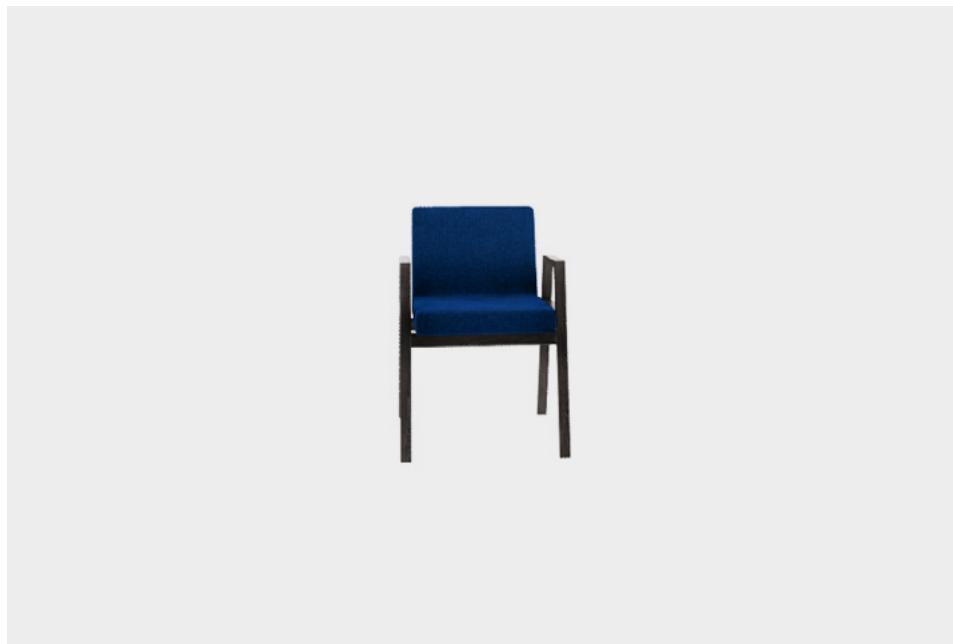


Babela

Designed by Achille + Pier Giacomo Castiglioni,
(1958) 2010. Cat. Chairs

 Tacchini





Babela

Designer: Achille + Pier Giacomo
Castiglioni
Year: (1958) 2010

Designed in 1958 by Achille and Pier
Giacomo Castiglioni for the Milan
Chamber of Commerce, Babela is an
excellent example of how practicality
and aesthetics can work together in the
same chair, a comfortable, stackable
easy chair with a rigorous design perfect
for the institutional setting for which
it was conceived. This reissue brings
Babela into contemporary spaces,
transforming the original iron frame into
a warmer, more natural ash wood one.

Developed by Tacchini in Italy
Year: 2010

Dimensions (cm)

Cod. OBAB56



W 56 D 59 H 80 cm
H seat 49 cm

Removable covers

CAD Files:
3D (.dwg, .3ds)
2D (.dwg)

Download CAD
files at [tacchini.it/
en/downloads](http://tacchini.it/en/downloads)

Materials description

Internal frame: birch plywood 15 mm.

Padding: differentiated - density polyurethane foam.

Base: open-pore lacquered ash wood.

Upholstery: fully removable cover.

Stackable chair.

Painted base



T43
Dark Walnut



T45
Natural Ash



T47
Black

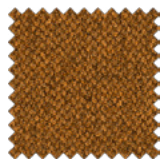


T48
Grey

Suggested upholsteries



Bakul



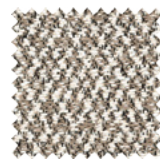
Bamboo



Bopha



Bryony



Cacao



Caladium



Descampsia



Dianella



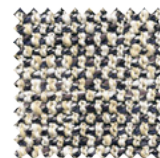
Dionea



Drosera



Dulcamara



Equisetum



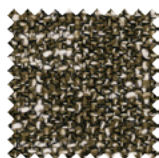
Euclidium



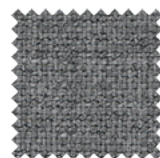
Eugenia



Evonimo



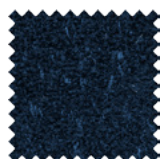
Eremurus



Escallonia



Escobaría



Laelia



Lamium



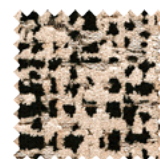
Lars



Loren



Ligustrum



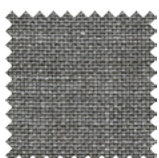
Salix



Sedum



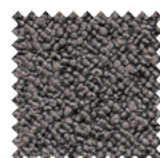
Schinus



Thesium



Tibouchina



Ricinus



Mirabilis



Guarana

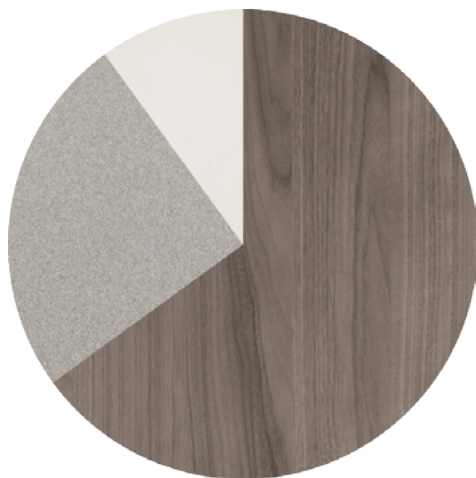


Leather



Aniline Leather

Materials informations



Ash wood	65%
Polyurethane	25%
Upholstery	10%

Polyurethane

Flexible expanded polyurethane is a solid elastic polymeric material with open cell structure. It is a non-toxic material and above all free from ozone-damaging components. Production and processing of the polyurethane we use meet the objectives of the new policy of ensuring the protection of human health and of the environment. We focus in particular on the choice and use of the types of density of polyurethane suitable for preserving over the years the features of load capacity, elasticity and resilience. For products used in public spaces flame-retardant expanded polyurethane is chosen, tested and certified according to international regulations.

Wood

Wood is a renewable raw material. All products derived from wood, such as for example plywood, have the advantage of being able to be machined more easily than wood and do not deform. The timber we use – solid or plywood – comes mainly from European and Russian forests and is seasoned to specific values of humidity with tests. Most of the structures of the products in the collection have a frame in solid pine or ash, or in beech or poplar plywood.

Recyclability

All Babela elements are 100% recyclable when fully separated. Tacchini undertakes on-going research and development, with efforts made to introduce products which are a perfect combination of function and safety without jeopardizing the final design of the same articles. During production attempts are made to minimize noise and emission levels and to reduce rejects as far as possible. All the single materials which make up the production process, once disassembled, can be reused several times, maintaining a high quality standard.

Packaging

Babela element is dispatched already assembled. It is protected by tissue paper and cellophane to protect the covering from dust and direct contact with the cardboard. The product is packed in rigid cardboard boxes suitable for world export. Manufacture of the packaging observes the criteria for recovery both as recycling and energy recovery and composting.

Once a product reaches the end of its life cycle it has to be eliminated.

To discover more about Tacchini environmental policy please visit: www.tacchini.it



Achille + Pier Giacomo Castiglioni

The Castiglioni studio was established in 1938 by brothers Livio and Pier Giacomo, while for certain projects, Luigi Caccia Dominioni also worked alongside them. In 1944 Achille joined the studio: the partnership between the three brothers continued until 1952, when Livio set up on his own, while continuing to work with Pier Giacomo and Achille for some special projects. Achille and Pier Giacomo worked together without any clear division of roles, but with equal participation, and constant discussion and exchange of ideas. This collaboration continued until Pier Giacomo died in 1968. Achille continued to work in the same way as he always had done with his brother, and indeed it is almost impossible to detect any difference in his approach to projects, other than the natural social and technological changes that came about with the evolving times.

Selected projects:



La Luz Restaurant
(Dubai, United Arab Emirates)



Marktgasse Hotel
(Zurich, Switzerland)



Le Café Restaurant
(Paris, France)



Sahrai Hotel
(Fez, Morocco)



Bosco de Lobos
(Madrid, Spain)



Villa Campari Restaurant
(Milan, Italy)