

EDGE

Setting the streets alight...

STREET STREET

SERIES

POWER AMPLIFIER USER GUIDE

ED7300-E2

ED7600-E2



OWNERS MANUAL

Congratulations on purchasing your EDGE amplifier. Please read this manual in order to fully understand how to get the best results from this product and ensure that all advice on how to look after the product is followed.

Thank you for buying EDGE, we hope you enjoy listening to your product as much as we enjoyed creating it.

ATTENTION



An aftermarket audio amplifier will place an additional load on the vehicles charging system. Most modern vehicles have sufficient capacity in the charging system as not all the electrical components of the vehicle will be switched on at once.

Check the fuse rating of the amplifier and use this as the peak current requirement. Generally the continuous current draw will be a third of the peak current.

WARNING

During the normal use of this amplifier the heatsink may become very hot. Please do not touch during or immediately after use. Please ensure that when installing this product the heatsink will not come into contact with any materials that may be damaged by heat such as upholstery or plastics.

LIMITED WARRANTY

All EDGE products carry a full 12 month warranty, valid from the date of the original receipt and proof of purchase. In order to validate this warranty, the online warranty card should be completed within seven days of the original purchase date. The original receipt and packaging should be for this twelve month period. If the product develops a problem any stage during the warranty period, it should be returned to the point of purchase in it's original packaging, and complete with no items missing. If the store is unable to repair the product it may have to be returned to EDGE. A full description of EDGE warranty information can be found on our website:

www.edgecaraudio.co.uk/warranty

WHAT IS NOT COVERED

- Damage to product due to improper installation.
- Subsequent damage to other components.
- Damage caused by exposure to moisture, excessive heat, chemical cleaners and / or UV radiation.
- Damage through negligence, misuse, accident or abuse. Repeated returns for the same fault may be considered abuse.
- Any cost or expense related to the removal and / or re-installation of the product.
- Damage caused by amplifier clipping or distortion.
- Items repaired or modified by any unauthorised repair facility.
- Return shipping on non defective items.
- Products returned without a returns authorisation number.
- Damage to product due to use of sealant.

INTERNATIONAL WARRANTY

Contact your international EDGE dealer or distributor concerning specific procedure for your country's warranty policies.

WARNING

EDGE Equipment is capable of sound pressure levels that can cause permanent damage to your hearing and those around you. Please use common sense when listening to your audio system and practice safe sound.

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MOUNTING GUIDELINES

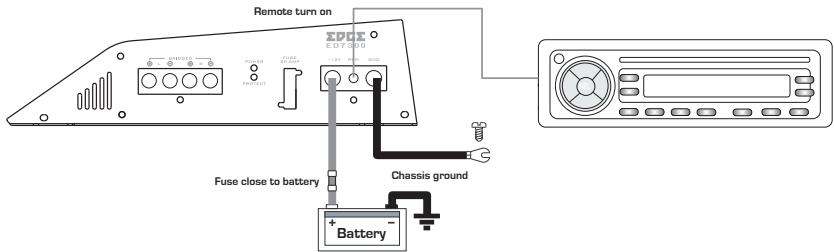
Your EDGE amplifier is designed with a swift installation routine in mind.

Please mount the amplifier in a dry location on a solid surface.

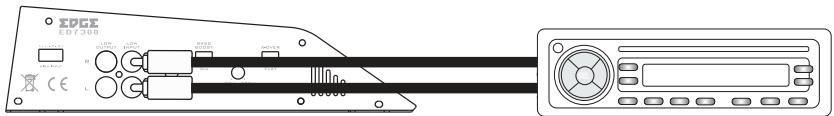
NEVER mount the amplifier upside down as this will cause the amplifier to over heat and will eventually damage the amplifier.

Before fixing the amplifier in place please ensure that there is sufficient air flow around the exterior of the casing, at least two inches is sufficient.

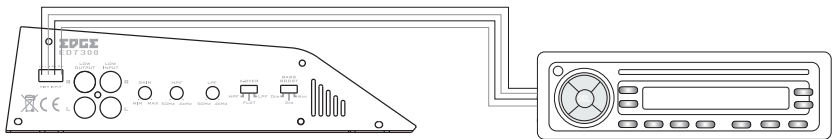
POWER INPUT



LOW LEVEL INPUT



HIGH LEVEL INPUT



NOTE: When using high level input it is not necessary to connect the remote turn on wire

POWER CABLE

- At least 8 gauge cable should be used for the power connection to the amplifier.
- The power cable should be taken directly from the battery. Rubber grommets should be used when passing through any bulkheads to prevent the cable from becoming chaffed or cut.
- It is vital that a fuse / circuit breaker (of at least equal value to the one fitted on the amplifier) is placed inline with the power cable and is no further than eighteen inches away from the battery.
- Please ensure that the fuse is not fitted until the entire installation procedure is complete.

GROUND CABLE

- At least 8 gauge cable should be used for the ground connection to the amplifier.
- The amplifier ground should be connected directly to the chassis of the vehicle, to bare metal.
- The cable length should be kept to an absolute minimum.
- It is not recommended that you connect the ground cable to the vehicles seatbelts anchor point.

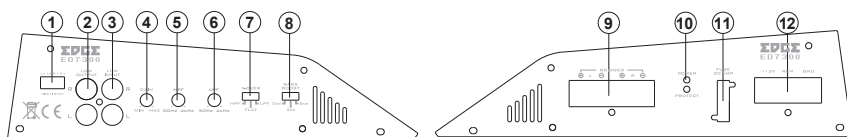
REMOTE TURN ON CABLE

- A minimum of 18 gauge cable should be used for this connection.
- The cable should be run with exactly the same care and attention as the power cable and taken back to the source (headunit) and joined to the remote cable provided.
- If the source (headunit) does not have a remote turn on cable then a 12v supply should be used. This will require a switch to be fitted inline to enable the amplifier to be turned on and off. Remember that if this switch is left on you will flatten the car battery.
- **NOTE:** If using high level input there is no need to connect the remote turn on wire.

RCA CABLES

- Depending on the model number of your amplifier and the number of speakers you wish to power you will have to run either one or two RCA cables from the source to the amplifier.
- Please take extra care when running these cables from the source to the amplifier. Ensure that they are placed away from all items that can generate any interference, wiring harnesses etc.
- It is recommended that the RCA cables should be run on opposite sides of the car to the previously installed power cables if possible, to avoid the cable picking up interference.

TERMINALS AND CONNECTIONS



1. High level input

For connection to the speaker output of your source (head unit). This is to be used if the source (head unit) does not have a low level output.

Note: Connect only to high level input or low level input.

2. Low level output

RCA output used to connect an additional amplifier or audio device.

3. Low level input

For connection to any source (head unit) with a low level output. This is your RCA output from the source (headunit)

4. Gain control

This control is used to match the input signal of the source to the amplifier. See the setup section for more details.

5. High Pass Filter (HPF)

This control is used to set the crossover frequency for the amplifier when HPF is selected. The frequency is adjustable between 50Hz and 4kHz.

6. Low Pass Filter (LPF)

This control is used to set the crossover frequency for the amplifier when LPF is selected. The frequency is adjustable between 50Hz and 4kHz.

7. Crossover mode select switch

This switch is used to select the crossover mode of the amplifier. FLAT is full range output, HPF is used to limit the amount of low frequency information passed to the speakers. LPF is used to limit the amount of high frequency information passed to the speakers.

8. Bass boost select switch

This control is used to add bass boost to the amplifier centred at 45Hz. 0dB, +3dB, +6dB settings are selectable.

9. Speaker terminals

Used to connect the speaker wires to the amplifier. See the wiring configurations section for more details.

10. Power / protect LED

If the amplifier is operating normally the green LED will illuminate.

If the amplifier is in protection mode the red LED will illuminate.

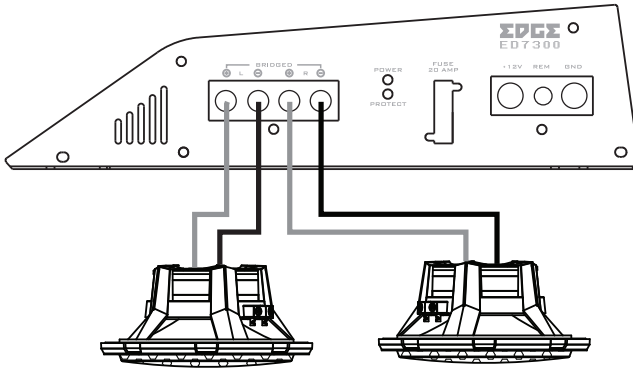
11. Fuse

Replace only with same value ATC fuse: **1 x 20 amps**.

12. Power terminals

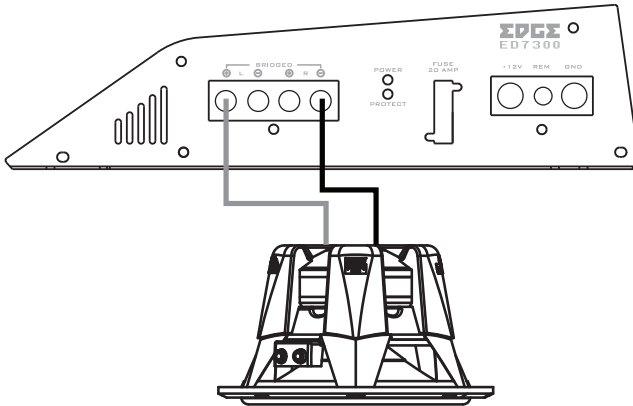
Used to connect DC power to the amplifier. See the power input section for more details.

STEREO WIRING CONFIGURATION



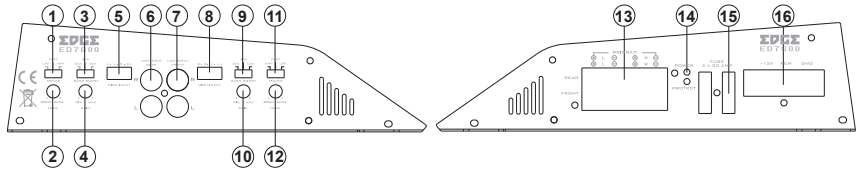
2 OHM MINIMUM

BRIDGED WIRING CONFIGURATION



4 OHM MINIMUM

TERMINALS AND CONNECTIONS



1. Rear crossover mode select switch

This switch is used to select the crossover mode of the amplifier. FLAT is full range output, HPF is used to limit the amount of low frequency information passed to the speakers and LPF is used to limit the amount of high frequency information passed to the speakers.

2. Rear crossover frequency control

This control is used to set the crossover frequency for the amplifier when LPF or HPF is selected. The frequency is adjustable between 50Hz and 4kHz.

3. Rear bass boost select switch

This control is used to add bass boost to the amplifier centred at 45Hz. 0dB, +3dB, +6dB settings are selectable.

4. Rear gain control

This control is used to match the input signal of the source to the amplifier. See the setup section for more details.

5. Rear high level input

For connection to the speaker output of your source (head unit). This is to be used if the source (head unit) does not have a low level output.

Note: Connect only to high level input or low level input

6. Rear low level input

For connection to any source (head unit) with a low level output. This is your RCA output from the source (headunit)

7. Front low level input

See point 6

8. Front high level input

See point 5

9. Front bass boost select switch

See point 3

10. Front gain control

See point 4

11. Front crossover mode select switch

See Point 1

12. Front crossover frequency control

See Point 2

13. Speaker terminals

Used to connect the speaker wires to the amplifier. See the wiring configurations section for more details.

14. Power / protect LED

If the amplifier is operating normally the green LED will illuminate.

If the amplifier is in protection mode the red LED will illuminate.

15. Fuse

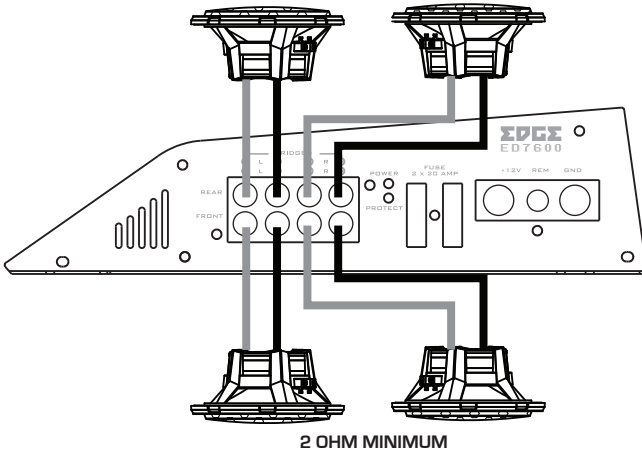
Replace only with same value ATC fuse: **2 x 20 amps**.

16. Power terminals

Used to connect DC power to the amplifier. See the power input section for more details.

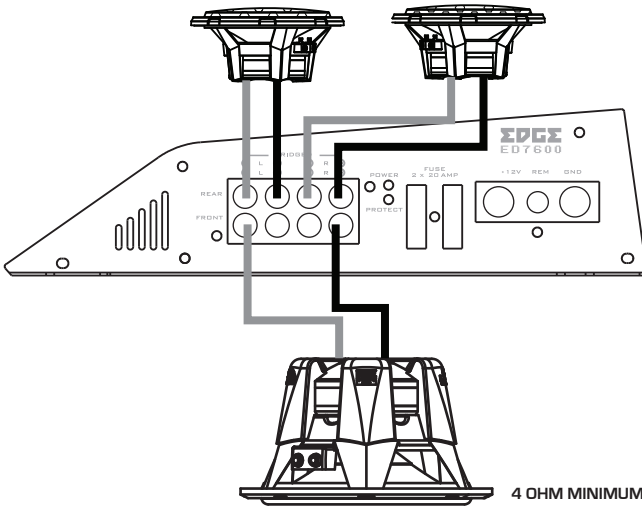
4 CHANNEL WIRING CONFIGURATION

2 OHM MINIMUM



3 CHANNEL WIRING CONFIGURATION

2 OHM MINIMUM



SETUP GUIDE

To correctly set the gain control of the amplifier to match that of the source (headunit) use the following setup routine:

- Turn the gain control to minimum on the amplifier.
- Ensure the bass boost is set to 0 dB.
- Set all crossovers on the headunit (if applicable) to flat and both bass and treble to zero.
- Turn up the source (headunit) to approx 3/4 volume.
- Very slowly turn up the gain on the amplifier until distortion can be heard in any of the speakers or until the volume reaches an uncomfortable listening level when this is reached Turn the gain control down slightly.

The gain control is now set.

The setting of the crossover will depend on what kind of speaker you are installing.

For a subwoofer it is recommended that the crossover is set to low pass and the frequency is set to match that of the speakers specifications, or your preferred frequency - this is usually around 60 - 120 Hz

For a pair of full range speakers it is recommended that the crossover is set to flat.

The two frequency controls will then have no effect on the amplifiers output and the speaker will receive a full range signal.

Using the high pass crossovers will allow more control of your speakers by removing the bass (low frequencies).

The speakers can now perform at higher volumes with less distortion.

Note: The smaller the speaker, the less bass it can handle.

Adjust the crossover to get the most and best sound from your speakers, the easiest way to do this is by limiting the amount of bass you pass to them.

For a pair of speakers with a passive crossover it is recommended that the crossover is set to high pass and the frequency is set to match that of the speakers specifications. - This is usually around 40 - 120Hz

Note: By using the crossovers correctly you will not only lengthen the life of your speakers but you will also get better performance from them.

To optimise your setup seek the advise of a professional installation engineer or visit your local EDGE audio dealer.

SPECIFICATIONS

	ED7300	ED7600
TYPE	2 CHANNEL	4 CHANNEL
HEIGHT	2.3" (58MM)	2.3" (58MM)
WIDTH	7.9" (200MM)	13" (330MM)
DEPTH	8.8" (224MM)	8.8" (224MM)
RMS@ 4 OHM STEREO	2 X 80 WATTS	4 X 80 WATTS
RMS@ 2 OHM STEREO	2 X 100 WATTS	4 X 100 WATTS
RMS@ 4 OHM BRIDGED	1 X 200 WATTS	2 X 200 WATTS
MAX POWER	400 WATTS	800 WATTS
RECOMMENDED FUSE	1 X 20A	2 X 20A
FREQ RESPONSE	20HZ - 20KHZ	20HZ - 20KHZ
CROSSOVER TYPE	HPF/LPF/FLAT	HPF/LPF/FLAT
CROSSOVER RANGE	50HZ - 4KHZ	50HZ - 4KHZ
TOPOLOGY	CLASS AB	CLASS AB

UK TECHNICAL ENQUIRIES

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