



Rim diameter and shape for XL, L, L2, M cups are the same from model to model within the same rim number.
 Rim diameter and shape for M2, S, XS, XS2 cups do not change from model to model within the same rim number.
 Cup sizes function like shirt sizes: XXL is biggest/ deepest, XS2 is smallest/most shallow.
 We do not give rim diameter measurements because there is no industry standard position from which to measure.
 Comparisons are the best we can offer. Input is welcome from the public to improve this chart.

LOTUS	Bach	GR	Monette	Reeves	Schilke	Warburton	Yamaha
1XL	1B	67LX	B1-1 S5	43.5BX	17E	2D	16D4
1XL2	1C	67L	B1-2 S3	43.5DS	17C	2MD	16C4
1L	1 1/4C	67.4	B2-S3	43.5CS	16C	3MD	15B4
1L2	1 1/2C	66.8/L66.9/67L	B3-S3	43.5C692	15C	3MC	15B4
1M	1D	67M	B1-1LD S1	43.5M	17B	3M	16D4
1M2	Between Bach D and E cup with Bach 1C rim diameter	67MS	B1- L S1	43.5M692	17B3A	3SV	16D4A
1S	Bach E cup	67S/67SZ	B1 - 5L	43.5S	17A4	3S	16A4
1XS	Bach F cup	67E-5/67ES	B1-LS S1	43.5ES	17A4a	3ESV	16A4a
2XL	Same depth as 1XL with slightly reduced cup volume to properly fit more narrow Lotus 2 rim	66LX	B2D	43BX	14E	4XD	15E4
2XL2	Same as 1XL2 with slightly reduced cup volume to properly fit more narrow Lotus 2 rim	66L	B2SD/BLD S1	43DS	14D	4D	15D4
2L	Bach 3C with more full and elegant tone	3M/66M	B2S1	43CS	14C	4MD	14C4
2L2	Bach 3C with more aggressive tone	3M/66M	B4S2	43C692	14C	4MD	14C4

LOTUS	Bach	GR	Monette	Reeves	Schilke	Warburton	Yamaha
2M	3D	3M	B4LD/2 S3/ BLM S1	43M	14B	4M	14B4
2M2	Between Bach D and E with Bach 3C rim diameter	3MS/66MS	B4LD S1	43M692	14B3A	4SV	14B4A
2S	3E	3S/66S	B4LS S1/BL S1	43S	14A4	4S	14A4
2XS	3F	3XS/66SZ*	B4L S1	43SV	14A4a*	4ESV	14A4A
2XS2	An "extra shallow" cup that is more shallow than a Schilke a4a or LOTUS XS. Extremely bright tone color and insanely easy upper register access. Comparison coming soon ...	66Z*		43ES		4ES	
3XL	Same as 1XL with slightly reduced cup volume to properly fit more narrow Lotus 3 rim	65LX	B6D S1	42BX	13E	5D	13E4
3XL2	Bach 1C cup with proper reduction in cup volume to fit LOTUS 3 rim. Compares to Bach 2C	65L	B6D S1	42DS	13D		15C4/25
3L	5C with more full and elegant tone	65MX	B5	42CS	13C	5MD	13C4
3L2	5C with a more aggressive tone	65MX	B6 S1	42C692	13C	5MC	13C4 Shew Jazz
3M	5D	65M	B6LD S1	42M	13B	5M	13B4
3M2	Between Bach D and E with Bach 5C rim diameter	65MS	B2L S3	42M692	13B3A	5SV	13B4A
3S	5E	65S/65SZ	B6L S1/BL2	42S	13A4	5S	13A4
3XS	5F	65-5/65ES	B6LV S1	42SV	13A4A	5ESV	13A4A/ Shew Lead
3XS2	An "extra shallow" cup that is more shallow than a Schilke a4a or LOTUS XS. Extremely bright tone color and insanely easy upper register access. Comparison coming soon ...	65Z*		42ES		5ES	

LOTUS	Bach	GR	Monette	Reeves	Schilke	Warburton	Yamaha
7XL	Same as 1XL with slightly reduced cup volume to properly fit more narrow Lotus 7 rim	64LX	B7D	41BX	11E	6D	11E4
7XL2	Bach 1C cup with proper reduction in cup volume to fit LOTUS 7 rim	64L	B7	41DS	11D		11D4
7L	7C	64MX Bergeron Classic	B7F	41CS	11C	6MD	11C4-7C
7M	7D	64M Wayne Bergeron Studio M	B7LD S1	41M	11B	6M	11B4
7M2	Between Bach D and E with Bach 7C rim diameter	64MS	B7LD S2	41M692	11B3A		11B4A
7S	7E	64S/64SZ Bergeron Studio	BL S1/MFIII/ BL2J/BL4 S6	41S	11A4	6S	11A4
7XS	7F	65-5/65ES	BL2J/BL2 S3	41SV	14A4A / Marcinkiewicz E9.1 Bobby Shew 1.5	6ES	14A4A
7XS2	An "extra shallow" that is more shallow than a Schilke a4a or LOTUS XS. Extremely bright tone color and insanely easy upper register access. Comparison coming soon ...	64Z*		41ES			
9L	10 1/2C	62MX	B8	40C	6C	7MD	8C4
9M	10.5D	62M		40M		7M	
9M2	Between Bach D and E with 10.5C rim diameter	62MS		40M692	6B3A		8B4A
9S	10.5E	62S/62SZ	BL5	40S	6A4	7S	6A4
9XS	10.5F	62-5/62ES		40SV	6A4A	7ESV	6A4A
9XS2	An "extra shallow" that is more shallow than a Schilke a4a or LOTUS XS. Extremely bright tone color and insanely easy upper register access. Comparison coming soon ...	62Z*		40ES		7ES	

LOTUS	Bach	GR	Monette	Reeves	Schilke	Warburton	Yamaha
11M	10.75D	61M				11M	
11M2	Between Bach D and E with a 10.75C rim diameter	61MS			5B3A	11SV	5B4A
11S	10.75E	61S/61SZ	BL6		5A4	11S	5A4
11XS	10.75F	61-5/61SZ*			5A4A	11ESV	
11XS2	An "extra shallow" that is more shallow than a Schilke a4a or LOTUS XS. Extremely bright tone color and insanely easy upper register access. Comparison coming soon ...	61Z*				11ES	

FLUGELHORN

Flugelhorn mouthpiece rims are exactly the same as the trumpet rims

Flugelhorn cup depths are similar to the trumpet depths: XL, L and M only

Flugelhorn mouthpieces come in Large/America shank taper (FL) and Small/Bach shank tapers (FLs)

Our Small/Bach (FLs) shank taper properly fits into horns that require a French shank taper mouthpiece

Flugelhorn mouthpieces come in Brass or Bronze only