

FROM: Stash Jonez ("Producer")

TO: %CLIENT_NAME% ("Artist")

DATE OF AGREEMENT: %ORDER_DATE%

BEAT NAME: "%BEAT_NAME%"

MP3 Agreement

Master Recording

The Licensor hereby grants the Licensee the right to record vocal and/or instrumental synchronisation to any or all parts of the Instrumental. The Licensee understands that with this MP3 license, they can use the instrumental for an unlimited amount of commercial recordings. This license does not expire even when the instrumental is purchased Exclusively by another party.

File Format and Compatibility

In accordance to this MP3 license agreement, the licensee will receive the following files:

320 Kbps MP3 File

Profitable Distribution

The Licensee is entitled to creating unlimited versions of the Master Recording for profitable use. The Licensee is entitled to distribute 3,000 copies of the Master Recording, which can be distributed physically and digitally.

Streaming

The Licensee is entitled to an 50,000 audio streams (on all streaming platforms such as Spotify, etc) for the song(s) created with the instrumental. All streaming royalties generated by the Licensee's song(s) belong to the Licensee. No streaming royalties will be due to the Licensor.

Ownership

The Licensor maintains 100% full rights (copyright, publishing and ownership) of the instrumental, and can continue to sell it non-exclusively and/or exclusively. The Licensee has neither the right nor authority to sell or license the rights to the Instrumental whether in whole or part to any other party. In the event another individual purchases exclusive rights to your licensed Instrumental you will retain your non-exclusive rights under the limitations listed in this agreement and until these terms have been fulfilled. Upon registering the derivative work with the library of congress via SR Form, PA form, or online, the licensee must credit the Licensor "Ashley (Stash Jonez) Myers" for the derivative work.

Synchronisation, Publishing, and Royalties

The licensee is free to keep 100% of all independent revenue (iTunes, Amazon, streaming royalties, etc) and royalties generated from full songs created with the instrumental. But in the case of synchronisation use (tv, film, commercial, video game, etc) radio play and Major Label use, a 50/50 split is required. The Licensor's PRS information is listed below for convenience. Contact stashjonez@gmail.com for negotiations. Also, this pertains to licensing the full songs. The licensee isn't authorised to license solely the instrumental to any other party.

The synchronisation rights included with this license allow the licensee to submit recordings made with the instrumental(s) to non-exclusive sync opportunities only. Exclusive sync opportunities aren't allowed as exclusive syncs may cause issues for other customers. For any sync questions, contact the licensor at stashjonez@gmail.com.

If the licensee would optionally like to share royalties with the Licensor, the Licensor's PRS information is listed below for convenience.

PRS Information:

Writers Account - Listed as "Ashley Michael Myers" with PRS (IPI Number 785527006)

Credit

The Licensee must give production credit to the Licensor for any and all distributed material. This should be given as "Produced by Stash Jonez".

Sample Clearance

The Licensee agrees that the Composition is purchased as a "Work Made for Hire" whereby the clearing of any sampled materials is the responsibility of Licensee.

Restrictions

The audio content cannot be used to create any of the following derivative works: instrumentals for sale, loop packs, vst instruments, nor any other competitive product. The audio content cannot be shared with anyone unless they are directly involved in the Master recording (E.g. audio engineer, featured artist, musician, etc.). Any Master recording that is found in violation of these restrictions may be subject to termination of its commercial rights without refund. In addition, the Master recording may be subject to removal from all third party distributors with the assistance of copyright infringement enforcers. Any loss incurred with such removal is not the responsibility of Licensor. If the licensee is unsure of the details of the commercial rights, the licensee must contact the licensor for assistance in clarifying any of these restrictions.

This license is only for recording artists who create commercial recordings/songs with the instrumental or media companies who use the instrumental for synchronisation purposes. Any music producer posing as a Licensee who maliciously purchases this license in an attempt to "sell" or "license" the Licensor's instrumental as if it is their own is in breach of contract and thereby will void this contract without refund. The Licensor will take legal action without delay if deemed necessary.

Governing Law

This License is governed by and shall be construed under the laws of the Licensor's resident country, without regard to the conflicts of laws and principles thereof. By confirming you agree to the terms stated above on the checkout page, by checking the box, and upon purchase, you gain non-exclusive rights to the Instrumental.