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CONTEMPORARY

ART  
MUMBAI

**16-19th Nov, 2023**  
Mahalakshmi Race Course, Mumbai

Arinjoy Sen | Diptej Vernekar |  
Jignesh Panchal | Madhurjya Dey |  
Mayadhar Sahu | Sachin Pandey

**Booth 34**

# *Arinjoy Sen*

Arinjoy Sen (b. 1996) is an architect and artist based in London. Sen's works have been exhibited internationally at La Biennale di Venezia, Venice (2023), African Futures Institute, Accra (2023), Pinakothek der Moderne Museum, Munich (2023), Bartlett School of Architecture, UCL, London (2020–2021), and nationally with Terrain.art, New Delhi (2021). His work is currently on display at the Biennale Architettura 2023, for the curator's Special Projects Guests from the Future at La Biennale di Venezia which has garnered positive reception from the Guardian, the Observer, Dezeen, the Telegraph India, e-flux and Wallpaper. He has won many accolades including the RIBA EyeLine Prize for Drawing (2020) and the Sir Andrew Taylor Prize (2021) at university, and has been nominated for several others such as the RIBA Silver Medal Nomination (2021), and AJ Student Prize Nomination (2021). Sen's writings have appeared in The Architect's Journal, The Architectural Review, The Funambulist, Designs on History and RIBA Journal among several others.

Sen's concerns in his artistic practice ranges from the politics and aesthetics of architecture to the instrumentalization of spatial agents in socio-cultural and political phenomena. His work and interests have an acute focus on contested landscapes, citizenship, migration, narrative and spatial justice. Drawing plays a crucial role in Sen's work, where it becomes an incubator for the exploration of narrative and space. Sen brings a contemporary take on narrative painting, specifically evoking traditional forms such as Mughal miniatures, Kalighat paintings and pattachitra. He revisits the idea of the ritual through and beyond its association with religion. The multiple layers in Sen's work create a simultaneous presence of perspectival depth and surface flatness facilitated by the modalities of design software – an exploration that started as a means to question architectural representation.

Sen uses the digital medium combined with traditional craft practices like kantha embroidery and carpet weaving to speak of intertextuality where the past, present and future are interlaced in a singular, yet hybrid visual plane.



**The Theatre of Resistance**  
Digital Print on Silkl Habotai with Kantha Embroidery  
Ed. 1/3  
40x38 in.



**Rituals and Walls**  
Digital Print on Silkl Habotai with Kantha Embroidery  
Ed. 1/3  
43x43 in.



**The Carnavalesque as Counterculture**  
Digital Print on Silki Habotai with Kantha Embroidery  
Ed. 1/3  
37x37 in.

# *Diptej Vernekar*

A storyteller coercing the medium of charcoal, Diptej Vernekar uses different forms of charcoal to focus on conceptualising fragments of stories, legends and their complex relationship with their retellings.

A young Artist of great premise, Diptej completed his bachelor's degree from the Goa College of Arts and his Master's in Fine Arts from Sarojini Naidu School of Arts affiliated to the University of Hyderabad.

Diptej Vernekar's story begins with a town - Kumbharjua, whose onomastic origin dates back to the 15th Century, translated from the Konkani it means the "island of potters", so 6 centuries later it is no surprise that the island-town continues to shine through artistically, including Diptej who grew up by the banks of the river Mandovi in the 90s.

Diptej's knack for the poetics of existence in narratives and their retellings is a quest for finding the inherent truth that sustains albeit hidden, throughout the journey of the story. Diptej draws his inspiration from his life by the river and the sea, the patterns he uses to build his artwork are naturalistic and marine. Through abstract intricate patterns that spiral throughout his work, he takes the grandiose of the storytelling evolution and translates it into his very technique. The use of charcoal represents the narrative and his consistent sweeping off and wiping of the charcoal represents the fundamental error and the metamorphosis of the tale in its retellings resulting in striking abstract visuals.

Charcoal is one of the most mercurial mediums to work with but this aligns perfectly with Diptej's vision of the journey of a story. Its pliability is the very essence of the depth of his concept.

His works have been exhibited in group shows at the Collateral Project for Kochi Muziris Biennale (2016), Serendipity Arts Festival, Goa 2017 and 2022, India Art Fair 2019, 2022 & 2023, New Delhi, India. (2021), etc. Additionally, he has taught at S.N. School of Arts and Communication, Dept. Fine Art, University of Hyderabad, India. Khoj International Artist Workshop GOA (2017), Inlaks Fine Art Award, Inlaks Shivdasani Foundation, India. and Forbes 30Under30, Forbes India (2019).

Diptej Vernekar now resides in his home-state of Goa, India.



**The Raft**  
Charcoal on Linen  
38x47 in.



**The Gaurdian of the Forest**  
Charcoal on Linen  
49x33 in.





**Memories of Dust**  
Charcoal on Canvas  
38x44 in.



**Untitled**  
Charcoal on Acid Free Paper  
19.2x25.2 in.



**Untitled**  
Charcoal on Acid Free Paper  
19.2x25.2 in.



**Untitled**  
Charcoal on Acid Free Paper  
19x50.4 in.

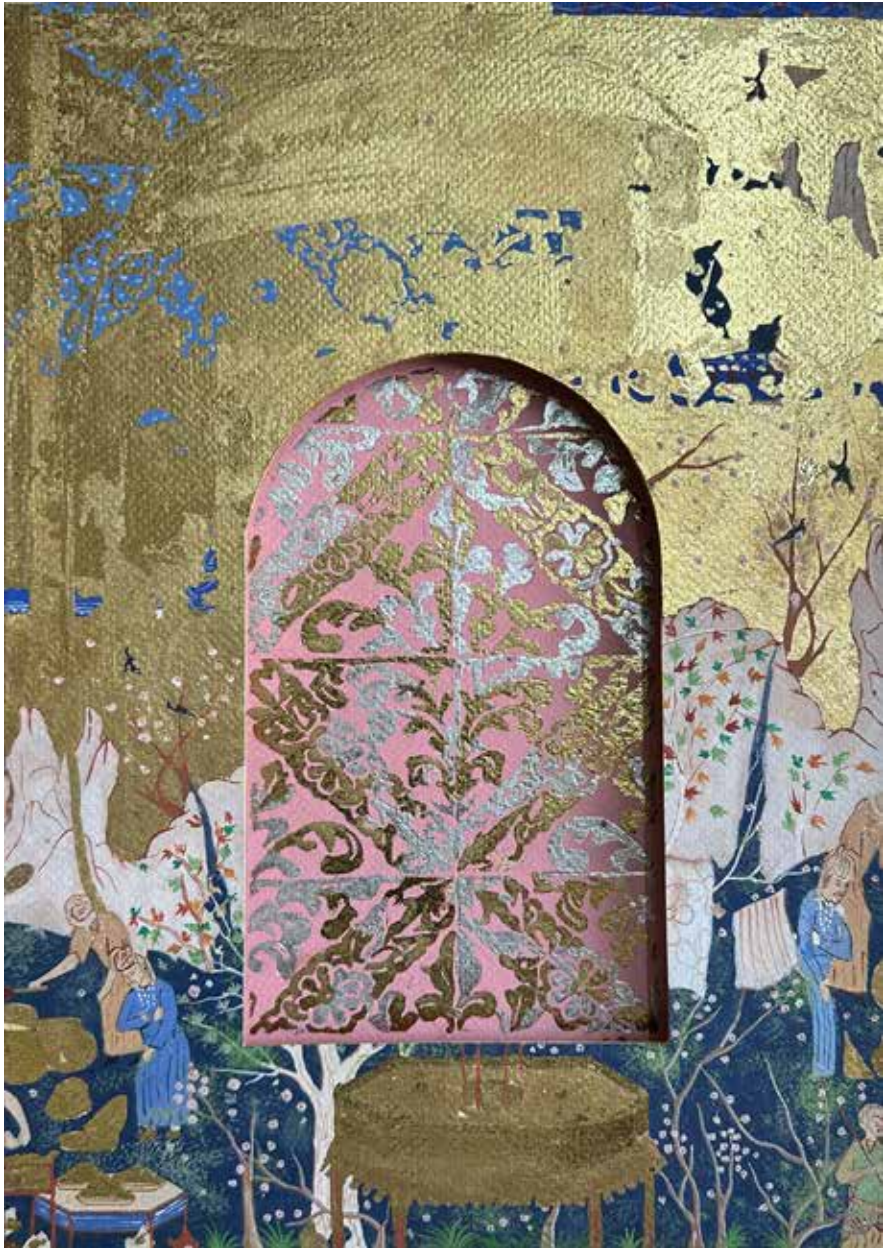
# Jignesh Panchal

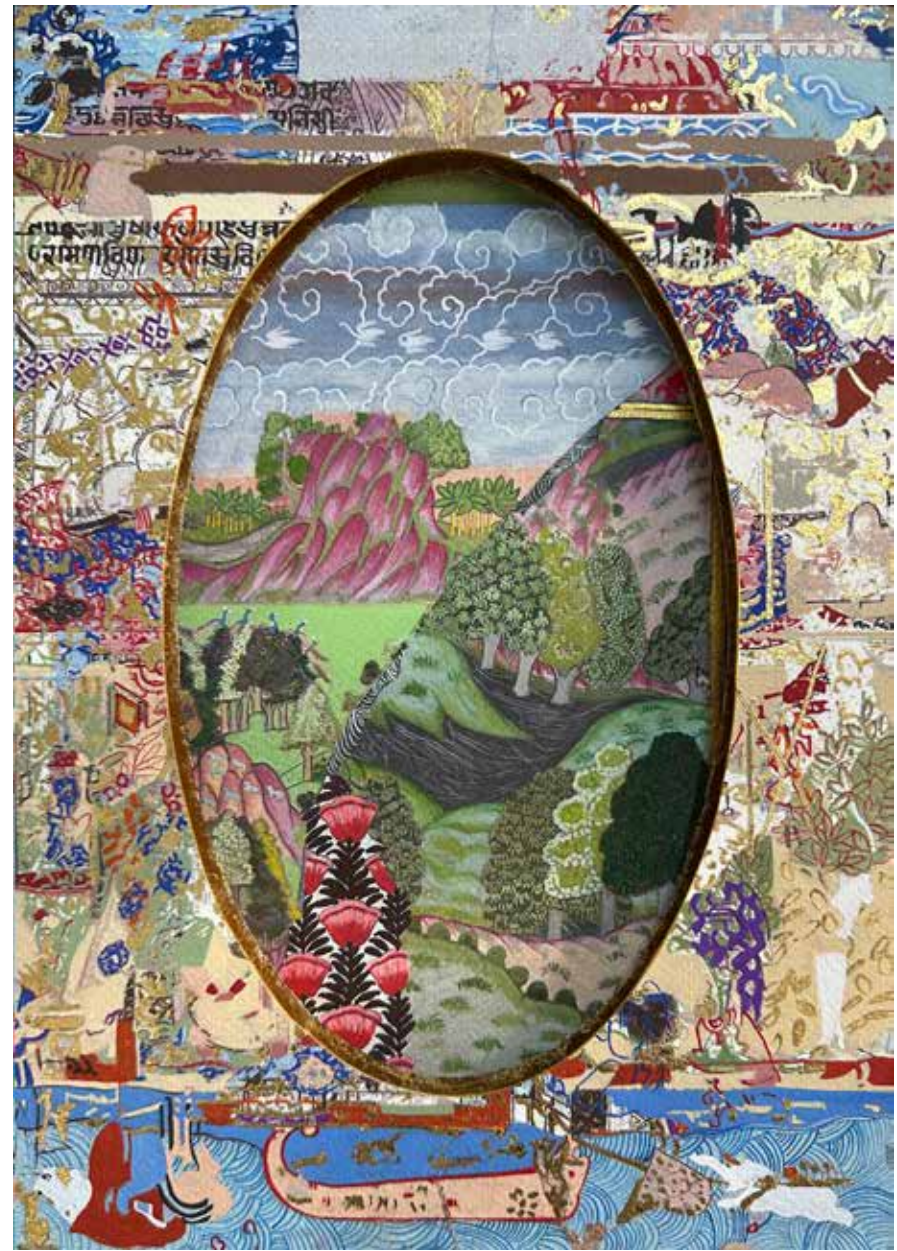
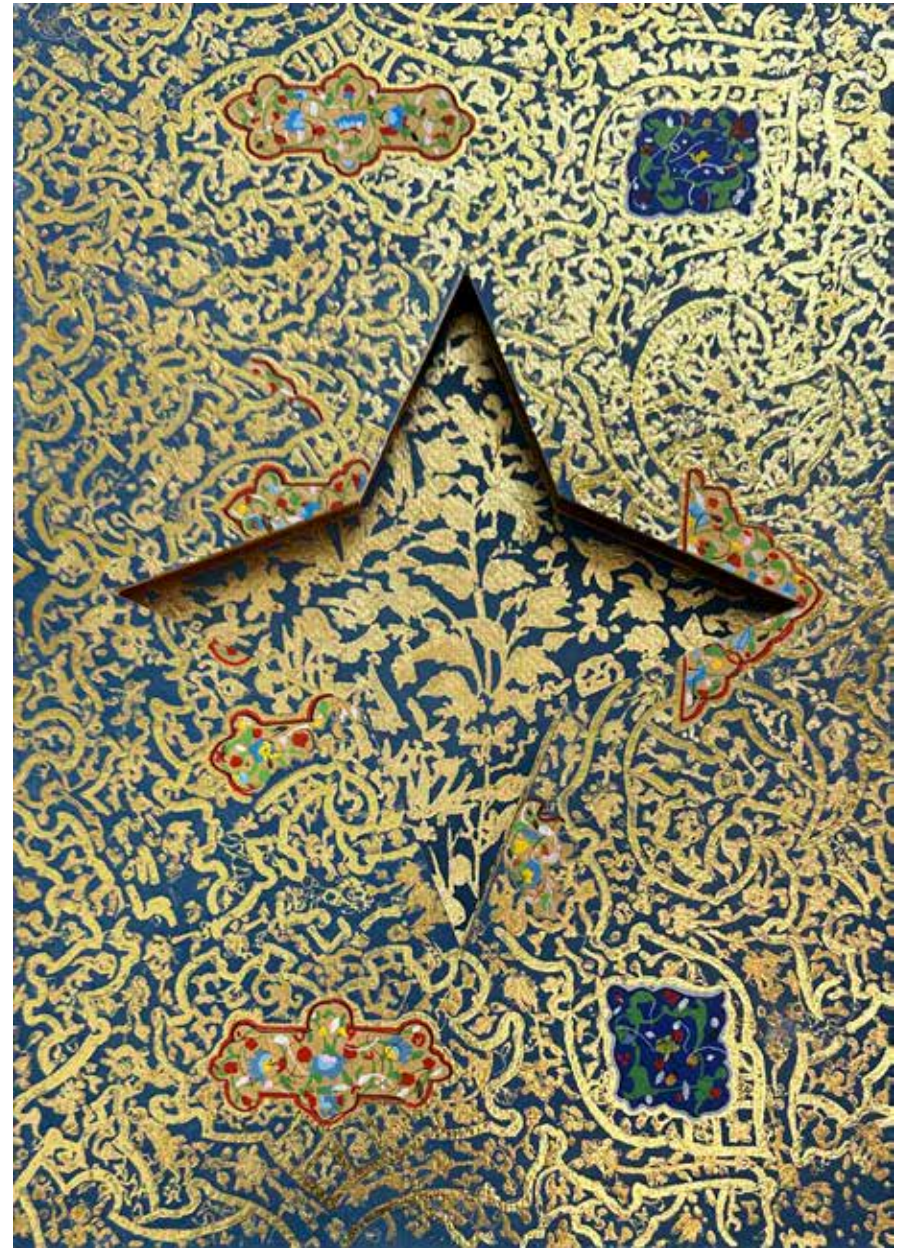
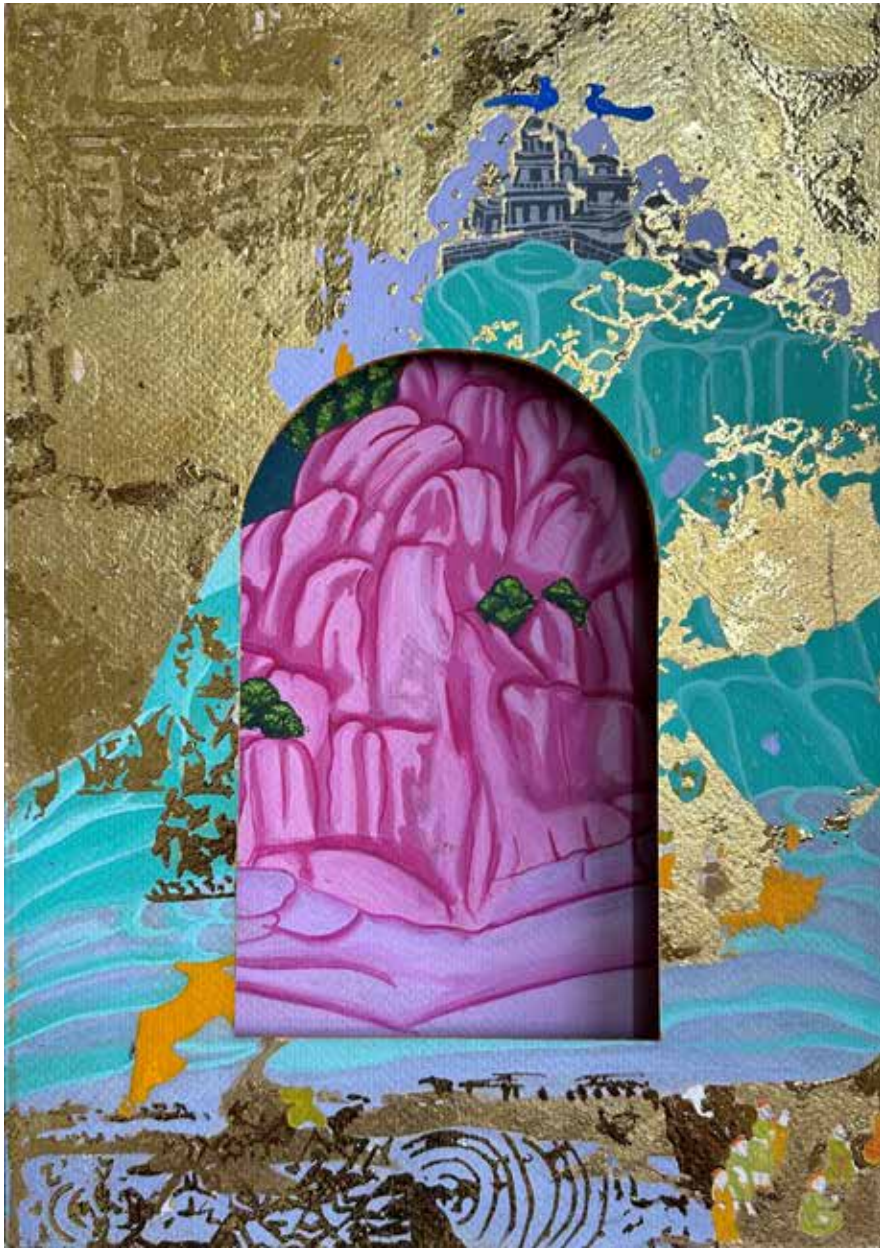
Jignesh weaves cultural expression with architectural insights resulting in modernist miniatures that are rich in their dimension and depth, embellished with a palette and patterns that engages the viewer. All of his work is drawn from his own life, a childhood spent in an amalgamation of cultures. A treat for those with an eye for detail and a knack for the ever fluid architectural styles ranging through the many revolutions that Indian landscape has witnessed.

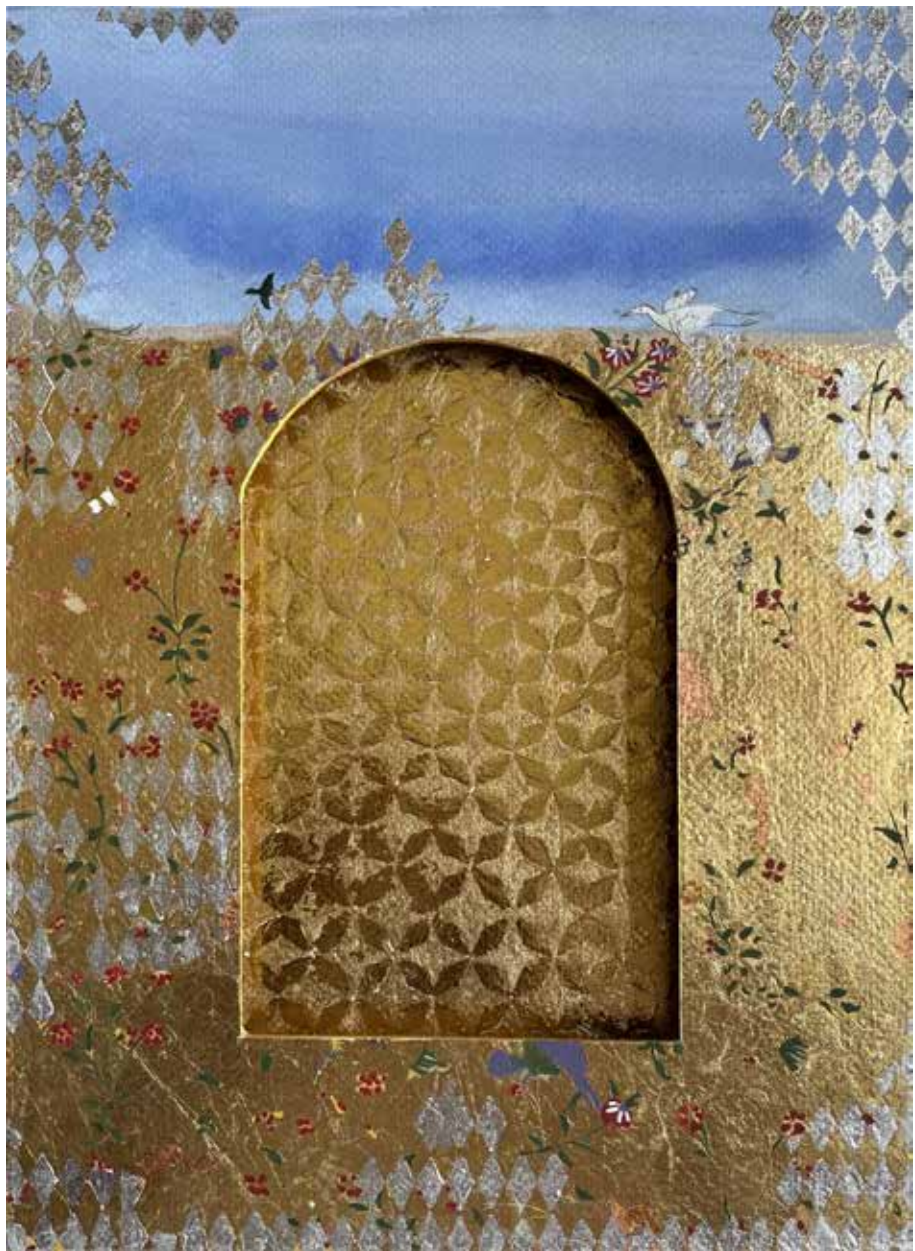
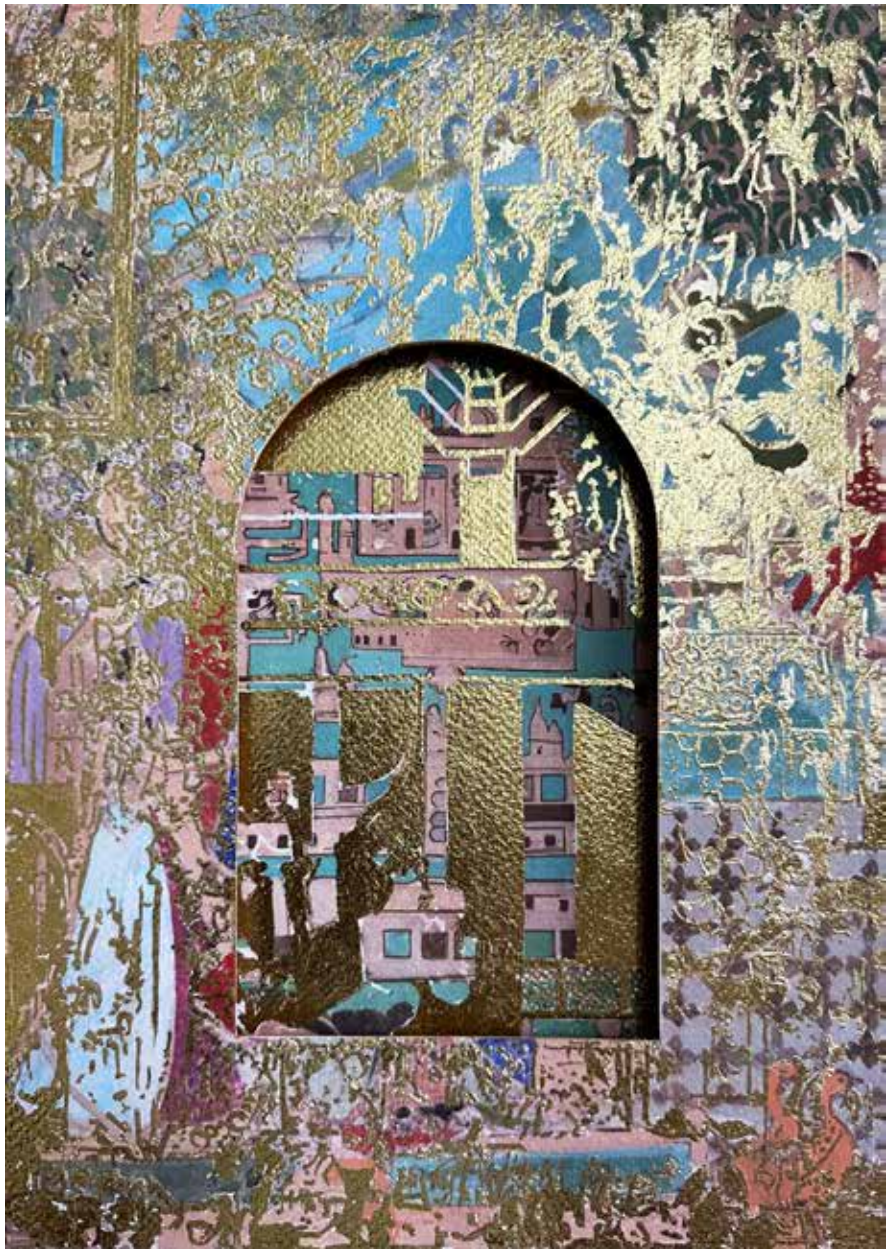
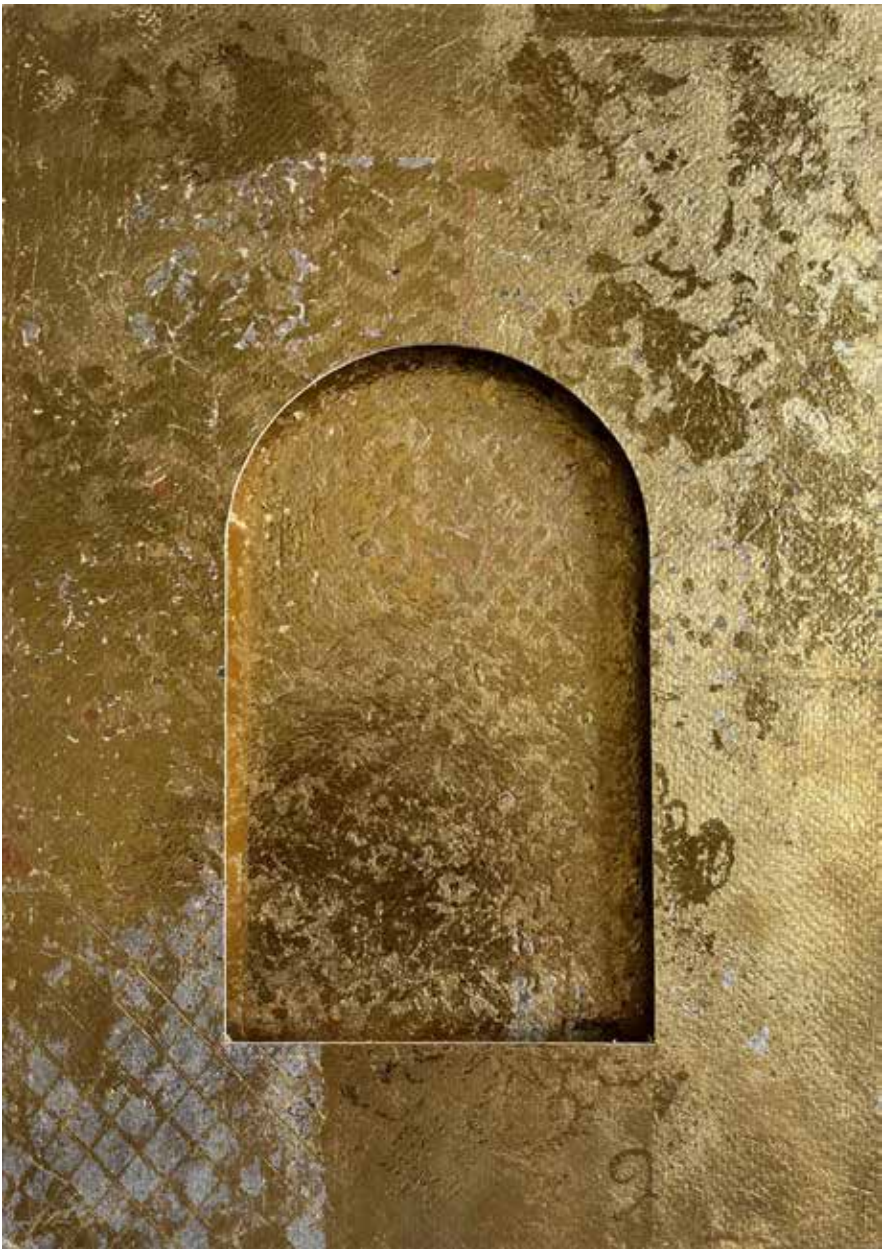
Jignesh Panchal studied painting at the Sheth C N College of Fine Arts in Ahmedabad. His work has been exhibited at national and international galleries including Gallery Struempfe in Mannheim and Bei Trickle in Berlin, Bajaj Capital Art House in New Delhi, and the Le Corbusier building in Ahmedabad. Panchal's work has also been featured by Zone of Contemporary Art (ZOCA) at the India Art Fair in New Delhi every year since 2018. In the last decade, Panchal has participated in the Sabarmati Festival, Times Art Festival, Ahmedabad International Art Festival and the Vikram Sarabhai International Art Festival. He has been invited for artist residency programs at Kolkata Centre for Creativity, GlogauAIR Berlin, and the All-India Fine Arts and Crafts Society in New Delhi. Panchal was awarded grants by the Gujarat State Lalit Kala Akademi in 2009, 2010 and 2012.

Jignesh was born in the 80s, a young artist working with multiple mediums at once to express his interpretation of architectural eccentricities and anomalies through his artworks. With work that visually arrests one's attention, Jignesh continues to be a young lighting bearer of modernist art.

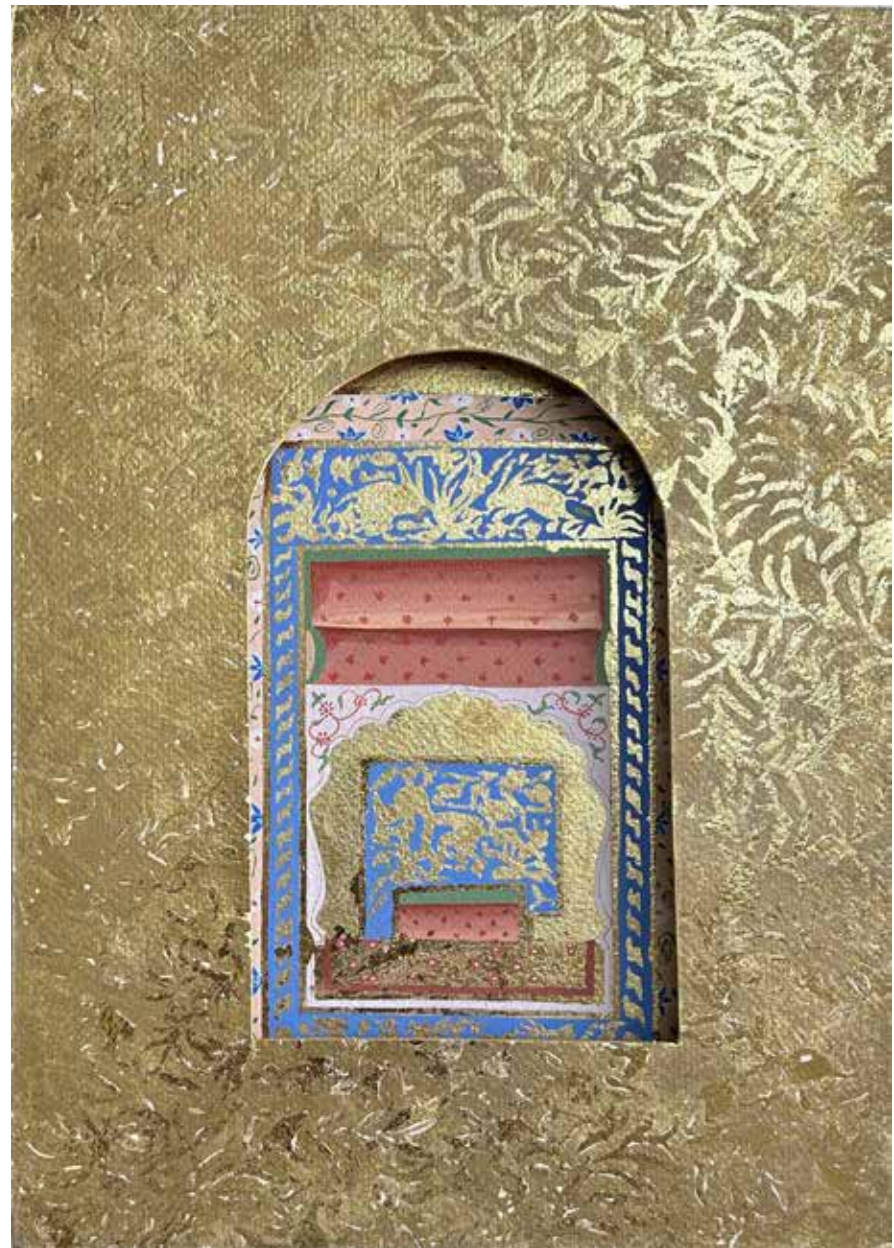
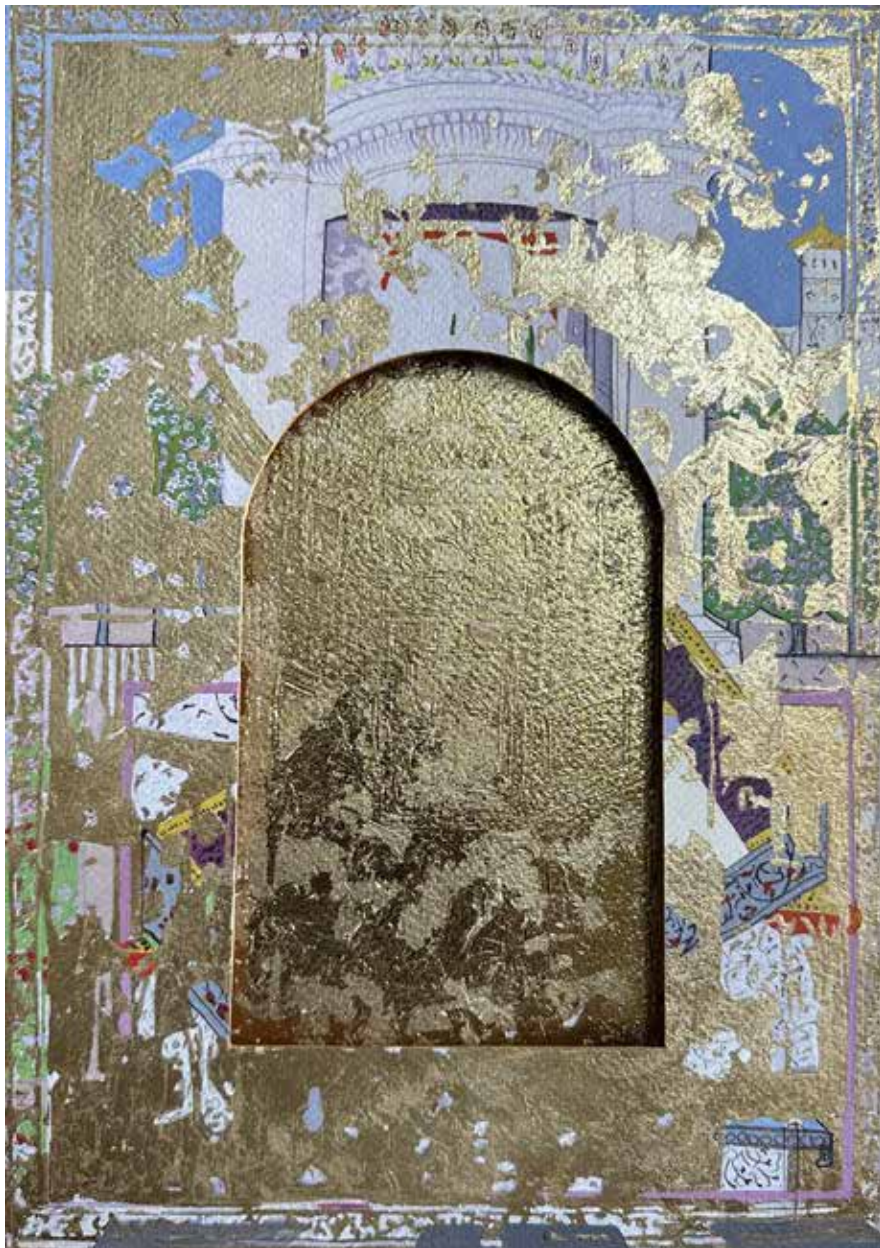
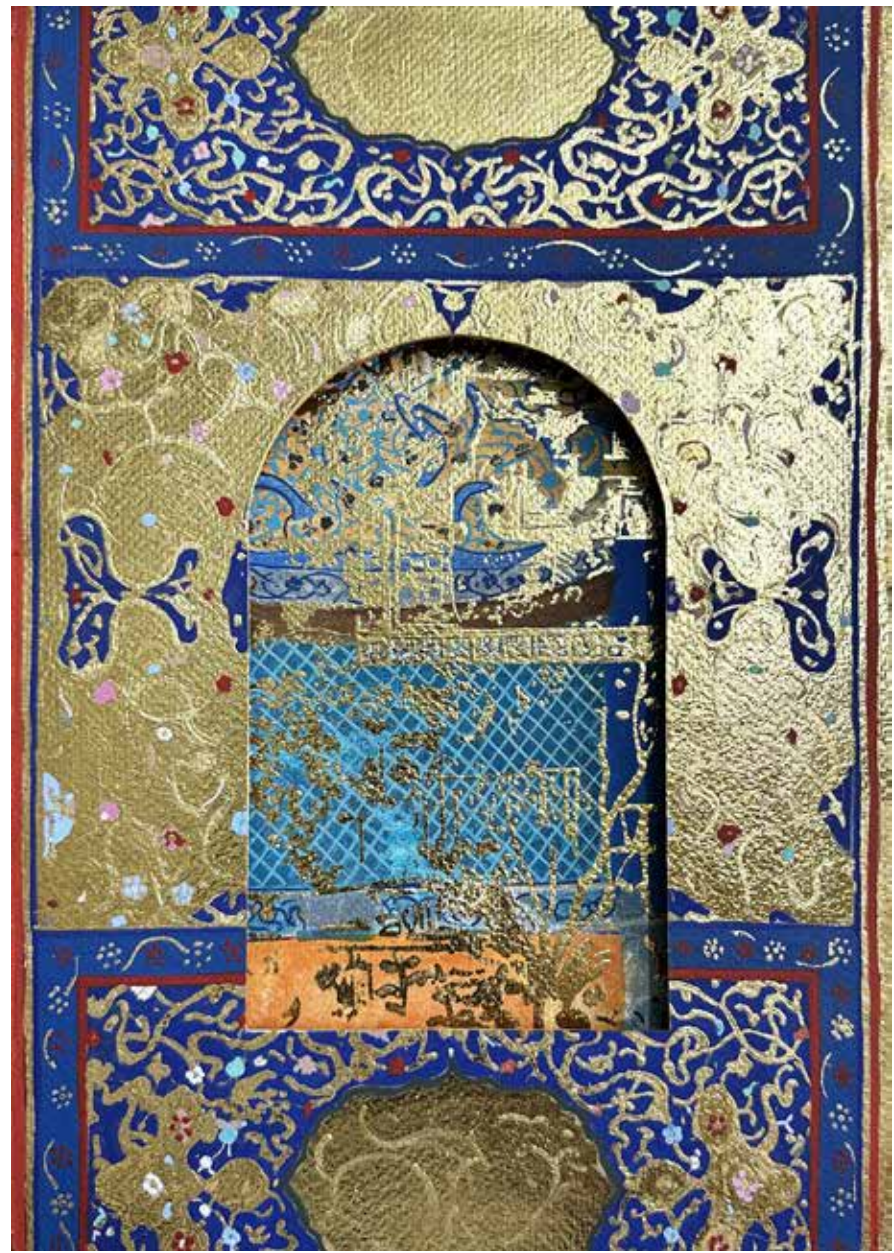
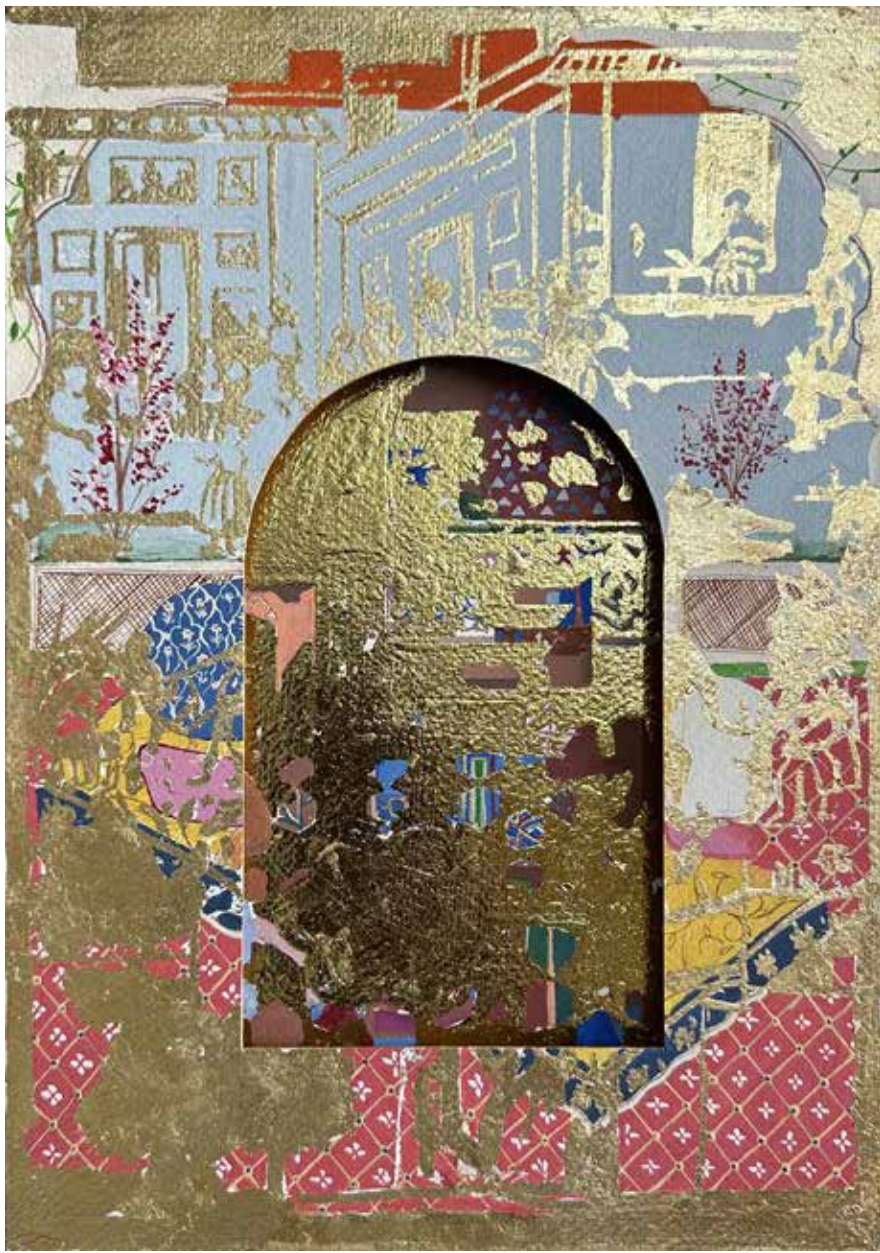
**The Gardern of Orientale**  
Gouache, watercolours, gold / silver / copper leaf and paper cuttings on Paper  
10x8x1 in. each

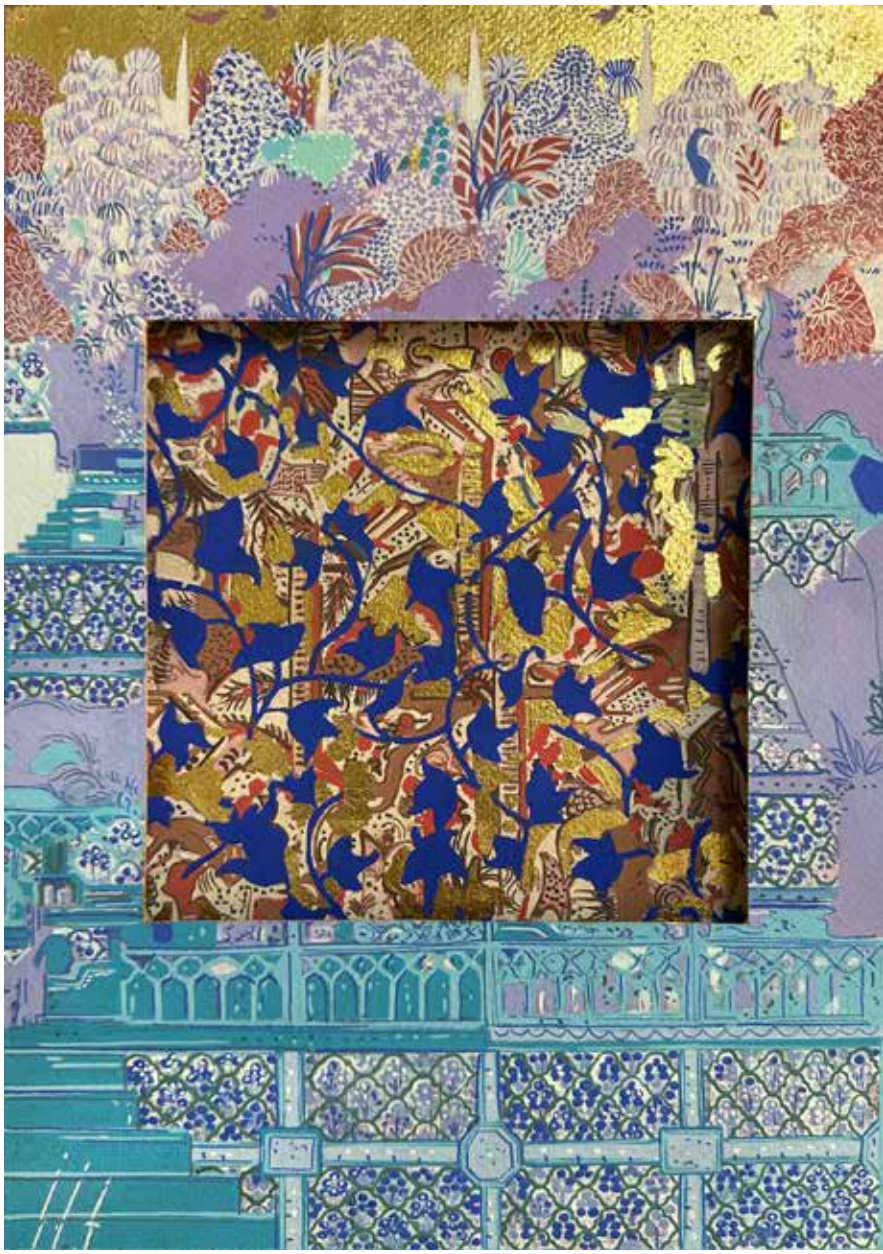


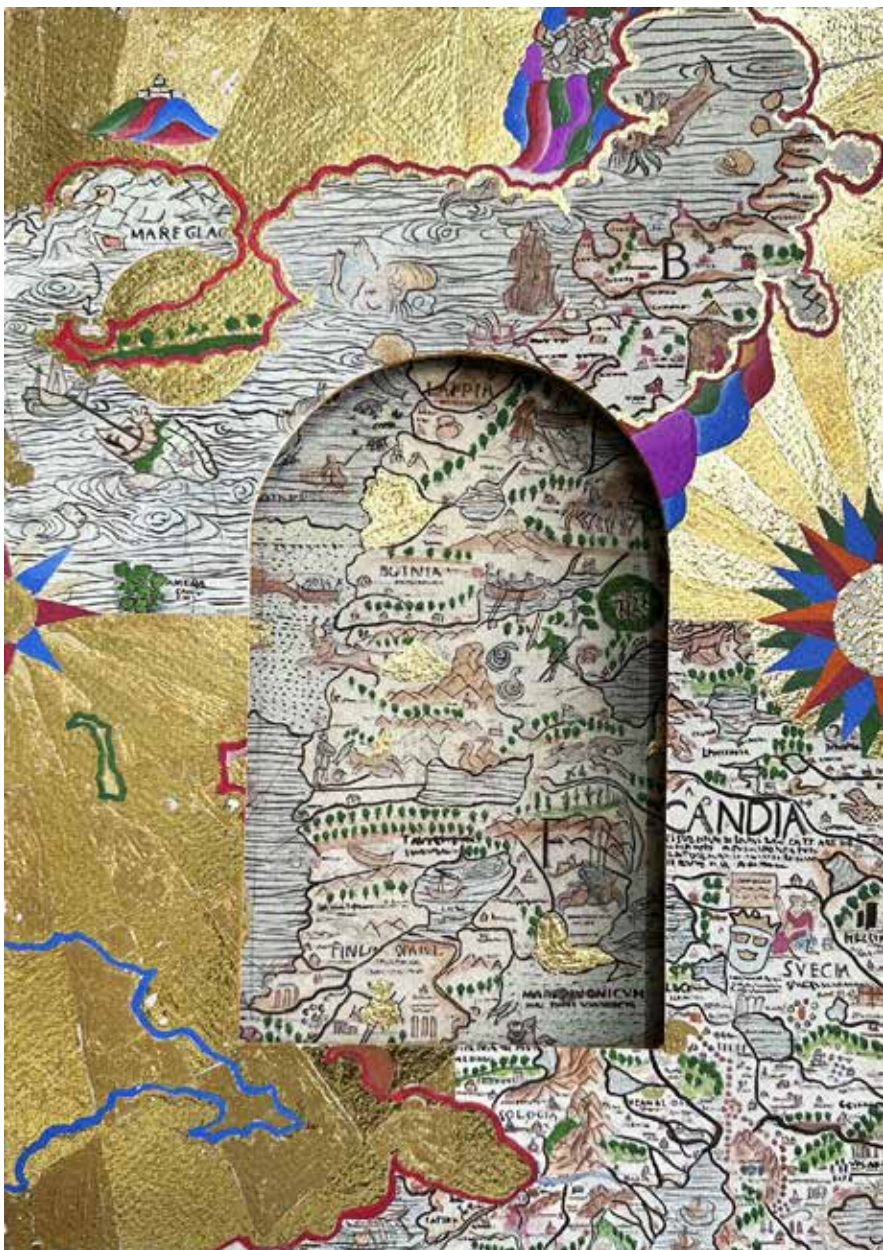
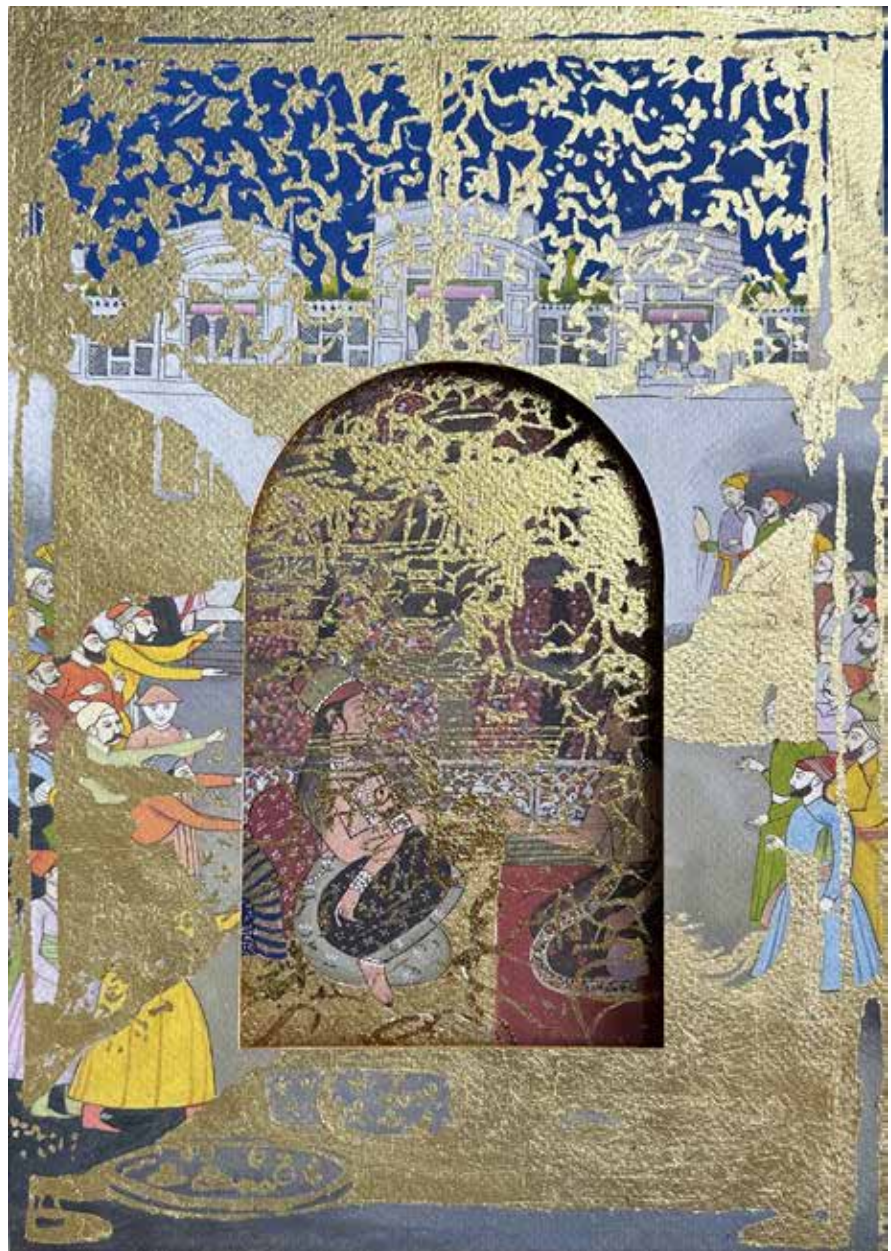


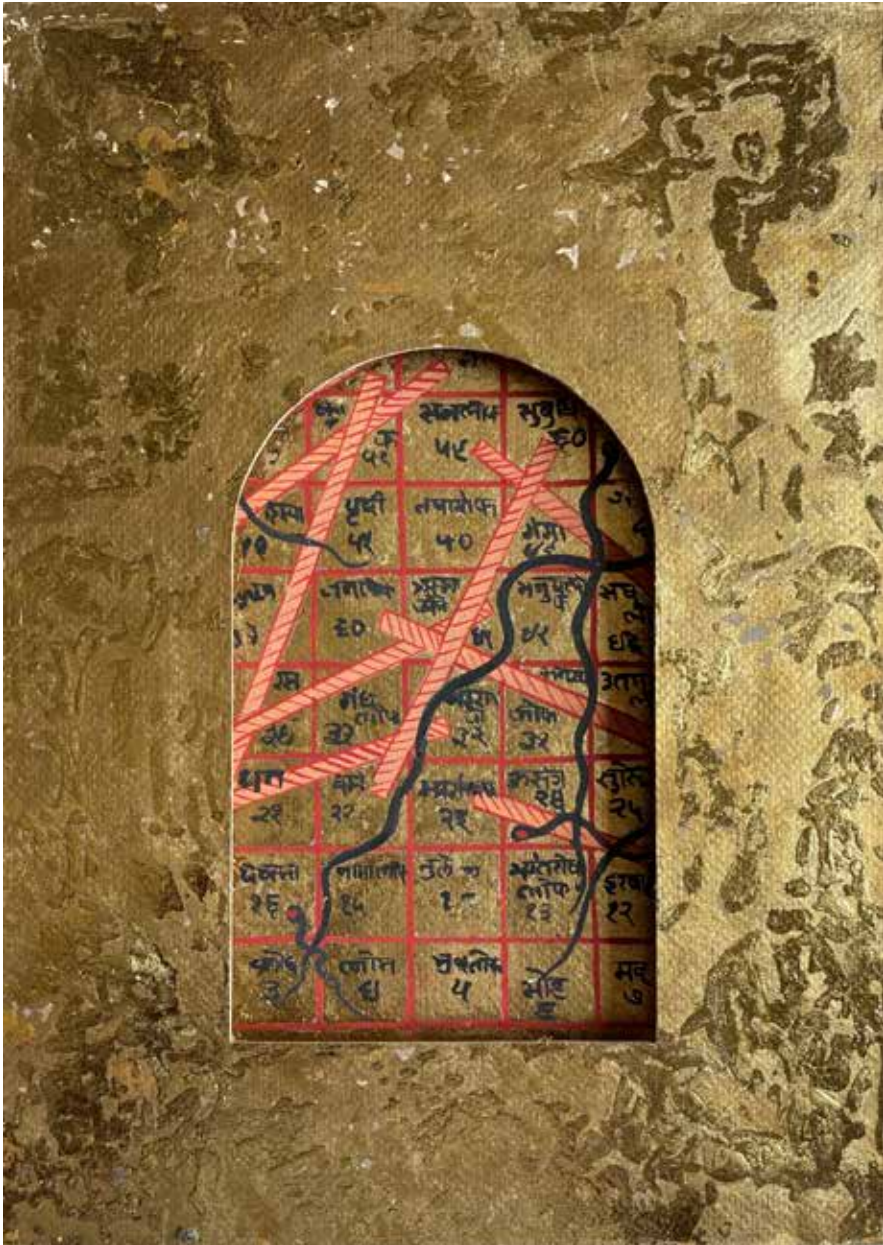


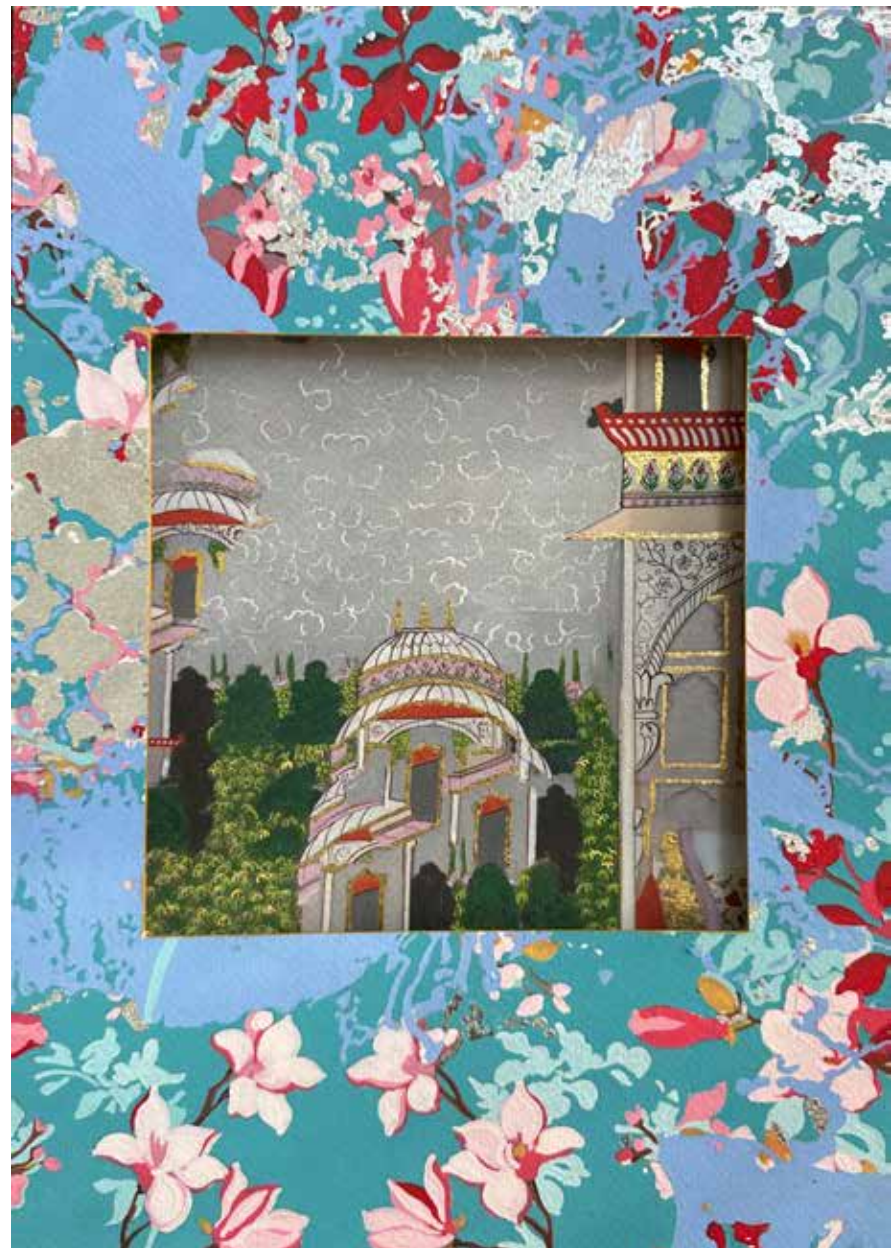


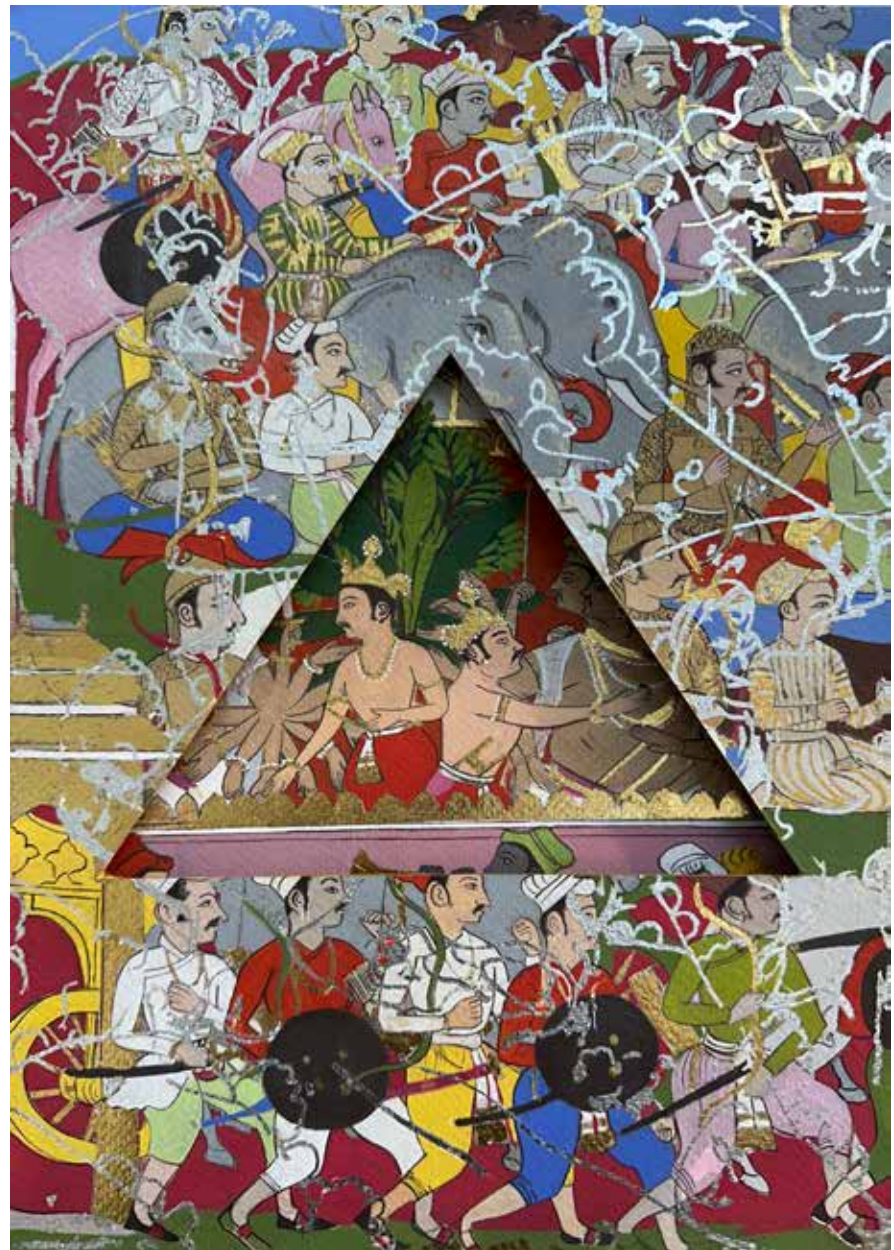
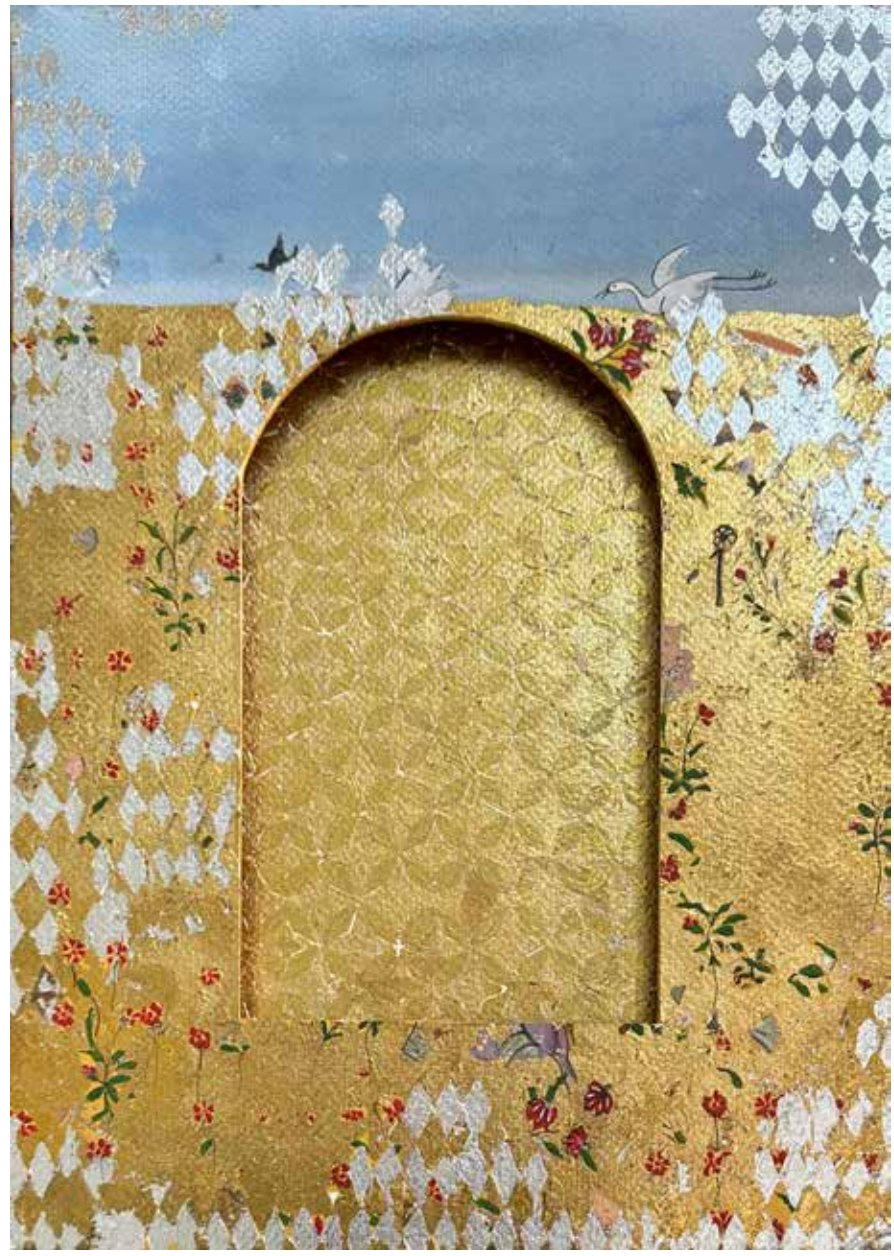
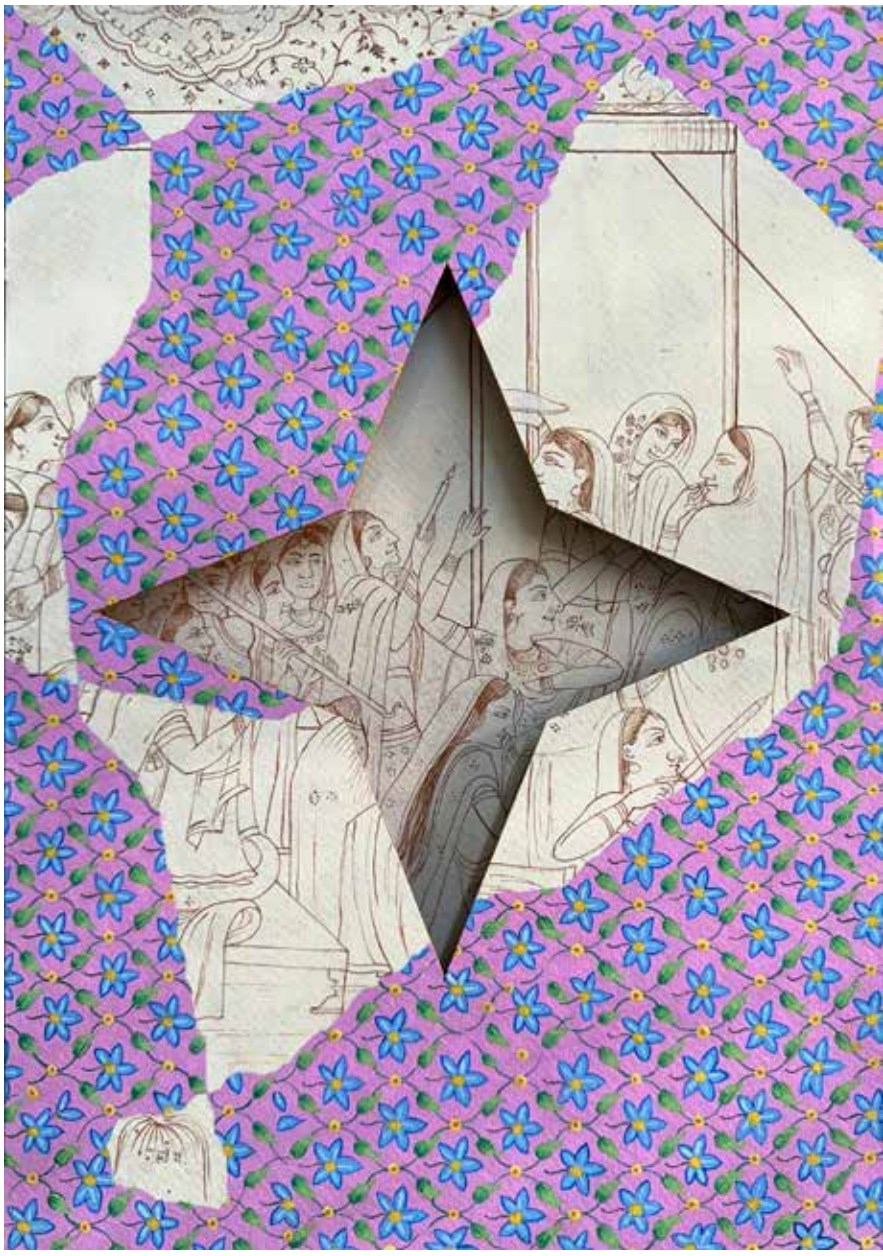


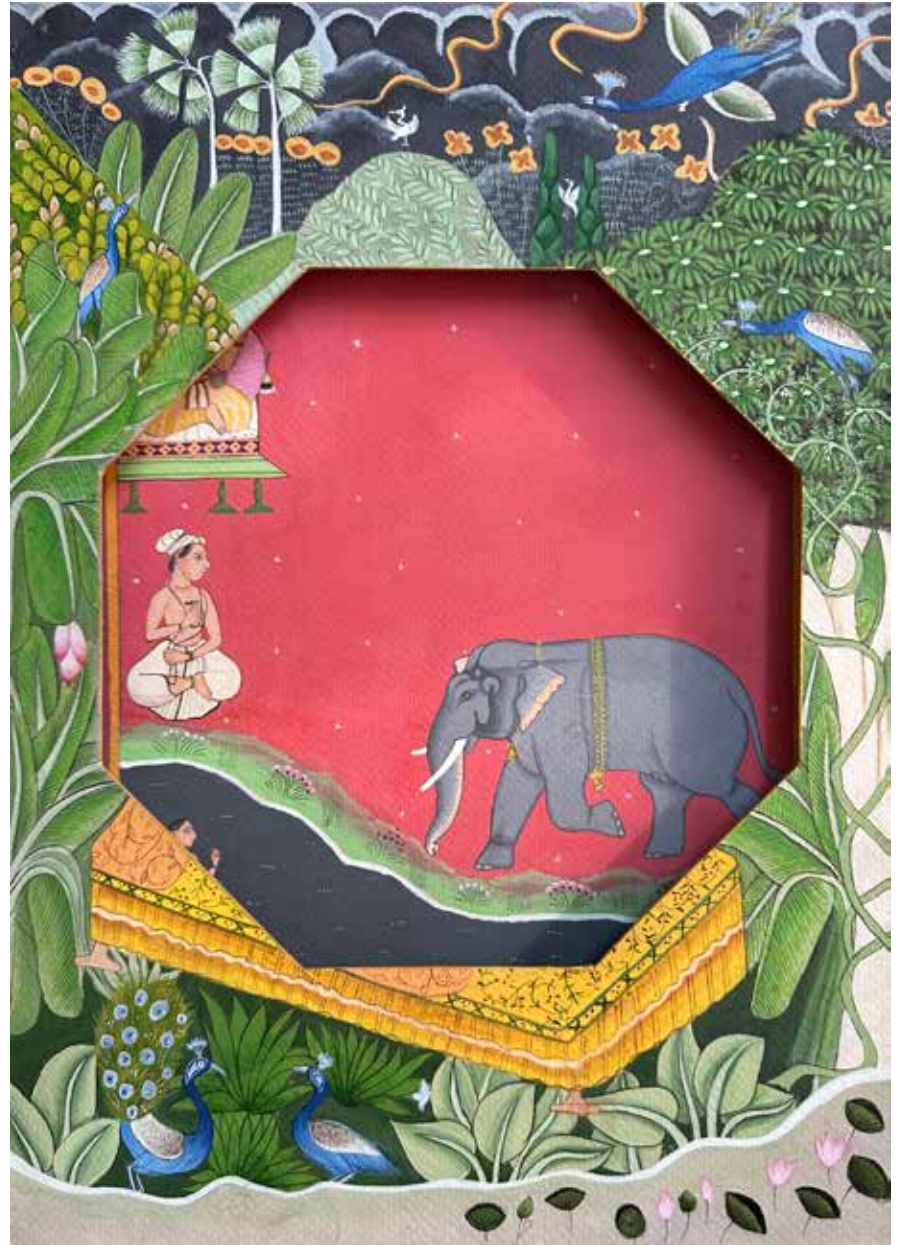
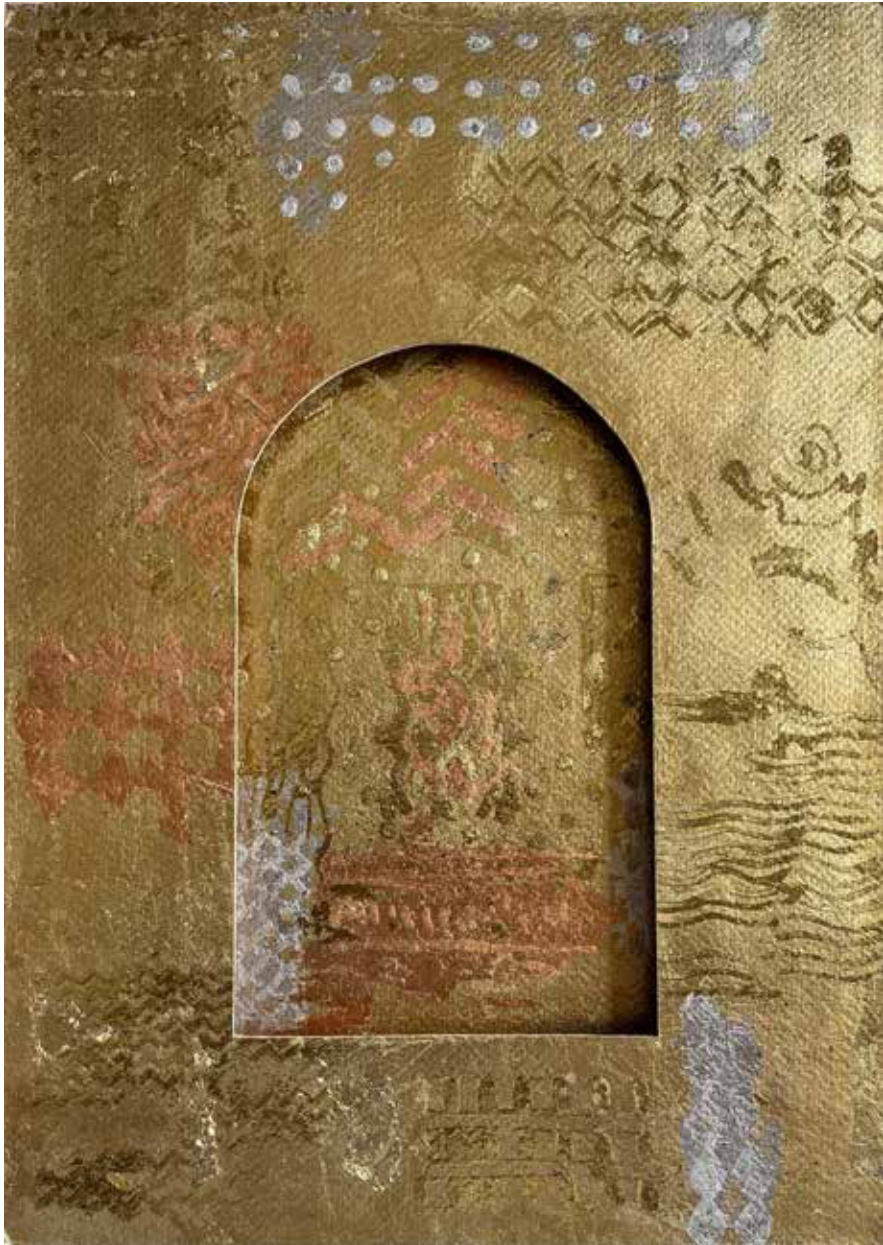












# *Madhurjya Dey*

Madhurjya Dey's pictorial narrative on canvas asserts a genre of historical fiction in which he fictionalises his own personal experiences and stories. His practice includes narrative storytelling, short prose, different forms of poetry, experimental sculptures, oil paintings, sound design, and digital story games. Seeing the world from a sequestered town, Dey's art maintains an underlying sense of tension that has become mundane.

Madhurjya uses a contemporary technique of merging painting and photography to depict the suburbs of a segregated town. His work primarily depicts landscapes which are grim and gloomy, further enhanced by his monochromatic palette of blues. Madhurjya Dey reminds the viewer of the seclusion of the town he represents. In expressing a sense of melancholy, Dey's art unfolds a sense of loneliness. In his composition, he adds a splash of red to sombre blues, inspiring viewers with a sense of wonder. The movement between the real and his fictionalised version of what he has experienced makes his work dynamic at its very foundation.

Madhurjya Dey received a BVA in Painting from the Faculty of Fine Arts, Baroda in the year 2018. In 2020, he earned his MVA in Painting from the Faculty of Fine Arts.

Madhurjya Dey has participated in various exhibitions from the year 2018 to 2021 like the States of Disarray: Practice as Restitution. Along with this, he has been an integral part of many workshops like the 'No Goggle for Earthrise'.

Madhurjya Dey has also been a recipient of awards like the Khoj Artist Support Grant in the year 2020 and the Jeram Patel Award in the year 2018.





**Untitled**  
Oil on Board  
12x12 in.



**1966; The Domestic Airport**  
Oil on Board  
12x12 in.



**6:39 PM- III**  
Oil on Board  
12x12 in.



**Untitled II**  
Oil on Board  
12x12 in.



**6:39 PM- II**  
Oil on Board  
12x12 in.



**6:39PM- I**  
Oil on Board  
12x12 in.



**A New Court**  
Oil on Board  
6x8 in.



**Interrupted due to Rain**  
Oil on Board  
6x8 in.

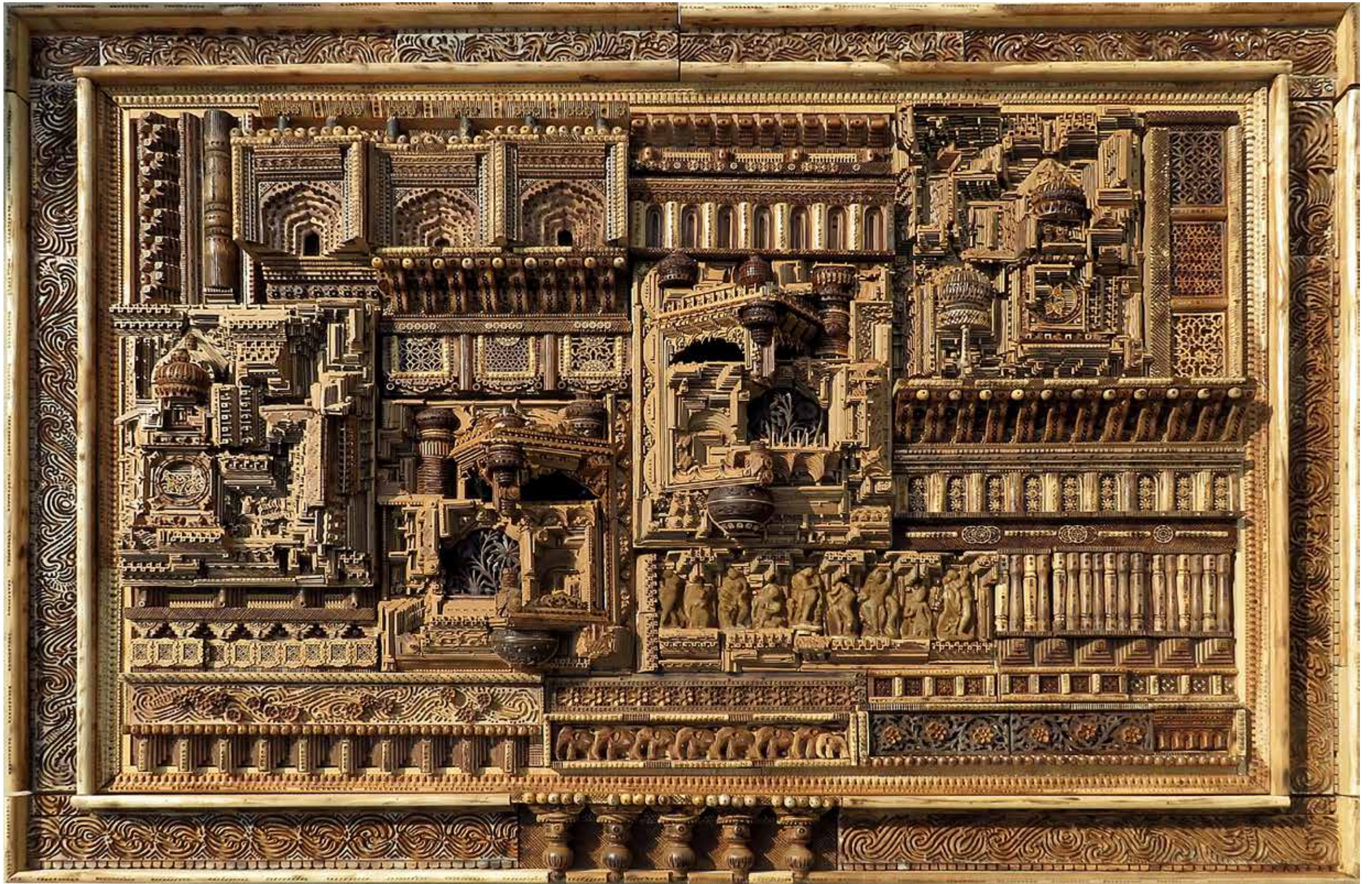
# Mayadhar Sahu

The creations of Mayadhar Sahu are exquisite extractions of ancient Indian architecture mainly pertaining to the traditional temples and other places of worship. His extensive architectural and archaeological knowledge teams with his signature sense of style and his mastery of craftsmanship leading towards a reticulation of artefacts that are in themselves filled with hints of our creative historical evolution and his personal take on architecture itself.

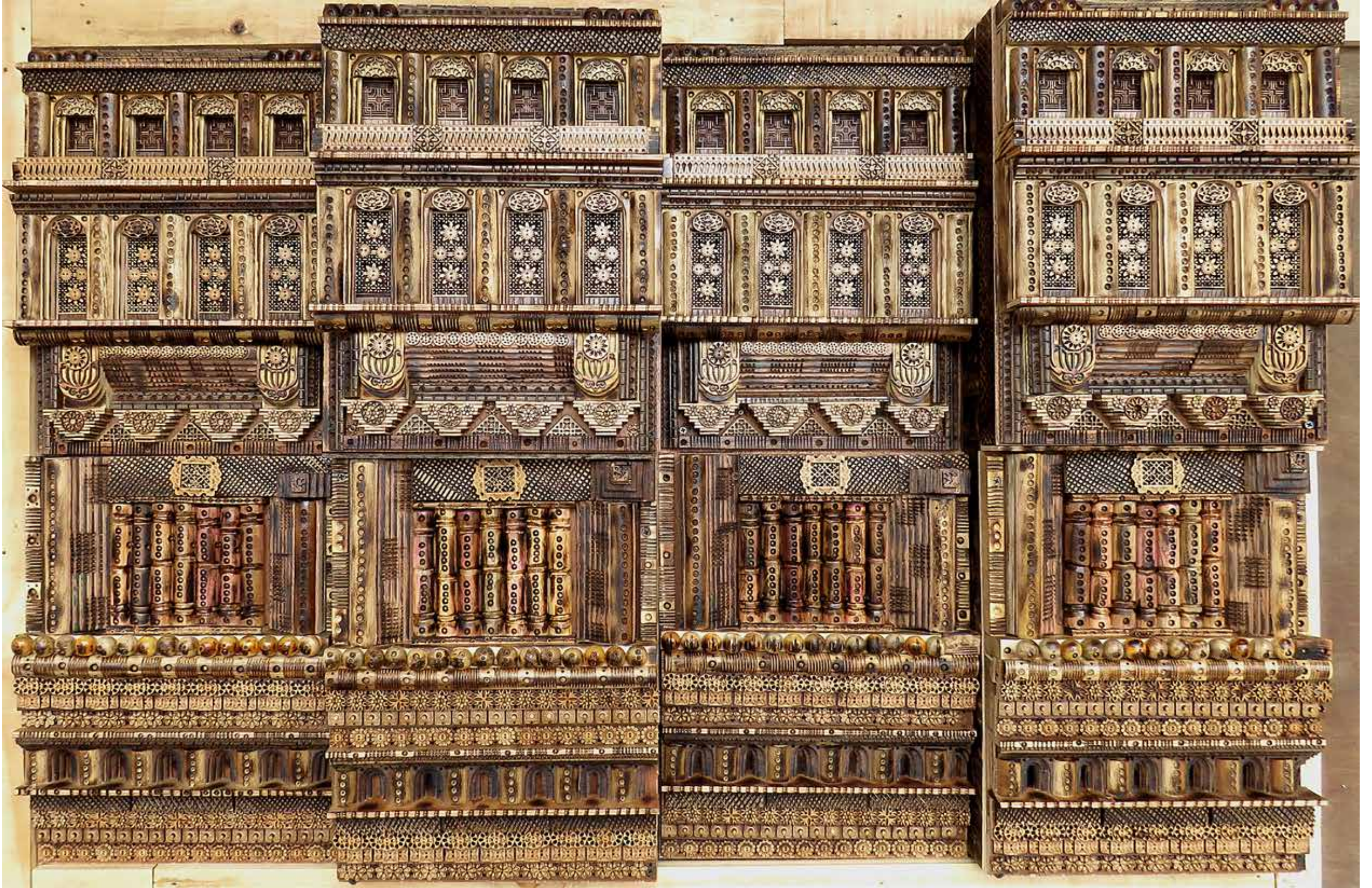
Mayadhar Sahu completed his M.V.A in Sculpture from M.S University Baroda in 2015 and his B.V.A in Sculpture from B.K. College of Art and Crafts, Bhubaneswar in 2010.

In 2020, Sahu was awarded the Khoj Support Grant and DHI Support Grant in New Delhi. Further, he was awarded by the Lalit Kala Academy, Bhubaneswar, All India Art Exhibition, Hyderabad and ABIR Art Foundation, Ahmedabad. His Solo Show, "Village Tales" has been showcased at Gallery White, Baroda, Kanoriya Centre of Art, Ahmedabad, Sakshi Art Gallery, Mumbai, Nazar Art Gallery Baroda, and Lalit Kala Academy, Bhubaneswar.

Mayadhar Sahu primarily works with wood, metal and marble and constructs daily life giving it an illusion of reality. His work has evolved from separate sculptures into an inviolate city scape.



**Ancient Steps - I**  
Wood  
60x in.



**Madhur Vani**  
Wood  
36x54 in.

# *R M Palaniappan*

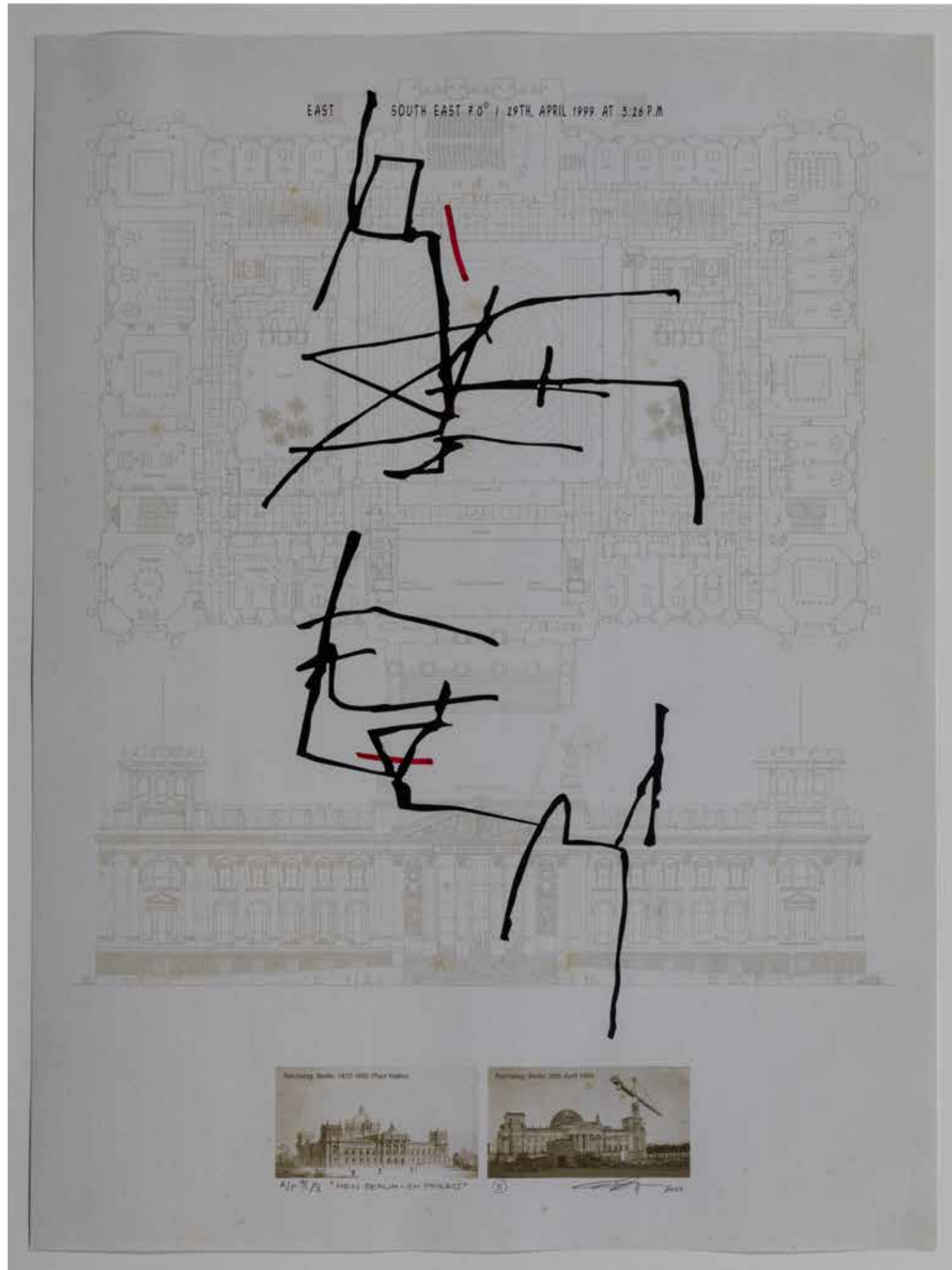
R M Palaniappan is a scholarly patron of both the arts and the sciences, his work thus is multi-layered - it plays with multiple mediums and strata of art. His work predominantly has an aerial architectural view of prominent pieces along with his use of abstract ciphers that explore the multiverse of the art-architecture paradigm.

Palaniappan's prints from the 1980s are characterized by a plethora of information combining notations, marks, cyphers, and signs into densely layered graphic ensembles. With the addition of graphic elements and hand colouring, Palaniappan subverts the multiplicity inherent in printmaking, rendering each work unique. Through these works, Palaniappan outlines deeper considerations of time, space, and movement, and attempts to transcend the linearity of the physical world as experienced by him.

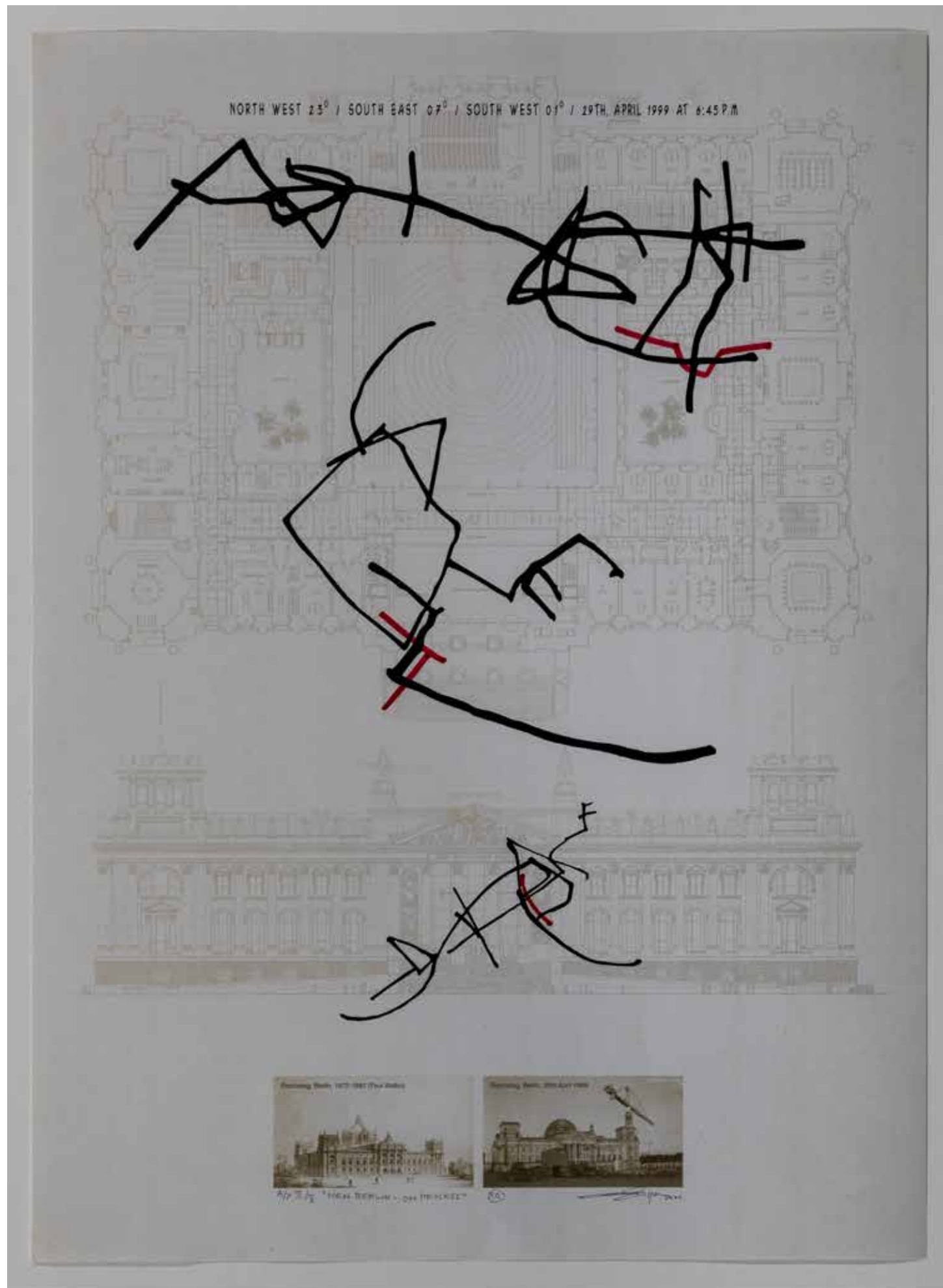
Born in 1957, Tamil Nadu, India, Palaniappan studied painting at the Government College of Fine Arts, Chennai, and later received a master's degree in Industrial Design (Ceramic) from there as well. He studied advanced Lithography at the Tamarind Institute, New Mexico, USA in 1991, and was also an Artist in Residence at the Oxford University, UK in 1996

He has been awarded the Indian National Award and the President of India's Silver Plaque. He is also a Fulbright Scholar and has received the Charles Wallace India Trust grant. He has exhibited his works in numerous international print exhibitions and has held solo exhibitions in India, United States, United Kingdom, and the Netherlands. He has curated Major Trends in Indian Art for the Govt. of India to commemorate the 50th anniversary of India's independence. His works are a part of several public and private collections including the National Gallery of Modern Art, New Delhi, New Delhi, India; Lalit Kala Akademi, New Delhi, India; British Museum, London, UK; Victoria Albert Museum, London, UK; Oxford University, Oxford, UK; Cincinnati Art Museum, Cincinnati, USA; Library of Congress, Washington, USA; Tamarind Institute, Marianna Kistler Beach Museum of Art, MICA Art Museum, Wisconsin, USA; Taipei Art Museum, Taiwan; Boras Museum, Sweden; and K. Art, Seoul, South Korea.

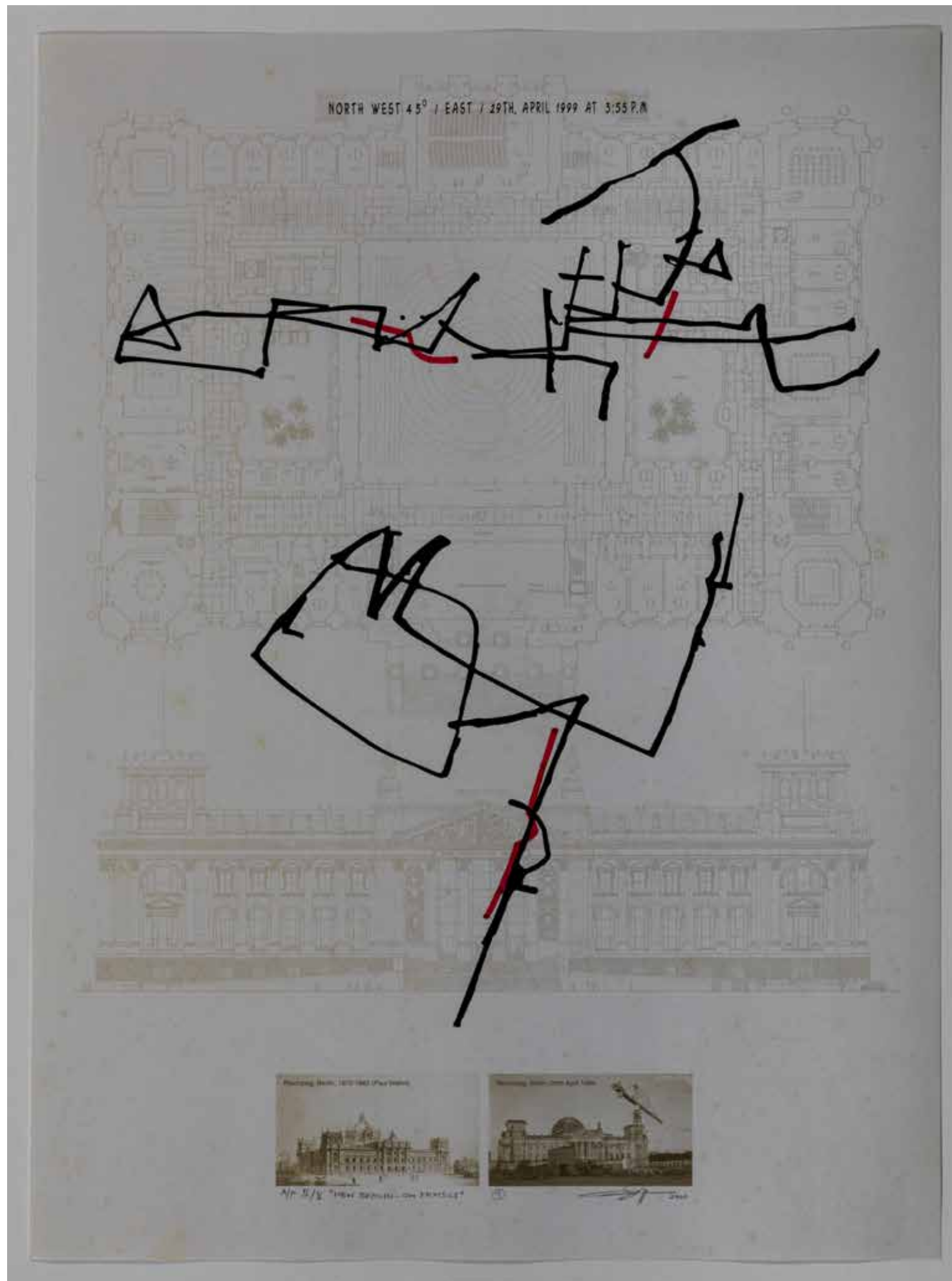




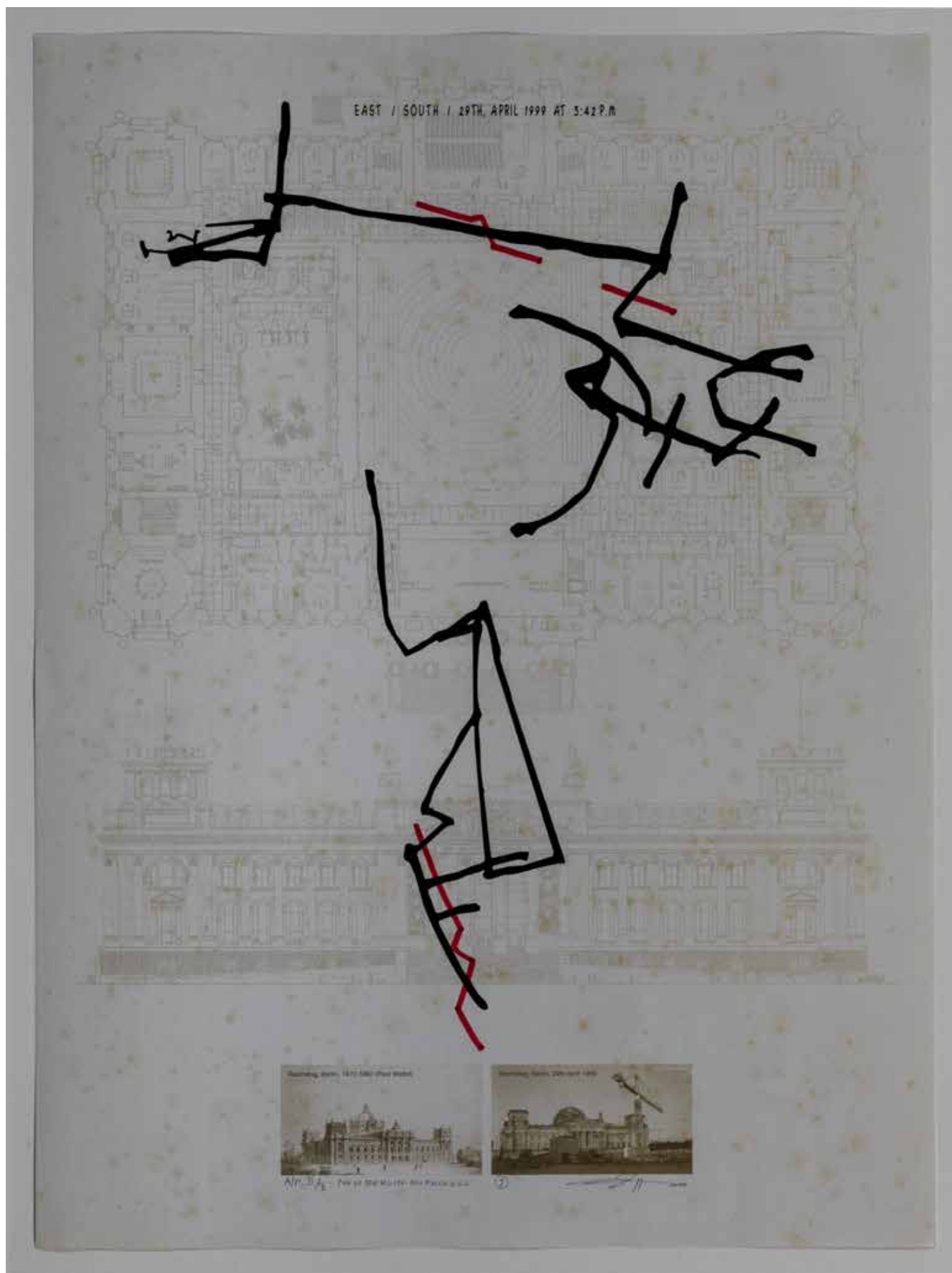
**New Berlin-On Process**  
Mixed Media and Photolithograph on Paper  
15.25x9.25 in.  
Signed, dated & inscribed 'R M Palaniappan 2000/5/A/P/II/V'



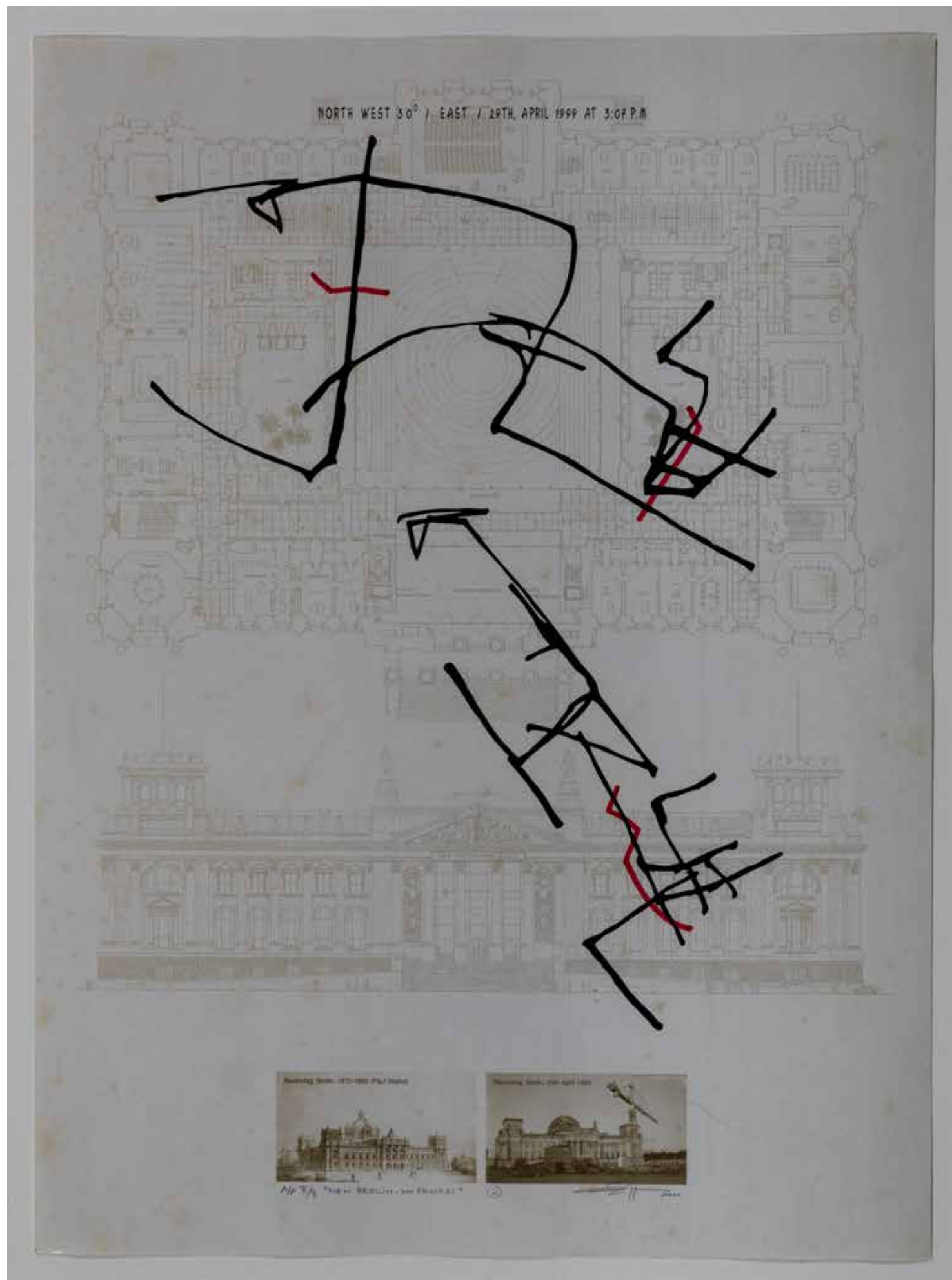
**New Berlin-On Process**  
Mixed Media and Photolithograph on Paper  
15.25x9.25 in.  
Signed, dated & inscribed 'R M Palaniappan 2000/30/A/P/III/V



**New Berlin-On Process**  
Mixed Media and Photolithograph on Paper  
15.25x9.25 in.  
Signed, dated & inscribed 'R M Palaniappan 2000/9/A/P/II/V'



**New Berlin-On Process**  
Mixed Media and Photolithograph on Paper  
15.25x9.25 in.  
Signed, dated & inscribed 'R M Palaniappan 2000/7/AP/II/V'



**New Berlin-On Process**  
Mixed Media and Photolithograph on Paper  
15.25x9.25 in.  
Signed, dated & inscribed 'R M Palaniappan 2000/2/A/P/II/V'



**New Berlin-On Process**

Mixed Media and Photolithograph on Paper  
15.25x9.25 in.

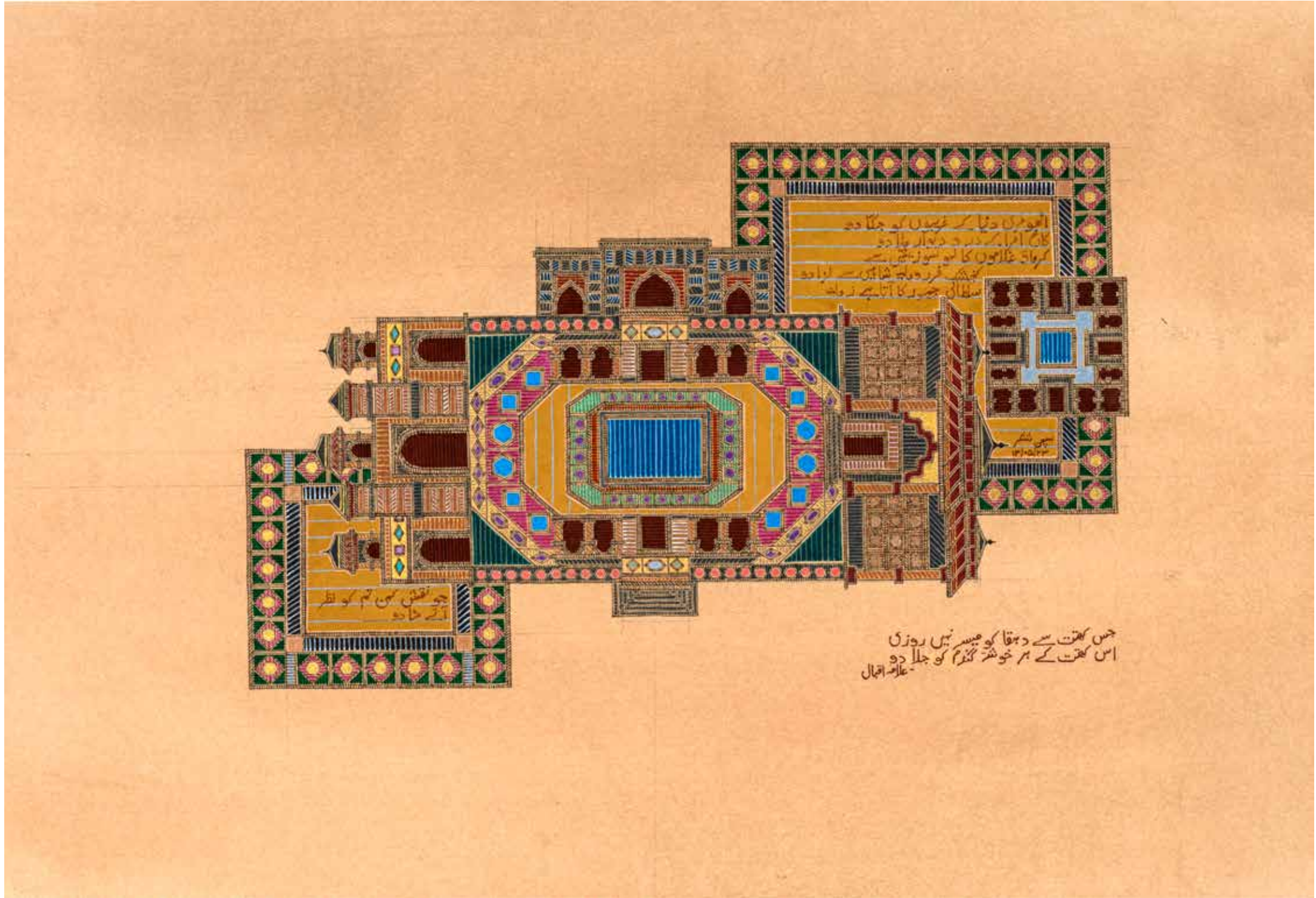
Signed, dated & inscribed 'R M Palaniappan 2000/17/A/P/II/V'

# *Sachin Pandey*

Sachin Pandey is a master miniaturist representing his interpretation of the architectural diversity of the city of Hyderabad. The blend of Indo-Islamic architecture is most prominent in this city and Sachin Pandey's philological interest in this concept coalesces with his artistic instinct to create pieces of ingenious premise that are thoroughly contemporary.

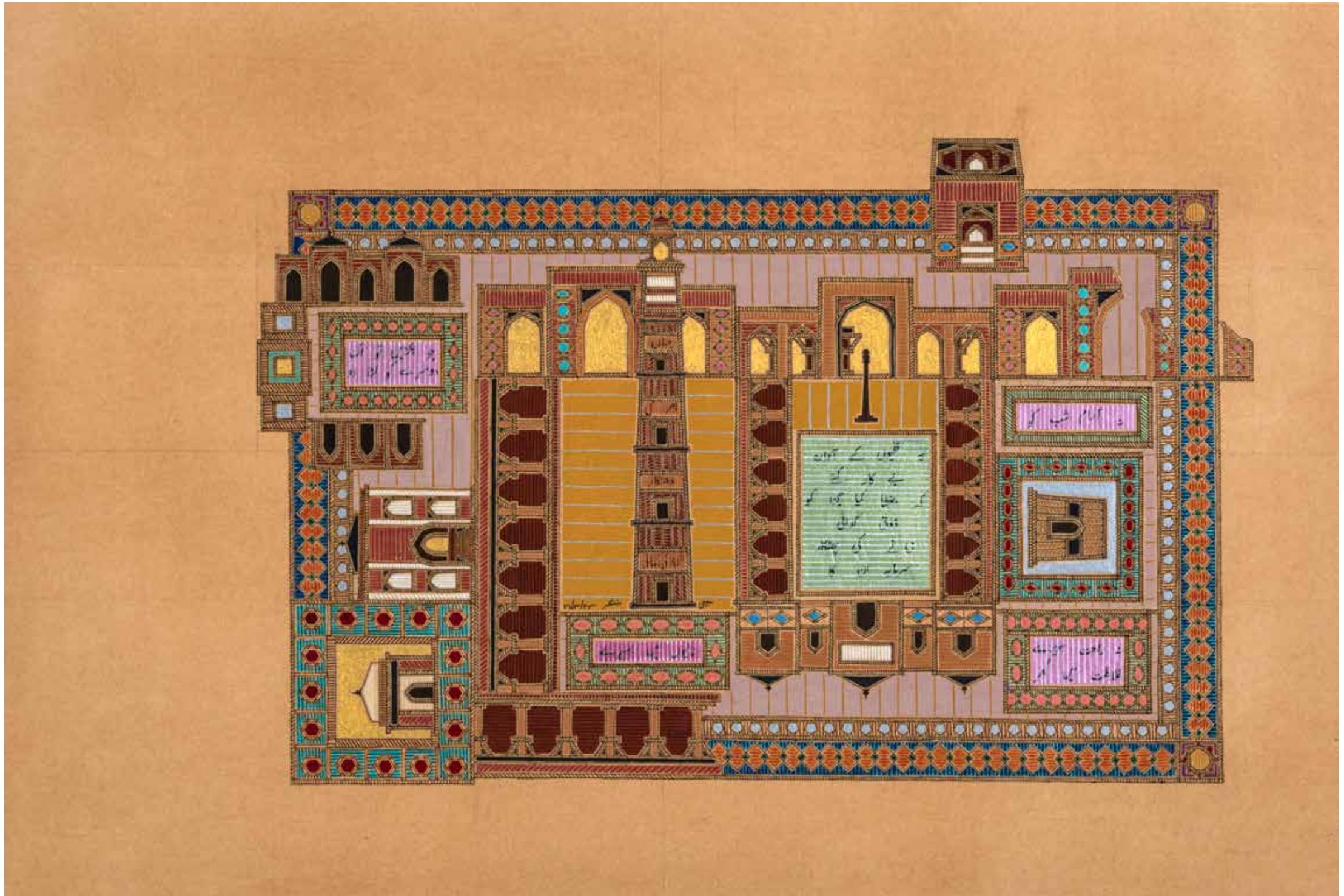
Sachin Pandey completed his Master of Fine Arts (History of Art) from Kala Bhavana, Visva Bharati University, Bolpur (Shantiniketan) in 2022 and Bachelor of Fine Arts (Painting) from Jawaharlal Nehru Architecture and Fine Arts University, Hyderabad in 2017.

Sachin Pandey finds his works to be a coming together of many moments and influences of his life, eager to find an expression. Sachin Pandey presents us with a revisionist historical perspective of what could have been through the convergence of these two cultures in a homogenised manner.

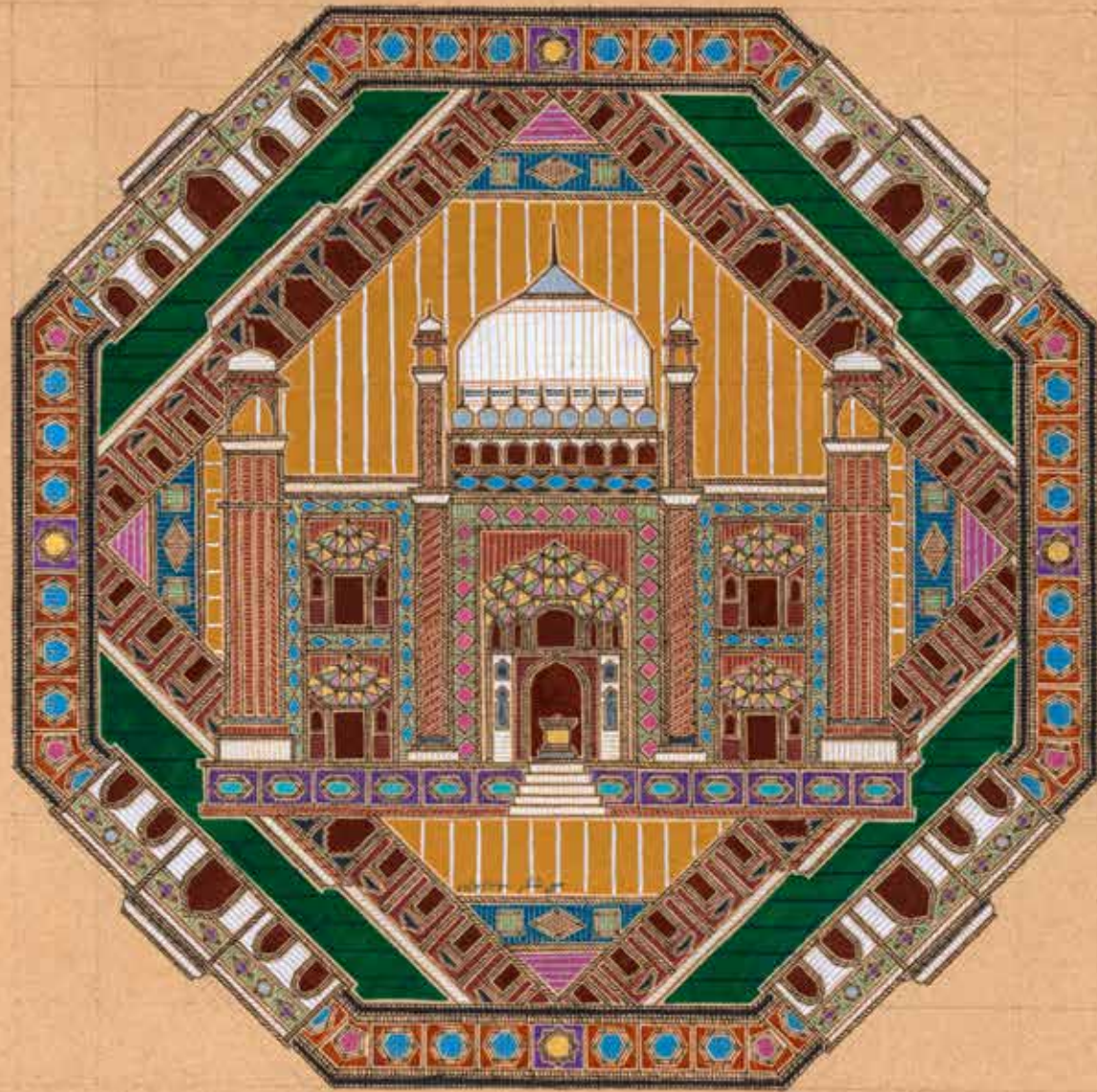


**Jami Masjid, Ahmedabad**  
Goauche on Paper  
14.8x10.6 in.

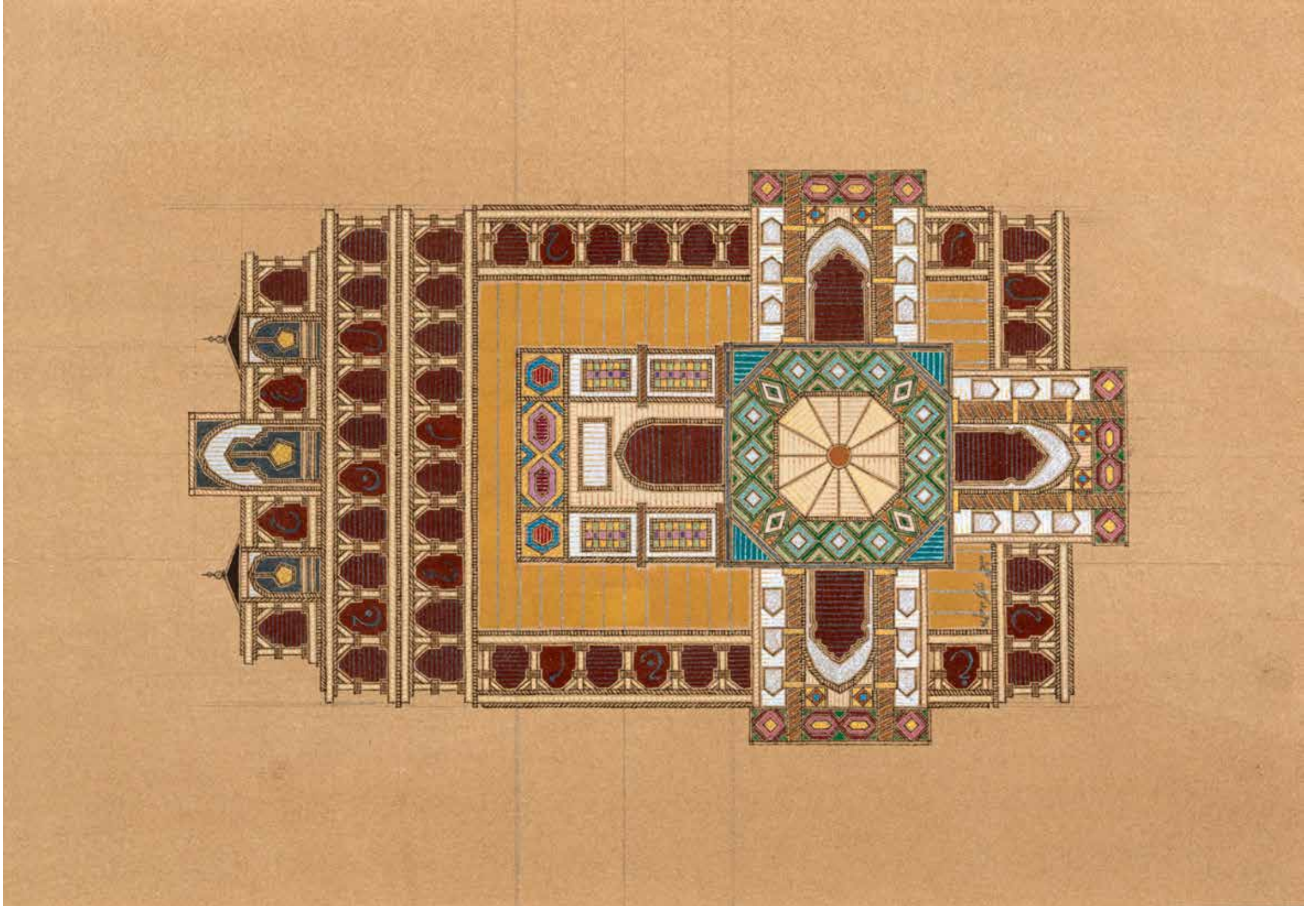




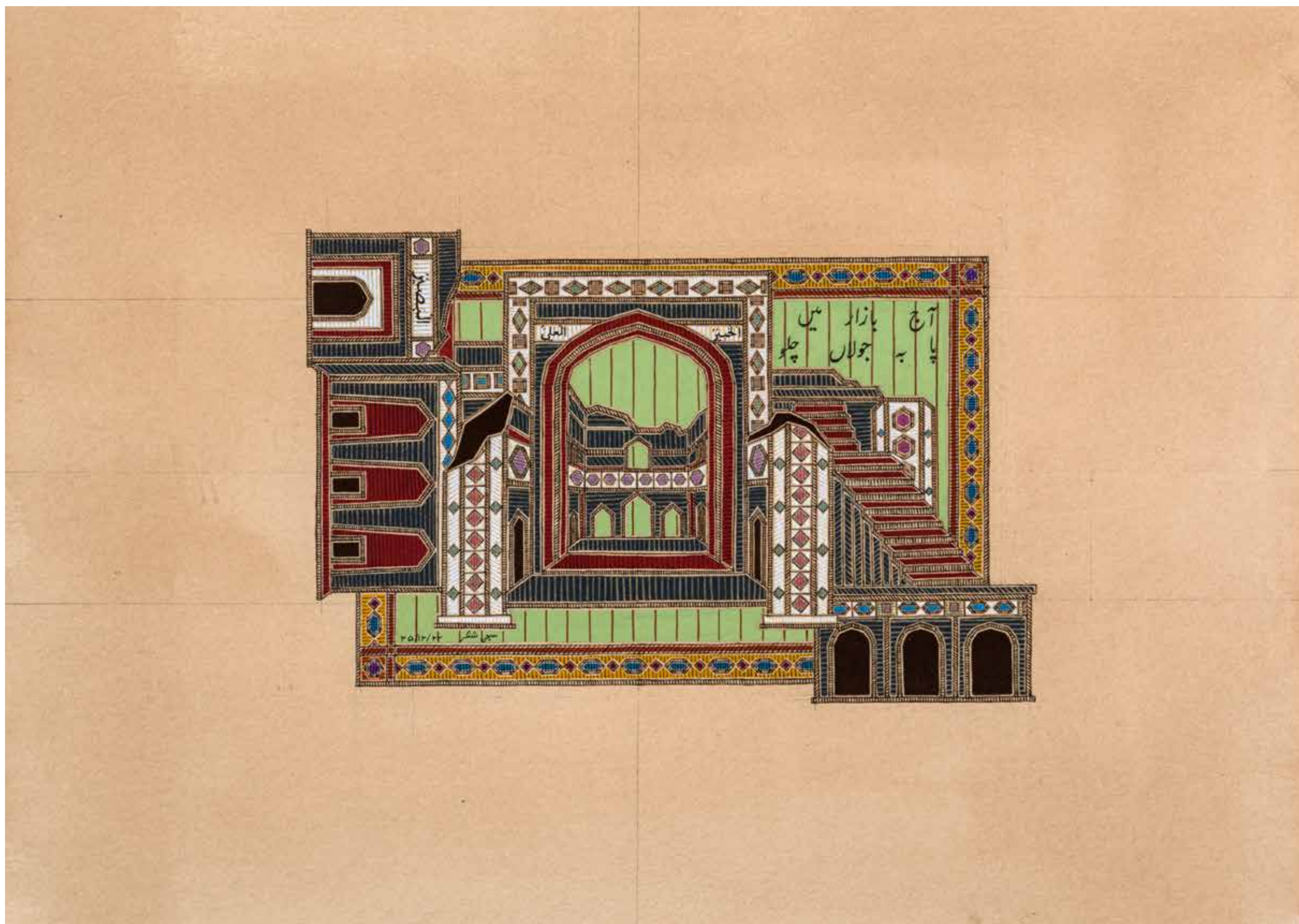
**Qutub Minar Complex**  
Goauche on Paper  
14.8x10.6 in.



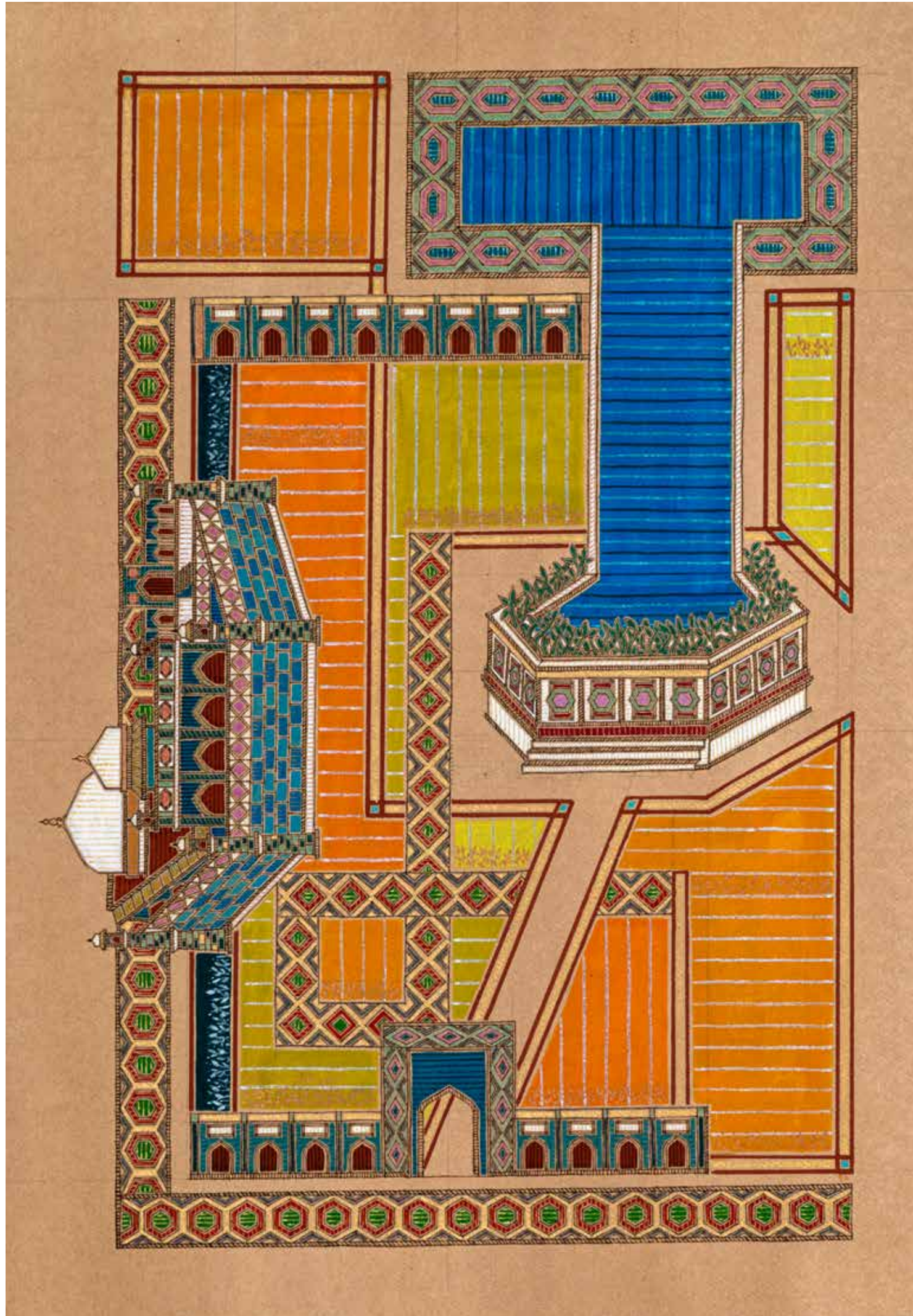
**Safdarjung Tomb**  
Goauche on Paper  
14.8x10.6 in.



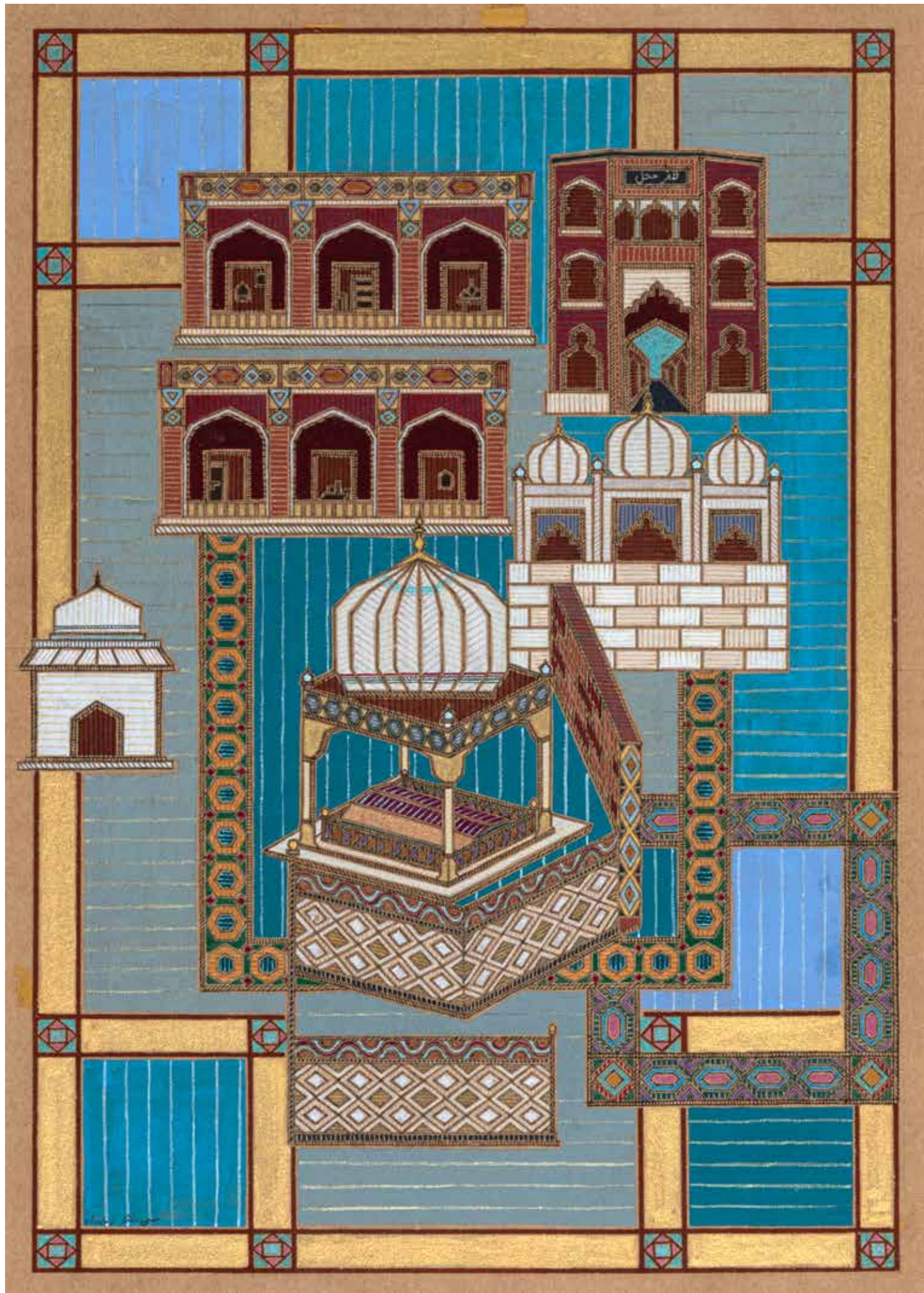
**Untitled**  
Goauche on Paper  
14.8x10.6 in.



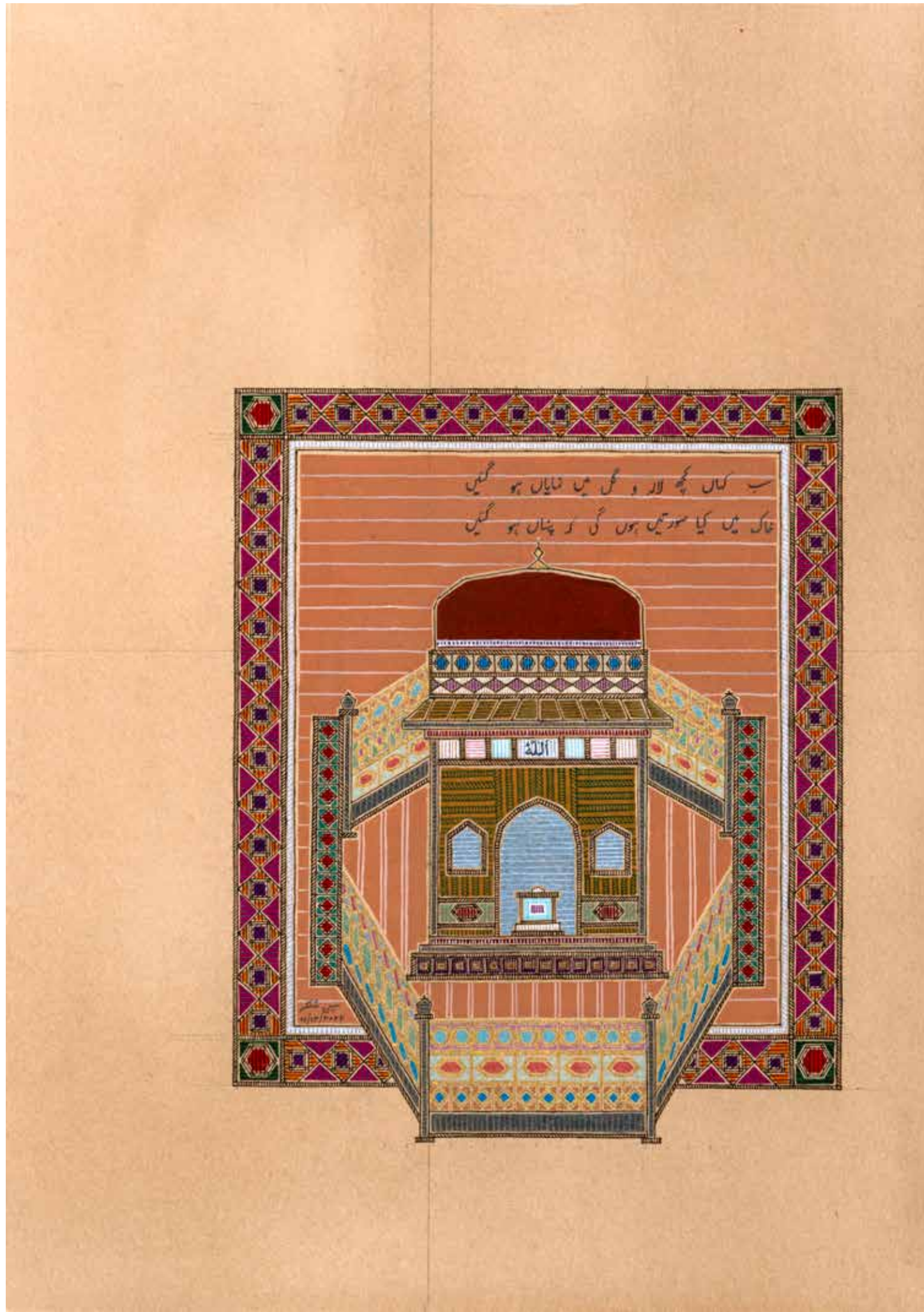
**Gada Shah Ki Dukaan**  
Goauche on Paper  
10x12.8 in.



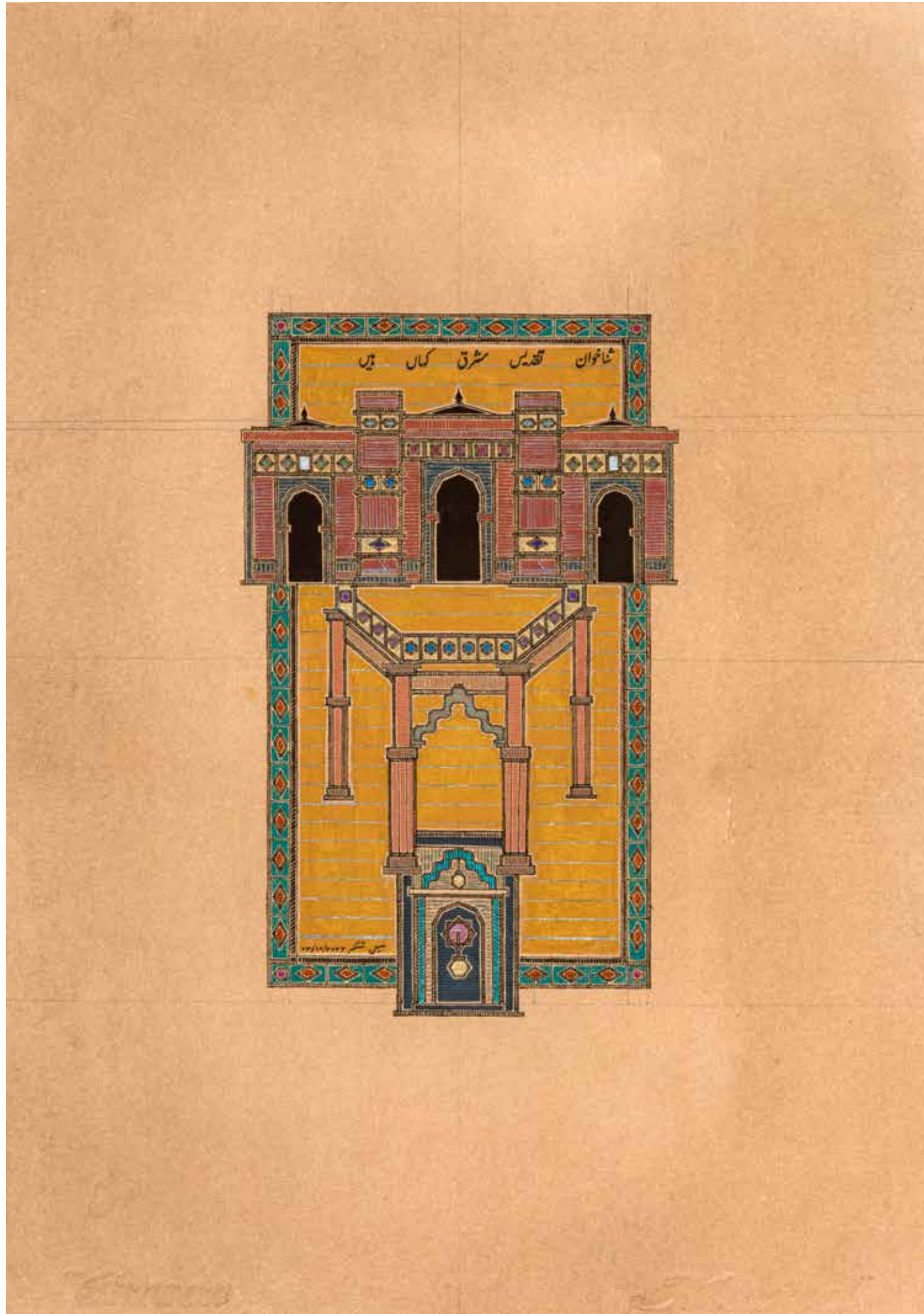
**Zamzam**  
Goauche on Paper  
12.8x10.6 in.



**Zafar Mahal**  
Goauche on Paper  
12.8x10 in.



**Barakha**  
Goauche on Paper  
12.8x10 in.



**Jami Masjid, Ahmedabad**  
Goauche on Paper  
12.8x10 in.





29 Santushti Shopping Complex  
Panchsheel Marg, Chankyapuri, New Delhi - 110021

[www.modernartgallery.co.in](http://www.modernartgallery.co.in)

[sales@modernartgallery.co.in](mailto:sales@modernartgallery.co.in)

+91 9312029825

