



**CHRONICLES FROM THE ABYSS**  
**And Other Tales from the Depths**  
Simon Predj and Charles Beauchesne  
Illustrator: Pierre Bunk

**Five enigmatic tales that transport us into a shadowy universe. Readers, be forewarned!**

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Science has tried to discover what is hidden in the depths of the Earth, without ever actually succeeding. By means of stories that are true (or not!), Simon Predj, Charles Beauchesne and Pierre Bunk take a look at this question, which has always fascinated writers and scientists. Somewhere between a short story collection and a graphic novel, these chronicles of darkness present five chilling tales that combine historical facts and occult phenomena, creating an opening into the abyss, a baffling and frightening vastness.

Following a strange underground discovery, violence explodes in every corner of Gagnon, a Quebec mining town. Three keepers of the Eilean Mòr lighthouse, in Scotland, disappear without a trace, while everything indicates that the sea has reached a level never before seen. In the sixteenth century, in the German village of Bedburg, cows, and then children are found mutilated: was it a wolf who did it or something worse? Jennie's curiosity leads her to enter without authorization a huge building housing the candy company where she works, but she quickly realizes she will never get out. Help is sent to rescue an expedition that has disappeared on the snowy slopes of the Ural mountains, in Russia, but the discovery made by the rescuers raises more questions than it answers.

**STRONG POINTS**

- Black and white illustrations and nods to the comic strip.
- An original work, well documented, touching on unnerving and strange subjects that will have an effect on every reader.
- A clever crossover between reality and fiction.

**Subjects:** paranormal, disappearance, murder, occultism, history, criminal activity, horror, enigma

*Fascinated by everything macabre and strange, Simon Predj started in 2017 the podcast "Ars Moriendi" (see p.45), an immersive experience showcasing radio and theatre actors who recreate macabre events and bizarre murders that are part of our history. Some of his research on victims is now used as teaching material in universities.*

*A graduate of the 2010 cohort of the École nationale de l'humour, Charles Beauchesne is also a true master of the bizarre on various platforms: from stand-up comedy to comic strips, as well as on radio and in Web series, where his gruff style is sometimes irreverent but always relevant. He is the winner of the 2021 Olivier Award for "best scripted comedy podcast of the year".*

*A comic strip artist who occasionally flirts with the French alternative scene, Pierre Bunk has mainly worked for fanzines like Motosex, Oz or Turkey Comix, but also for comic strip magazines like the defunct AAARG! and La Vilaine.*