



IAE

9-12 February 2023

MODERN
ART
GALLERY

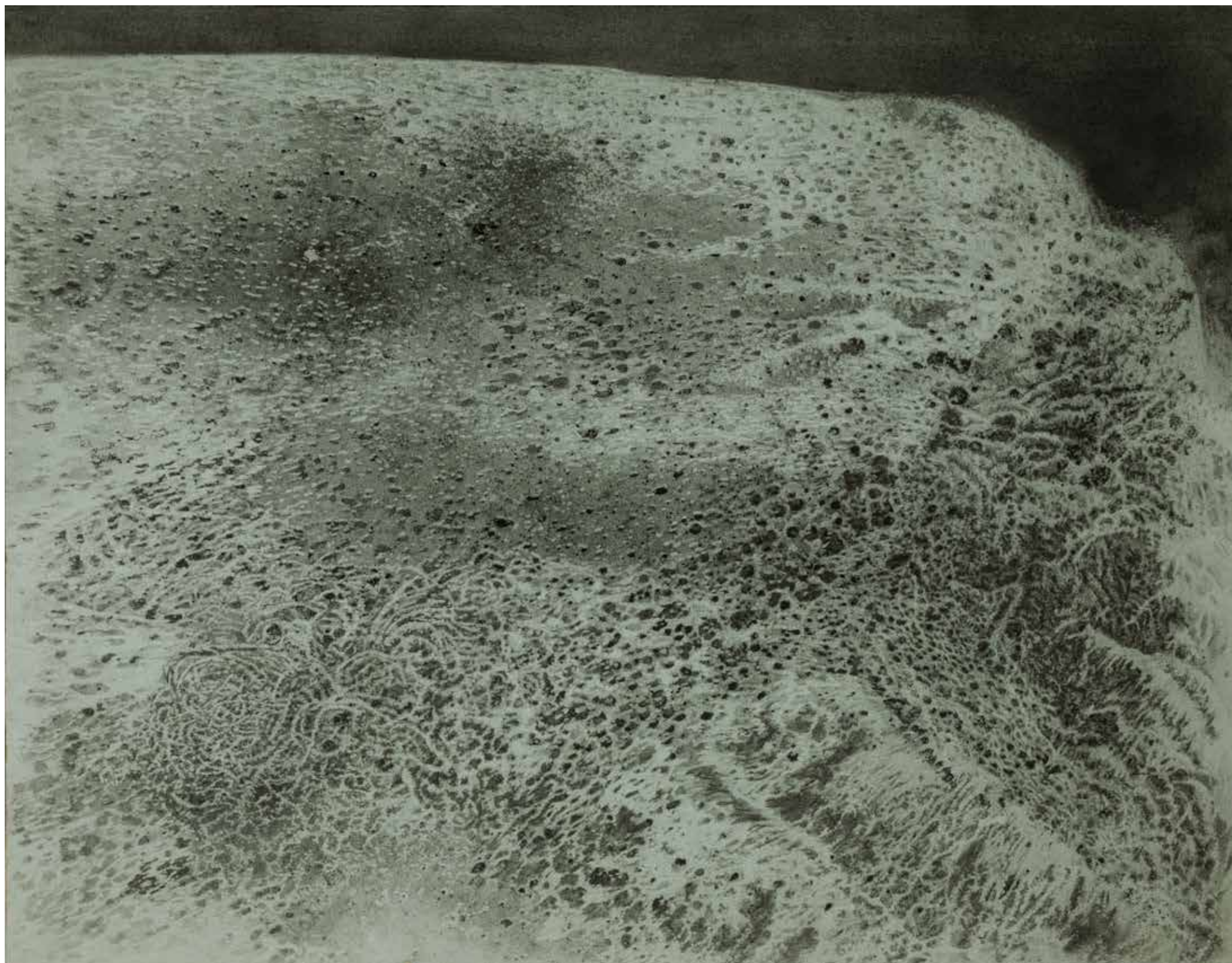
Booth F6

Diptej Vernekar | Jignesh Panchal | Madhurjya Dey

Mayadhar Sahu | R M Palaniappan | Sachin Pandey

Diptej Vernekar

Born in 1991 in Goa, India, Diptej Vernekar completed his Post graduation with a MFA from S. N. school of arts and communication dept. of Fine Arts, University of Hyderabad- India. His works have been exhibited in group shows at the Collateral Project for Kochi Muziris Biennale (2016), Serendipity Arts Festival Goa (2017), India Art Fair (2019), LATITUDE 28, New Delhi, India. (2021), etc. Additionally, he has taught at S.N. School of Arts and Communication, Dept. Fine Art, University of Hyderabad, India. Khoj International Artist Workshop GOA (2017), Inlaks Fine Art Award, Inlaks Shivdasani Foundation, India. and Forbes 30Under30, Forbes India (2019). Diptej's work explores Poetics of human conditions, stories which translated in mystical or abstract charcoal drawings. Stories can never be recalled in their entirety, only in fragments that later come together in altered forms. Process involves error of wiping which becomes a catalyst in the abstract visuals of charcoal. The artist lives and works in Goa, India.



Untitled
Charcoal on Acid Free Paper
19.2x25.2 in.



Untitled
Charcoal on Acid Free Paper
19.2x25.2 in.



Memories of Dust
Charcoal on Canvas
38x44 in.



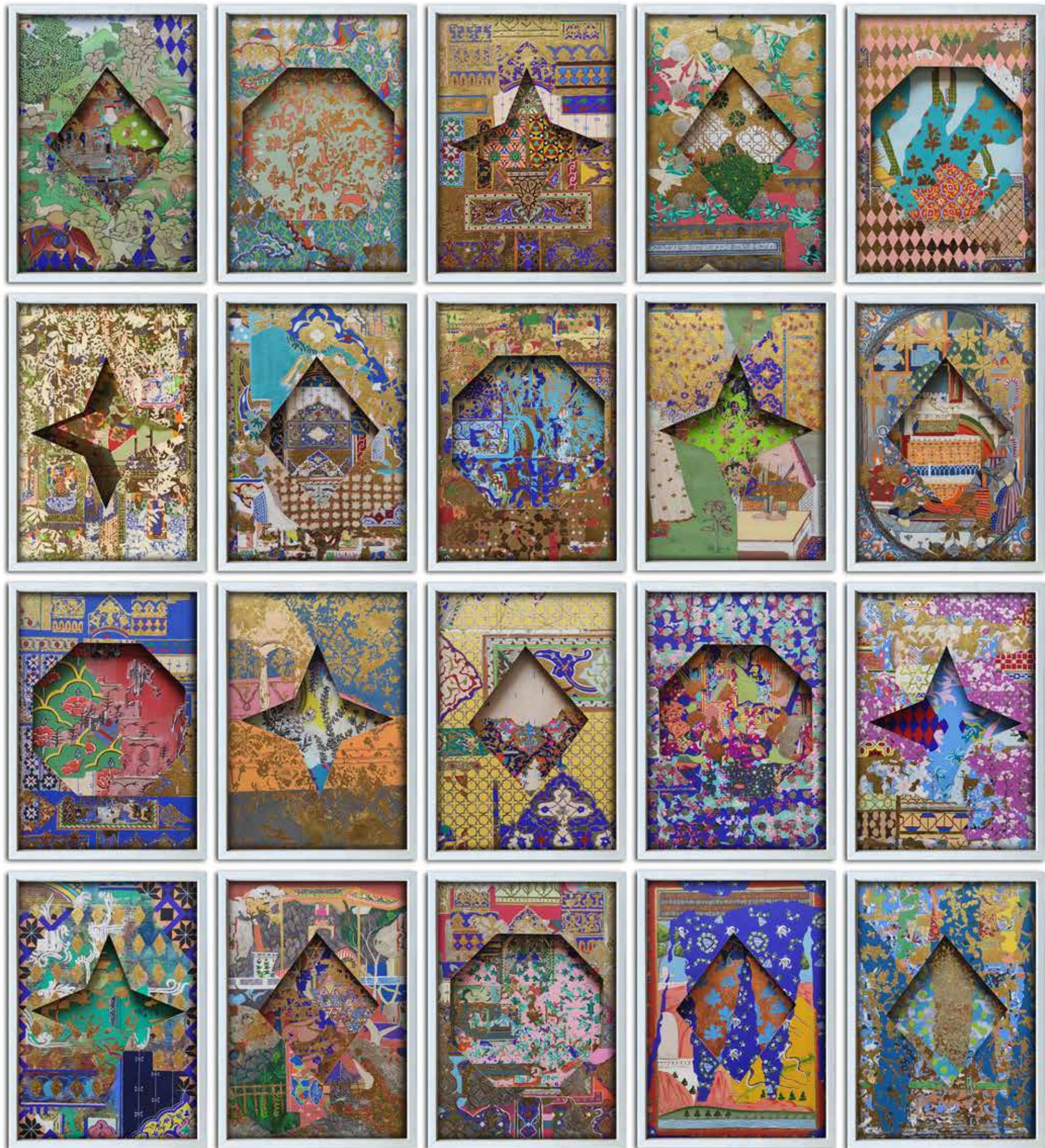
The Mountain That Collapses Every Second
Charcoal on Canvas
44x38 in.



Untitled (Diptych)
Charcoal on Acid Free Paper
19.2x50.4 in.

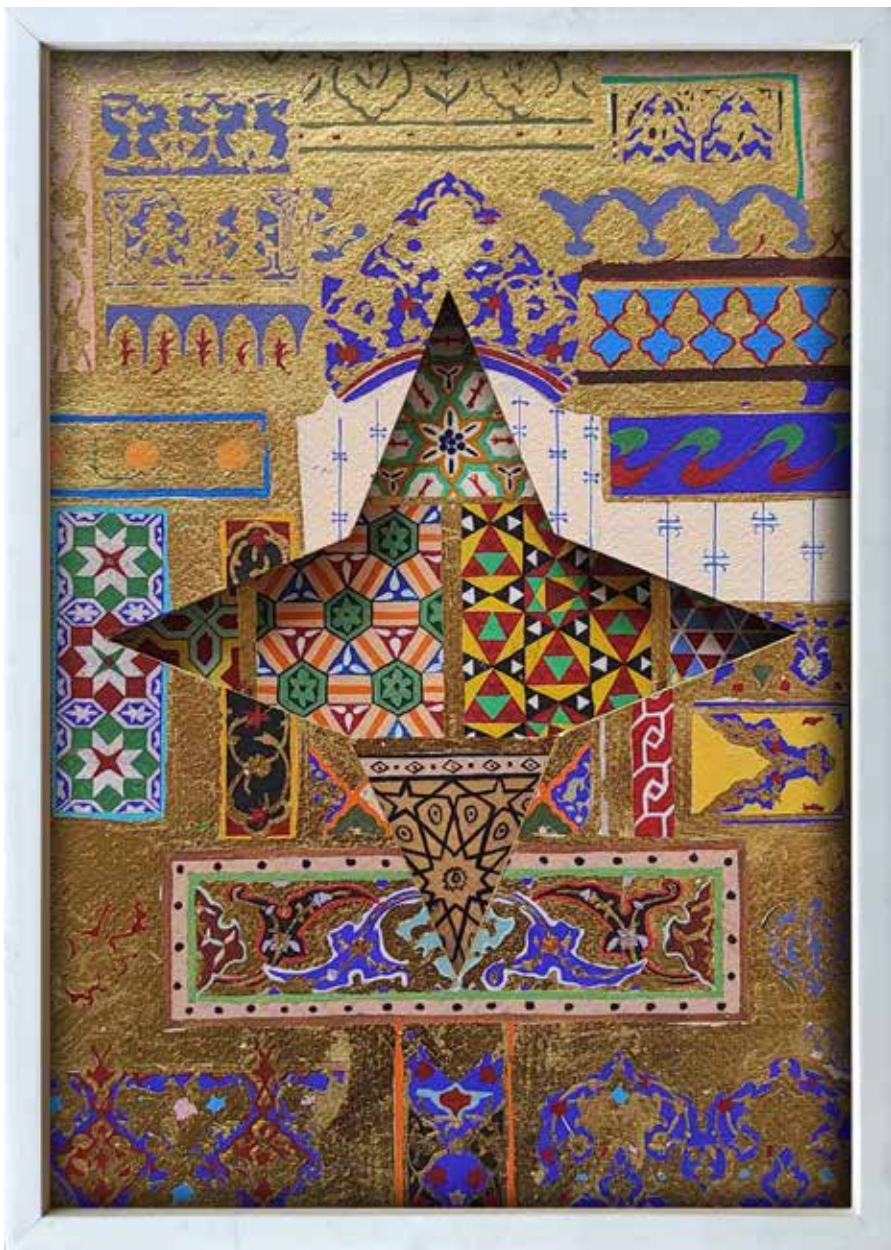
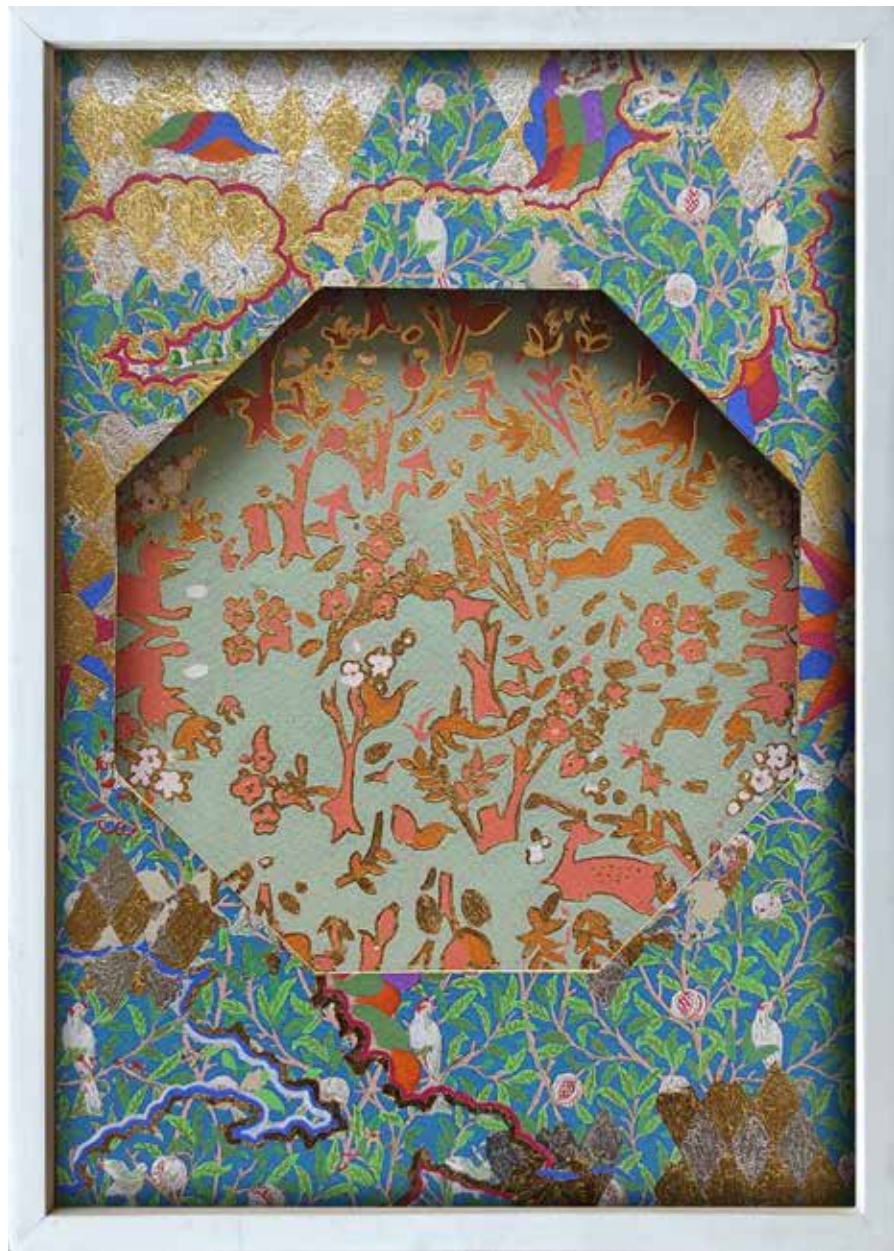
Jignesh Panchal

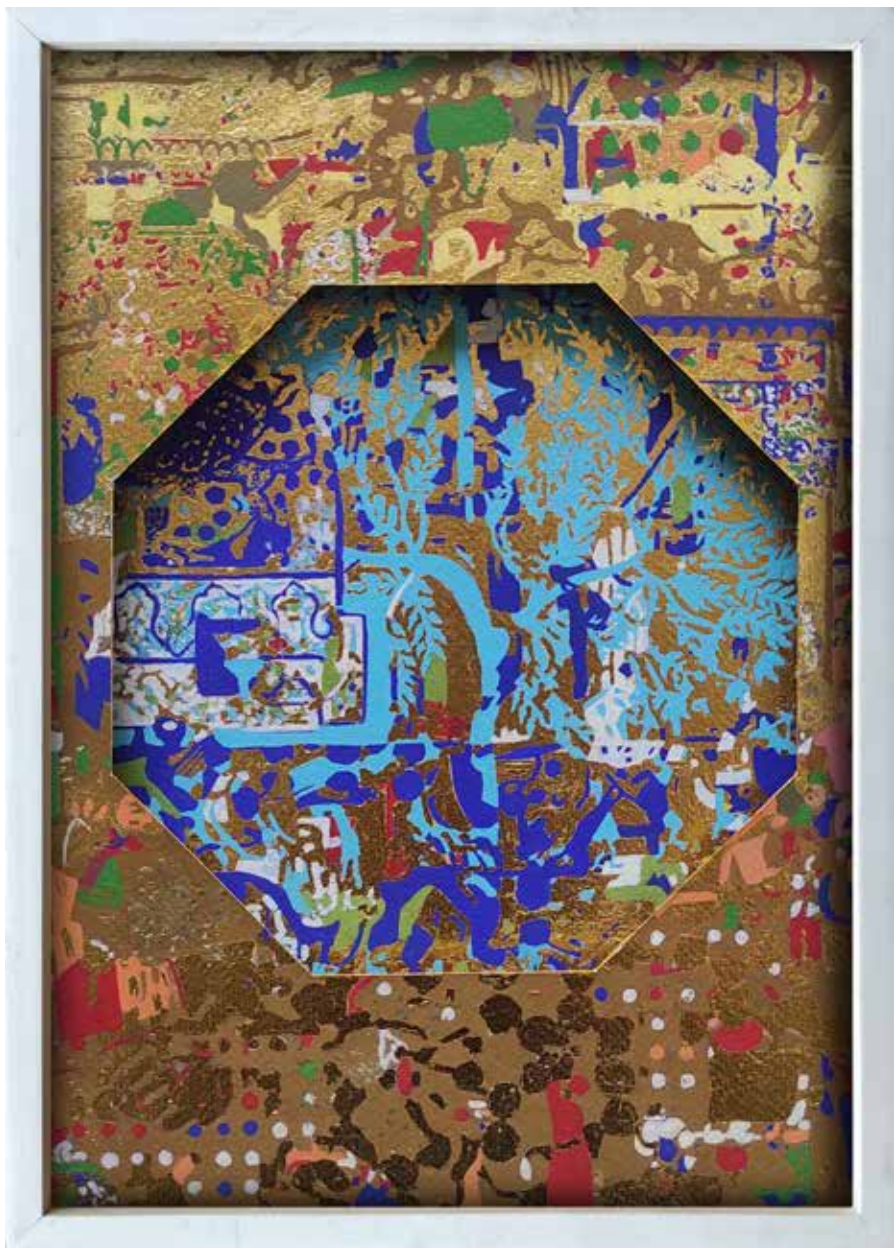
Born in 1981, Jignesh Panchal studied painting at the Sheth C N College of Fine Arts in Ahmedabad. Working with mixed media, Panchal creates modernist miniatures. His work has been exhibited at national and international galleries including Gallery Struempfe in Mannheim and Bei Trickle in Berlin, Bajaj Capital Art House in New Delhi, and the Le Corbusier building in Ahmedabad. Panchal's work has also been featured by Zone of Contemporary Art (ZOCA) at the India Art Fair in New Delhi every year since 2018. In the last decade, Panchal has participated in the Sabarmati Festival, Times Art Festival, Ahmedabad International Art Festival and the Vikram Sarabhai International Art Festival. He has been invited for artist residency programs at Kolkata Centre for Creativity, GlogauAIR Berlin, and the All India Fine Arts and Crafts Society in New Delhi. Panchal was awarded grants by the Gujarat State Lalit Kala Akademi in 2009, 2010 and 2012.

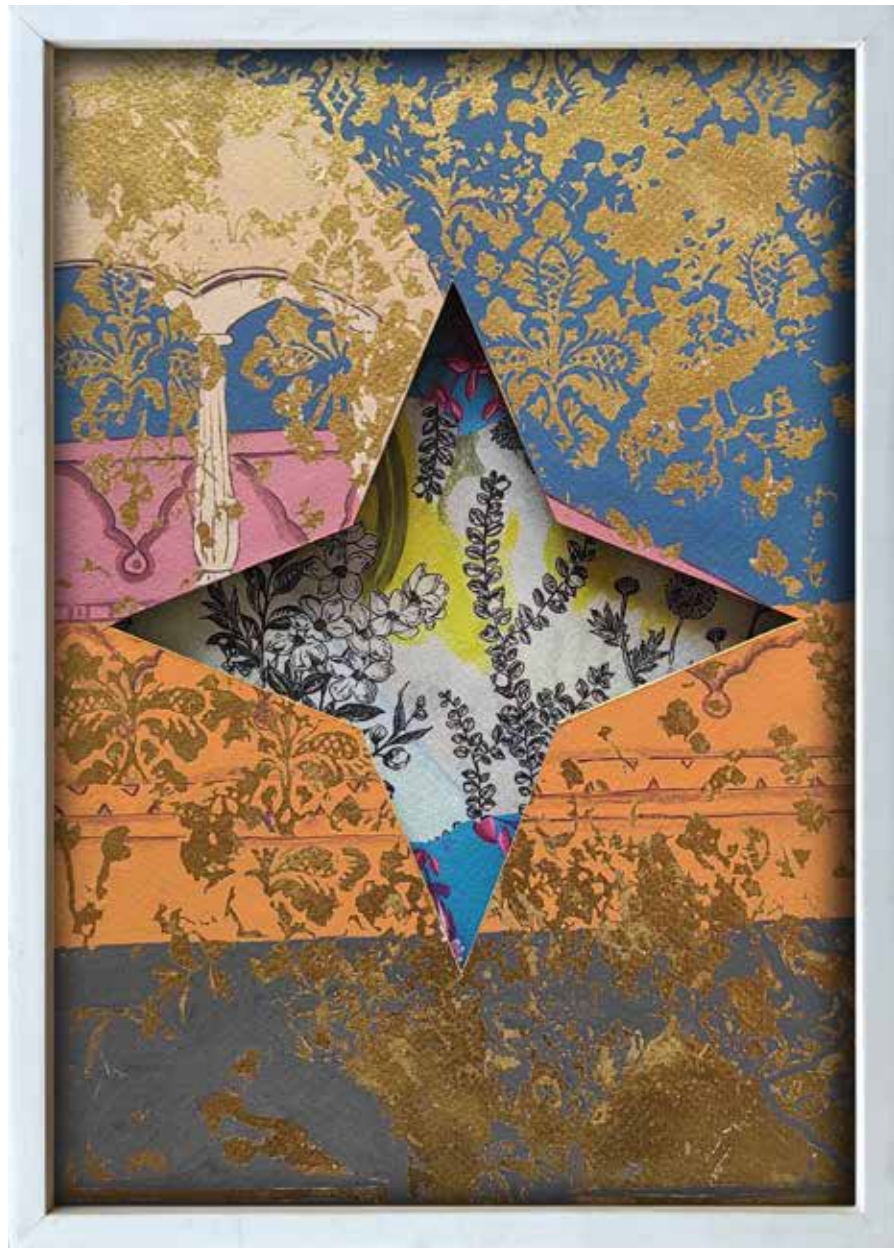


Garden of Orientale

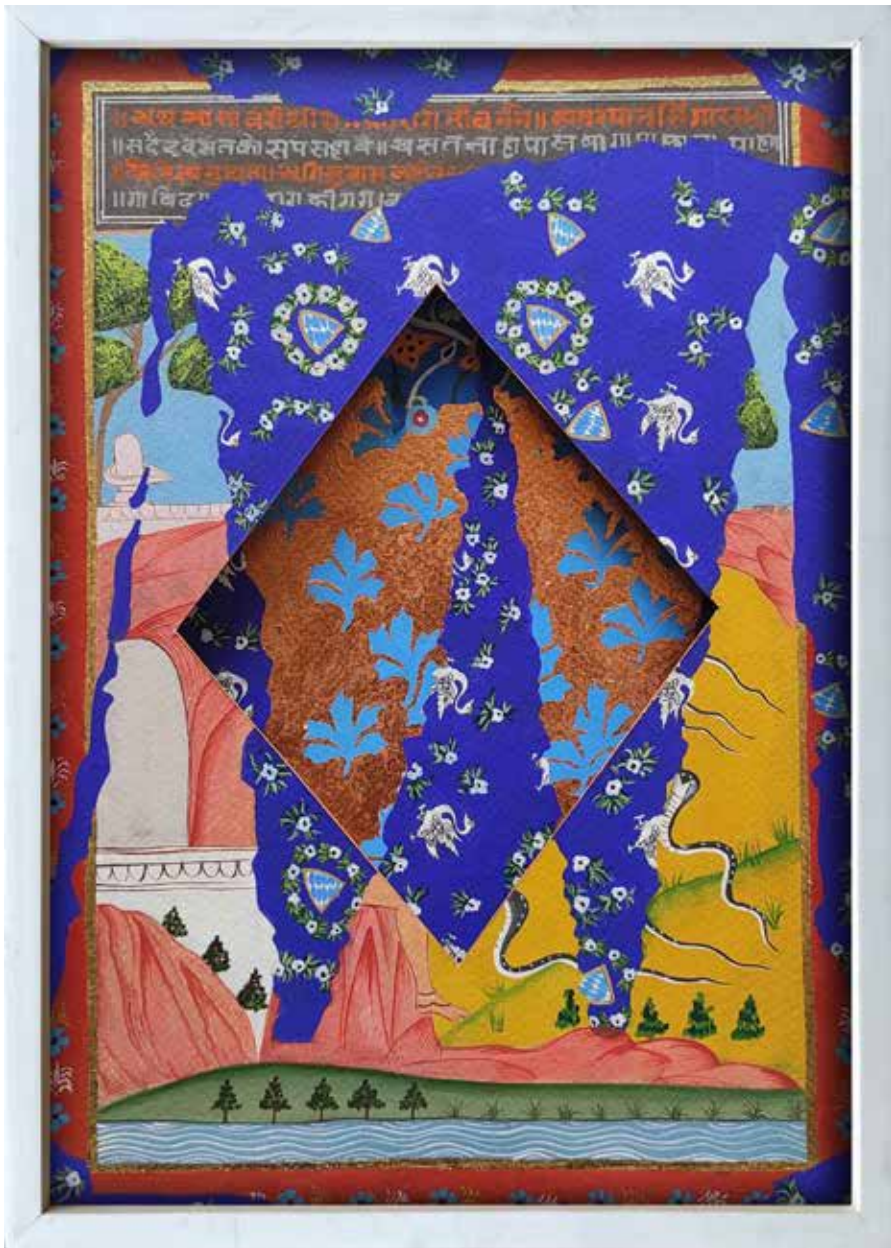
Gouache, watercolour, gold/silver/copper leaf and paper cutting on paper
 10x8x0.40 in. each





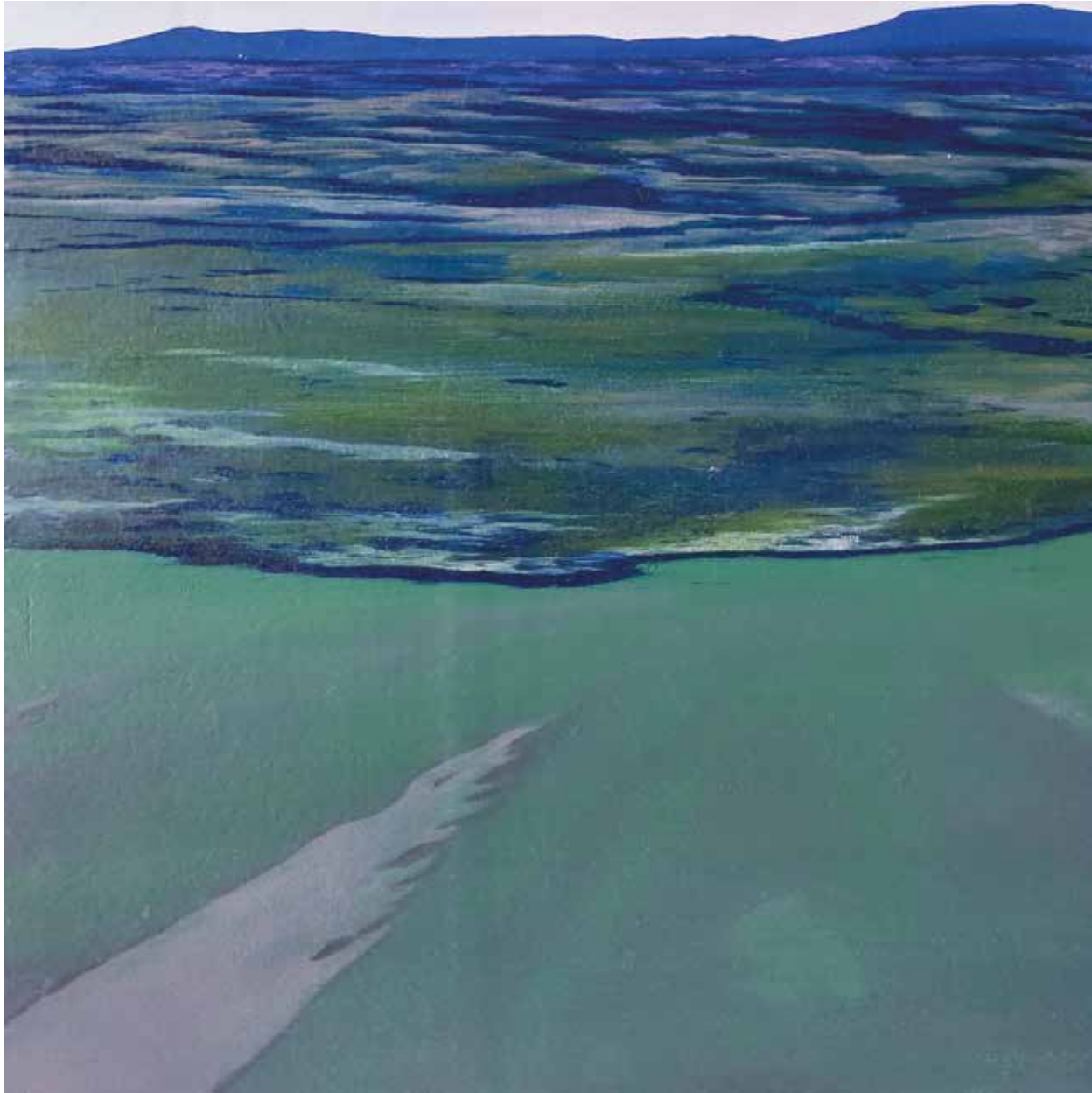






Madhurjya Dey

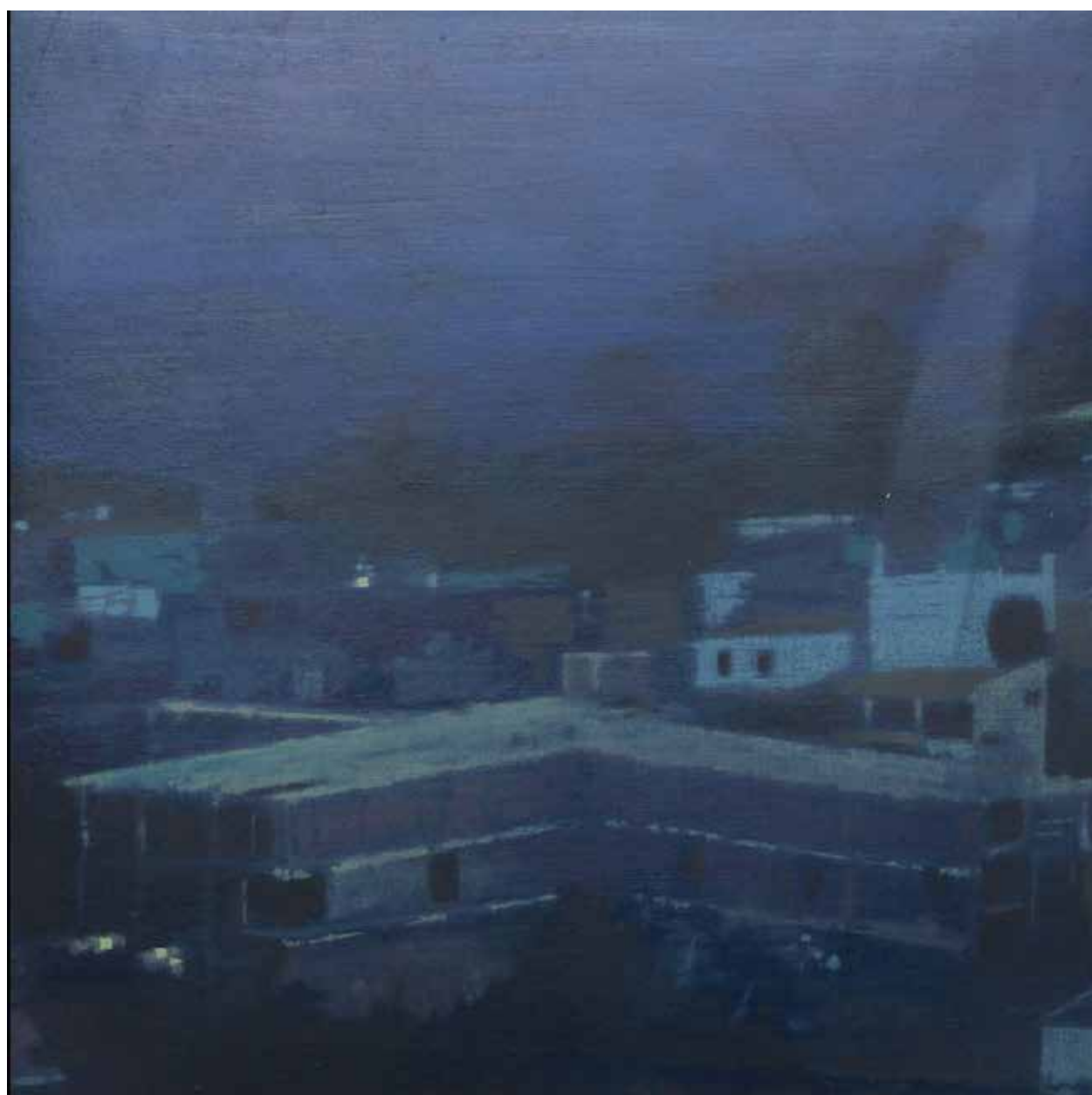
Madhurjya Dey received a BVA in Painting from the Faculty of Fine Arts, Baroda in the year 2018. In 2020, he earned his MVA in Painting from the Faculty of Fine Arts. Madhurjya Dey has participated in various exhibitions from the year 2018 to 2021 like the States of Disarray: Practice as Restitution. Along with this, he has been an integral part of many workshops like the 'No Goggle for Earthrise'. Madhurjya Dey has also been a recipient of awards like the Khoj Artist Support Grant in the year 2020 and the Jeram Patel Award in the year 2018. The canvas represents Dey's fictionalized experiences, giving it an autobiographical feel. The artist uses a monochromatic palette of deep blue to create images that illustrate the fear, tension, and monotony of the desolate town he resides in. Madhurjya Dey believes that he can best express his emotions, feelings, fears, and so on with art.



Untitled
Oil on Board
12x12 in.



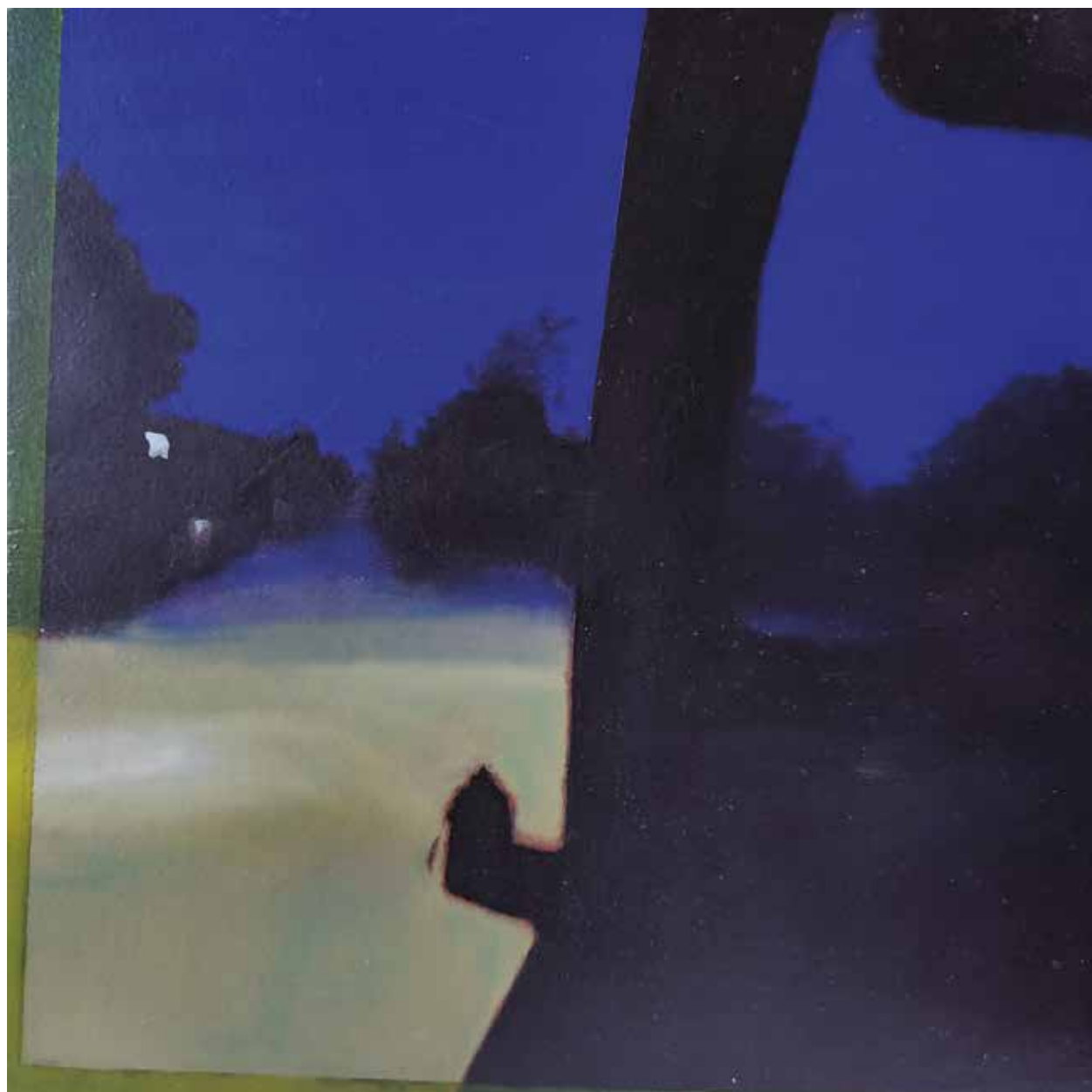
1966; The Domestic Airport
Oil on Board
12x12 in.



100 Hours of Rest
Oil on Paper
12x12 in.



100 Hours of Rest
Oil on Paper
12x12 in.



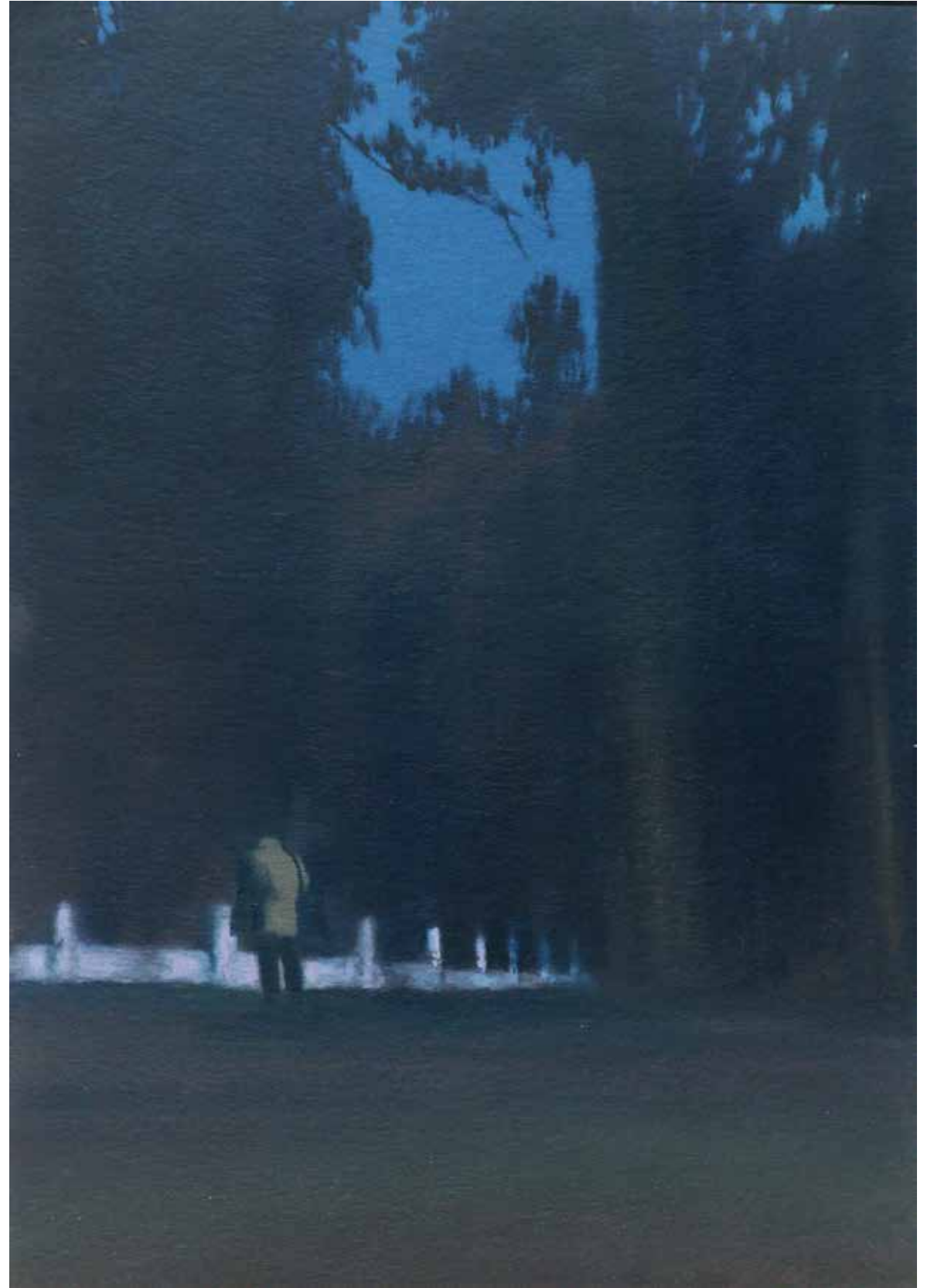
Untitled
Oil on Board
12x12 in.



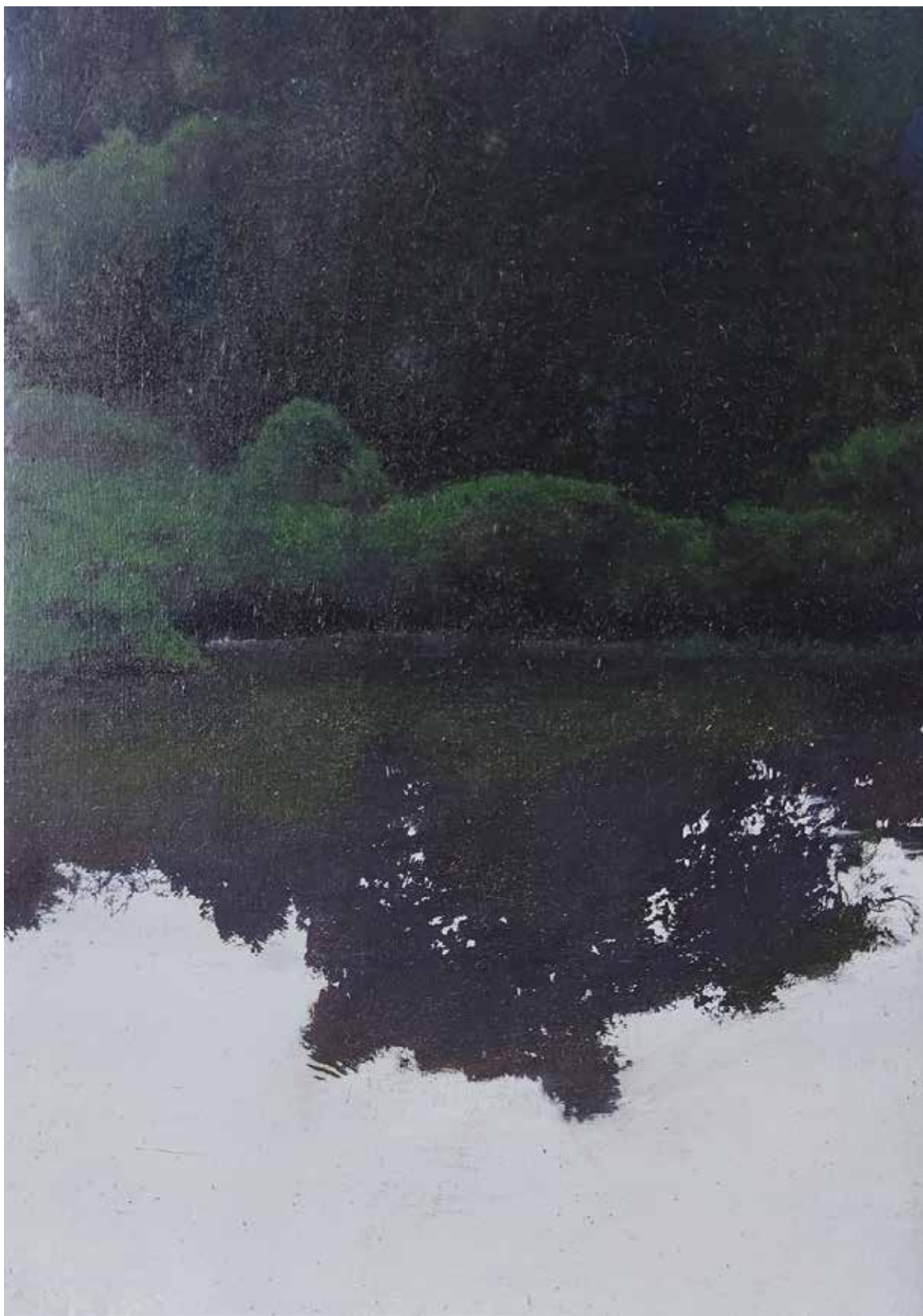
Winter Evening
Oil on Board
12x12 in.



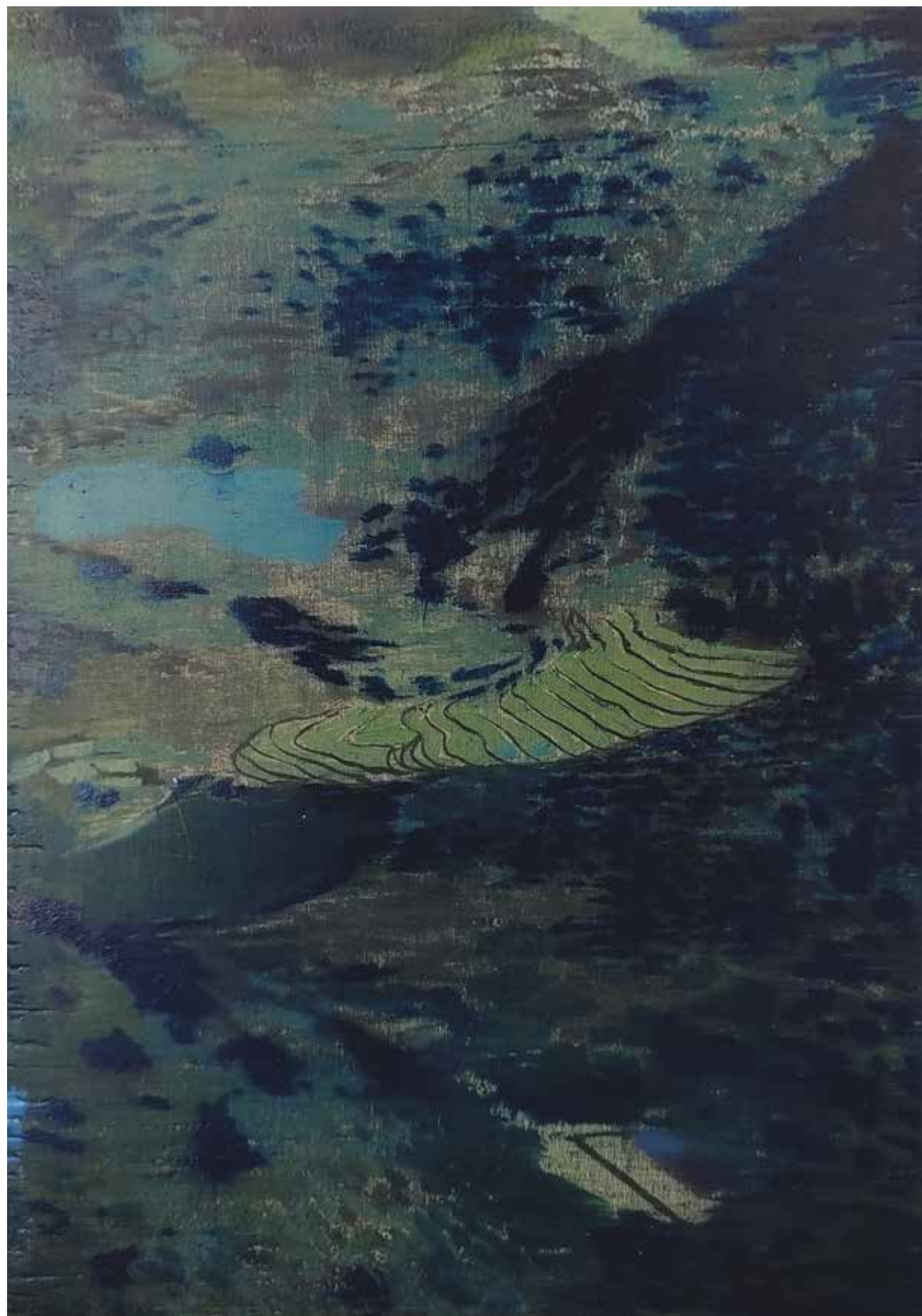
The Shepard Tone
Oil on Paper pasted on Board
6x8 in.



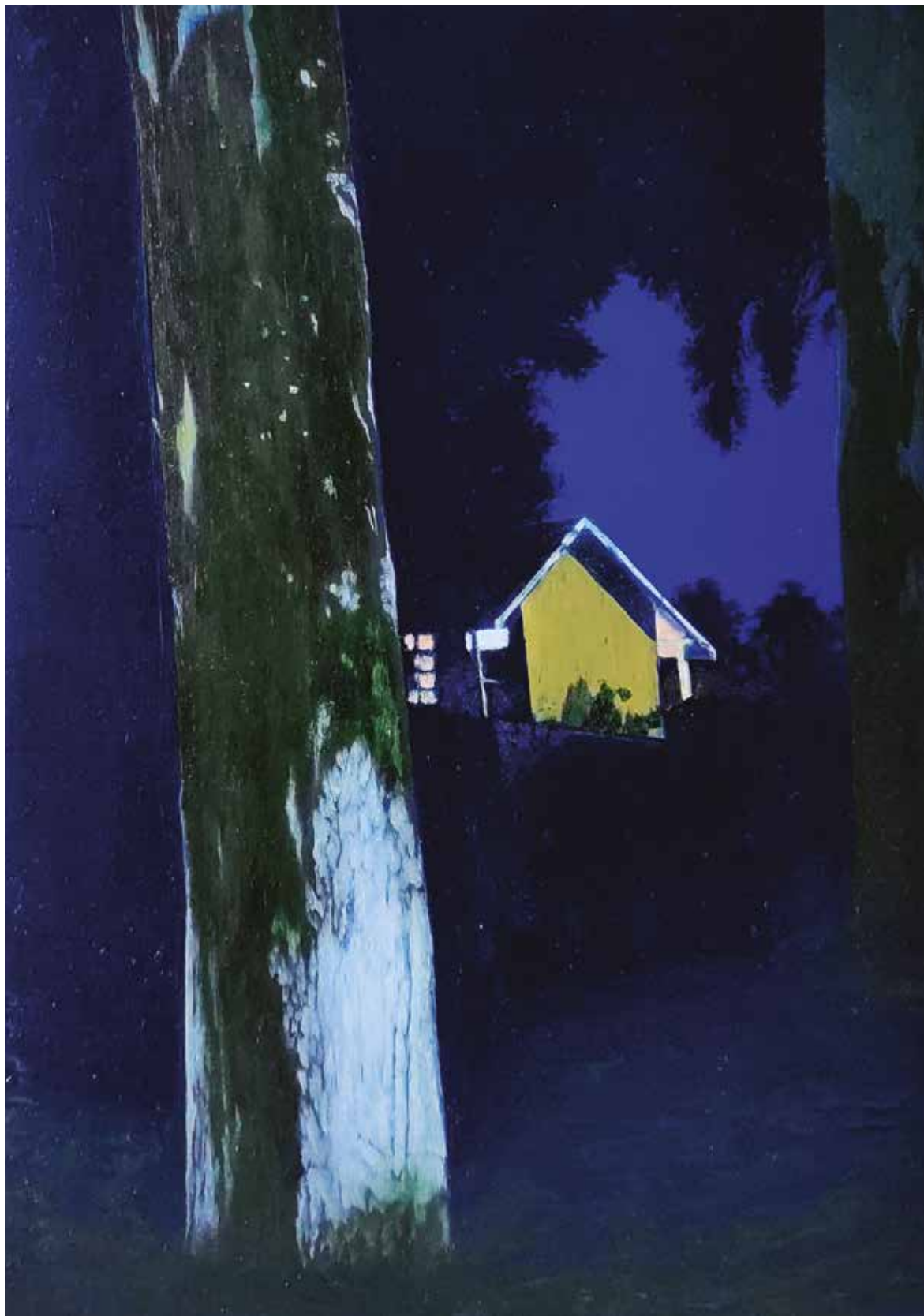
The Shepard Tone
Oil on Paper pasted on Board
6x8 in.



Untitled
Oil on Board
6x8 in.



Shatter Zone
Oil on Board
6x8 in.



Untitled
Oil on Board
6x8 in.



The Shepard Tone
Oil on Paper pasted on Board
6x8 in.



The Shepard Tone
Oil on Paper pasted on Board
6x8 in.

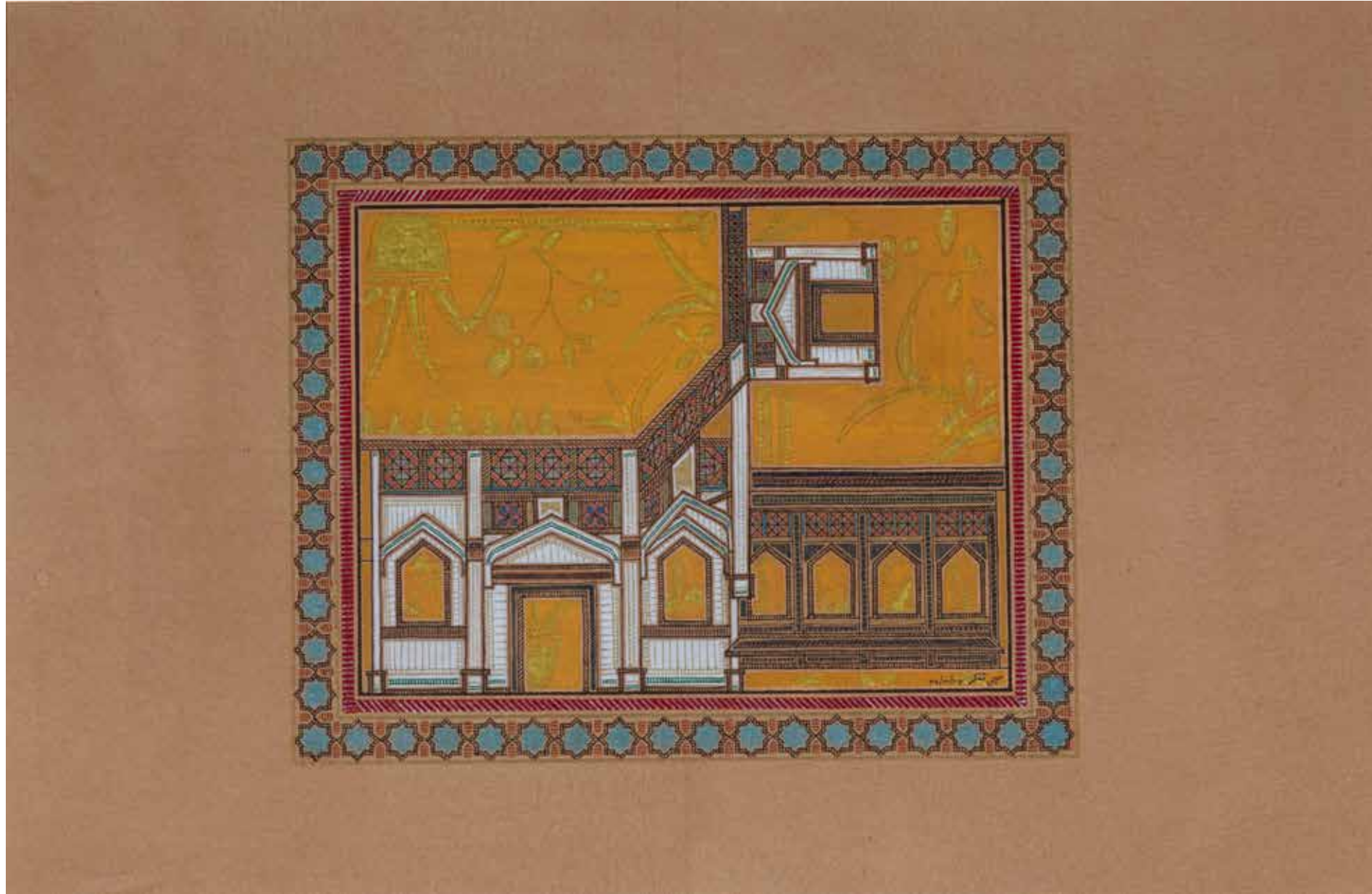
Sachin Pandey

Sachin Pandey completed his Master of Fine Arts (History of Art) from Kala Bhavana, Visva Bharati University, Bolpur (Shantiniketan) in 2022 and Bachelor of Fine Arts (Painting) from Jawaharlal Nehru Architecture and Fine Arts University, Hyderabad in 2017.

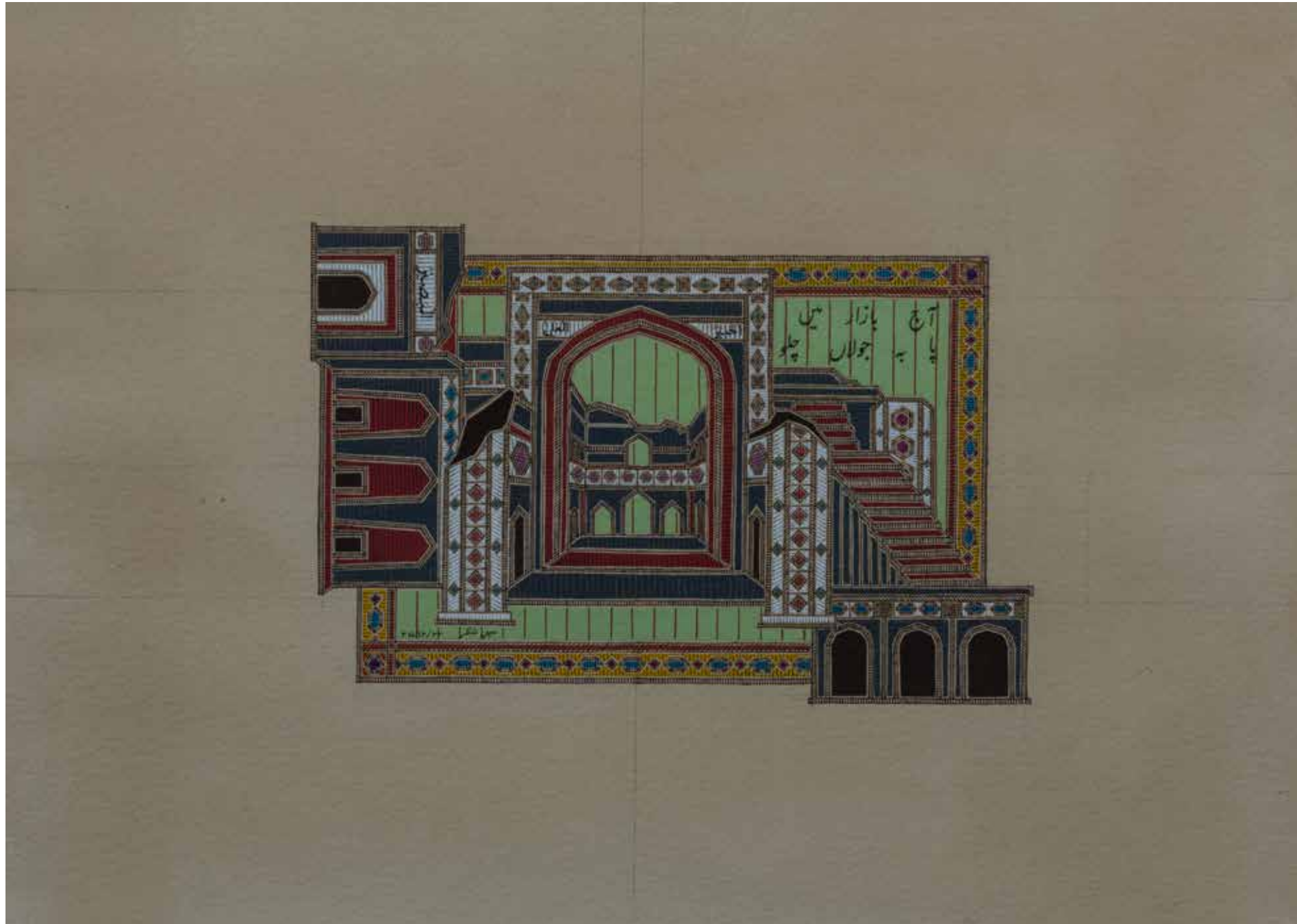
Sachin Pandey finds his works to be a coming together of many moments and influences of his life, eager to find an expression. He realises that his love for architecture might be a new one but his interest in Indo-Islamic culture belonged to his days in Hyderabad and his obsession for parallel lines went back to his early teens. His works are exploration and expression of his life through Indo-Islamic architecture as its main subject, done in Indian miniature style.



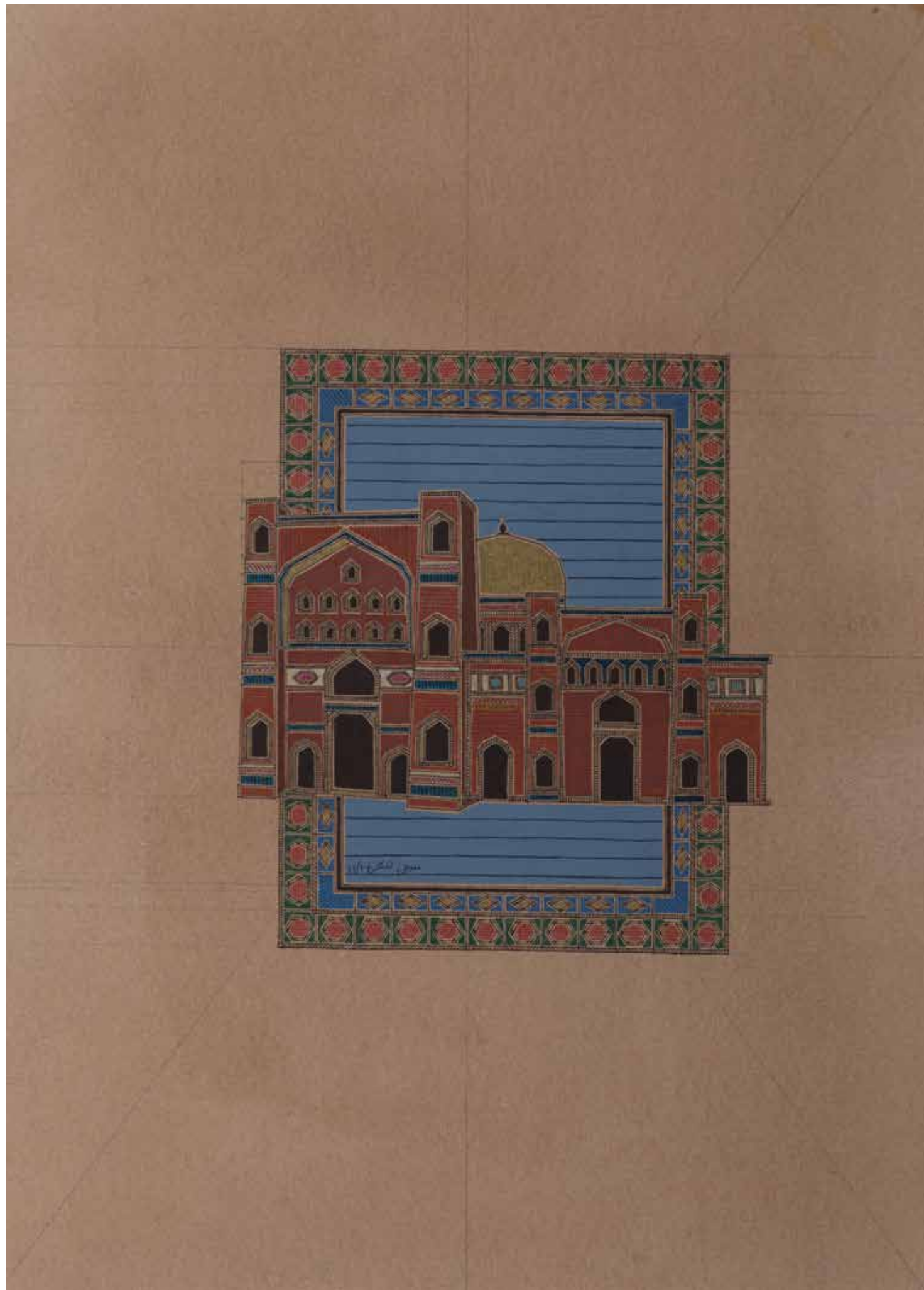
Kailashnath Temple
Goauche on Paper
14.8x10.6 in.



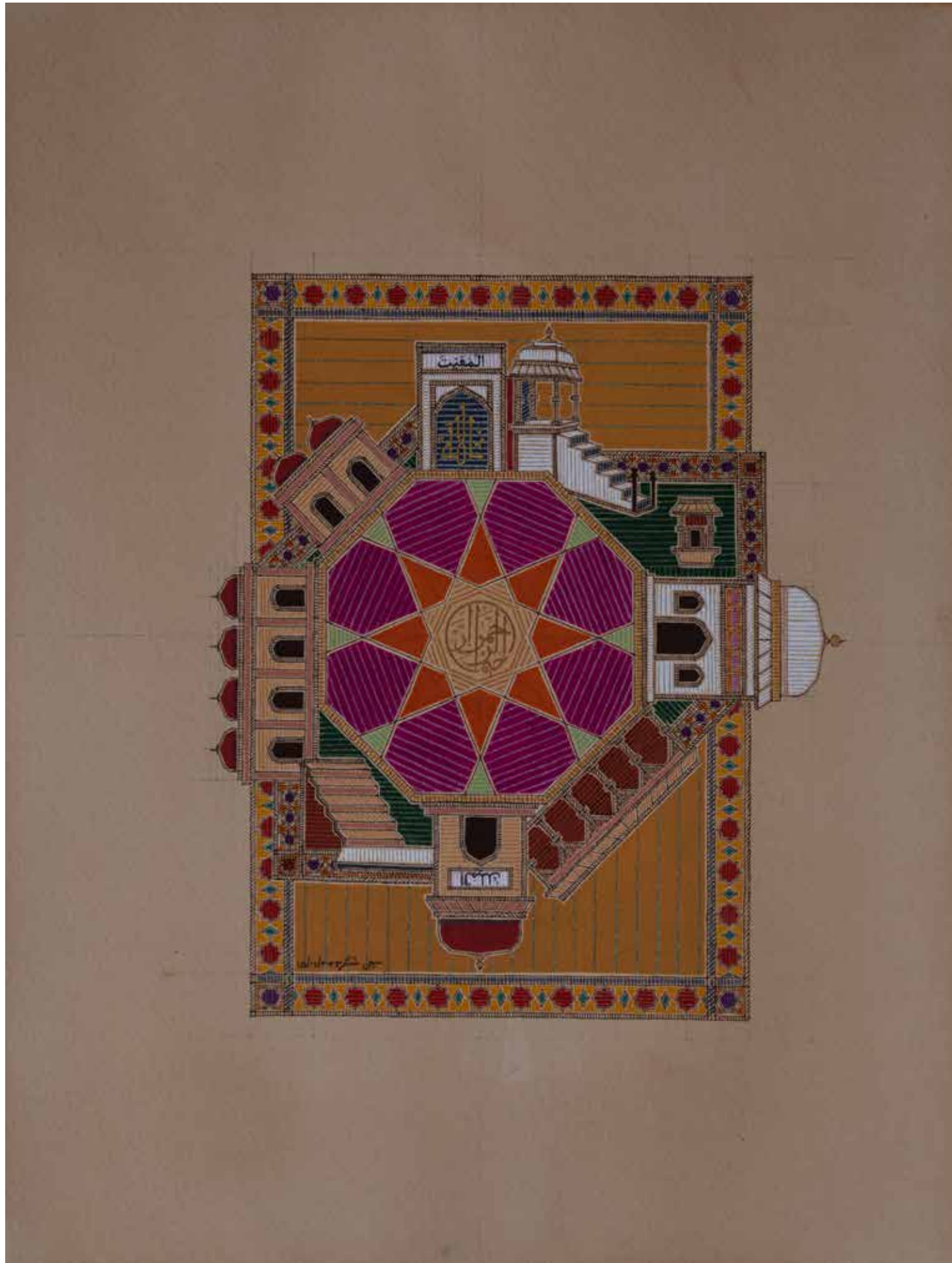
Malik Mugith Mosque
Goauche on Paper
14.8x10.6 in.



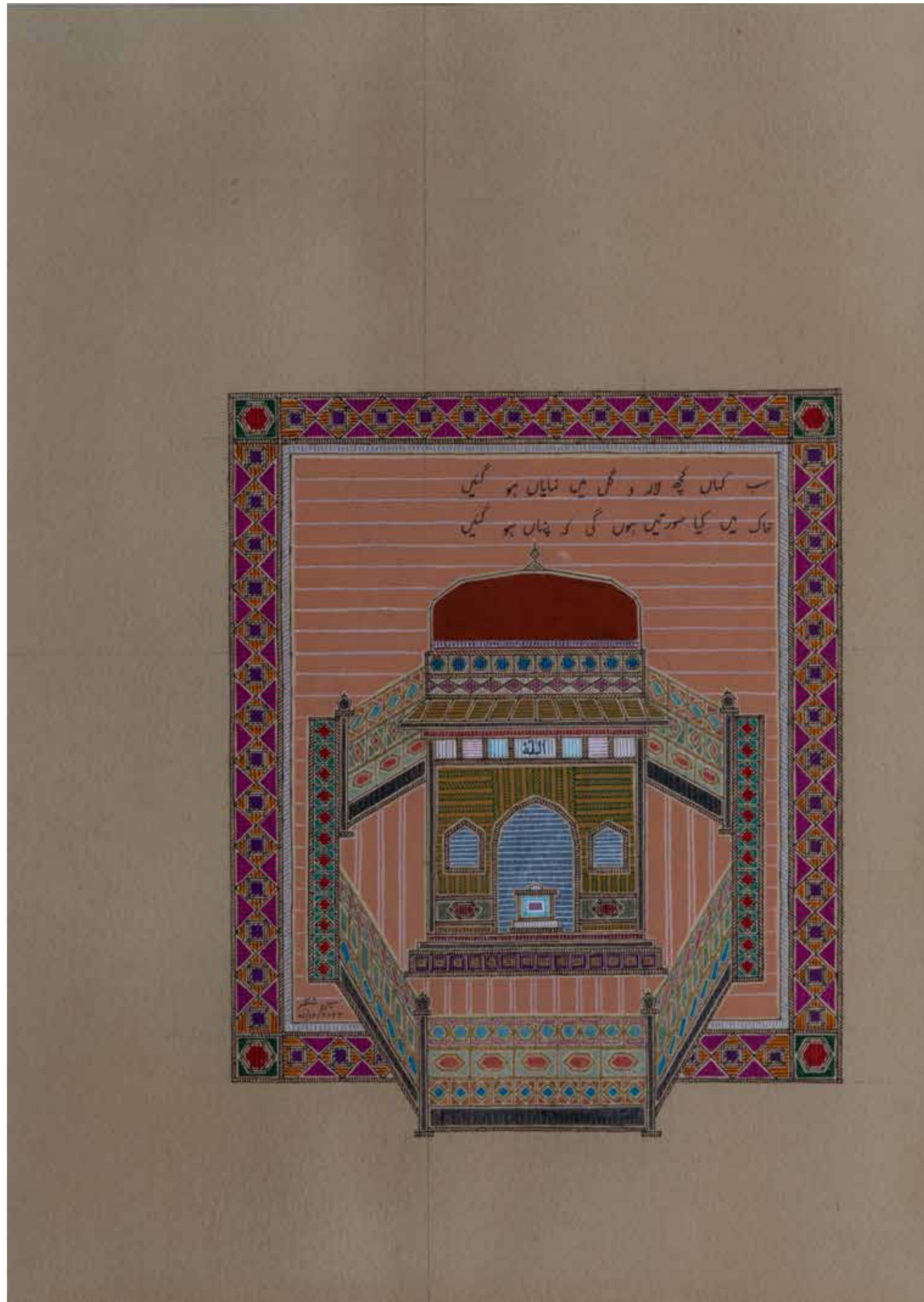
Gada Shah Ki Dukaan
Goauche on Paper
10x12.8 in.



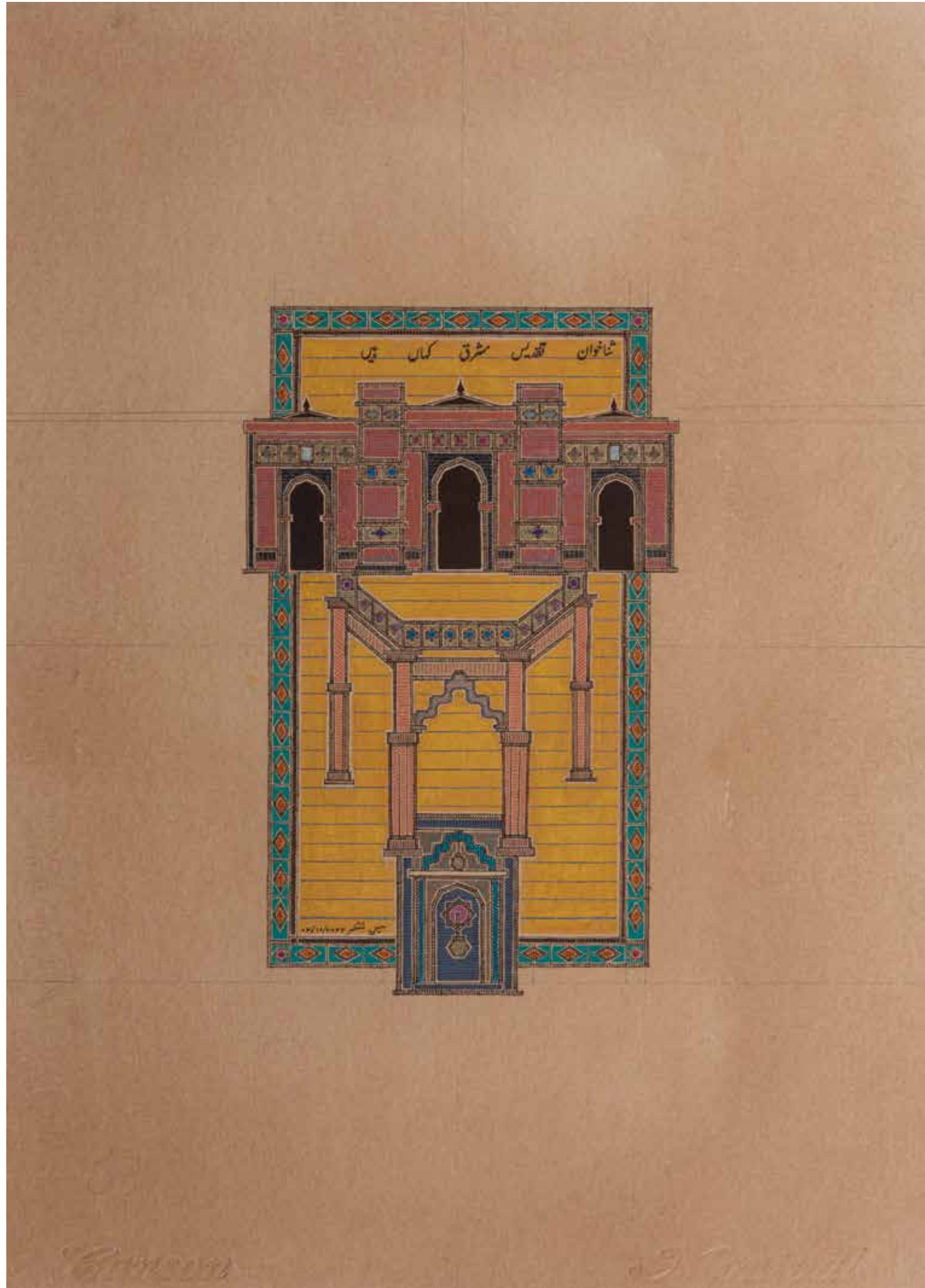
Jami Masjid, Jaunpur
Goauche on Paper
12.8x10 in.



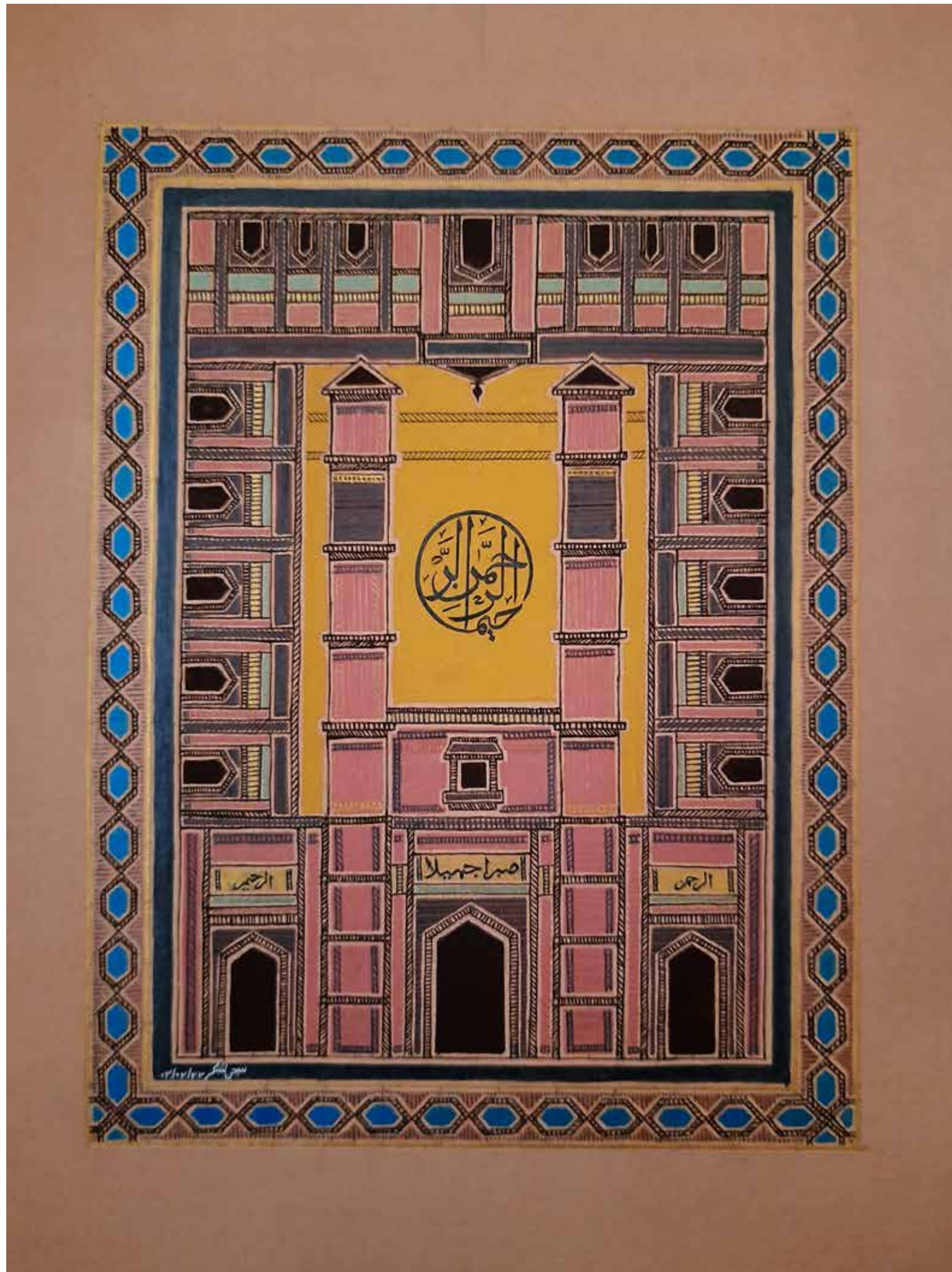
Jami Masjid, Mandu
Gouache on Paper
12.8x10 in.



Barakha
Goauche on Paper
12.8x10 in.



Jami Masjid, Ahmedabad
Goauche on Paper
12.8x10 in.

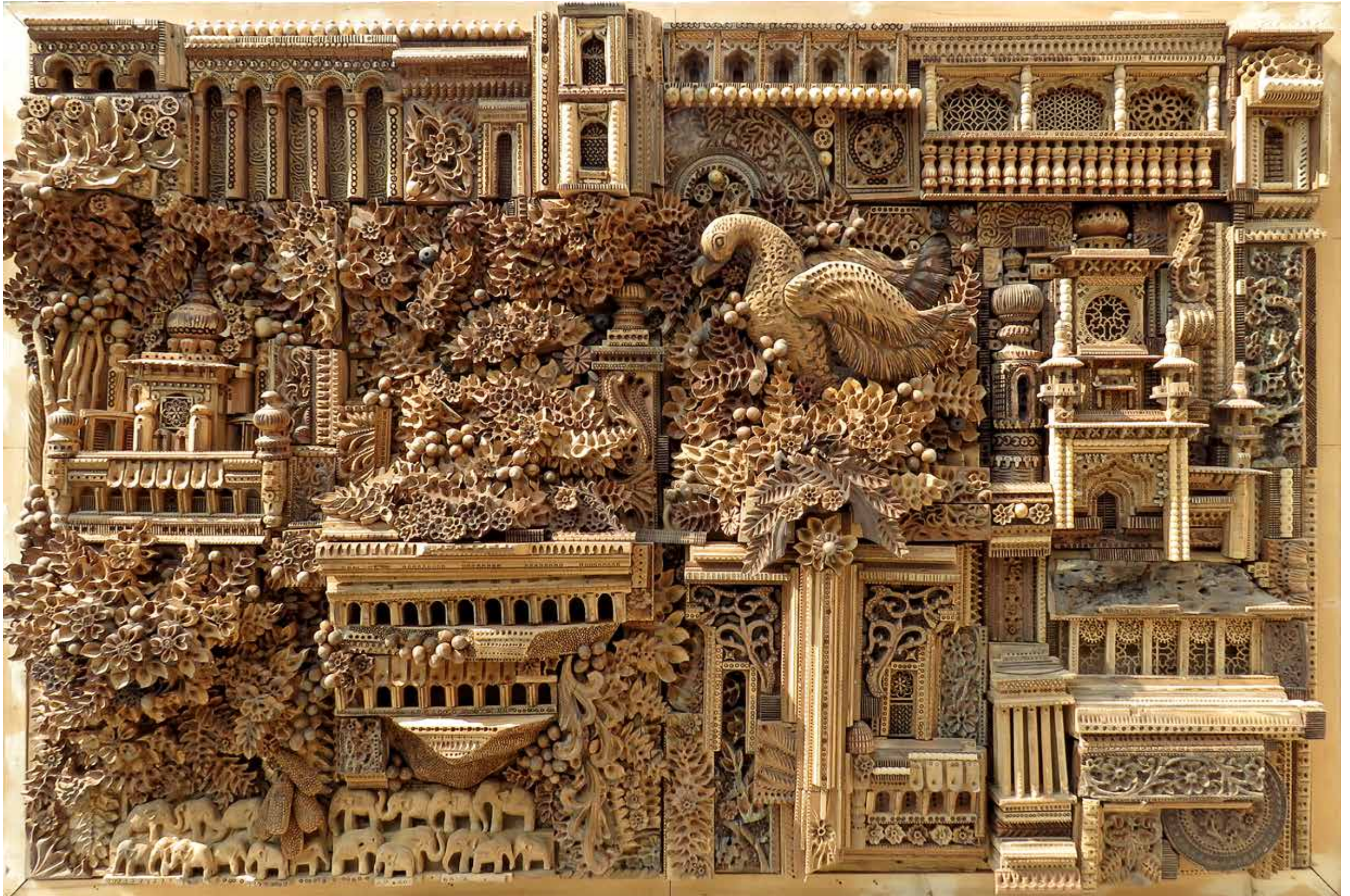


Jami Masjid, Champaner
Goauche on Paper
14.8x10.6 in.

Mayadhar Sahu

Mayadhar Sahu completed his M.V.A in Sculpture from M.S University Baroda in 2015 and his B.V.A in Sculpture from B.K. College of Art and Crafts, Bhubaneswar in 2010. In 2020, Sahu was awarded the Khoj Support Grant and DHI Support Grant in New Delhi. Further, he was awarded by the Lalit Kala Academy, Bhubaneswar, All India Art Exhibition, Hyderabad and ABIR Art Foundation, Ahmedabad. His Solo Show, "Village Tales" has been showcased at Gallery White, Baroda, Kanoriya Center of Art, Ahmedabad, Sakshi Art Gallery, Mumbai, Nazar ART Gallery Baroda, and Lalit Kala ACademy, Bhubaneswar.

Sahu experiments with various mediums such as wood, metal and marble and constructs daily life giving it an illusion of reality. His work has evolved from separate sculptures into an inviolate city scape.



Ancient Steps - I

Wood
72x48 in.

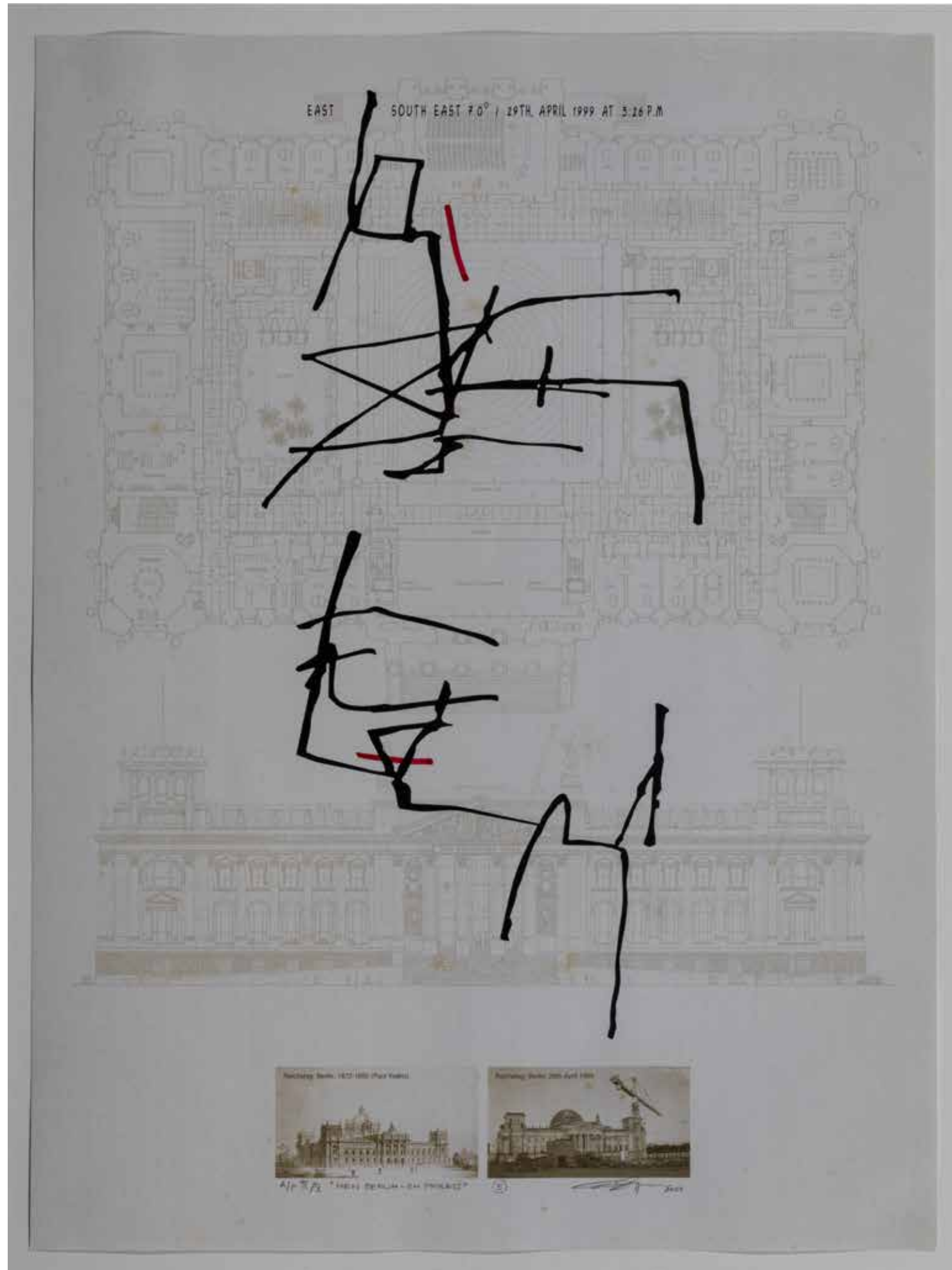


Ancient Steps - II
Wood and MDF
72x48 in.

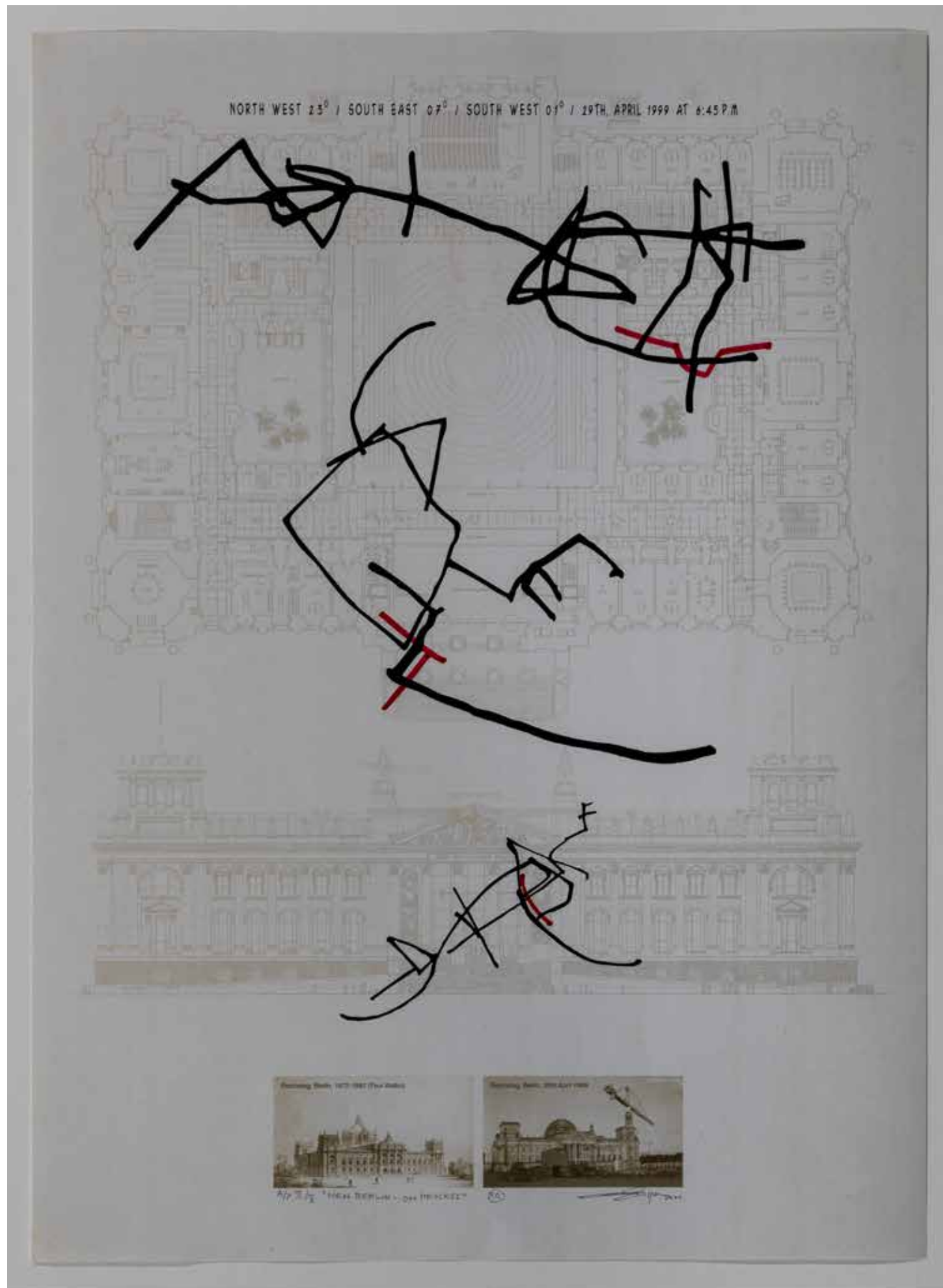
RM Palaniappan

Born in 1957, Tamil Nadu, India, Palaniappan studied painting at the Government College of Fine Arts, Chennai, and later received a masters degree in Industrial Design (Ceramic) from there as well. He studied advanced Lithography at the Tamarind Institute, New Mexico, USA in 1991, and was also an Artist in Residence at the Oxford University, UK in 1996. Palaniappan's early years were spent considering an occupation in the sciences, however, science, mathematics and astronomy found their way into a lifelong art practice instead. His first encounter with the cinematics of WWII in 1970 left him fascinated with the dynamics of the flying machine. The visual vocabulary of this experience stayed with him for decades recurring as maps, grids, and aerial terrains in his prints.

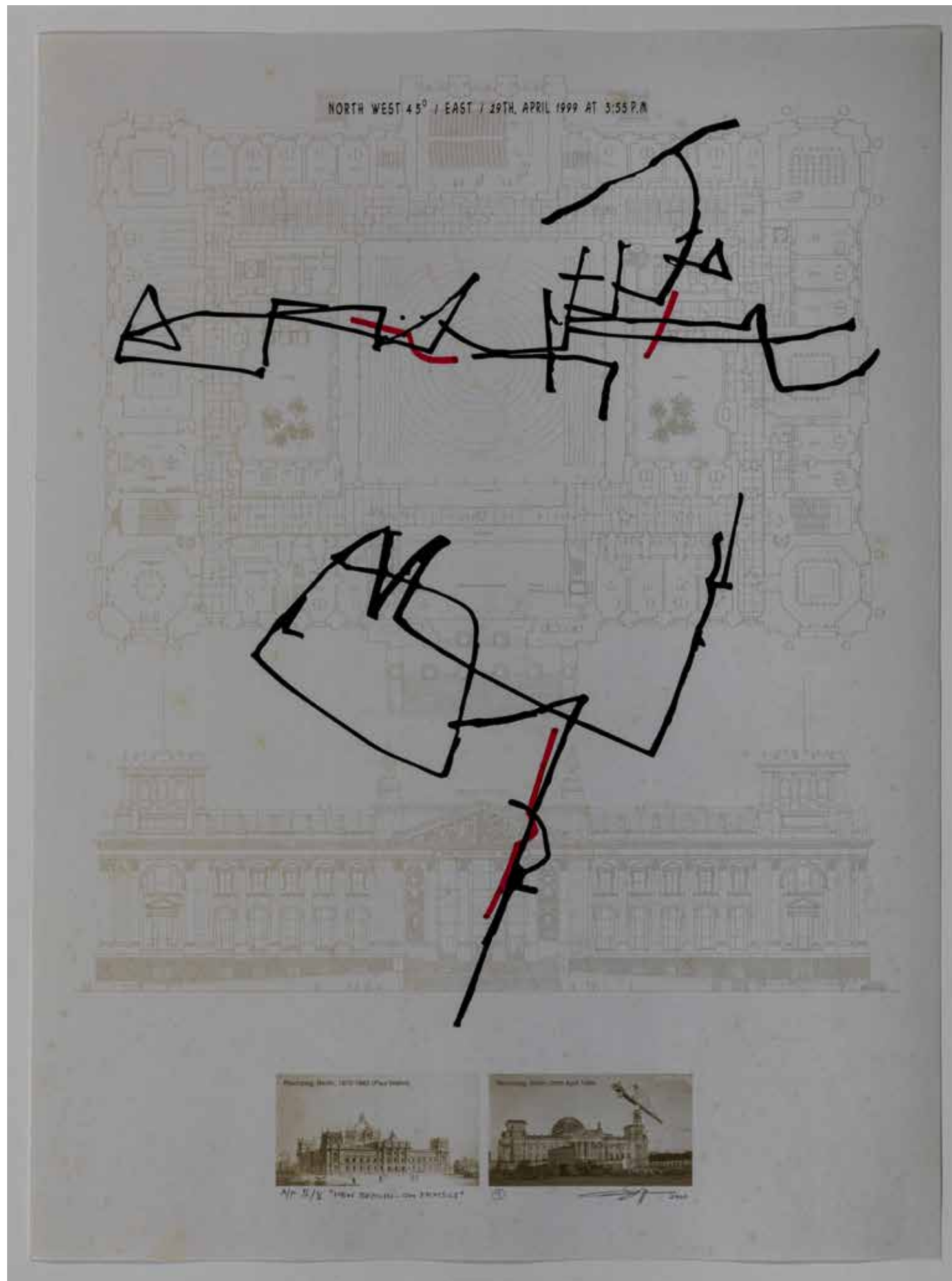
Palaniappan's prints from the 1980s are characterized by a plethora of information combining notations, marks, cyphers, and signs into densely layered graphic ensembles. With the addition of graphic elements and hand colouring, Palaniappan subverts the multiplicity inherent in printmaking, rendering each work unique. Through these works, Palaniappan outlines deeper considerations of time, space, and movement, and attempts to transcend the linearity of the physical world as experienced by him. He has been awarded the Indian National Award and the President of India's Silver Plaque. He is also a Fulbright Scholar and has received the Charles Wallace India Trust grant. He has exhibited his works in numerous international print exhibitions and has held solo exhibitions in India, United States, United Kingdom, and the Netherlands. He has curated Major Trends in Indian Art for the Govt. of India to commemorate the 50th anniversary of India's independence. His works are a part of several public and private collections including the National Gallery of Modern Art, New Delhi, New Delhi, India; Lalit Kala Akademi, New Delhi, India; British Museum, London, UK; Victoria Albert Museum, London, UK; Oxford University, Oxford, UK; Cincinnati Art Museum, Cincinnati, USA; Library of Congress, Washington, USA; Tamarind Institute, Marianna Kistler Beach Museum of Art, MICA Art Museum, Wisconsin, USA; Taipei Art Museum, Taiwan; Boras Museum, Sweden; and K. Art, Seoul, South Korea.



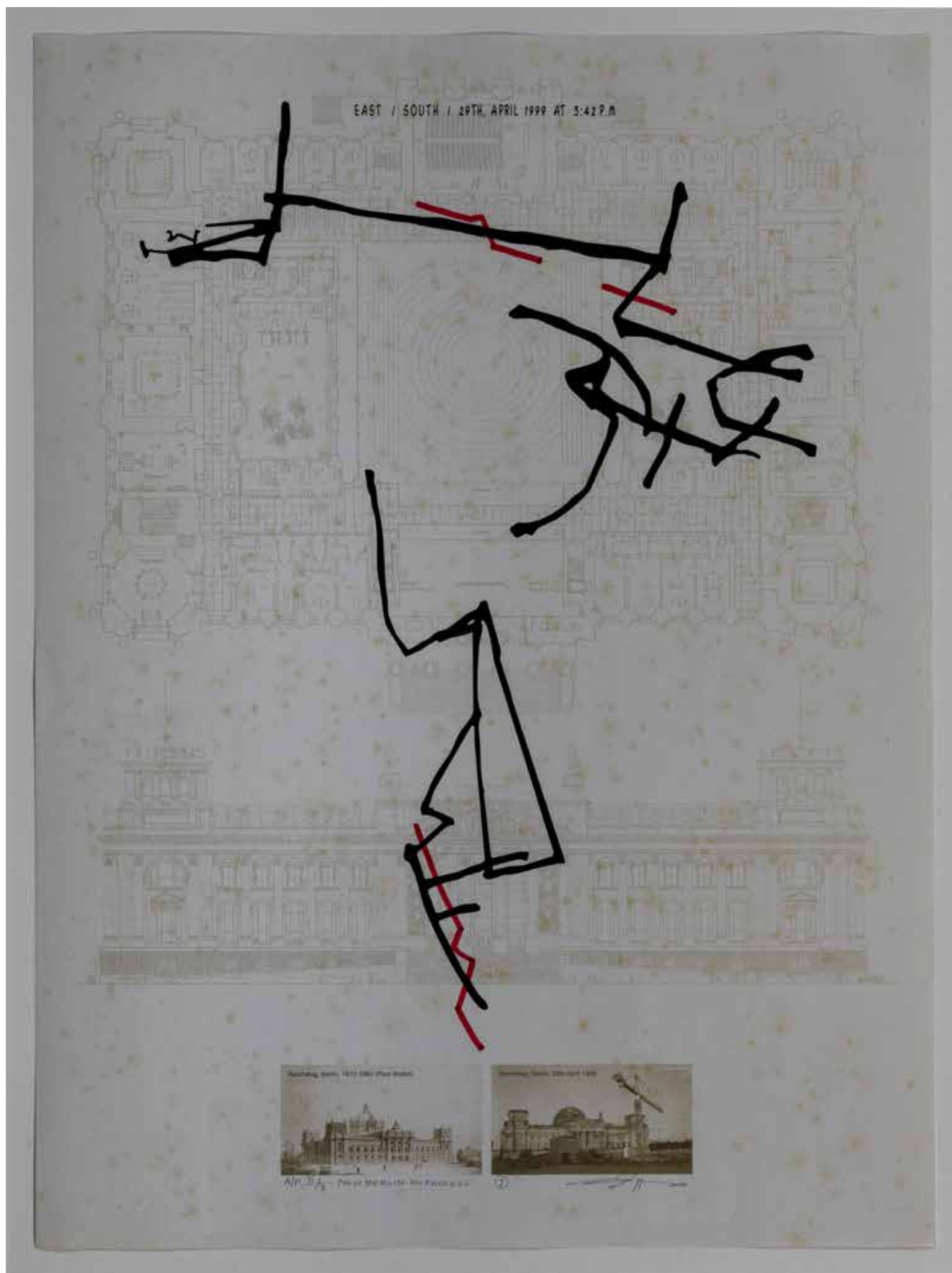
New Berlin-On Process
Mixed Media and Photolithograph on Paper
15.25x9.25 in.
Signed, dated & inscribed 'R M Palaniappan 2000/5/A/P/II/V



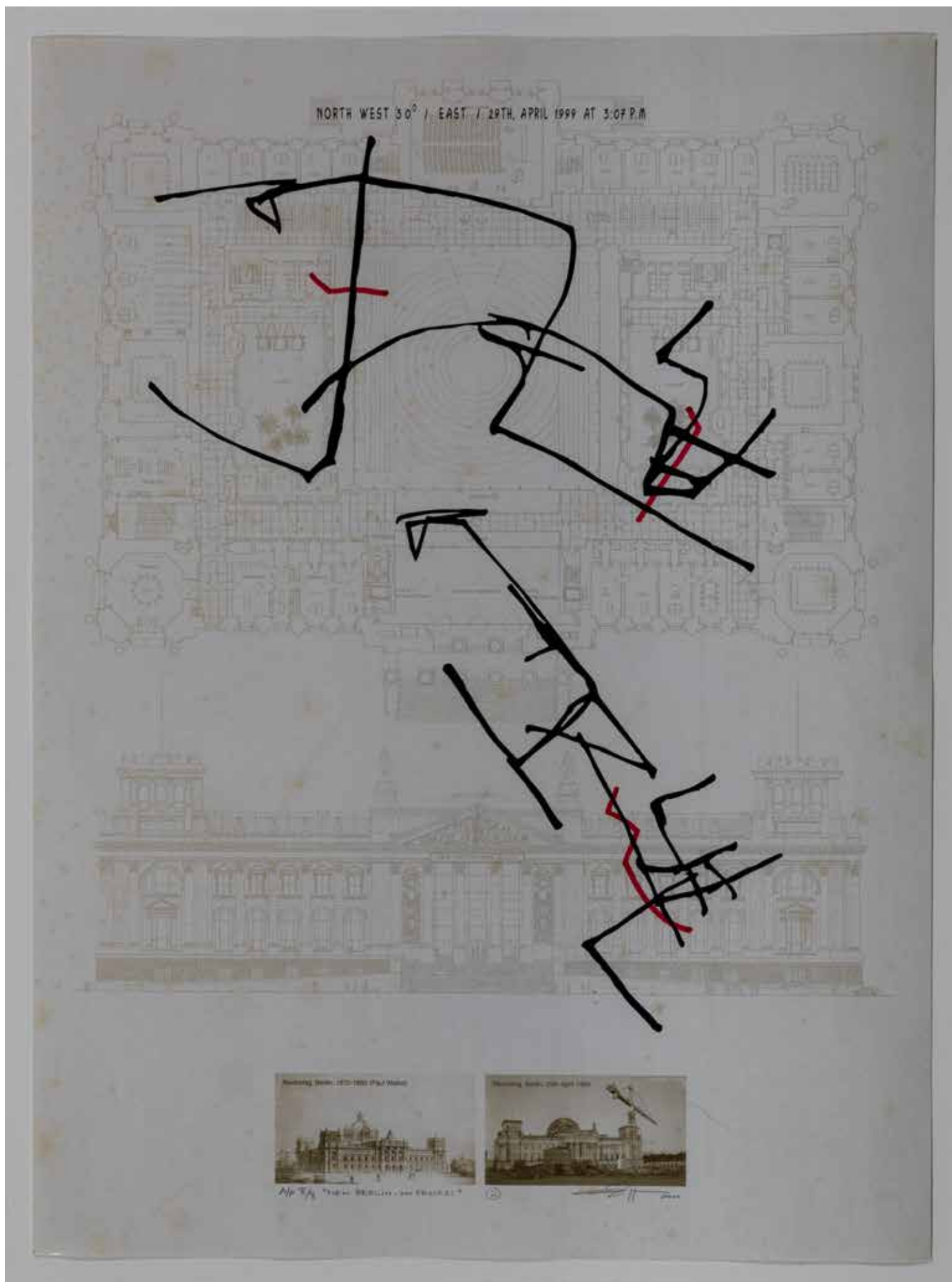
New Berlin-On Process
Mixed Media and Photolithograph on Paper
15.25x9.25 in.
Signed, dated & inscribed 'R M Palaniappan 2000/30/A/P/III/V'



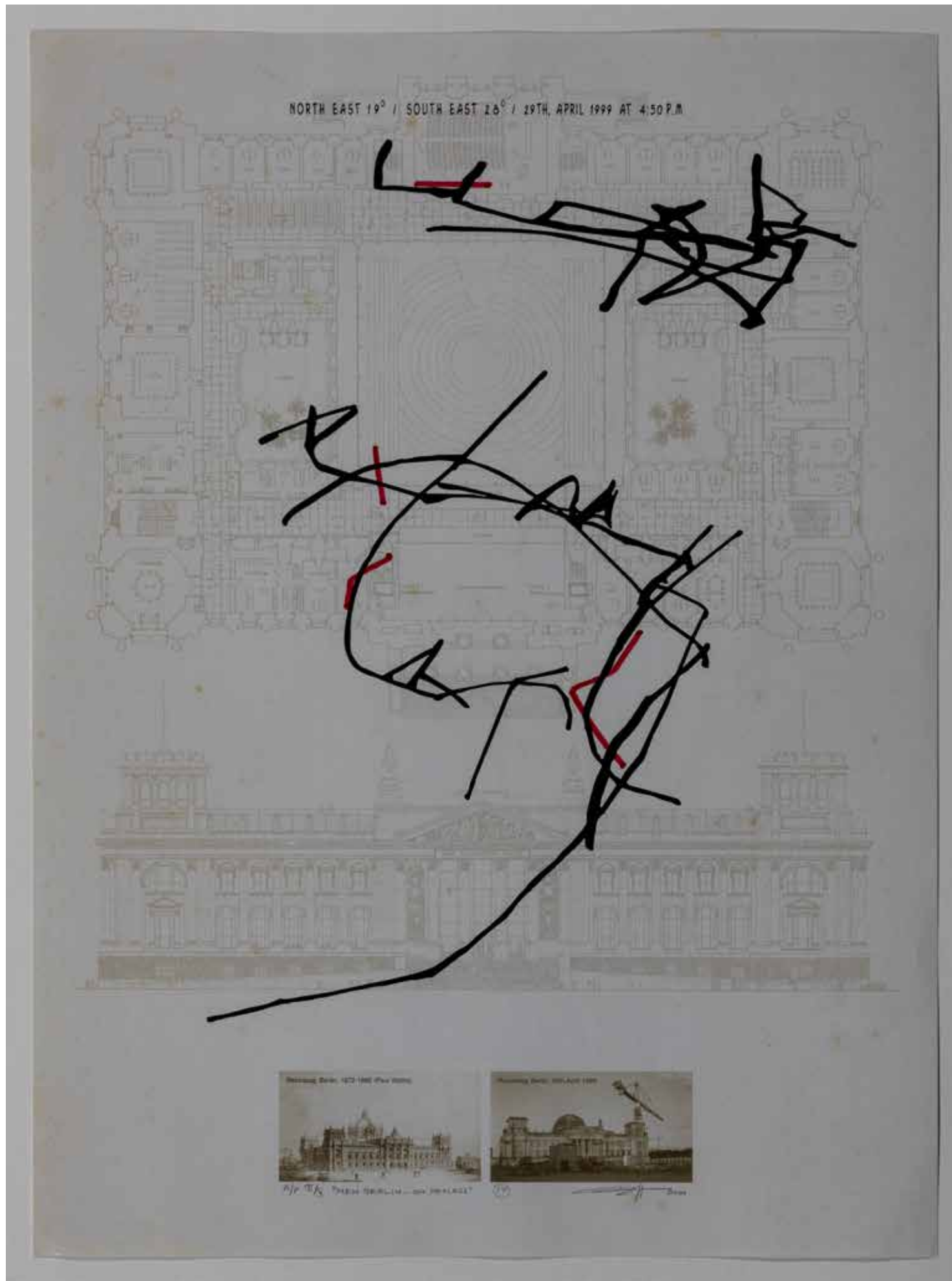
New Berlin-On Process
Mixed Media and Photolithograph on Paper
15.25x9.25 in.
Signed, dated & inscribed 'R M Palaniappan 2000/9/AP/II/V



New Berlin-On Process
Mixed Media and Photolithograph on Paper
15.25x9.25 in.
Signed, dated & inscribed 'R M Palaniappan 2000/7/AP/II/V'



New Berlin-On Process
Mixed Media and Photolithograph on Paper
15.25x9.25 in.
Signed, dated & inscribed 'R M Palaniappan 2000/2/A/P/II/V'



New Berlin-On Process

Mixed Media and Photolithograph on Paper
15.25x9.25 in.

Signed, dated & inscribed 'R M Palaniappan 2000/17/A/P/II/V'



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