

# LESSONS *in colour* and CREATIVITY

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THANKS TO THE ENERGY AND CREATIVE VISION OF ITS OWNERS, AN UNMODERNISED FLAT HAS BEEN TRANSFORMED INTO A MAXIMALIST HAVEN OF COLOUR AND PATTERN

## HOME CV

**WHO** Jodie Hazlewood, a makeup artist and interior designer, husband Olly Hunter, a photographer, and Roy Dandy, their miniature pinscher. Jodie started an Instagram account, @TheHouseUpstairs, to record the progress of a home renovation and she now has more than 140,000 followers and her own range of bespoke furniture.

**WHAT** A maisonette converted from a Victorian mansion in Mapperley Park, a suburb of Nottingham. 'When we found our home in 2020, it had no working plumbing or heating, terrible 1960s windows and damp everywhere,' recalls Jodie. 'But we saw great proportions, as well as the potential to knock through into a very large loft space.'

## HALLWAY

The couple have turned the hall into a multipurpose space for dining and working. 'The staircase was built during the renovation,' says Jodie. The hall has been painted in Farrow & Ball's Setting Plaster to create a soft and cohesive look between the stronger-coloured rooms.

The giant rattan ceiling shades were shipped from Malawi and the rug came from Morocco.



## LIVING ROOM

Taking inspiration from travels, hotels, stately homes and books, Jodie and Olly set about adding to their already eclectic collection of furniture and accessories, sourcing vintage pieces via Instagram as well as from auctions. 'We wanted it to look lived-in,' explains Jodie, 'with nothing too perfect or overly staged.' The walls are painted in Farrow & Ball's Stone Blue and the window frames in Hague Blue. The gallery wall is a mix of auction and charity-shop finds plus local artists. The 'bar' is a vintage French hunting sideboard that was sandblasted to remove the varnish.



## DINING ROOM

Jodie and Olly love to entertain, so a large dining table was at the top of their wish list.

Their vintage table was once a workbench from a factory in the Czech Republic, while the console, (right) is from Scumble Goosie.

The artwork is by Slim Aarons and the lamp from Pooky. The couple left some of the original Victorian stencils and paint finishes at the back of the hall (left) instead of painting over them.



## KITCHEN

The kitchen has been purposefully designed to be a 'non-kitchen' in style and blend seamlessly with the adjoining living room. 'We knocked down the wall between the kitchen and sitting room and it totally transformed the space,' says Jodie. 'The bookshelf was made by the builders once we had created the opening. We used Invisible Green by Edward Bulmer, which is one of my favourite colours, on the window frames, skirting board and picture rail.' The room is kitted out entirely with vintage furniture. The island, for instance, was originally shop-floor storage at a gentleman's outfitters in Cheltenham and the larder cupboard came from a Victorian solicitor's office. 'We added custom shelves for cookbooks and a small desk in the corner of the room.' The splashback (far left) is vintage Spanish floor tiles sourced from Maitland & Poate and the utensil rail is from deVOL. The walls are painted in Strong White by Farrow & Ball. The floor tiles are from the Handmade Terracotta Tile Company, while the cooker is from Lacanche. The stools are from Sklum and the lamp is from Pooky.





## BEDROOM

Jodie and Olly wanted a designated space upstairs to do their laundry, so they made their guest bedroom multipurpose by adding a laundry cupboard next to the bed, while still making it chic. 'We took out the original ceiling in this bedroom to make it vaulted. I fell totally in love with this wallpaper, which became the starting point of the colour scheme. The headboard is part of our collection, The House Upstairs, and is upholstered in Pierre Frey fabric. We found the curtains on eBay and the vintage chair was left in the house when we moved in and I painted it red.'



## SNUG

Originally the main bedroom, the snug, off Jodie's bedroom, is a luxurious space for relaxation with a bath and wood-burning stove. 'We have a projector on the ceiling and a screen tucked behind the pelmet to watch TV, and there is also a little minibar cupboard off this room with a coffee machine and fridge,' shares Jodie. The walls are painted in School House White by Farrow & Ball and the wallpaper is La Pannonie by Pierre Frey. The vintage sofa is covered in a Gastón y Daniela fabric. The footstool, covered in Lost & Found by Christopher Farr, is from The House Upstairs. The Mexican tiles under the bath are from Milagros and the BC Designs bath is painted in Charleston Gray by Farrow & Ball. The rug is also from The House Upstairs.



## SHOWER ROOM

The shower room is decorated with prints taken from an art book and the splashback and shower tiles are both zellige. The basin and unit are from Ikea: 'We added a skirt to soften it,' says Jodie. 'We sourced the tap in Marrakech.' The walls are painted in School House White by Farrow & Ball, while the sconces are from Pooky and the mirror is vintage.



## LIVING



TABLECLOTH, £175, Tori Murphy

CHANDELIER, £555 plus 8 x shades at £48 each, Pooky



FOOTSTOOL, from £690, The House Upstairs



TILE, £84.24 a sq m, Fired Earth



TASSEL, £16, The Stripes Company



BATH, £5,555, Burlington



CUSHION, £55, French Bedroom



CHAIR, from £866, The Dining Chair Company

**GET THE LOOK**  
BE INSPIRED BY JODIE AND OLLY



CANDLES, £16 for 2, Loaf



LAMP BASE, £195, and SHADE, £175, both Kelling Home



BASKET, £24, BasketBasket



MIRROR, £395, Cox & Cox



SOFA in velvet, from £3,500, Kelling Home



RUG, £125, Oliver Bonas



TRAY, £12, Matalan