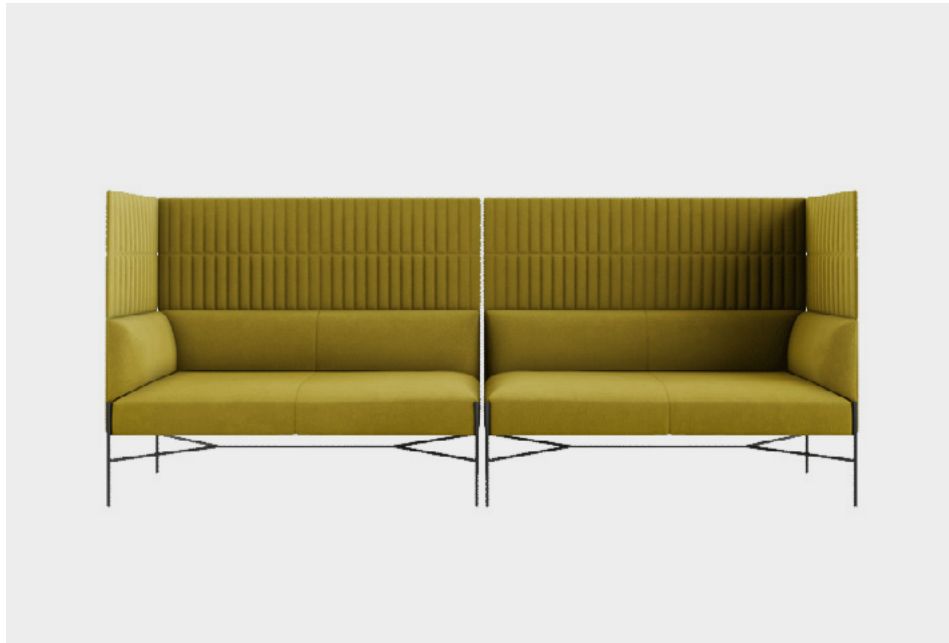


Chill-Out
High

Designed by Gordon Guillaumier, 2016
Cat. Modular Systems

 Tacchini





Chill-Out High

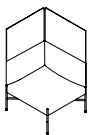
Designer: Gordon Guillaumier
Year: 2016

When beauty is designed to go beyond the limits, over and above the standards of comfort and functionality, to further improve and inspire. Chill-Out High by Tacchini is a unique seating system, with a super-high padded back, which can be combined with normal-height elements from the same collection. The desk surface is available in the following marble finishes: matt Basaltina, matt Carrara or polished Calacatta.

Developed by Tacchini in Italy

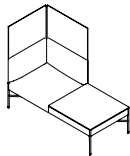
Dimensions (cm)

Cod. OCHILHQ70



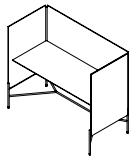
W 74 D 69 cm
H 121 cm
Seat H 44 cm

Cod. OCHILHO141



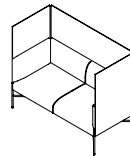
W 144 D 69 cm
H 121 cm
Seat H 44 cm

Cod. OCHILT141



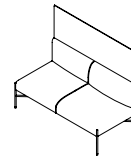
W 144 D 69 cm
H 121 cm
Desk H 70 cm

Cod. OCHILHL141



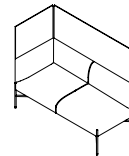
W 144 D 69 cm
H 121 cm
Seat H 44 cm

Cod. OCHILHN141



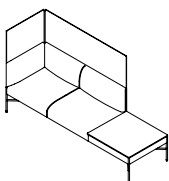
W 144 D 69 cm
H 121 cm
Seat H 44 cm

Cod. OCHILHM141



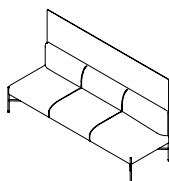
W 144 D 69 cm
H 121 cm
Seat H 44 cm

Cod. OCHILHF212



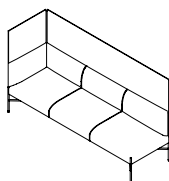
W 214 D 69 cm
H 121 cm
Seat H 44 cm

Cod. OCHILHE212



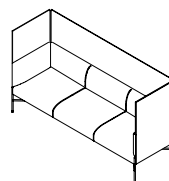
W 214 D 69 cm
H 121 cm
Seat H 44 cm

Cod. OCHILHS212



W 214 D 69 cm
H 121 cm
Seat H 44 cm

Cod. OCHILHD212



W 214 D 69 cm
H 121 cm
Seat H 44 cm

Non-removable covers

CAD Files:
3D (.dwg, .3ds)
2D (.dwg)

Download CAD files at tacchini.it/en/downloads

High back/arms

Cod. OCHILP70H



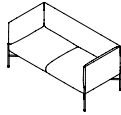
W 74 D 69 H 71 cm
Seat H 44 cm

Cod. OCHILQ70H



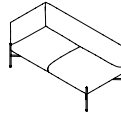
W 74 D 69 H 71 cm
Seat H 44 cm

Cod. OCHILL141H



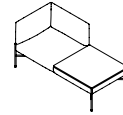
W 144 D 69 H 71 cm
Seat H 44 cm

Cod. OCHILM141H



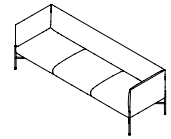
W 144 D 69 H 71 cm
Seat H 44 cm

Cod. OCHILO141H



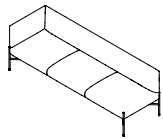
W 144 D 69 H 71 cm
Seat H 44 cm

Cod. OCHILD212H



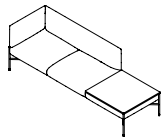
W 214 D 69 H 71 cm
Seat H 44 cm

Cod. OCHILS212H



W 214 D 69 H 71 cm
Seat H 44 cm

Cod. OCHILF212H



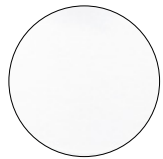
W 214 D 69 H 71 cm
Seat H 44 cm

Non-removable
covers

CAD Files:
3D (.dwg, .3ds)
2D (.dwg)

Download CAD
files at tacchini.it/en/downloads

Painted base

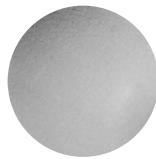


T02 RAL 9016
White

Chromed base



T03 RAL 7016
Grey

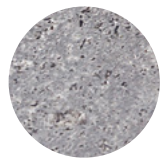


T24
Satin Chromed

Top



T30
Matt White Carrara
Marble



T35
Matt Basaltina Marble

Materials description

Internal frame: poplar plywood 18 mm thick.

Padding: differentiated-density polyurethane foam.

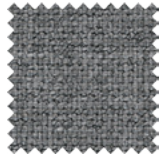
Base: tubular metal base Ø 16 mm, available chromed or powder-coated painted.

Upholstery: non removable cover.

Suggested upholsteries



Dulcamara



Escallonia



Escobaría



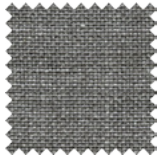
Eugenia



Evonimo



Schinus



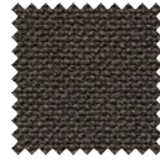
Thesium



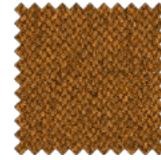
Leather



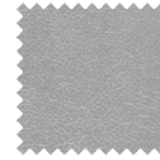
Guarana



Bakul



Bamboo



Berberis



Bopha



Caladium



Cambria



Dianella



Euclidium

Materials informations



Poplar plywood	45%
Polyurethane	32%
Upholstery	12%
Metal	7%
Marble	4%

Polyurethane

Flexible expanded polyurethane is a solid elastic polymeric material with open cell structure. It is a non-toxic material and above all free from ozone-damaging components. Production and processing of the polyurethane we use meet the objectives of the new policy of ensuring the protection of human health and of the environment. We focus in particular on the choice and use of the types of density of polyurethane suitable for preserving over the years the features of load capacity, elasticity and resilience. For products used in public spaces flame-retardant expanded polyurethane is chosen, tested and certified according to international regulations.

Marble

Marble is a natural material obtained through a metamorphic process from sedimentary rock such as limestone or dolomite, causing crystallisation of the calcium carbonate. The specific features of the material can be seen in the marble we use which is worked by artisans with machinery and polished with natural waxes which go to respect the actual essence of the nature of the marble.

Wood

Wood is a renewable raw material. All products derived from wood, such as for example plywood, have the advantage of being able to be machined more easily than wood and do not deform. The timber we use – solid or plywood – comes mainly from European and Russian forests and is seasoned to specific values of humidity with tests. Most of the structures of the products in the collection have a frame in solid pine or ash, or in beech or poplar plywood.

Metal

The need to combine complex yet lightweight shapes with resistant materials necessarily involves the use of metals such as steel and aluminium. products in polyurethane foam are made with an inner steel frame for adding strength to the structure. The bases are in tubular metal which can be chromed with a gloss or satin finish or painted with epoxy powders.

Recyclability

All Chill-Out High elements are 100% recyclable when fully separated. Tacchini undertakes on-going research and development, with efforts made to introduce products which are a perfect combination of function and safety without jeopardizing the final design of the same articles. During production attempts are made to minimize noise and emission levels and to reduce rejects as far as possible. All the single materials which make up the production process, once disassembled, can be reused several times, maintaining a high quality standard.

Packaging

Chill-Out High element is dispatched already assembled. It is protected by tissue paper and cellophane to protect the covering from dust and direct contact with the cardboard. The product is packed in rigid cardboard boxes suitable for world export. Manufacture of the packaging observes the criteria for recovery both as recycling and energy recovery and composting.

Once a product reaches the end of its life cycle it has to be eliminated.

To discover more about Tacchini environmental policy please visit: www.tacchini.it



Gordon Guillaumier

Gordon Guillaumier was born in 1966, and was educated firstly in Malta, then in Switzerland, England and Italy. He graduated from IED in Milan (1988-91), before specializing in design at the Domus Academy, Milan (1992). In 1993 he began working with Baleri Associati, as well as collaborating with architect Rodolfo Dordoni. In 2002 he set up his own design studio in Milan, principally working on product design, but also for design consultancy projects. In 2006 he lectured in industrial design at Milan's Politecnico university.

Selected projects:



Qantas Lounge London
Heathrow Airport
(Londra, Gran Bretagna)



Stylecraft Perth Showroom
(Perth, Australia)