

PHOTOGRAPHIC LIGHTING: THE NEW EASY WAY TO LEARN HOW TO USE LIGHT || Warren Marshall

- 02 Pleasing and Puzzling Light
- 03 Light Quality
- 04 Directing the Light
- 05 Intensity
- 06 Light Colour
- 07 What is Puzzling Light

FILM LIGHTING MADE SIMPLE || Dandan Liu

- 03 Why Light?
- 04 Principles of Lighting
- 05 The Key Light
- 06 The Fill
- 07 The Back Light
- 08 Lighting Setup Recap
- 09 Lighting Tools
- 10 Quantity of Light
- 11 Color Temperature
- 12 Quality of Light
- 13 Diffusion
- 14 Focusers
- 15 Negative Fill
- 16 Lighting 5 Step Method
- 17 Lighting in the Real World
- 18 Lighting Interview
- 19 Insider Tip
- 20 Lighting Closeups

LIGHTING FUNDAMENTALS: MAKING LIGHTING FOR PHOTOGRAPHY EASY || Fynn Badgley

- 03 What is Light
- 04 Shaping Light
- 05 Natural vs Artificial
- 06 Shootout #1 - Natural Light
- 07 Shootout #2 - Artificial Light
- 08 Editing Light

ADVANCED LIGHTING: 3 WAYS TO LEVEL UP YOUR PRODUCT PHOTOGRAPHY || Tabitha Park

- 02 Intentional Highlights
- 03 Direct Light Two Ways
- 04 One Light: Two Looks

ESSENTIAL LIGHTING SKILLS AND TECHNIQUES FOR VIDEO AND CONTENT CREATORS || In-Process

- 02 Shaping Natural Light
- 03 Three Setups Using One Light
- 04 Three Point Lighting
- 05 Working with RGB Lights
- 06 Practicals in the Frame
- 07 Tips & Tricks

CINEMATOGRAPHY: INTRO TO STUDIO LIGHTING || Matt Workman

- 03 Seamless Paper 101
- 04 Blocking Talent and Camera
- 05 Lighting the Seamless
- 06 Lighting the Talent

NOTES





INTRODUCTION TO LIGHTING FOR VIDEOGRAPHY || Jordy Vandeput

- 02 Purpose of Light in Video
- 03 Light and Layers
- 04 Practicals and Backlight
- 05 Colors in Light
- 06 Lighting a Scene on Location

LIGHTING 101: HOW TO LIGHT YOUR VIDEOS || Chris Brooker

- 02 Make Sure You Have Enough Light
- 03 Controlling Natural Light (Filming Outside)
- 04 Soft Lights vs Hard Lights
- 05 Three Point Lighting
- 06 Two Point Lighting
- 07 Lighting with One Light
- 08 White Balance
- 09 Working with Colour (RGB Lighting)
- 10 Using Practical Lighting
- 11 Case Study #1
- 12 Case Study #2
- 13 Case Study #3

LIGHTING FOR VIDEO: SIMPLE TECHNIQUES FOR YOUTUBERS, ETC. || Dennis Schrader

- 02 Introduction to Lighting
- 03 Three Point Lighting
- 04 Key Light
- 05 Fill
- 06 Negative Fill
- 07 Backlight
- 08 Practical Lights
- 09 Live Lighting Pt. 1 (Interviews / Talking Head)
- 10 Live Lighting Pt. 2 (YouTube / Online Courses)
- 11 The Homework
- 12 The Gear

CINEMATOGRAPHY BASICS: INTRODUCTION TO LIGHTING TECHNIQUES || Zak Mulligan

- 02 Tools & Materials
- 03 Story and Lighting
- 04 Element I: Direction
- 05 Element II: Shape
- 06 Element III: Color
- 07 Element IV: Intensity
- 08 Element V: Quality
- 09 Element VI: Texture
- 10 Element VII: Movement

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