

 glass
variations





*"The time is ripe for these new objects, all in transparency, with an aerial design and poetic reflections, which help to free up space to better move, escape and let one's thoughts float...
Designers are rediscovering the work of glass as a re-enchantment, where everyone can express themselves through a play on surfaces and colors. At the heart of our homes, this need to breathe also reveals a need for decluttering and lightening the body as well as the mind. »
Trend hunter and founder of the namesake agency.*

Elizabeth Leriche, chasseuse de tendances et fondatrice de son bureau de style homonyme.



During the September 2022 Paris Design Week, Glass Variations presented two remarkable creative collaborations with a spotlight on glass. And now, for the first time, the design editor is participating in Collectible, the international design fair which takes place in Brussels from March 9 through 12, 2023.

Glass Variations is an innovative design edition house. Determined to make a name for itself among peers and design professionals (who have already praised their glasswork and know-how), the house's aim is to sublime the material and create unique and surprising exceptional pieces with talented and passionate designers.

Backed by parent company Cevino Glass, an independent French mirror glass-processing manufacturer and a key player in the custom glass products field (transformation and installation), Glass Variations pays tribute to design by proposing original functional objects and high-end furniture.



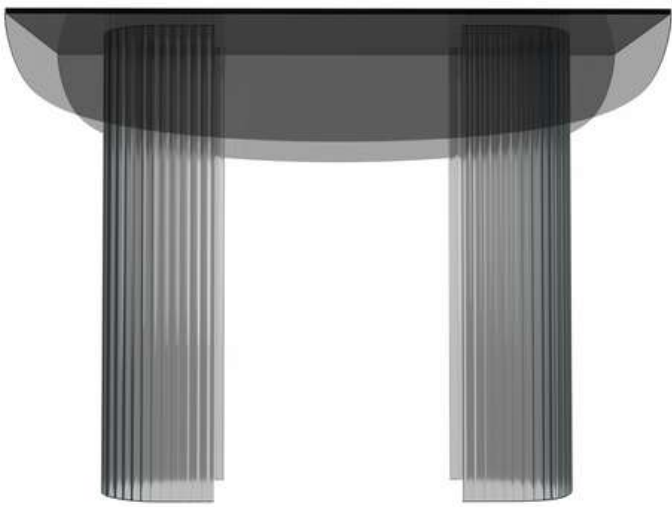
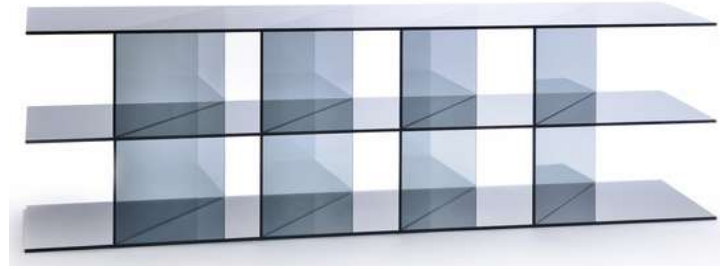
In the Miroiteries Dubrulle workshop, located in northern France, and Lukora, which is close to Lyon, the skilled master glaziers at Glass Variations cut, shape and assemble glass by hand with centenary know-how. Artisan techniques and efficient production tools provide the means for the manufacture of exclusive collections in flat, curved and UV bonded glass, with unique material and light effects.

"Deploying our know-how and sourcing locally is also part of our DNA,"

Sandrine Gautier, cofounder

Conscious of current environmental issues and promoting respectful and responsible consumption, the design editor manufactures all creations to order, recycles 100% of its glass waste and favors as short as possible sourcing in France and in Europe.

COLLABORATIONS



MONOLOG

Glass Variations x Exercice

Glass Variations amplifies the qualities of glass via the manufacture of audacious furniture pieces imagined by some of today's greatest designers. Exercice, an architecture and design studio founded by Gwendal le Bihan and Edouard Danais, is the author of the signature collection MONOLOG, a four piece single material line made of glass and ecological mirror.

Their work with glass unfolded from models to first prototypes in an intentionally experimental process. This particular inclination for practice allowed the designers to better understand the material and design adapted forms.



« Considered as warm in architecture, glass is often perceived as cold and not suitable for everyday use in the design world. It is, however, a material with exceptional capabilities that creates an impression of purity and finesse, of ethereal lightness.»

Exercice

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During the entire prototyping and manufacturing process, which necessitated numerous working techniques, the entire Glass Variations expertise was deployed for Exercice. UV bonding techniques with invisible assembly allowed for play with transparencies, varieties of glass and to join pieces together like magic. Exercice created a rare collection, a technical feat realized with the French glass manufacturer. The invisible armchair was selected for the 2020 edition of the biennial show Emergences in Pantin, adjacent to Paris.

Above and beyond original design, Exercice's work reveals that the singularity of an object can emerge from the collaboration between designer and master glassworker by prioritizing glass as a pure material.



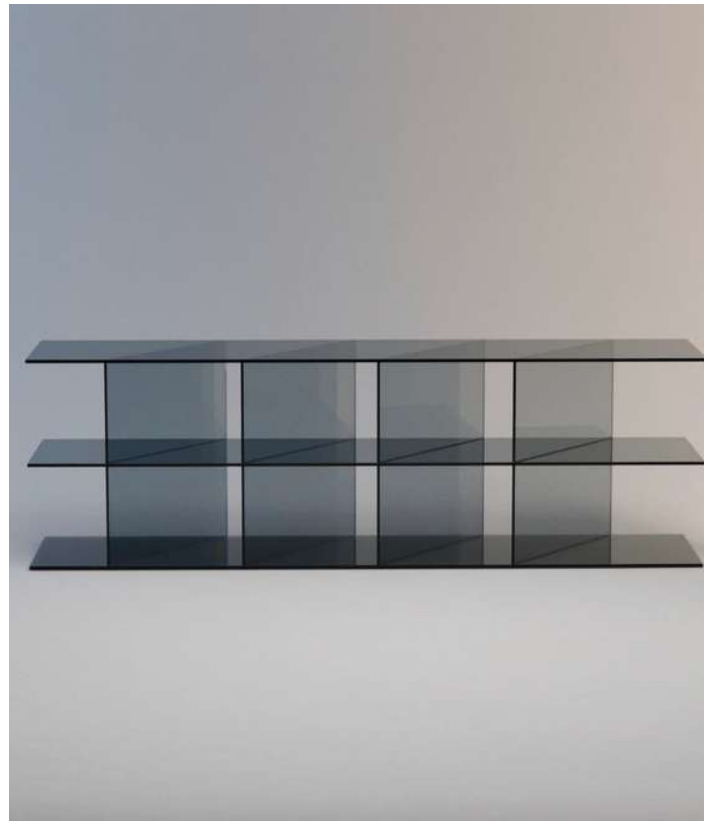
«We determined the angle of the seat with a wood prototype. However, when we moved on to glass, everything had to be calculated to the millimeter.»

Exercice

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The invisible MONOLOG Armchair in extra-clear glass is awe inspiring transparency and comfort.



The MONOLOG Shelving Unit in grey tinted glass explores the entire range of smokey grey glass.



The MONOLOG Low Round Table in bronze tinted or extra-clear glass is finesse and purity.



The MONOLOG Mirror in size M or L takes on the natural form of water (ecological mirror, lead free and no Volatile Organic Components).

Glass Variations x Bina Baitel

From the encounter between Bina Baitel Studio and Glass Variations arose a love affair between the architect-designer and several types of glass: ribbed glass, which glazers call flute glass, and the technical feat of curved glass, made in the Lukora workshop, one of few experts in France.

Each piece takes more than a month to be manufactured in the Glass Variations workshop at Lukora located near Lyon. Many techniques are mobilized, such as cutting, curving, molding, tempering, laminating, digital printing, and UV bonding, during the 10 step manufacturing process.

In a constant search for innovation, with particular attention to sensorial design, Bina Baitel found the materials most adapted to her creative project, curved and ribbed glass, resulting in singular inspiring pieces in which function is confronted with allegory.



The SUBLIME Ottoman, Bina Baitel Collection

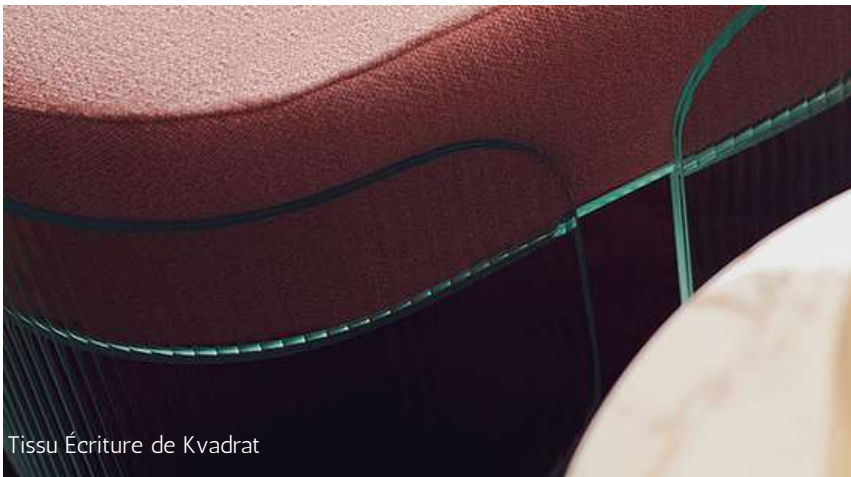
Exceptional conception and a technical feat, this piece of glass furniture with wavy relief, assembled with UV bonding, defies the laws of gravity: the light and airy seat seems to be suspended in thin air. Yet appearances can be deceptive and here the glass seating is comfortable. Firmly anchored on the ground, the two hot curved and ribbed glass columns support the glass plate on which a Cream or Powdery Pink soft looped textile cushion is placed (choice of fabric on request). The main advantage of the SUBLIME Ottoman, available in size S and size M, three-layered curved flute glass through which an almost evanescent light reflects and spreads in a dreamlike way on the floor below.



Tissu Louison de la Maison Pierre Frey



Ottoman M, tissu Divin de la Maison Lelièvre



Tissu Écriture de Kvadrat



Ottoman S, tissu Curly de Casal

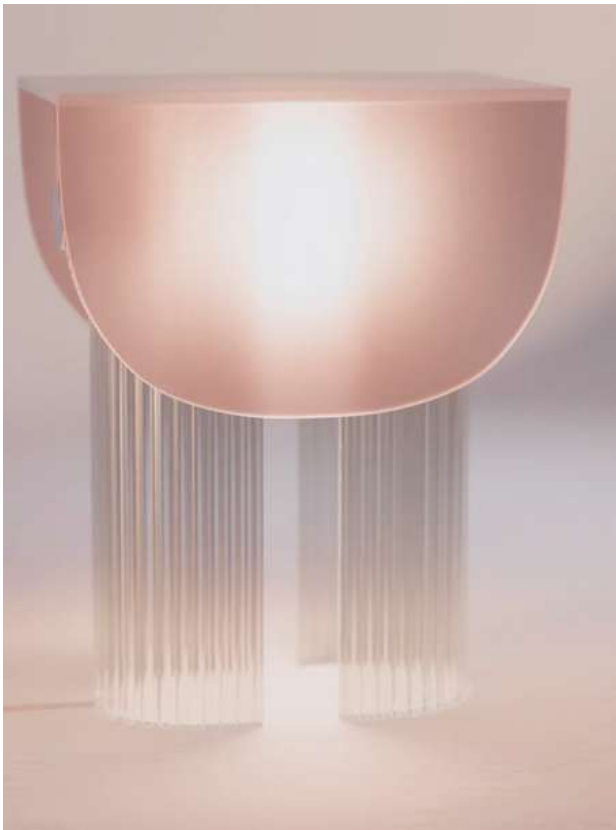
« The Ottoman SUBLIME highlights the double reading offered by its name. The word sublime, from the Latin sublimis, «which goes up» or «which stands in the air», refers here both to the impression of levitation of the cushion enhanced by the transparency of the glass, and to the idea of the sublime in the sense of what transcends reality to become an object of wonder. »

Bina Baitel

sp'

HELIA Collection, designed by Bina Baitel

The four pieces of the HELIA collection in curved and frosted glass are ribbed half columns topped with a levitating opal sheet fairing. The satin finish glass of the opal plate is printed with a pink or yellow grid, which results in a sensation of flexibility and poetry, along with a subtle play of matter and light.



HELIA Lamp in curved ribbed glass
Fairing in White or Powder Pink satin finish glass



HELIA Console in curved ribbed glass,
Sheet in White or Grey tinted satin finish glass



HELIA Seat in curved ribbed glass,
Sheet in White or Straw Yellow satin finish glass



HELIA Pedestal in curved ribbed glass,
Sheet in White or Powder Pink satin finish glass

« Here, each element plays in its own way with the notion of superimposition by varying textures, colors and transparency. In a graphic and sculptural expression, the formal design shapes the light as if it were a material on its own. »

Bina Baitel



Indeed, seen from above, the opalescent glass reveals the half-column forms. And for the lamp, once lit, the design is like the beaming sun. HELIA means burst of sunlight, and the collection seems to have found a name perfectly adapted to the unusual experience it offers.

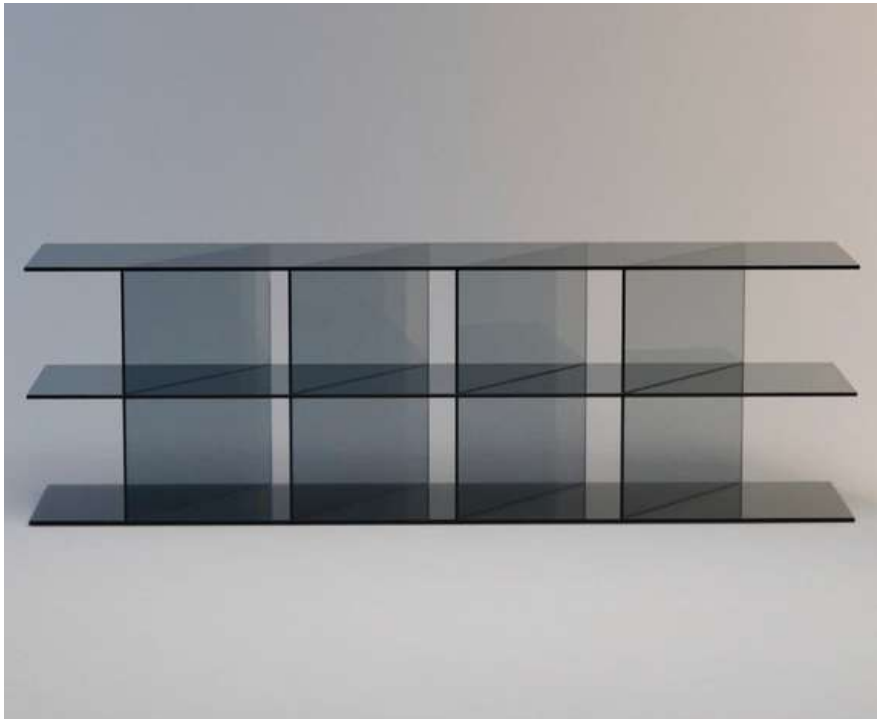
Glass Variations at Maison & Objet

During the January 2023 Maison & Objet fair, for the "What's New, in the Air" trends space, curator Elizabeth Leriche chose the MONOLOG Invisible Armchair (designed by Exercice), the SUBLIME Ottoman (Bina Baitel Collection) with Pierre Frey Louison fabric seating, and the HELIA console in opal satin finish glass (designed by Bina Baitel).

This inspirational space was an immersive journey and these three magnificent glass pieces were perfectly inscribed in the theme "To Breathe," like a breath of fresh air with calm pure blue ranges, airy and transparent objects.



The MONOLOG Shelving Unit Edited by Glass Variations at the Mobilier National



On February 1, Hervé Lemoine, President, Mobilier National, unveiled the 54 pieces acquired by the institution this year. Realized by 32 experienced and emerging designers, this selection of furniture is intended for furnishing and decorating public buildings in France and abroad.

The MONOLOG Shelving Unit is included and has become part of the collection of the Mobilier National.

More than a shelving unit, it is a glass structure, an exceptional piece which leaves space for evocative light to become little by little a piece of furniture which takes shape in functionality (bookshelf, sideboard).

The strong clean lines and the glass surfaces structure the pure design. A labyrinth of glass, assembled by UV bonding, it explores in variation smokey glass, the chromatic range of light grey to black, according to the viewing angle and light.

In the extra-clear version it is almost invisible.

Composed of 3 horizontal shelves and 8 vertical plates mounted at an angle, it is hand assembled by master glaziers using artisan UV bonding technique, invisible and perfectly stable.



« Glass Variations, freedom to personalize every design »

Extra-clear tempered glass plates, satin finish glass, textured glass, fabrics, and much more. Glass Variations proposes every variation of glass with high end materials and this enables customers to personalize pieces tastefully.

The French design house Glass Variations has made this its trademark, in a tribute to art, design, and light.



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