



**THE CROMZ**  
 Jannick Lachapelle  
 Illustrator Jean-Paul Eid

In a cave, a group of friends discover children from prehistoric times... alive and well!

112 to 152 pages  
 February 2019 to April 2020  
 Éditions Petit Homme  
 Rights sold: Czech Republic.

In Cromzomia, 20,000 years BC, there was, according to a legend passed on from generation to generation, a dangerous cave, called the Evil Fault. It was said that a strange spell would fall over any poor souls who entered it: time would stop, and they would find themselves in eternity. Two young curious and daring Cromz, Lola and Titos, ventured in anyway. While they were exploring the infinite depths of this rocky mass, the earth quaked so violently that the scree imprisoned them in a labyrinth of tunnels. Forever.

22,000 years and then some later, Mrs. Annick's pupils are spending the day in a small wood, filming a photo-essay to present to the mayor of Tranchemontagne. Their goal: to oppose the construction of a building. While doing this, a few children come across the blocked entrance to a cave by accident. There they discover the Cromz. While Lola and Titos try to understand the peculiar world they now find themselves in, Manu and his friends try to track the two extremely energetic children.

**Strong points**

- A captivating, well-paced and funny plot.
- A fable about being uprooted and discovering others.
- A four-volume story about friendship that makes us want to believe anything is possible.

*Jannick Lachapelle holds diplomas in landscape architecture, regional development and journalism. She currently works as a cultural development advisor, except on Wednesdays, which she devotes to writing.*

*Jean-Paul Eid began his career in 1985, working for the humour magazine Croc, with "Les aventures de Jérôme Bigras". Jean-Paul Eid's illustrations have been exhibited in several Canadian science and history museums. The artist has also collaborated on film and television productions. He is considered a prominent figure in the history of the Ninth Art in Québec.*