



**DISTORTION**  
**13 Bizarre Stories from the Digital Age**  
Emile Gauthier and Sébastien Lévesque

224 pages – February 2019 – Éditions de l'Homme

> Over 7,000 copies sold

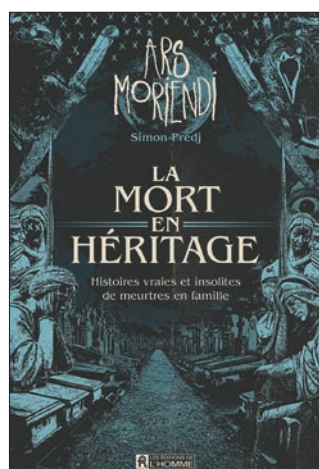
Distorsion is a French-language podcast that presents bizarre tales—often of horror—originating on the web and fuelled by a community of web users hungry for big thrills. Their book looks again at thirteen mysterious stories from all over the world about true crime, the dark web, conspiracies, disappearances, creepypastas and urban legends that have lit up the web. Chills, emotions and thoughts on how we use the web and technologies await you!



**DISTORTION 2**  
**Internet Crimes and Twisted Stories**  
Emile Gauthier and Sébastien Lévesque

240 pages – September 2021 – Éditions de l'Homme

*Distortion 2*, a follow-up to the first book, published in 2019, contains ten mysterious new stories about disappearances, TV hacking, preposterous or unexplained deaths, horror mansions, cryptocurrency, strange reality TV, Internet luring, and other hot topics that have caught fire on the Web. The authors touch on phenomena that are even more unsettling than in the first volume—for example, online radicalization and a murder committed live on Instagram—and wonder just how far we are prepared to go to quench our thirst for extreme thrills.



**A LEGACY OF DEATH**  
**Bizarre Tales of Family Murders**  
Simon Predj

328 pages – November 2020 – Éditions de l'Homme

Whether because of jealousy, for the lure of financial gain, for revenge, or in a fit of uncontrollable frenzy, murders within families are more common than we think. But what drives people to kill members of their own family? What makes ordinary people do irreparable things? In this book, Simon Predj, alias Ars Moriendi, tries to answer these questions by drawing on science, history, theology and psychology.