





Pastilles Ottoman

Designer: Studiopepe  
Year: 2018

The new project with Studiopepe is a collaboration with designers Arianna Lelli Mami and Chiara Di Pinto, the creative minds behind the consultancy. Pastilles is a collection of small armchairs, ottomans and coffee tables, with soft and enveloping shapes that bring back childhood memories, the sweets. A contemporary reinterpretation of the classic cockpit armchair, with a sinuous shell that contains the seat and that gives excellent comfort to the design. Completed by two tables of different sizes and an ottoman, these elements create a matched family of shapes that can be used as a system or as single objects.

Developed by Tacchini in Italy

Dimensions (cm)

Cod. OPASP57



W 57 D 55 H 47 cm

CAD Files:  
3D (.dwg, .3ds)  
2D (.dwg)

Download CAD  
files at [tacchini.it/  
en/downloads](http://tacchini.it/en/downloads)

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Materials description

Internal frame: 18 mm thick poplar plywood.

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Padding: differentiated-density polyurethane foam.

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Base: 0.9 mm thick laminate in different colors.

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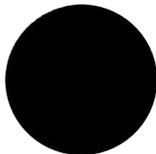
Upholstery: not removable.

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Base



01



02



03

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Materials informations



Marble

Marble is a natural material obtained through a metamorphic process from sedimentary rock such as limestone or dolomite, causing crystallisation of the calcium carbonate. The specific features of the material can be seen in the marble we use which is worked by artisans with machinery and polished with natural waxes which go to respect the actual essence of the nature of the marble.

Metal

The need to combine complex yet lightweight shapes with resistant materials necessarily involves the use of metals such as steel and aluminium. products in polyurethane foam are made with an inner steel frame for adding strength to the structure. The bases are in tubular metal which can be chromed with a gloss or satin finish or painted with epoxy powders.

Base

- 01. Gloss Aluminium
- 02. Matt Black
- 03. Matt Champagne Gold

Composition

Padding	38%
Poplar plywood	26%
Upholstery	24%
Laminate	10%
Elastic belts	2%

Recyclability

All Split elements are 100% recyclable when fully separated. Tacchini undertakes on-going research and development, with efforts made to introduce products which are a perfect combination of function and safety without jeopardizing the final design of the same articles. During production attempts are made to minimize noise and emission levels and to reduce rejects as far as possible. All the single materials which make up the production process, once disassembled, can be reused several times, maintaining a high quality standard.

Packaging

Split element is dispatched already assembled. It is protected by tissue paper and cellophane to protect the covering from dust and direct contact with the cardboard. The product is packed in rigid cardboard boxes suitable for world export. Manufacture of the packaging observes the criteria for recovery both as recycling and energy recovery and composting.

Once a product reaches the end of its life cycle it has to be eliminated.

To discover more about Tacchini environmental policy please visit: [www.tacchini.it](http://www.tacchini.it)

Suggested upholsteries



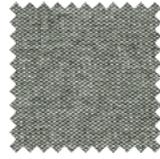
Bakul



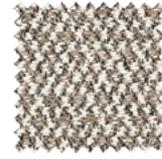
Bamboo



Bopha



Bryony



Cacao



Caladium



Calantha



Cambria



Descampsia



Dianella



Dionea



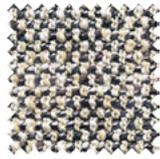
Drosera



Dulcamara



Echinacea



Equisetum



Euclidium



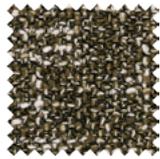
Eugenia



Erika



Evonimo



Eremurus



Escallonia



Escobaria



Laelia



Lamium



Lars



Loren



Ligustrum



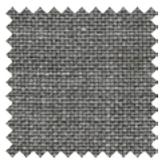
Salix



Sedum



Schinus



Thesium



Tibouchina



Ricinus



Mirabilis



Guarana



Leather



Aniline Leather



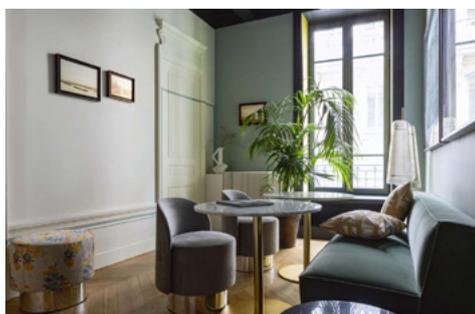
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### Studioepe

Internationally recognized for its eclectic and multi-faceted approach, Studioepe adopts an imaginative and multidisciplinary approach towards the world of design. The studio's distinctive signature is eloquently expressed in all the heterogeneous projects in which it has been engaged: large-scale projects in the hôtellerie field, the creation of displays for showrooms, boutiques and fair booths, or the interior design of private homes. Founded in 2006, the agency has maintained a highly recognizable identity based upon experimenting, citations and unexpected thought associations which are aimed at fostering unique projects that respect the individuality of the Client. Studioepe's projects are characterized by a strong emotional and aesthetic impact, based upon the finding the ideal balance between formal rigour and poetic vision, the ceaseless search to blend contemporary languages and codes. In the Studio's works, the unexpected becomes a constant: the bold interplay between materials, fields of colour that become the expression of space, and details that are no longer mere decoration, but delicately woven storytelling.

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### Selected projects:



Manifesta by Claude Cartier Decoration  
(Lyon, France)