



## FAB, VOLUME 1 THE RECRUIT Émilie Ouellette

**When, in spite of herself, Fab ends up in the middle of an improvisation game, she has to choose: freeze up or go for it!**

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Fabiola can no longer manage to move or speak. She's reeling from the news of her mothers' separation and has found out she'll have to move.

All at once, she's losing her home, her friends and her dream plan for high school. With Maya, her best friend, she had chosen creative writing, because words are her entire life. Her mothers tell her what the plan is: for the next six months, she'll go to live with Mammi in Rouyn-Noranda, and for the following six months, she'll live with Mamou in Rimouski. That will give her time to try out two schools, get to know two cities, and decide where she eventually wants to live. So Fab moves to Rouyn-Noranda and realizes that making friends is a major challenge. She spends all her lunch hours in a hidden corner of the auditorium. It's the only place where Daphne, her new enemy, doesn't come to bother her. Then, one noon hour while Fab is sitting between two benches having her lunch, a bunch of young people come into the auditorium to practise improvisation. Fab is fascinated by their quick wit, performing talent, and self-confidence. Admiringly, she secretly observes them, until one day she winds up in spite of herself on stage in front of an attentive audience. Fab then has to decide whether to freeze up or go for it...



## FAB, VOLUME 2 THE STAR Émilie Ouellette

**Now that she's an improv star in her new school, will Fab let her ego define who she is?**

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Still floating on the cloud of her hard-hitting performance during the last improv game at the Christmas event, Fabiola is glowing. Her self-esteem has been boosted to the max and she's determined to live the second half of the year differently from the first. So it's with unshakeable self-assurance that Fab moves into her new life.

She arrives in Rimouski, at her new high school, expecting to be at the top. But here nobody knows her, and she can therefore become whatever she wants. She joins the improv group, ready to show what she's capable of. Surprise: Fab is excellent, but the other players are awful! She quickly becomes the new sensation and star of the improv team. Everyone does what Fab does. Everyone talks like Fab. Everyone wants Fab to be their friend. And she loves it all. No one can guess that barely a few months earlier, she was the one who was bullied. Now she's the one who makes others suffer what she had to endure.

Deep in her heart, Fab knows she's going too far, but how can she stop? The question finds its answer during the provincial improv games, happening at her school: she will have to face the Rouyn-Noranda team and Daphnée, the captain and her worst enemy.