Explore Hangzhou 4-Day Tour

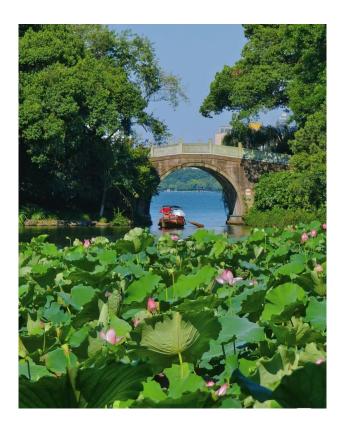
Itinerary

Day 1: Arrival — Hangzhou — West Lake

Pick-up: Guests arriving by plane should arrive at Hangzhou Xiaoshan Airport no later than 2:00 p.m., and guests arriving by high-speed rail should arrive at Hangzhou East Station no later than 3:00 p.m.

Check-in: [Strolling around West Lake], a city that embodies the charm of Jiangnan, with the picturesque scenery of West Lake, willows, and painted bridges, winding and meandering, is the West Lake that Bai Juyi saw with the moon reflecting on the water, the West Lake that Su Dongpo saw with rain after a sunny day, the West Lake that Yang Wanli saw with flowers and leaves reflecting on the water, and the West Lake that Ouyang Xiu saw with distant water and hazy smoke.

Pacing: [Sunset on the Long Bridge] 'Gu Shan is not lonely, Duan Qiao is not broken, and Chang Qiao is not long' is hailed as one of the three wonders of West Lake. Like Duan Qiao, Chang Qiao is also a bridge for lovers. Legend has it that Liang Shanbo and Zhu Yingtai were deeply in love. The two bid farewell on the bridge, reluctant to part, with one sending the other back and forth eighteen times. Though the bridge is not long, the affection is enduring, hence its name 'Long Bridge.' As the sun sets behind the mountains, one can witness the breathtaking sunset over West Lake, known as 'Leifeng Sunset.'





Day 2: Yue Wang Temple – West Lake – Lingyin Temple Morning:

Sightseeing: [Feilai Peak Scenic Area 5A] (Feilai Peak + Lingyin Temple total sightseeing time is no less than 2 hours. If Lingyin Temple is subject to traffic restrictions and severe congestion on the day of the tour, Feilai Peak and Lingyin Temple will be replaced with a visit to Leifeng Pagoda. No refunds or compensation will be provided. Upon registration, you confirm your agreement to the changes. We kindly ask for your understanding.) Feilai Peak faces the slope of Lingyin Temple, where Buddhist stone carvings from the Five Dynasties period and onwards are scattered, numbering over 340. These are rare treasures of ancient stone carving art in southern China, comparable to the Dazhu Stone Carvings in Chongqing. Su Dongpo once wrote, 'Streams and mountains everywhere can be homes, but I most love Lingyin's Flying Peak.'

Sightseeing: [Lingyin Temple] (Lingyin Temple is part of the Feilai Peak scenic area. Due to personal religious freedom, visitors who wish to burn incense at Lingyin Temple must purchase a temple incense ticket for 30 yuan). If you were to write a poem about Hangzhou, it would have a beginning, a middle, a turning point, and an ending... then Lingyin Temple is the couplet, whether it be expressive, descriptive, or narrative, like the pearl of the Li Dragon, held but never released. Lingyin Temple bridges the past and present, emerging from the prosperous scenes of the Southeast Buddhist Kingdom and standing alone amidst the turmoil of the world. Expressive, it is a Buddhist holy site and one of the 'Five Mountains' of Jiangnan Chan Buddhism. In terms of landscape, it boasts 'two peaks flanking each other, lush forests, an ancient temple in the depths of the mountains, and ever-changing clouds and mist'; in terms of narration, it is a 'thousand-year-old temple, with a tall Dharma banner and a harmonious community of monks.'

Sightseeing: [Yue Wang Temple] (sightseeing time no less than 1 hour) The red-walled, green-tiled Yue Temple stands on North Mountain Road in Hangzhou. Yue Fei's heroic deeds are well known to all, and his stirring poem 'Full Red River' is still widely recited today. The green mountains are fortunate to bury the loyal bones, and his loyal heart and noble spirit live on forever. Every corner of the Yue Fei Temple embodies the spirit of loyalty and dedication to the nation, making it an excellent patriotic education base.

Sightseeing: [West Lake Scenic Area] (sightseeing time of no less than 1.5 hours, including time spent on Gushan Road and at the West Lake Printing Society) 'Above there is heaven, below there are Suzhou and Hangzhou.' Hangzhou is world-renowned for its beautiful West Lake. The scenic beauty of the West Lake Scenic Area is not exclusive to spring. In summer, lotus flowers stretch as far as the eye can see; in autumn, the Three Pools Reflecting the Moon are bathed in moonlight; in winter, red plum blossoms stand out against the snow; and in spring, the sound of birds singing amidst misty willows and the sight of pavilions shrouded in fine rain create an extraordinary atmosphere—no

matter when you visit, you will experience its unique charm.

Sightseeing: [Qinghefang Street] (minimum sightseeing time: 1 hour). This area was once the 'imperial city' of the Southern Song Dynasty and served as the cultural and commercial centre of the dynasty, exuding a strong Han Chinese cultural atmosphere. After renovation, many new shops have opened here. Although this 'restoration to original condition' approach may seem rigid and superficial due to the lack of accumulated cultural heritage, many of the old shops and buildings have been preserved, such as the Xianzhang Old Site, Yongfeng Silk and Cloth, Yuchang Ginseng Shop, and Hengdali Watch Shop... These are all 'living fossils,' with traces of history hidden within them! Come here to experience that unique charm! Well worth a visit;

Sightseeing: Hangzhou's ultra-historic night market, **Wushan Night Market** (at least 1 hour), is definitely a must-visit trendy landmark in this city. Once you step inside, you are guaranteed to embark on a treasure hunt. with an overwhelming array of unique and fascinating items. From rainbow-coloured bottles and jars to vintage-style silk-covered mirrors, from crystal-clear water-drop rings to trendy T-shirts offering unbeatable value for money, each item exudes a unique charm that will leave you exclaiming, 'OMG!' There are also those quirky little trinkets that are absolute 'must-have' items, making it impossible to stop browsing.





Day 3: Zhejiang Provincial Museum — Qinghefang Street — Wushan Night Market

Visit: The hottest spot in the influencer circle, a journey through 'Zhejiang's 10,000 Years' — [Zhejiang Provincial Museum's Zhijiang Branch] (minimum visit duration: 2 hours. If closed on Mondays, it will be replaced with the Hangzhou Museum. Please be informed!) After eleven years of construction, the new Zhejiang Museum not only impresses visitors with its striking exterior but also conceals the architect's design language within its compact space. Inside, the 'Zhejiang's Ten Thousand Years' comprehensive exhibition uses archaeological findings and artifacts to reconstruct Zhejiang's grand history, highlighting its most significant achievements, including the origins of rice cultivation, silk production, and ceramics. The exhibition also showcases Zhejiang's contributions to Chinese and world civilisation through its cultural and technological developments.

Drive to: The Land of Fish and Rice — Shaoxing (approximately 60 kilometres)

(tour duration of at least 1.5 hours). It feels as though you have stepped into a time-traveling alleyway filled with the charm described in Lu Xun's writings. Familiar names such as Xianheng Hotel, Baicao Garden, and Sanwei Bookstore come into view, while the statues of Kong Yiji and Yuntu quietly narrate stories of the past. As you stroll, the emerald-green soapberry trees, smooth stone well curbs, and mystical Polygonum multiflorum... all seem to come to life before your eyes, mirroring the descriptions in the books. The village theatre stage, the deer painted on the wall, and the character '早' (early) on the desk evoke deep memories of childhood textbooks, as if one has travelled through time to embrace the world of Lu Xun's writings, feeling the unique cultural

Experience: Lu Xun's 'Sufei' — [Shaoxing Wupeng Boat] (each boat is limited to 3 passengers, including children and infants; children's tickets do not include the boat ride, and fees must be covered separately), gliding leisurely through the bridges and alleys. Along the way, savour the everyday life of old Shaoxing residents, with their white-walled, black-tiled dwellings and picturesque scenes of small bridges and flowing water, all of which are truly enchanting. In this fast-paced era, the leisurely time on the Wupeng boat offers a rare opportunity to relax, transporting one back in time to follow in Lu Xun's childhood footsteps and immerse oneself in those pure, beautiful memories.

Drive to: Hangzhou (approximately 60 kilometres))

charm and innocent emotions.





Day 4: Hangzhou — Return journey

Unlock: Hidden Hangzhou Secret Spot — [Xiaohe Zhijie Street] (minimum tour time: 1 hour), This is the last remaining canal-side neighbourhood in Hangzhou and a highly popular Instagrammable spot. Since ancient times, it has been a prosperous area thanks to the river. Stepping into this neighbourhood feels like stepping back in time, with cheongsam shops, vintage photography studios, artsy workshops, elegant tea houses, trendy cafés, and sweet-filled dessert shops... A variety of artistic shops are scattered throughout the area, each with its own unique charm, making it a must-visit destination. Compared to other historical and cultural districts in Hangzhou, Xiaohe Zhi Street stands out as the top choice, as it combines a romantic atmosphere with the vibrant energy of everyday life, making it a place you won't want to leave. It's truly addictive.

Gift: [Professional Photography on Xiaohe Straight Street] (one set of photography lasting approximately 30 minutes, excluding clothing and makeup; additional costs will be borne by the customer if required). Professional travel photography is offered to capture the breathtaking scenery at the southern end of the Grand Canal, preserving every heart-stopping moment. A one-stop service captures every 精彩瞬间 with a camera, making travel memories more vivid and lively. In no time, your travel photos will become the centrepiece of your social media feed!

Return journey: At the end of the trip, we will meet at 14:00 (subject to the schedule for the day) and travel together to Hangzhou East Railway Station or Hangzhou Xiaoshan International Airport!

