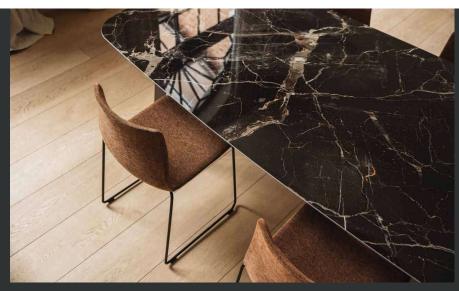


Organic lines, that's what this collection is all about. These lines cause both the tables and the chairs to be a visual delight. The table frame is characterised by a triangular extrusion profile which, in combination with light, leads to an elegant play of shadow lines. The Curve chairs and tables can be put together in such a way that they complement any decor. The chairs are perfect for long days of sitting, because the slight curve and the flexible upper part allow you to sit up straight without looking too stiff.

click here

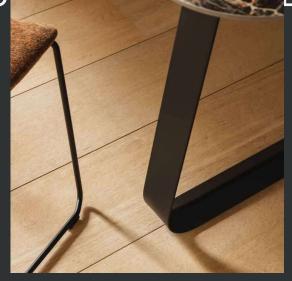






curve faux elyps (300 cm) with table top Xeramica® caravaggio | curve chair in smooth tagin

curve faux elyps





meet the designer

# john ghekiere

John Ghekiere, also known as Mister Joli, established Joli in 1996. As founder of the furniture brand, he is keen to see the company grow and develop. R&D is therefore his main focus. His keen interest in innovation, superior materials and a sharp eye for functional design are an intrinsic part of his personality. The creation of new products are his greatest passion.



## curve elyps



curve elyps (300 cm) with bronze frame and table top Xeramica® calacatta | curve chairs in easy care flax | heatt dia 45 in Xeramica® absolute white



curve elyps (250 cm) with lino frame and table top Xeramica® travertino grey|fizz armchairs in rope solemio lino



curve round (150 cm) with table top Xeramica® charisma grey and sharknose finish | curve chairs in easy care fabric stone | heatt dia 60 in Xeramica® charisma grey





rve round (150 cm) with table top Xeramica® charisma grey and sharknose finish | fizz armchairs in rope solemio charcoal

12



curve coffee table



curve coffee table elyps (160 cm) with table top Xeramica® charisma grey | wire 3-seat with cushion in smooth sooty

curve coffee tables round (50 and 60 cm) in bronze with table top Xeramica® caravaggio | rafael bar stools sled base

4



curve rectangular extendable (215 - 315 cm) with table top Xeramica® black iron | chagall sled base in corallo cherry



curve faux elyps extandable with table top Xeramica® marble marone



curve faux elyps extendable (220 - 320 cm) with table top Xeramica® marble marone | chagall sled-base in corallo beige

Smooth lines determine the refined personality of this collection.

curve faux elyps extendable (220 - 320 cm) with table top Xeramica® black iron | rafael chairs sled-base in corallo cherry



curve faux elyps extandable (220 - 320 cm) with table top Xeramica® marble marone | curve armchair in smooth sooty



Designed by John Ghekiere

#### dimensions



		П		-	1
rectangular	300	100	75	230	68.5
	250	100	75	180	68.5
	220	100	75	150	68.5
	200	100	75	138	68.5
	180	90	75	110	68.5
rectangular extendable XL / XXL *	215 - 315	100	75	180	65.8
	160 - 240	100	75	136	65.8



				<del></del>	1
faux elyps	300	110	75	230	68.5
	250	110	75	180	68.5
	220	110	75	150	68.5
	200	110	75	138	68.5
	180	100	75	110	68.5
faux elyps	220 - 320	110	75	180	65.8
extendable XL / XXL *	165 - 245	110	75	136	65.8





128

210

round



1 150 75 73 120 75 73 73

75

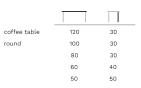
140

68.5



coffee table	180	90	30
elyps	160	70	30
	120	60	30





#### frame













#### finish







#### table tops

6 + 6 mm Calacatta\*

\* not for extendable tables

13 mm

Absolute white Black iron Caravaggio Charisma grey

Emperador Lava brown Marble azuro Marble marone Soft oak Travertino grey

Designed by John Ghekiere

#### dimensions









#### frame

indoor: lacquered metal outdoor: lacquered stainless steel







chair









#### fabrics

truffle flax

orange

green

velvet black beige blue

beige cherry blue

vegan leather black

anthracite cognac taupe lino

sooty canvas tagine

nautic linen carbon

pepper earth sand salt sahara bamboo

