

Temporary Cover



### THE AFTER TIME, VOLUME 3 Émilie Ouellette

They thought that all the adults had disappeared from the planet because of the virus, but one alone has survived. And it isn't clear if this is a friend or an enemy.

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Skye is determined to stop Océane in her frenzy to destroy everyone around her. For once, the three groups are united in confronting their greatest enemy. They know that if they do nothing, she will surprise them, for her thirst for revenge is stronger than anything. The only problem is that they don't know where she's hiding. By joining forces, the young people develop a plan to track her down, charging forward headlong, without any idea of what's waiting for them.

During their search, Skye and the others come upon an adult who has survived the virus. Possibly the only survivor on Earth. Although the children and teens believe they have found in him a precious ally, things will not be that simple. And as if that weren't enough, winter is settling in, the first without electricity since the pandemic, forcing everyone to focus on survival. The youth fear that the virus will mutate and attack the children. Skye does not want to worry the others, but she can't help but ask herself which will kill them first: Océane, the winter cold, or a mutation?

### STRONG POINTS

- A story related to current events (the pandemic) that transports teenagers into a worrying future.
- A gallery of fully developed characters with multiple profiles that readers can identify with.
- A large community of young readers that already follow the author on social media (TikTok account: 115,000 followers, Facebook page: 9,000 followers).

**Subjects:** pandemic, adolescence, war, resourcefulness, survival, clans, solidarity, family ties

*Emilie Ouellette is a screenwriter. A graduate of the École nationale de l'humour in 2003 as a comedian, and then in 2015 as a TV comedy screenwriter, she has participated in the biggest comedy festivals. She also holds a BA in social work and has had the opportunity to spend time with teenagers in youth homes. She keeps in touch with them via her social media platforms.*



THE AFTER TIME,  
VOLUME 1  
THE AFTER TIME,  
VOLUME 2

