

Cover to come



© Andréanne Gauthier

### FAB, Volume 3 THE CAUCUS (Temporary title)

Emilie Ouellette

Finally, the first year of high school is over – long live summer! For Fab, it means going back to Abitibi, an impro summer camp, seeing Leo and his gang again... but also seeing Daphne, her rival. You can be sure that things are going to heat up!

208 pages

June 2023

Éditions Petit Homme

In her first year in high school, Fab really experienced the worst and the best in her two schools. Now she has to make an excruciating choice: stay in Rimouski or go back to Rouyn-Noranda. Every time she thinks about it, a long list of pros and cons runs through her head. She doesn't have much time to step back and make up her mind because she has organized her summer down to the minute. On the schedule: spend part of her holidays with her mother Manmi in Abitibi. She's happy to see her impro gang and Leo again, who introduces her to the youth centre and the summer impro league. Fab is thrilled. Unfortunately, there's one shadow on the horizon: Daphne is the captain of the opposing team. Fab feels all sorts of emotions when she sees her again. She knows she has changed since last year, but her confidence is not as solid as she'd like. Luckily, she has lots of support. Fab focusses on the most exciting goal of the summer: an impro tournament bringing together all the teams in the region. An intense weekend when kids will face off against each other in verbal battles at a summer camp. Fab, Leo, and the whole team will do their utmost to raise funds so they can go. Once there, Fab will soon realize that Daphne has no intention of giving her a break. That's perfect, because neither does Fab!

### Strong points

- An unusual story that takes place in the world of high school impro.
- A modern family reflecting today's reality: Fabiola is a biracial child with two mothers (one white and one Black), who share custody.
- *Fab – The Recruit* (Volume 1) was a 2022 finalist for the Prix littéraire des enseignant-e-s de français, in the novels for the 9 to 12 category.
- The author has a large readership on social media, with 78,000 followers on TikTok.

**Subjects:** adolescence, entering high school, improvisation, homoparentality

*Emilie Ouellette is a screenwriter (TV series Les Parent, Dans l'oeil du cyclone, Indéfendable). A graduate of the École nationale de l'humour in 2003 as a comedian, and then in 2015 as a TV comedy screenwriter, she has participated in the biggest comedy festivals, including Zoofest and ComediHa! She also has a BA in social work and has had the opportunity to spend time with teenagers in youth homes. She keeps in touch with them through her social media platforms, particularly on Facebook, Instagram and TikTok.*

By the same author:  
FAB 1 THE RECRUIT  
FAB 2 THE STAR

