





Shelter

Designer: Noé Duchaufour-Lawrance
Year: 2014

With its egg-shaped structure and the large headrest completed by a cushion, Shelter armchair is designed to embrace the body. Protective and enveloping, it is characterized by an extremely simple and light design, made of harmonic curves and thin profiles, which give to this armchair a unique charm.

Developed by Tacchini in Italy

Dimensions (cm)

Cod. OSHE69



W 69,5 D 85 cm
H 114,5 cm
H seat 41 cm
Swivel base

Cod. OSHE60



W 60 D 51 cm
H 41 cm
H seat 41 cm
Swivel base

Non-removable
covers

CAD Files:
3D (.dwg, .3ds)
2D (.dwg)

Download CAD
files at [tacchini.it/
en/downloads](http://tacchini.it/en/downloads)

Materials description**Armchair**

Internal frame: cold foam with metal inserts. Headrest internal material: polyurethane foam including a metal plate 365 × 80 mm thickness 2 mm painted col. black.

Base: 4 star swivel metal base powder-coated painted or chromed.

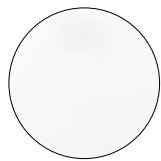
Upholstery: non removable cover.

Ottoman

Internal frame: cold foam with metal inserts.

Base: 4 star swivel metal base powder-coated painted.

Upholstery: non removable cover.

Painted base

T02 RAL 9016
White



T03 RAL 7016
Grey



T07 RAL 9011
Black

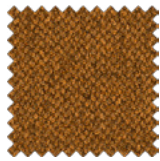
Chromed base

T27
Matt Black Chromed

Suggested upholsteries



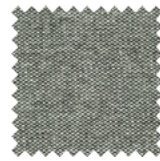
Bakul



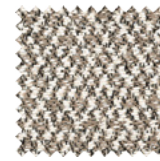
Bamboo



Bopha



Bryony



Cacao



Caladium



Calantha



Dionea



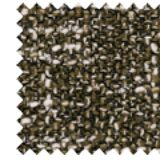
Dulcamara



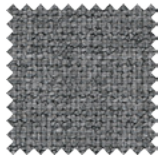
Eugenia



Evonimo



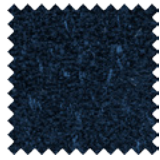
Eremurus



Escallonia



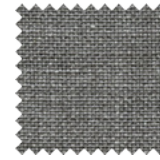
Escobaría



Laelia



Schinus



Thesium



Guarana



Leather



Aniline Leather

Materials informations



Cold foam	47%
Metal components	35%
Upholstery	18%

Polyurethane

Flexible expanded polyurethane is a solid elastic polymeric material with open cell structure. It is a non-toxic material and above all free from ozone-damaging components. Production and processing of the polyurethane we use meet the objectives of the new policy of ensuring the protection of human health and of the environment. We focus in particular on the choice and use of the types of density of polyurethane suitable for preserving over the years the features of load capacity, elasticity and resilience. For products used in public spaces flame-retardant expanded polyurethane is chosen, tested and certified according to international regulations.

Metal

The need to combine complex yet lightweight shapes with resistant materials necessarily involves the use of metals such as steel and aluminium. Products in polyurethane foam are made with an inner steel frame for adding strength to the structure. The bases are in tubular metal which can be chromed with a gloss or satin finish or painted with epoxy powders.

Foam

Similar to polyurethane, foam is used for moulding products with special and organic shapes. It is a material which is highly resistant to ageing and flames. Its appearance at the edges is clean, compact. All products made with a foam structure offer a solution with extraordinary comfort.

Recyclability

All Shelter elements are 100% recyclable when fully separated. Tacchini undertakes on-going research and development, with efforts made to introduce products which are a perfect combination of function and safety without jeopardizing the final design of the same articles. During production attempts are made to minimize noise and emission levels and to reduce rejects as far as possible. All the single materials which make up the production process, once disassembled, can be reused several times, maintaining a high quality standard.

Packaging

Shelter element is dispatched already assembled. It is protected by tissue paper and cellophane to protect the covering from dust and direct contact with the cardboard. The product is packed in rigid cardboard boxes suitable for world export. Manufacture of the packaging observes the criteria for recovery both as recycling and energy recovery and composting.

Once a product reaches the end of its life cycle it has to be eliminated.

To discover more about Tacchini environmental policy please visit: www.tacchini.it



Noé Duchaufour-Lawrance

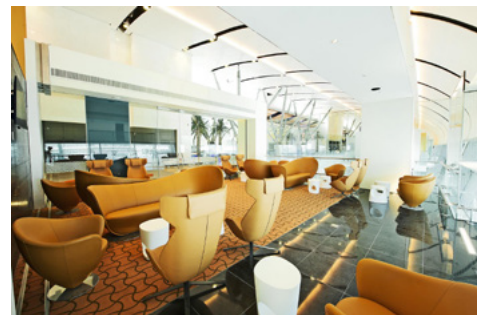
Designer and interior architect, Noé Duchaufour-Lawrance has defined his own language using natural shapes which are supple, organic, fluid and structured at the same time. A double passion for the material and for the shape embodied by a double faceted course of studies: first of all following a course in Sculpture on Metal (at the Ecole Nationale Supérieure des Arts Appliqués et des Métiers d'Art), then design at the Arts Décoratifs in Paris. In response to a creative family environment (his father was a sculptor), Noé Duchaufour-Lawrance very quickly displayed an unusual aesthetic quality, which stands out, beginning with the restaurant Sketch in Soho in 2002. He established his own design studio the following year and has henceforth seized each project as a real opportunity to define an aesthetic quality of his own, to design harmonious objects and areas with an aim to establish an emotional bond with nature.

Selected projects:

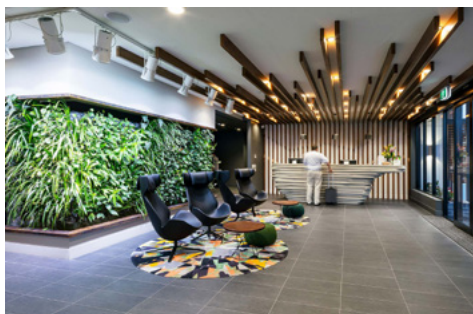

Berg und Tal
(Pfronten, Germany)



Bâtiment SFL Cloud
(Paris, France)



Muscat International Airport
(Muscat, Oman)



Richmont Hotel
(Brisbane, Australia)



The Parker
(Chicago, United States)