





Pluto

Designer: Studioepepe
Year: 2020

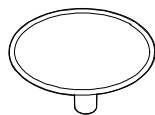
Designed by Studioepepe, the Pluto coffee tables are essentially sculptural shapes and bold details that call to mind cubism. Available in two sizes, the coffee tables comprise a solid wood table top with bullnose edge and three massive concrete legs of different diameters, which lend the table vertical movement. Depending on the viewer's perspective, its appearance seems to change.

Developed by Tacchini in Italy

Dimensions (cm)

Cod. 1PLU60

Cod. 1PLU120



Ø 60 H 40,5 cm

Ø 120 H 31 cm

CAD Files:
3D (.dwg, .3ds)
2D (.dwg)Download CAD
files at [tacchini.it/
en/downloads](https://tacchini.it/en/downloads)

Base



T123
Grey Cement



T124
Pink Cement

Top

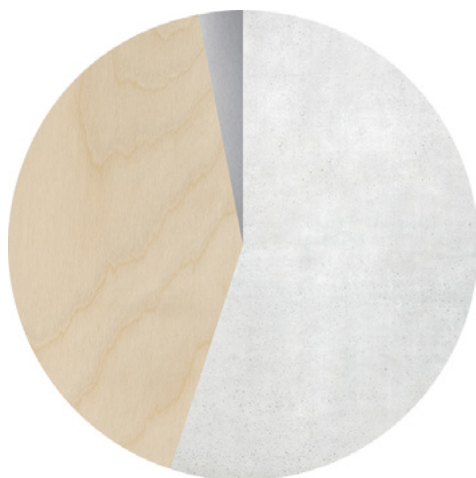


T122
Anthracite Grey



T134
Walnut

Materials informations



Concrete	55%
Wood	42%
Iron	3%

Marble

Marble is a natural material obtained through a metamorphic process from sedimentary rock such as limestone or dolomite, causing crystallisation of the calcium carbonate. The specific features of the material can be seen in the marble we use which is worked by artisans with machinery and polished with natural waxes which go to respect the actual essence of the nature of the marble.

Wood

Wood is a renewable raw material. All products derived from wood, such as for example plywood, have the advantage of being able to be machined more easily than wood and do not deform. The timber we use – solid or plywood – comes mainly from European and Russian forests and is seasoned to specific values of humidity with tests. Most of the structures of the products in the collection have a frame in solid pine or ash, or in beech or poplar plywood.

Recyclability

All Split elements are 100% recyclable when fully separated. Tacchini undertakes on-going research and development, with efforts made to introduce products which are a perfect combination of function and safety without jeopardizing the final design of the same articles. During production attempts are made to minimize noise and emission levels and to reduce rejects as far as possible. All the single materials which make up the production process, once disassembled, can be reused several times, maintaining a high quality standard.

Packaging

Split element is dispatched already assembled. It is protected by tissue paper and cellophane to protect the covering from dust and direct contact with the cardboard. The product is packed in rigid cardboard boxes suitable for world export. Manufacture of the packaging observes the criteria for recovery both as recycling and energy recovery and composting.

Once a product reaches the end of its life cycle it has to be eliminated.

To discover more about Tacchini environmental policy please visit: www.tacchini.it



Studioepepe

Internationally recognized for its eclectic and multi-faceted approach, Studioepepe adopts an imaginative and multidisciplinary approach towards the world of design. The studio's distinctive signature is eloquently expressed in all the heterogeneous projects in which it has been engaged: large-scale projects in the hôtellerie field, the creation of displays for showrooms, boutiques and fair booths, or the interior design of private homes. Founded in 2006, the agency has maintained a highly recognizable identity based upon experimenting, citations and unexpected thought associations which are aimed at fostering unique projects that respect the individuality of the Client. Studioepepe's projects are characterized by a strong emotional and aesthetic impact, based upon the finding the ideal balance between formal rigour and poetic vision, the ceaseless search to blend contemporary languages and codes. In the Studio's works, the unexpected becomes a constant: the bold interplay between materials, fields of colour that become the expression of space, and details that are no longer mere decoration, but delicately woven storytelling.