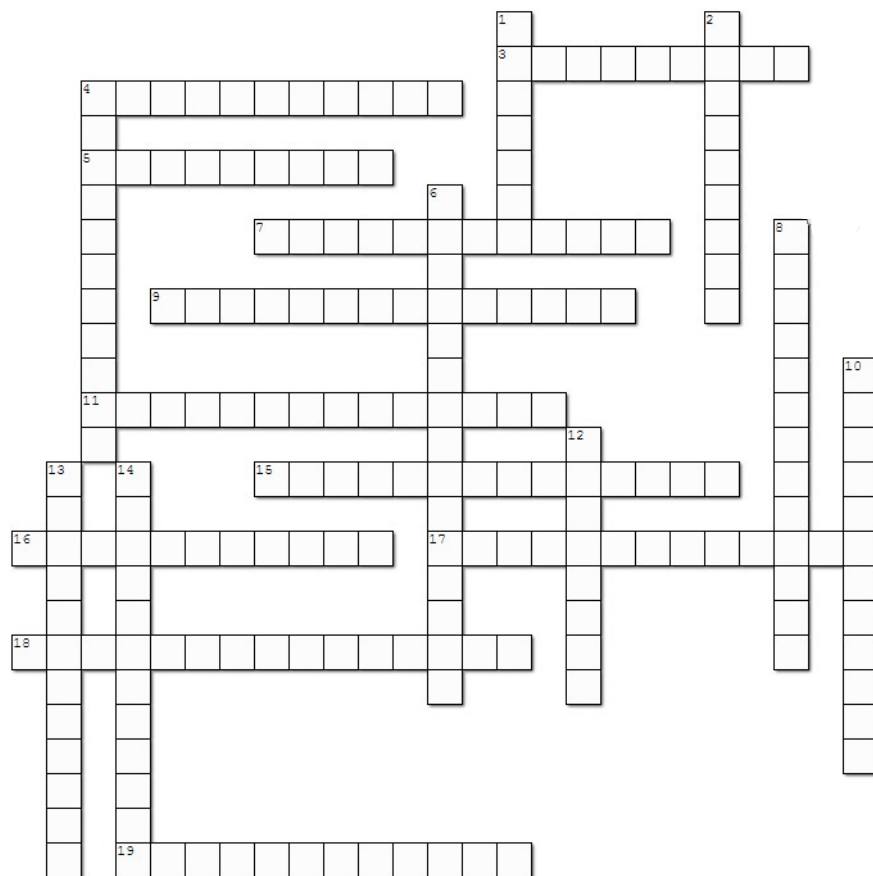


This month we take a listen to episodes 207 & 208 of the IndyCast. Once again, host Ed Dolista puts together two very entertaining and informative episodes. The majority of both episodes is coverage of Harrison Ford's plane crash and recovery (Did anyone check if the name "Lao Che" was on the side of the plane?) There's some great information on the 20th anniversary of the Temple of the Forbidden Eye attraction at Disneyland and some special limited edition merchandise that was released for the occasion, as well as some non-anniversary new Indy merchandise that was released at the park (start looking on ebay!). We then get some info on the Raiders Adaptation premiering at the SXSW festival, and what the makers of that film think of the Chris Pratt rumors.

Dolista also tells us about "Living in the Age of Airplanes", a new film from National Geographic that's narrated by Harrison Ford, and we get a double dose of Double T in these two episodes, as he reviews a couple of episodes of "The Young Indiana Jones Chronicles". The reviews are VERY entertaining and at points, laugh out loud funny. I'm really enjoying the fact that Double T is mixing things up. We get a couple of novel reviews, and now a couple of YIJC reviews. I'm not sure what's next, but I'm looking forward to it. Even though his Young Indy imitation can be jarring at first, by the end of the first review, you'll start to enjoy it. I don't like to give things I review "grades" or "stars" because, the purpose of all reviews is to answer the question "Is it worth your time?", and in this case, the answer is a great big YES to both episodes. Honestly, this is a podcast that I look forward to every other Monday, and it's a great listen.

Jimmy PS Hayes

As we all know to gain the Holy Grail you need to go through 4 trails. The first was the "Breath of God", the second the "Word of God", the third being the "Path of God" and the fourth something to do with a very big spider. No, wait. That's not right. We need to count our fingers again. One, two, three...ah! Yes, the fourth, which was the really difficult crossword below. To gain the Grail all you need to do is fill-in the actors names from the character name clues. Easy!



Stoo's EPIC Puzzle

4

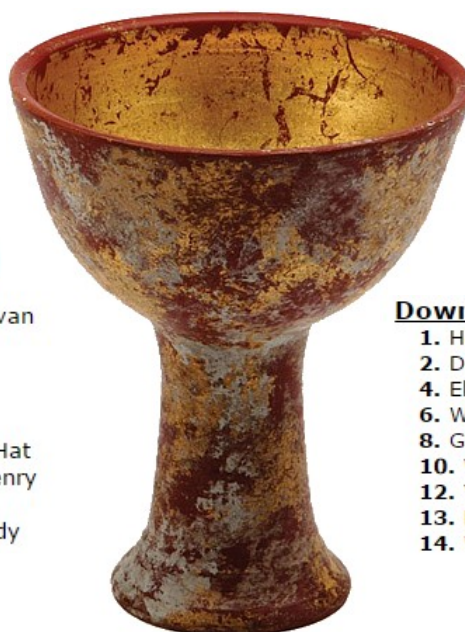
GRAIL

Across

- 3. Half Breed
- 4. Sultan
- 5. Mrs. Donovan
- 7. Fedora
- 9. Sallah
- 11. Marcus
- 15. Kazim
- 16. Panama Hat
- 17. Young Henry
- 18. Butler
- 19. Young Indy

Down

- 1. Herman
- 2. Deputy Sheriff
- 4. Elsa
- 6. World War One Ace
- 8. Grail Knight
- 10. Vogel
- 12. Young Panama Hat
- 13. Roscoe
- 14. Walter Donovan



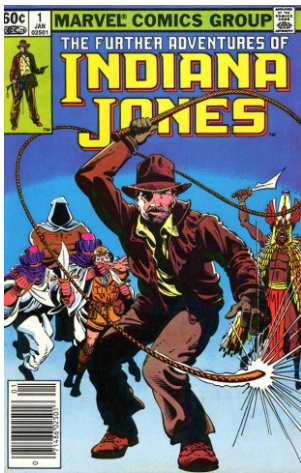
Indyquiz

Do it for fortune & glory, kids!

Think you are a professor of Indiana Jones? Prove it! We bet you can't get 100% in our Indiana Jones quiz without cheating! Good Luck, you're gonna need it!

1 SOFT

1. Who drew the comic cover below?



2. Looks familiar? Who is he and where was he?



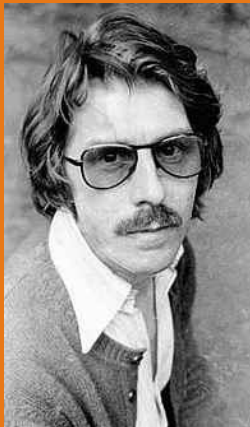
2 MED

1. Who illustrated the poster below?



2. What was Tom Stoppard pen name for Indiana Jones and the Last Crusade?

3. Who is this?



3 EH?

1. What was Colonel Dietrich's name in the fifth draft of Raiders of the Lost Ark?

2. At what studios did Kate Capshaw record the song "Anything Goes"?

3. Where was the name of KOTCS first announced and by whom?

4. What was missing from the international trailer of Indiana Jones and the Kingdom of the Crystal Skull?

5. What date did Sean Connery officially sign up for Last Crusade?

SCENE IT!



EXT. SHANGHAI AIRPORT - DAY

Indy walks from the plane with other passengers. He is dressed as he was in Peru, except he wears no holster. In his hand, a beat-up leather valise. The passengers go through a gate and are surrounded by a nosy crowd of waiting relatives, porters and comen. The airport building is ahead.

As Indy makes his way through the crowd, he finds himself fluidly flanked by two men: an American, BUZZ KEHOE, and Chinese, BANG CHOW. Their introductions, handshakes, conversations and everything involves Indy while in Shanghai happens on the move.

KEHOE: Welcome to Shanghai, Dr Jones. Buzz Kehoe. Army Intelligence. This is Bang Chow. He helps us out here.

INDY: Call me Indy.

INT. SHANGHAI AIRPORT TERMINAL - DAY

The terminal is bustling. The three men move along a wall. Up ahead the crowd of people is jamming up at the Customs checkpoints. Beyond that can be seen more lobby and the crowded street outside the terminal.

INDY: What's the forecast?

KEHOE: Not good.(he points ahead) There's a cold front moving in fast.

WHAT THEY SEE. Out at the busy curb, two trench coated Europeans are

hustling into a beautiful Mercedes limousine with the help of a Driver.

INDY: German?

KEHOE: That's right.

INDY: Lovar is moving fast.

KEHOE: They got here three hours ago. Luckily, Bang was able to have them detained at custom. They're having fits.

INDY: They're on their way now. Does Hok know they're coming?

KEHOE: That's the word. We've got to move.

Bang, two paces ahead, pushes the door to a men's room.

BANG: Step this way, please.

EXT. SHANGHAI AIRPORT TERMINAL - DAY

Indy, band and Kehoe are miraculously outside the terminal and piling into the dilapidated Ford Sedan.

KEHOE (Indicating car) Sorry it's not Mercedes. We find it suits our purpose.

INT. Indy nods as Kehoe puts it in gear and pulls out. The old head moves like a sonuvabitch.

INDY: You think he'll just hand it over to them?

KEHOE: We're sure of it. Hok has thrown in with the Japanese.

This is significant news to Indy. We begin to INTERCUT the men inside Keho's car with –

EXT: STREETS OF SHANGHAI (VARIOUS SHOTS) - DAY

Kehoe's furious driving soon brings the Germans Mercedes into view up ahead. It, too, is zipping along. From here to Hok's Palace, over wide boulevards and through narrow side streets, Keho's care is always in some relationship with the Mercedes, either a few cars in back or a few in front, whipping down a parallel alley or speeding over a parallel bridge.

KEHOE: The Nazis used their Jap connections to arrange for the loan of this piece from his collection.

INDY: That corks it. He won't be interested in my story I was going to pitch to him.

Indy takes his holster out of his valise.

BAND: (Bitterly) Most of my people live for the day the Japanese will be driven from our land. But Hok's a maverick warlord. His power derives from having embraced China's worst enemy. As you know, much blood is already spilled here. Have no doubt, much more will flow. If I have my way. Some of it will belong to Tengtu hok.

INDY: This may be your lucky day.

What's in the
Next issue?



How do we know?

We're making it up as we go along! AGAIN!!

The Force.net and Rebelscum.com present



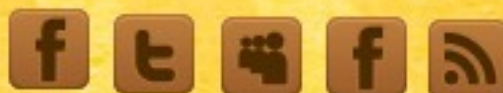
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IT MUST BE...*

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