





Five to Nine

Designer: Studioepe
Year: 2020

The Five to Nine daybed draws inspiration from 1900s scenic designs that portrayed a place for creative escape – a space as physical as it was mental – the studios of the great artists. Designed by Milan-based Studioepe, the Five to Nine daybed is the star player in a fictitious artist's studio, a cosmopolitan, contemporary space, cradle of creative genius. With bolster pillows that run its entire length, the daybed has a bold personality and is super-versatile. Thanks to the array of upholstery options possible, it can fill many needs and fit in different settings – upholstered in leather, for a minimalist Bauhaus effect, or in mohair velvet for maximum comfort and enveloping softness.

Awards: Archiproducts Design Award 2020

Developed by Tacchini in Italy

Dimensions (cm)

Cod. OFIVB200

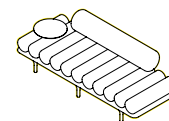
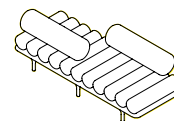
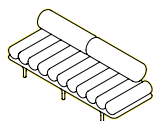
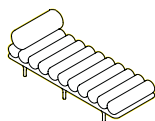
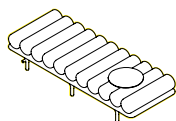
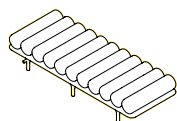
Cod. OFIVA200

Cod. OFIVC200

Cod. OFIVD200

Cod. OFIVE200

OFIVF200
/OFIVG200



W 200 D 75 cm
H 40,5 cm

W 200 D 75 cm
H 46,5 cm
H seat 40,5 cm

W 200 D 75 cm
H 68 cm
H seat 40,5 cm

W 200 D 79,5 cm
H 68 cm
H seat 40,5 cm

W 200 D 84 cm
H 68 cm
H seat 40,5 cm

W 200 D 79,5 cm
H 68 cm
H seat 40,5 cm

Removable fabric
and leather covers

CAD Files:
3D (.dwg, .3ds)
2D (.dwg)

Download CAD
files at [tacchini.it/
en/downloads](http://tacchini.it/en/downloads)

Materials description

Internal structure: 25 mm poplar plywood.

Padding: differentiated – density polyurethane foam.

Support in gray painted iron T03.

Structure: open pore stained ash in two colors.

Mattress: memory foam.

Upholstery: non removable cover.

Base



T122
Anthracite Grey



T134
Walnut

Coffee table: in metal T03 or in concrete in various finishes.

Top



T03
RAL 7016
Grey



T123
Grey Cement



T124
Pink Cement

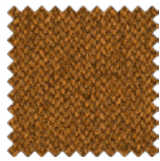


T125
Concrete

Suggested upholsteries



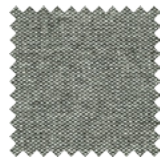
Bakul



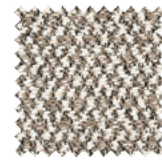
Bamboo



Bopha



Bryony



Cacao



Caladium



Calantha



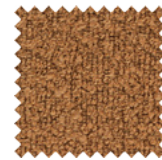
Cambria



Descampsia



Dianella



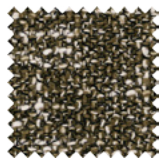
Dionea



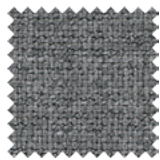
Dulcamara



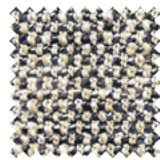
Echinacea



Eremurus



Escallonia



Equisetum



Escobaria



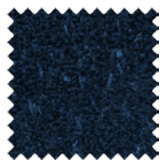
Euclidium



Eugenia



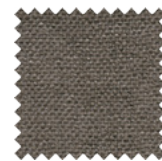
Evonimo



Laelia



Lamium



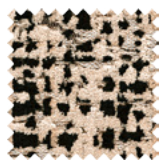
Lars



Loren



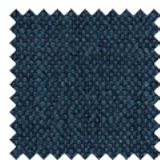
Ligustrum



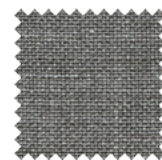
Salix



Sedum



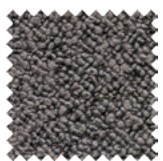
Schinus



Thesium



Tibouchina



Ricinus



Mirabilis



Guarana

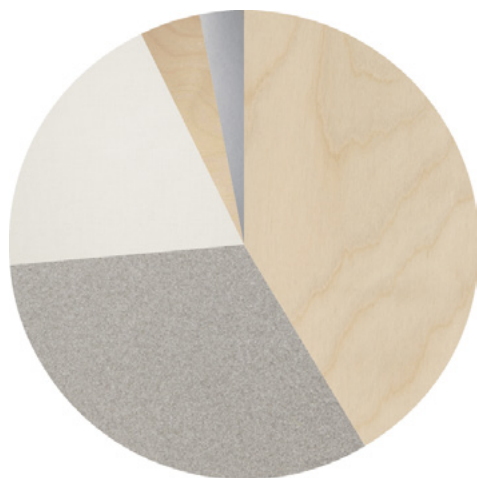


Leather



Aniline Leather

Materials informations



Ash structure	41%
Padding	32%
Upholstery	19%
Metal	4%
Poplar plywood	3%

Polyurethane

Flexible expanded polyurethane is a solid elastic polymeric material with open cell structure. It is a non-toxic material and above all free from ozone-damaging components. Production and processing of the polyurethane we use meet the objectives of the new policy of ensuring the protection of human health and of the environment. We focus in particular on the choice and use of the types of density of polyurethane suitable for preserving over the years the features of load capacity, elasticity and resilience. For products used in public spaces flame-retardant expanded polyurethane is chosen, tested and certified according to international regulations.

Metal

The need to combine complex yet lightweight shapes with resistant materials necessarily involves the use of metals such as steel and aluminium. Products in polyurethane foam are made with an inner steel frame for adding strength to the structure. The bases are in tubular metal which can be chromed with a gloss or satin finish or painted with epoxy powders.

Wood

Wood is a renewable raw material. All products derived from wood, such as for example plywood, have the advantage of being able to be machined more easily than wood and do not deform. The timber we use – solid or plywood – comes mainly from European and Russian forests and is seasoned to specific values of humidity with tests. Most of the structures of the products in the collection have a frame in solid pine or ash, or in beech or poplar plywood.

Recyclability

All Montevideo elements are 100% recyclable when fully separated. Tacchini undertakes on-going research and development, with efforts made to introduce products which are a perfect combination of function and safety without jeopardizing the final design of the same articles. During production attempts are made to minimize noise and emission levels and to reduce rejects as far as possible. All the single materials which make up the production process, once disassembled, can be reused several times, maintaining a high quality standard.

Packaging

Montevideo element is dispatched already assembled. It is protected by tissue paper and cellophane to protect the covering from dust and direct contact with the cardboard. The product is packed in rigid cardboard boxes suitable for world export. Manufacture of the packaging observes the criteria for recovery both as recycling and energy recovery and composting.

Once a product reaches the end of its life cycle it has to be eliminated.

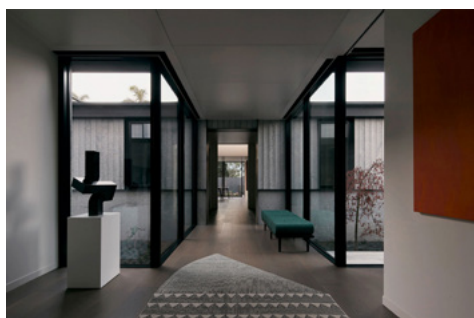
To discover more about Tacchini environmental policy please visit: www.tacchini.it



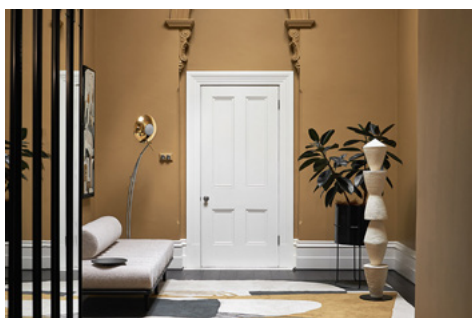
Studioepe

Internationally recognized for its eclectic and multi-faceted approach, Studioepe adopts an imaginative and multidisciplinary approach towards the world of design. The studio's distinctive signature is eloquently expressed in all the heterogeneous projects in which it has been engaged: large-scale projects in the hôtellerie field, the creation of displays for showrooms, boutiques and fair booths, or the interior design of private homes. Founded in 2006, the agency has maintained a highly recognizable identity based upon experimenting, citations and unexpected thought associations which are aimed at fostering unique projects that respect the individuality of the Client. Studioepe's projects are characterized by a strong emotional and aesthetic impact, based upon the finding the ideal balance between formal rigour and poetic vision, the ceaseless search to blend contemporary languages and codes. In the Studio's works, the unexpected becomes a constant: the bold interplay between materials, fields of colour that become the expression of space, and details that are no longer mere decoration, but delicately woven storytelling.

Selected projects:



Private House
(Melbourne, Australia)



Private House
(Melbourne, Australia)



Private House
(Hawthorn, Australia)