

Bhaskar Bordoloi

Bhaskar Bordoloi, a prodigious visual artist born on June 14, 1996, hails from the culturally rich Bongaigaon district of Assam and currently resides in Shantiniketan, West Bengal. A graduate in painting from Amity University, Noida, and a postgraduate from Kala Bhavana, Shantiniketan (2023), Bordoloi's artistic journey is marked by a profound exploration of mysticism and dystopia.

Bordoloi's oeuvre is a captivating interplay of lies and mysteries, unfolding the descent of the world into dystopia. His compositions, showcased in prestigious exhibitions such as YuvaSambhava, Delhi (2022), and Lost Fragrance of Infinity, Mumbai (2023), delve into the socio-political predicaments and religious outrage of our times. Using symbolism and metaphor, his works present a vivid and often sexually explicit commentary on the ignorance prevalent in society.

The artist's thematic focus is on the manipulation of fundamental ideas, the paradoxes forced upon others in the name of religion, caste, race, and political views. Disrobing and sexual imagery, recurrent in his pieces, serve as potent reminders of historical cultural norms and societal hypocrisies.

Bordoloi's paintings are a riot of absurdity, challenging viewers to navigate the complexities within. The interplay of multiplemeanings and the defiance of a direct narrative characterize his works. Borrowing imagery from diverse sources like movies, music, books, and personal experiences, Bordoloi crafts compositions that resist easy interpretation, encouraging viewers to engage visually before seeking meaning.

Through his unique blend of metaphorical and allegorical elements, Bhaskar Bordoloi's art becomes a canvas for multiple interpretations, transcending the confines of logical readings. As an emerging force in the contemporary art scene, Bordoloi's work invites audiences to question societal norms, challenge preconceptions, and explore the intricacies of visual storytelling.





























































































