

Bronzetto Collection Brass Brothers



Brass Brothers & co.® is a new young brand of lightings and furnishings, born inside II Bronzetto® company, active in Florence since 1963. Brass Brothers & co.® is a project of ideas shared by a group of artisans, designers and creatives. The proposed products combine a renewed design and a new use of materials with the memory and the knowledges of last century. The result is a contemporary line of items with a vintage mood, attentive to the quality, in which craftsmanship and project coexist. We have always realized commissioned prototypes to meet the specific requirements of our customers. For this reason, we can say that the past and future melt in our expert hands. Brass Brothers & co.® manufacture is entirely made in Florence and its surroundings.

Advice

The products may show small variations and imperfections due to the craftsmanship of the work of the material and make unique each piece. The brass and nikel finishings are intentionally natural and so are subject to variations and opacifications that give the object beauty and patina of time. If you wish to avoid these modifications, it is possible to ask us for a semishiny or matte varnishing.



Brass Brothers 1 Canneté 2 Wormhole 6 I-Conic 16 Blossom 18 Urban 24 Satellite 32 Soundlight 36 Gea 40 Armor 44

Technical drawings 44

Finishes & colours



Brass Brothers

Raised in a workshop, frequent visitor of the Oltrano' alleys with its historical workshops of artisans, Simone Calcinai, owner of the company Il Bronzetto with his brother and cousin, is a profound connoisseur of techniques and materials. The curious and exuberant temperament, the explosive creativity has always led him to explore new boundaries and to found in 2014 Brass Brothers & Co., whose story is a family affair, with Antonio Calcinai, a craftsman, passing his knowledge and skills to his two sons, Simone and Pierfrancesco. Along comes their cousin Michelangelo, who assists Simone's creativity and Pierfrancesco's industrious craft. Together, they create a new way, studying the past and taking inspiration from and reworking old inputs, tying it all off with a modern taste. Brass Brothers & co. is our eye for the future, the youngest brand in the group, born from ideas shared with designers and creatives. The lines proposed reinvent and modernize objects of our childhood, giving rise to a collection with a vintage taste and industrial chic design. Modern and singular lighting fixtures, clean and elegant furnishings where the true Made in Italy spirit rises in the forge and passion of new ideas.



Canneté

Introducing Canneté, the vintage-inspired lighting collection that captures the charm and elegance of the golden 30's. With its roots in the speakeasy culture, this collection is one of the most complete of II Bronzetto, offering a range of table lamps, wireless table lamps, chandeliers, wall sconces, and floor lamps. Designed to transport you back in time, each piece exudes a unique sense of nostalgia and timeless sophistication.

The latest additions to the collection have been created by the young designer Angelo Mammoliti, whose fresh and innovative designs seamlessly blend with the vintage soul of the Canneté line. From intricate detailing to delicate curves and luxurious finishes, each piece has been crafted with the utmost attention to detail, ensuring that every Canneté lamp is a work of art that will stand the test of time.



With its mix of vintage charm and contemporary design, the Canneté collection is perfect for those who appreciate the finer things in life.



Canneté Chandelier

Item number BR_L270









Designer: Simone Calcinai

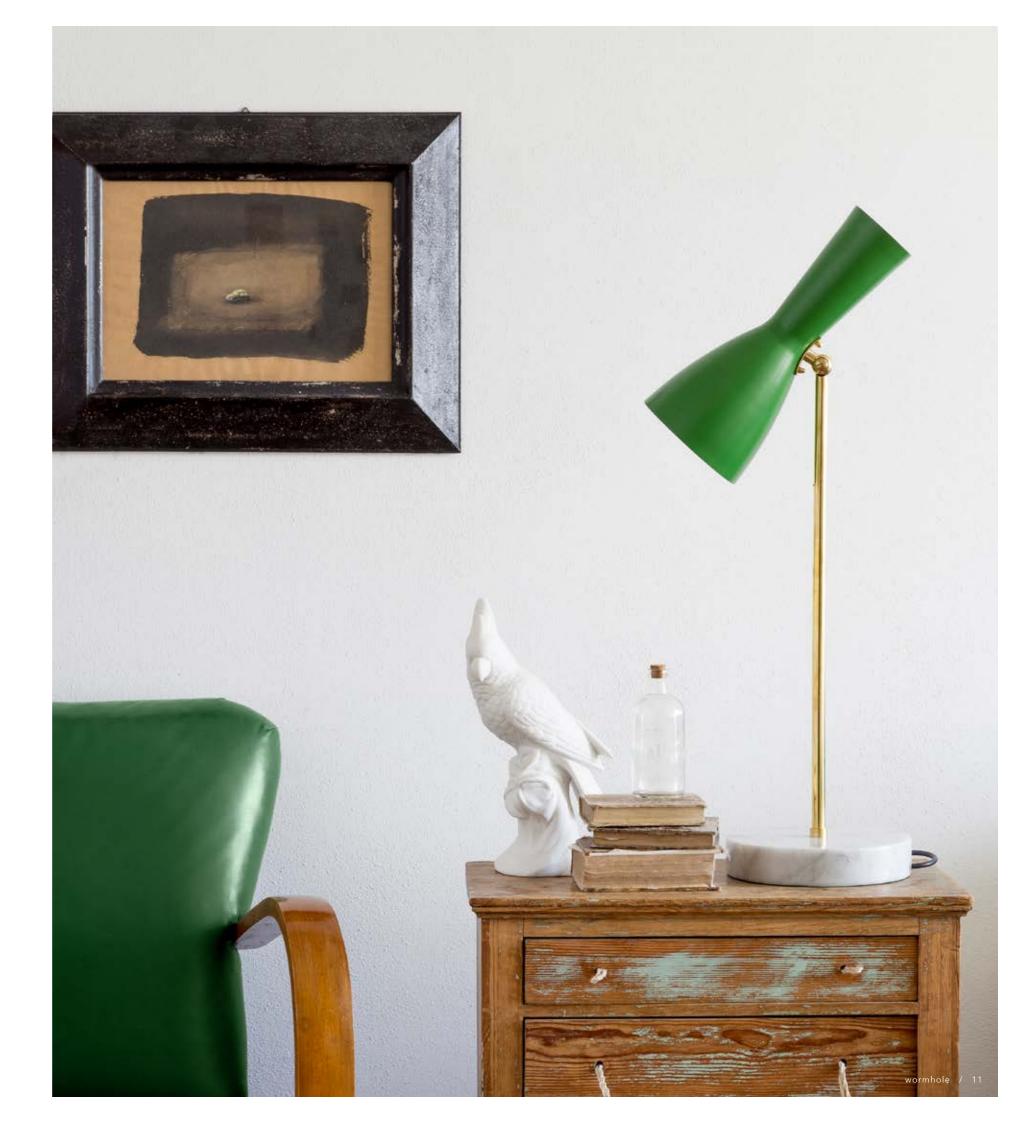
Wormhole

Freely inspired by a lamp model of the last century, the name "Wormhole" in astronomy is the space-time tunnel that connects one universe to another. Similarly, it represents the passage from the Bronzetto of the past to the more modern and contemporary Brass Brothers & Co.



The centerpiece of Brass Brothers & Co.'s Wormhole collection is a sleek and modern table lamp with a touch of vintage charm. Featuring a playful aluminum lampshade in a variety of bright colors and a dual lighting system, this lamp seamlessly complements any decor style - from classic to contemporary making it an iconic piece of design.





Wormhole lighting products are not just ordinary lamps, they're a gateway to a world of illumination like no other.



Wormhole Suspensions

Item number BB_WOR07f_duo BB_WOR07f_trio







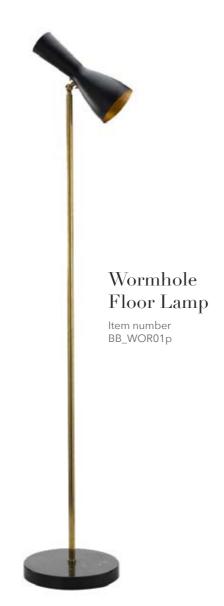
Wormhole Wall Light Item number BB_WOR05a

Wormhole Wall Light Item number BB_WOR05a_double

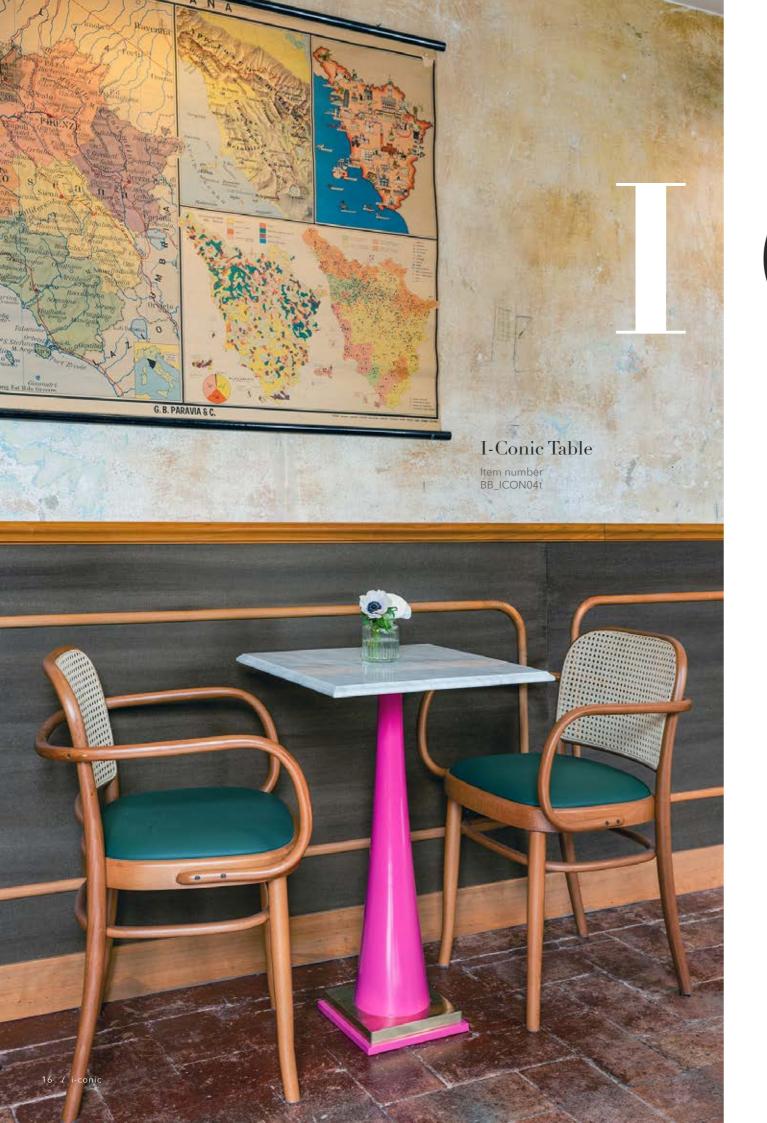




At the heart of their design lies a mesmerizing lampshade that features a double system of lights, radiating brilliance into both the present and future. But that's not all. With Wormhole, you get the freedom to customize your lamp to your heart's content. From the vibrant colors of the aluminum lampshade to the luxurious marble bases in a range of stunning hues - from pure white Carrara to bold black Marquinia, and everything in between. And let's not forget the brass finishes of the stem, adding that extra touch of elegance to your unique creation. With Wormhole, the possibilities are endless, and the results are simply breathtaking.







Conic



The new product line that dictates the style of an interior design. The 50's seductiveness and charm, that marked the birth of modern design, inspire the clean geometrical lines of Iconic's tables and lighting solutions, an innovative, comfortable and essential style. Combinations of shapes and colors spark the imagination: antique pink side by side with the smooth Carrara Marble whites, brightened by the natural bras golden hues of the base. Turquoise, Sage Green, Lemon Yellow and many more RAL colors allow the customer any customization because that is the only way a decorative item can reflect the personality of its owner. The dark Black, Grey and Charcoal hues of the lamps remind us of that decade's essential minimalism, but sing a lighter more functional song, reflecting the aesthetic need to enrich a room. It's therefore the living-room the space that better hosts your creativity to interpret your own style and make it Iconic.



I-Conic Floor Lamp

Item number BB_ICON02p



Blos Som

Born in a small magical village of Gallura in Sardinia immersed in uncontaminated nature, between rocks and ancient trees, an inexhaustible source of energy, Piero Angelo Orecchioni has always been attracted by seaside towns, where water is a vital symbol of continuous flow and contamination. The artisan workshops are for the architect and artist Piero Angelo Orecchioni as harbours in which it is pleasant to moor and get lost: the styles, the epochs are confused and time is suspended. The Blossom collection is the result of a beautiful journey inside II Bronzetto: florilegium, anthology, flowering of materials, shapes and colors that gave life to a secret garden of lamps and furniture with a surprising and unexpected effect.

18 / blossom / 19



A lamp that with an adjustable arm embodies the graceful sway of a flower in the wind. Every detail evokes the natural world and brings a touch of poetic beauty to any space.





Blossom Anthology Suspension

Item number BB_ANT01I Blossom Anthology Suspension

Item number BB_ANT02I





and styles that were popular in the 1950s to 1970s. Our Urban collection features evergreen forms that evoke fond childhood memories, while also fitting perfectly into modern, metropolitan spaces. The design is minimalistic and essential, yet refined, showcasing the beauty of simplicity and industrial influences.

Discover our Urban design line - a contemporary take on classic shapes

Than

24 / urban / 25

From elegant lighting fixtures to chic furniture pieces, our Urban collection adds a touch of urban sophistication to any space.



Urban Wall Light Item number BR_A06





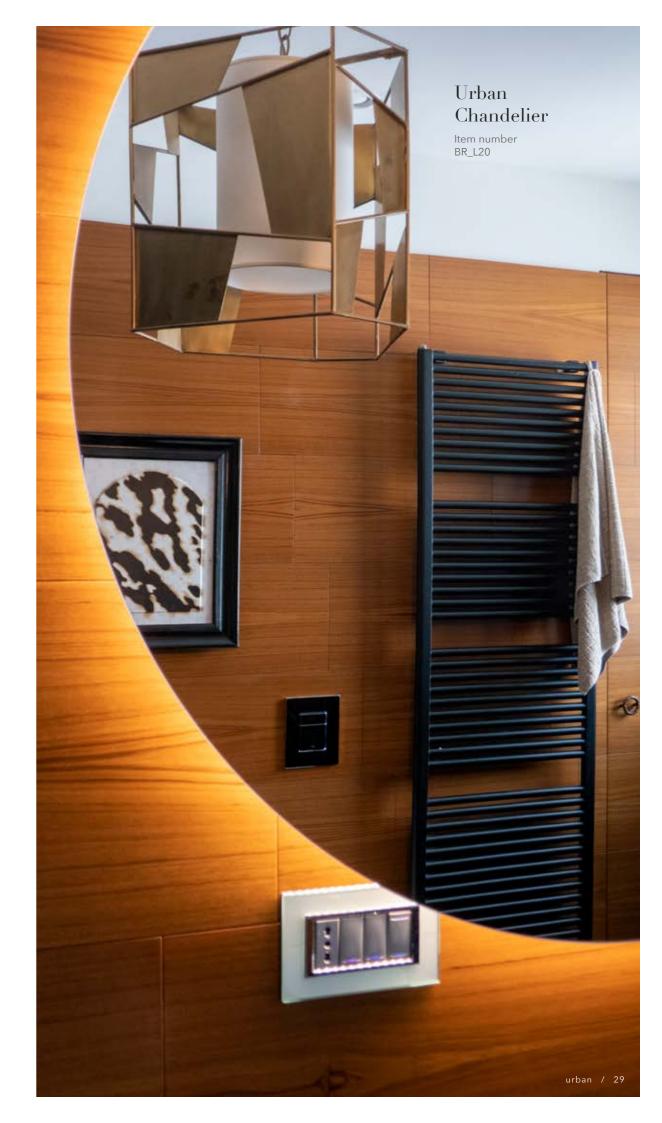


Urban Wall Light Item number BR_A05





One of the most recurring finishes in the Urban line is brass, available in its natural form or in the warm tones of amber or darkened brass. Our brass finishes are achieved through manual processes and are subject to change over time, developing a natural patina that adds character and a sense of timelessness to each piece.





Embrace the essence of the city and bring the industrial charm of our Urban line into your home today.



Satellite

This line of lamps draws its name from the shape of a double cylinder of the shade, in which the two orbiting bodies revolve around each other and their interdependence arises their strength.

Born in 1983, Agnese Matteini, architect, graduated at the University of Florence, Masters in Fine Art (painting) in Bath, England, she deals with design, painting and graphic design. She collaborates with II Bronzetto company since 2014, falling in love with the ability to convert into products her graphic ideas. The creative symbiosis is such that she falls in love with Michelangelo, one of the partners, of whom she becomes a life partner.



Designer: Agnese Matteini

32 / satellite s





Explore the universes of Satellite lamps

An innovative addition to the world of lighting design. Their double cylinder shape creates a mesmerizing effect, as if two celestial bodies were gravitating above each other. The adjustable joint of the lampshade allows for customization and directing of light, while the wide range of available colors ensures that each lamp can be tailored to fit any style.





Designer: Niccolò Tardelli

Today Soundlight is seen all around the web; on templates, websites, and stock designs.

Soundlight lamp is capable of transmitting, in addition to light, even music or any sound, through a dual integrated bluetooth speaker, activated by any device (bluetooth 4.2-apt-X). The bell shape allows, if mounted at a right height and distance, to have in one room several lamps of the same line that, as light showers, transmit each one different music. Soundlight has been created by Niccolò Tardelli, a young craftsman and designer, a boy from the historic district of the Florentine Oltrarno, who grew up among antique dealers, artisan workshops and artists' studios. He attends Il Bronzetto workshop very often during the evening to give shape to his ideas. At the time of the first idea, Niccolò lived in a studio and had the need to connect the light and the source of music to a single plug.



38 / soundlight / 39



Designer: Michelangelo Moroni

The line of lamps Gea propose forms and sinuous curves of mother earth, with a shade in the form of ellipses, which alone, without any joint, offers a clean and compact style. Michelangelo Moroni is both creator, designer and executor of these lamps. One of the three members of II Bronzetto, Michelangelo is the technical mind of the team, the researcher of the group that translates the projects into prototypes and models, overcoming every challenge with innovative and tailor-made solutions. / Designer: Michelangelo Moroni

40 / gea / 41

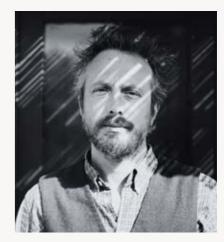


Despite the scientific nature of its creator, these lamps reproduce the sinuous curves of the mother earth from which it takes its name.



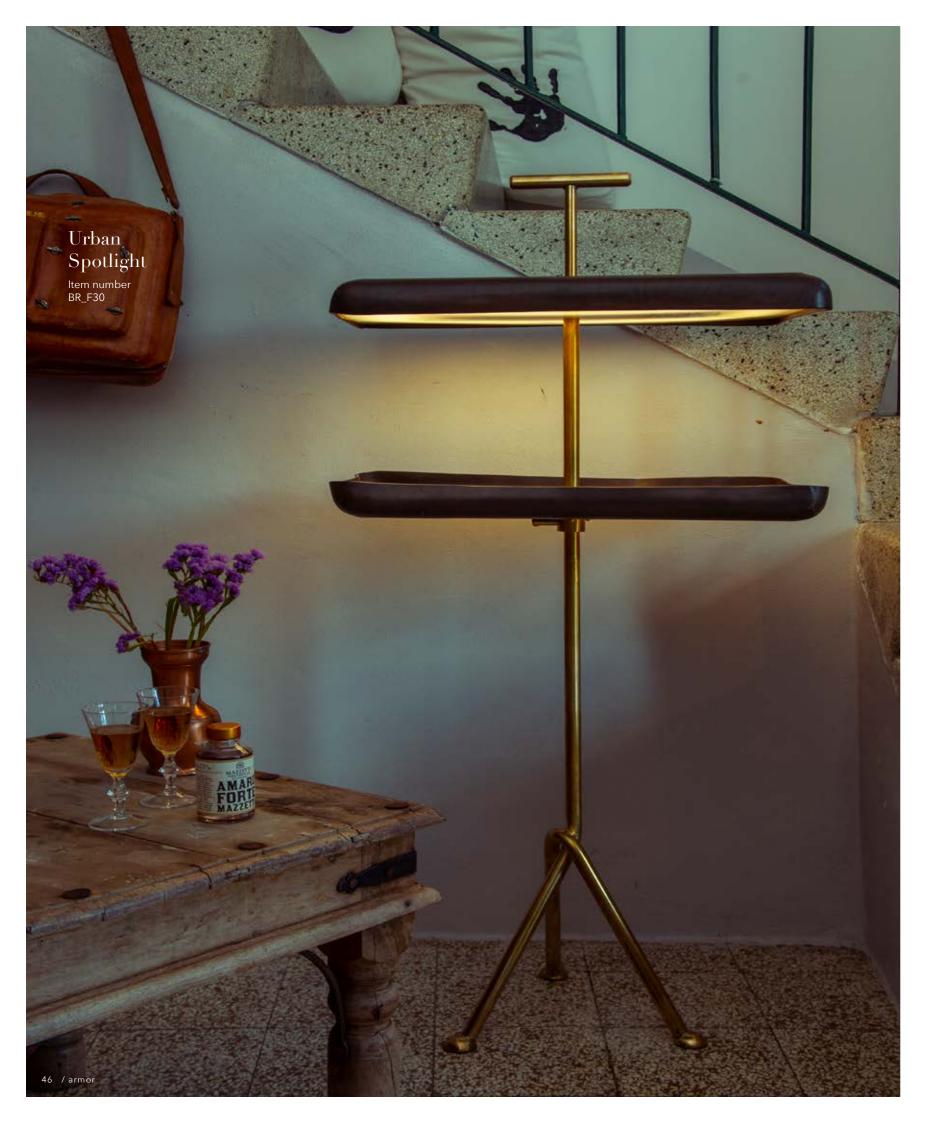
Armor

Experience the "Armor Lamp," a dazzling collaboration between the artistry of II Bronzetto and the design finesse of Cecchi de Rossi. Crafted from brass and natural leather, these lamps offer a unique multi-material, multi-sensory experience. The vegetable-tanned leather preserves its natural beauty, while the adjustable design allows you to customize your lighting to suit your needs. This extraordinary partnership results in a product that combines art, luxury, and lighting versatility - the "Armor Lamp" is where tradition and innovation meet.



Designer: Tommaso Cecchi de Rossi

44 / armor / 45



Where craftsmanship meets innovation, the Armor line emerges as a beacon of timeless artistry, a marriage of elegance and functionality that redefines your lighting experience.

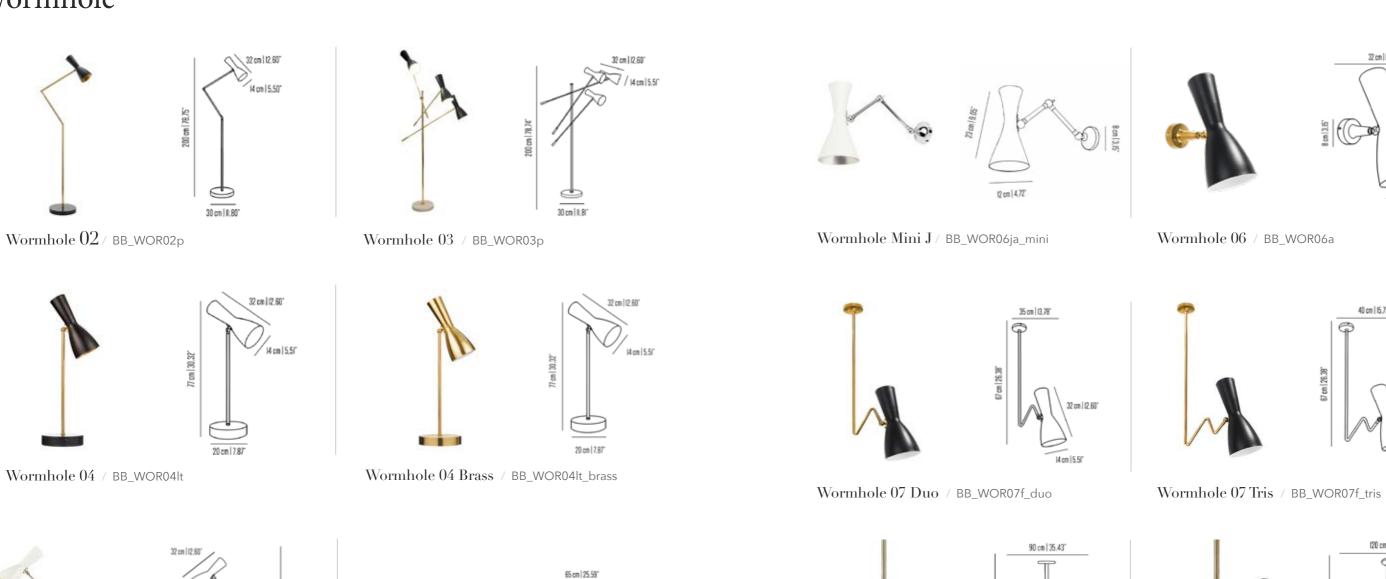




Canneté



Wormhole

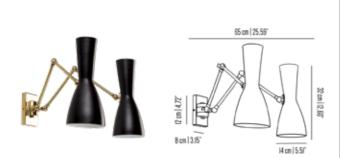




 $Wormhole\ 04J\ /\ BB_WOR04Jlt$



 $Wormhole~05~/~{\tt BB_WOR05a}$



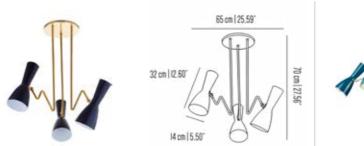
Wormhole 05 Double / BB_WOR05a_double



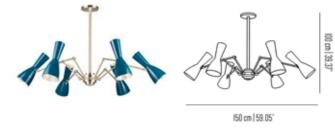
Wormhole Mini / BB_WOR06a_mini



Wormhole $08 / BB_WOR081$ Wormhole $09 / BB_WOR091$

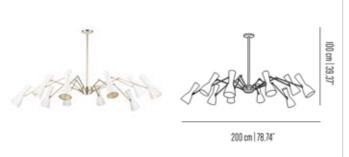


Wormhole 10 / BB_WOR10I



 $Wormhole~11~M~/~\text{BB_WOR11s_l}$

52 / tecnhical drawings / 53



150 cm | 59.05°

Wormhole 11 L $\,$ BB_WOR11m_l

Wormhole 12 / BB_WOR12I

I-Conic







 $Iconic\ 01\ /\ {\tt BB_ICON01p}$

 $Iconic\ 02\ /\ \mathsf{BB_ICON02p}$









Iconic 03 / BB_ICON03t

Iconic 04 / BB_ICON04t

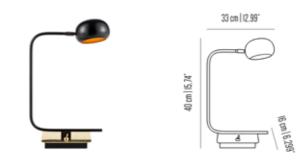
B'Tulip







B'Tulip 02 / BB_TUL02a



B'Tulip 03 / BB_TUL03lt

B'Camelia

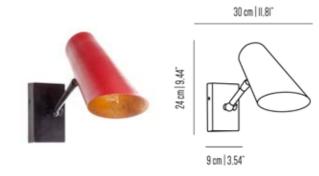






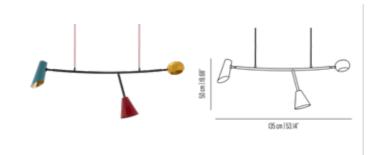
 $B'Camelia\ 01 \ / \ \mathsf{BB_CAM01p}$

 $B'Camelia\ 02\ /\ \mathsf{BB_CAM02lt}$

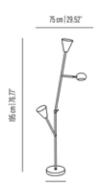


B'Camelia 03 / BB_CAM03a

B'Tree







 $B'Tree\ 01 \ / \ \mathsf{BB_TREE01}$

B'Tree 02 / BB_TREE02p

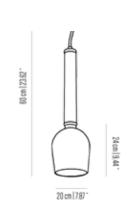
54 / tecnhical drawings tecnhical drawings / 55

 $B'Tree\ 03\ /\ \mathsf{BB_TREE03lt}$

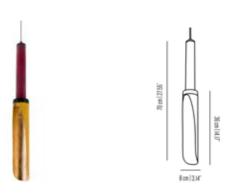
B' Anthology



 $B'Anthology\ 01 \ / \ \mathsf{BB_ANT01I}$



 $B'Anthology\ 02 \ / \ \mathsf{BB_ANTO2l_m}$

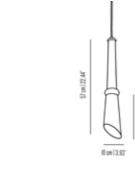


B'Anthology 04 / BB_ANT04I



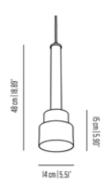
 $B'Anthology\ 02 \ / \ \mathsf{BB_ANTO2l_s}$





B'Anthology 03 / BB_ANT03I





B'Anthology 05 / BB_ANT05I

B'Float



 $B'Float\ 01\ /\ {\tt BB_FLOAT01t}$



B'Float 02 / BB_FLOAT02t



B'Float 03 / BB_FLOAT03t



B'Float 04 / BB_FLOAT04st



B'Float 05 / BB_FLOAT05st

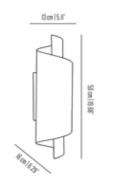




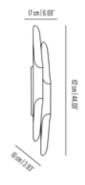
 $B'Float\ 06$ / BB_FLOAT06st

Urban



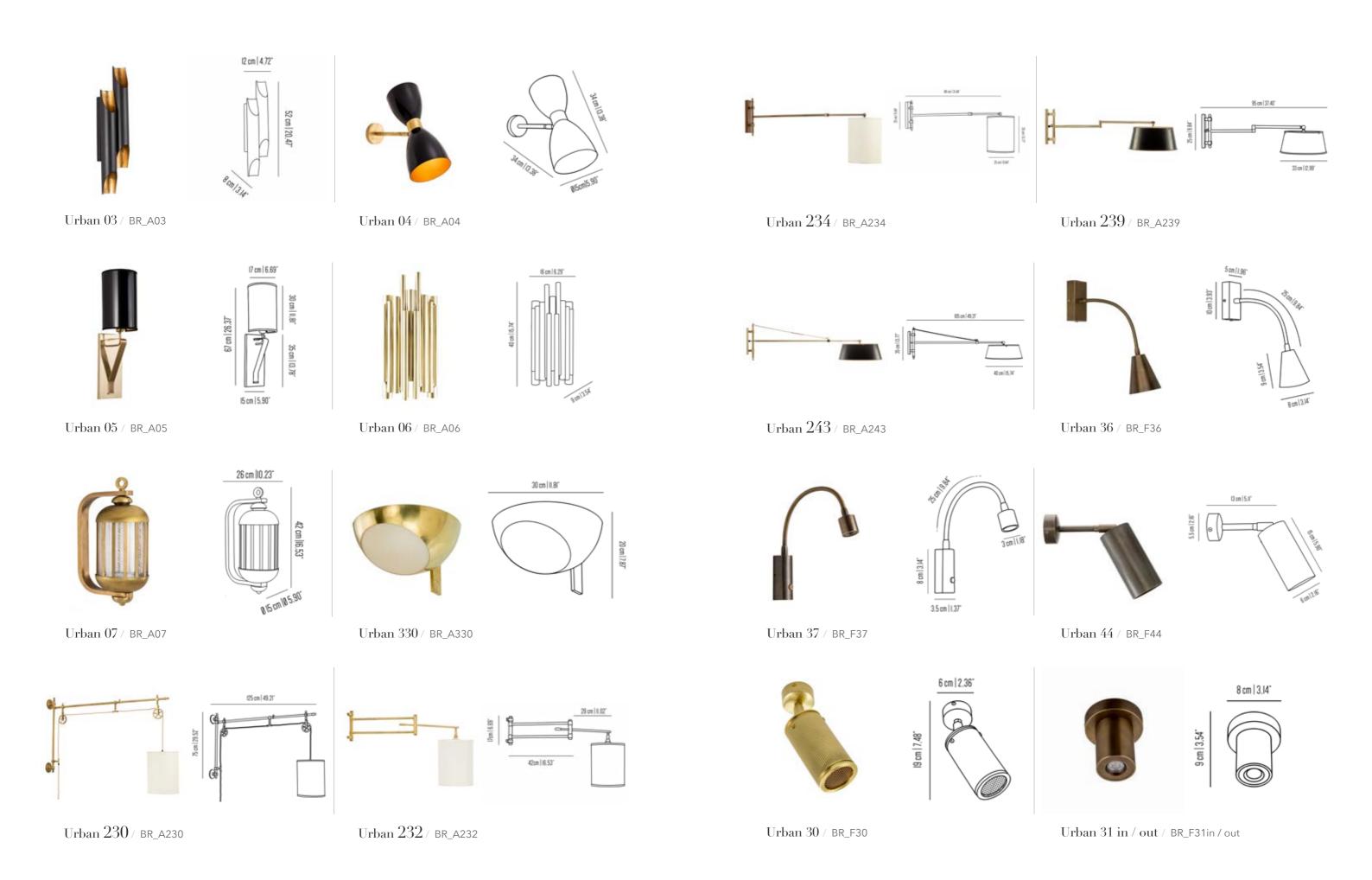


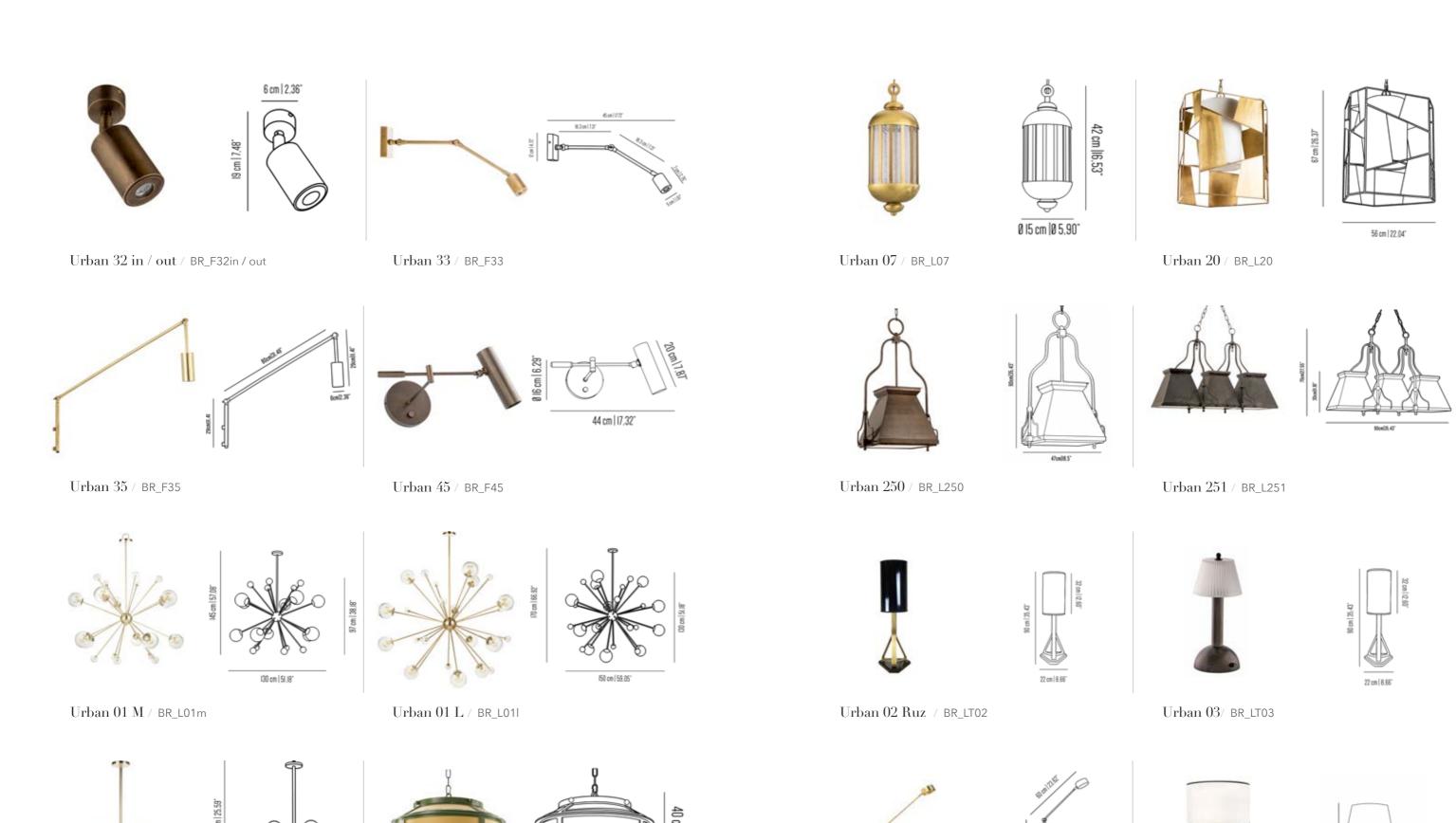




Urban 01 / BR_A01 Urban 02 / BR_A02

56 / tecnhical drawings tecnhical drawings / 57







 $Urban\ 40/\ \mathsf{BR_LT40}$

 $Urban\ 277\ /\ \mathsf{BR_LT277}$

tecnhical drawings / 61

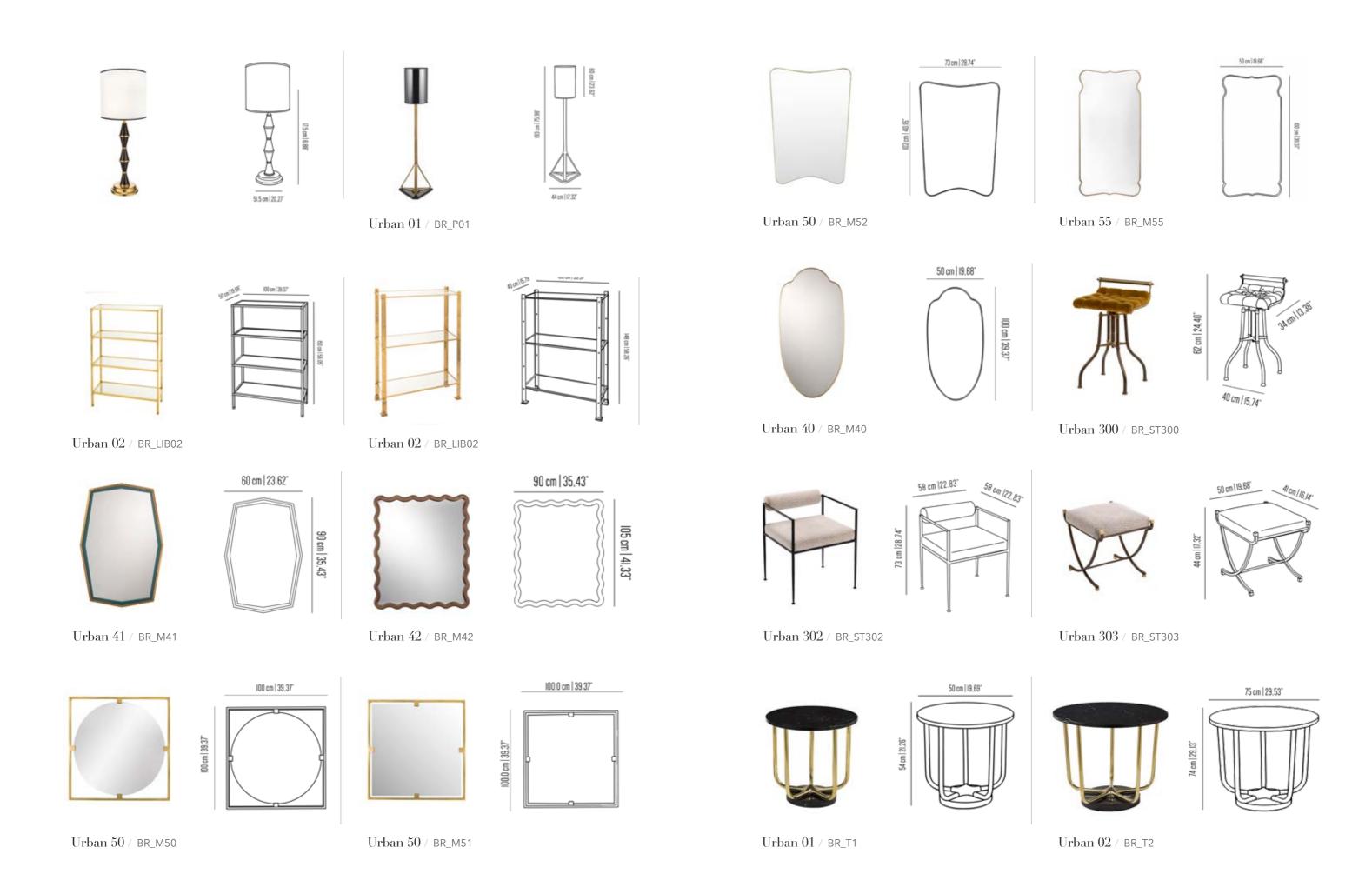
Ø 52 cm | Ø 20.47

Urban 03 / BR_L03

130 cm | 51.18°

 $Urban \ 02 \ / \ \mathsf{BR_L02}$

60 / tecnhical drawings



62 / tecnhical drawings / 63



Urban 04 / BR_T04

Urban 07 / BR_T07





80 cm | 31.49°



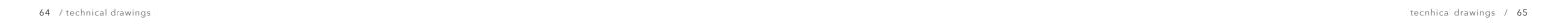


 $Urban\ 03\ M\ /\ \mathsf{BR_T03m}$



Urban 252 / BR_T252 Urban 253 / BR_T253 85 cm / 33,46" $Urban \ 90 \ / \ \mathsf{BR_T90}$ Urban 280 / BR_T280 Satellite 14 cm | 5.51" $Satellite\ 01\ Sofa\ /\ {\tt BB_SAT01p_sofa}$ $Satellite \ 01 \ / \ \mathsf{BB_SAT01p}$ 10 cm | 3.94° 14 cm | 5.51°

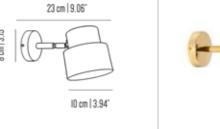
 $Satellite \ 02 \ \text{M/ BB_SAT02m_lt}$



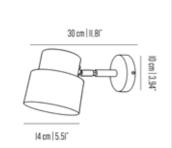
 $Satellite \ 02 \ S/ \ \mathsf{BB_SAT02s_lt}$



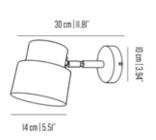
 $Satellite\ 03\ S\ /\ {\tt BB_SAT03s_a}$



 $Satellite \ 03 \ M \ / \ \mathsf{BB_SAT03m_a}$



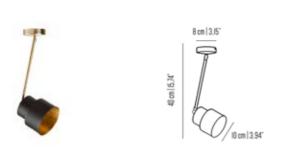
 $Satellite \ 03 \ L \ / \ \mathsf{BB_SAT03l_a}$



 $Satellite\ 03J\ S\ /\ {\tt BB_SAT03Js_a}$



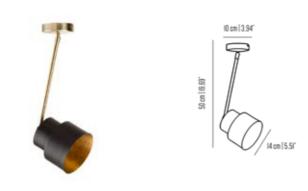
 $Satellite\ 03J\ M\ /\ {\tt BB_SAT03Jm_a}$



 $Satellite\ 04\ S\ /\ \texttt{BB_SAT04s_f}$



 $Satellite~03J~L \, / \, \, \text{BB_SAT03Jl_a}$



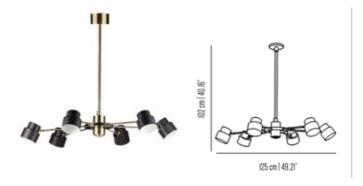
 $Satellite\ 04\ M\ /\ \text{BB_SAT04m_f}$



Satellite 05 / BB_SAT05



Satellite 06~S / BB_SAT08s_I



 $Satellite\ 06\ M\ /\ \text{BB_SAT08m_l}$



Satellite 08 / BB_SAT08a

Soundlight



 $Soundlight \ 01 \ S \ / \ \mathsf{BB_SDH01_s}$



 $Soundlight\ 01\ L\ /\ \text{BB_SDH01_I}$



 $Soundlight\ 01\ M\ /\ \text{BB_SDH01_m}$





72 cm | 28,35°

 $Soundlight \ 02 \ / \ \mathsf{BB_SDH02lt}$

tecnhical drawings / 67 66 / technical drawings





Soundlight 03 / BB_SDH03lt

Gea



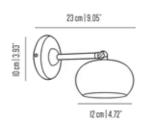






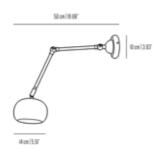
 $Gea~02 \, / \, \, \text{BB_GEA02p}$

 $Gea~03 \, / \, \, \text{BB_GEA03lt}$





 $Gea\ 04J\ /\ BB_GEA04ja$



 $Gea\ 04$ / BB_GEA04a





 $Gea\ 05\ S$ / BB_GEA05s_f

Gea~05~M / BB_GEA05m_f

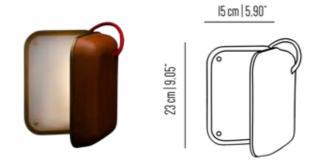
Armor





Armor Trick 7000 / BB_LT7000

Armor Tree 7001/ BB_P7001



Armor Trippy 7002 / BB_LT7002

68 / finishes & colours tecnhical drawings / 69

Brass finishes

Satin super

gold

Satin Oxid Satin gold chrome nickel Polished Black Natural gunmetal brass nickel Silver Chrome Satin brass Polished Amber gold brass Burnished Satin gold brass Super Waxed gold black

Nickel

Aluminium/Iron finishes



70 / finishes & colours

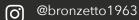
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