



Stationery between
Japan and Italy

晴冠

HARUKAN

はるか

明るい未来
A bright future



The name Harukan (晴冠) comes from the union of Haru (晴, first kanji of Haruko's name), and Kan (冠, first Kanji of Kanko, the Japanese name that Haruko and her family have chosen for Stefania.)

Our goal is to create objects that are unique, functional and sustainable.

The project was born from the desire to join our creativity and cultural backgrounds in a work that is personal and authentic.

Born between Japan and Italy under the pandemic, Harukan's graphics are an expression of the friendship that allowed us to overcome the long winter of 2020. They are a way to remind ourselves of what is not easy, but still possible: 明るい未来 (akarui mirai), a bright future.

All our products are printed using sustainable processes on FSC certified papers.



UNIVERSO

collection

In the long winter of 2020, we decided to create something together that would let us look forward to a bright future. The watercolor plant illustrations were born from Haruko's love for nature, and have become the center of a design that wants to express the vastness and beauty of the universe. UNIVERSO wants to observe buds, a change in the world that starts from small and fragile things. Nature and space seem grand, endowed with dazzling beauty, but they are born from seeds and dust, small sparks.



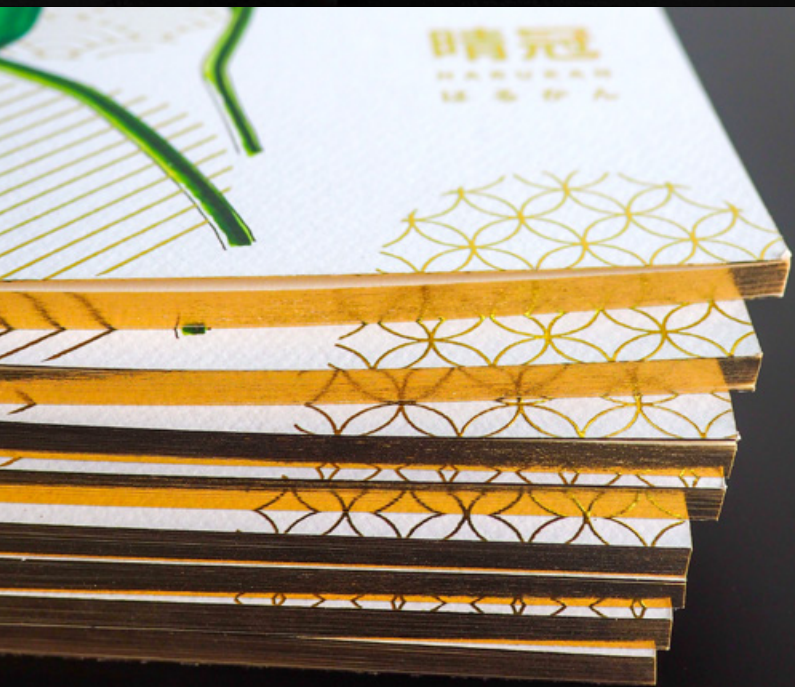


UNIVERSO notebook **80 pages**

Sewn bound notebook
Golden edges and cover with gold foil print
Lined pages
210 x 148 mm



Universe Notebook 80 pages
Front and back



Universo Notebook
80 pages
Details



Desk block notes

Vertical book cover

Golden edges and cover with gold foil print

100 pages

75x105 mm

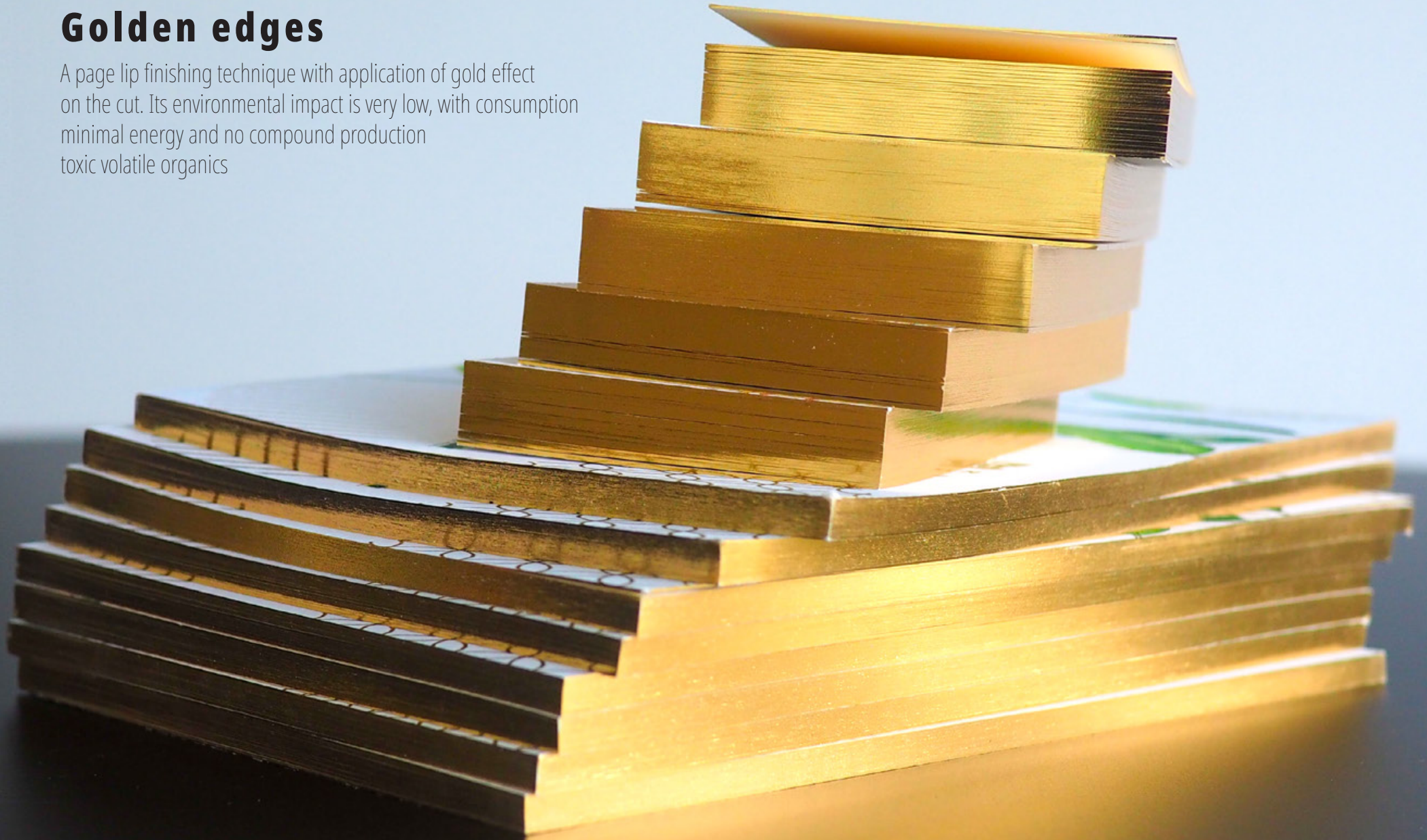


Universo desk block notes
Details



Golden edges

A page lip finishing technique with application of gold effect on the cut. Its environmental impact is very low, with consumption minimal energy and no compound production toxic volatile organics



Weekly planner

Spiral binding

Golden edges, cover with gold foil print and glossy reliefs

100 pages

210 x 148 mm





Universo planner
Front and back



Universo planner
Details



UNIVERSO
notebook
48 pages

Singer stitch binding 210 x 148 mm
Cover with gold foil printing and glossy reliefs

Universo notebook 48 pagine
Details



UNIVERSO 2023 calendar

Desk calendar on wooden stand including 15 postcards with illustrations, original calligraphy and design ready for postal delivery.

Cover, 12 monthly calendars, 1 year calendar and lunar calendar.

Info card with with original Japanese calligraphy (宇宙, uchū, universe) on the back.

Printed on FSC certified paper.



Wooden stand produced by the Mano Libera workshop of the Forlì prison using exclusively processing waste.



晴冠
HARUKAN
はるかん

1月 JANUARY	2月 FEBRUARY	3月 MARCH
月 火 水 木 金 土 日 m t w t f s s	月 火 水 木 金 土 日 m t w t f s s	月 火 水 木 金 土 日 m t w t f s s
1	1 2 3 4 5	1 2 3 4 5
2 3 4 5 6 7 8	6 7 8 9 10 11 12	6 7 8 9 10 11 12
9 10 11 12 13 14 15	13 14 15 16 17 18 19	13 14 15 16 17 18 19
16 17 18 19 20 21 22	20 21 22 23 24 25 26	20 21 22 23 24 25 26
23 24 25 26 27 28 29	27 28	27 28 29 30 31
30 31		
4月 APRIL	5月 MAY	6月 JUNE
月 火 水 木 金 土 日 m t w t f s s	月 火 水 木 金 土 日 m t w t f s s	月 火 水 木 金 土 日 m t w t f s s
1 2	1 2 3 4 5 6 7	1 2 3 4
3 4 5 6 7 8 9	8 9 10 11 12 13 14	5 6 7 8 9 10 11
10 11 12 13 14 15 16	15 16 17 18 19 20 21	12 13 14 15 16 17 18
17 18 19 20 21 22 23	22 23 24 25 26 27 28	19 20 21 22 23 24 25
24 25 26 27 28 29 30	29 30 31	26 27 28 29 30
7月 JULY	8月 AUGUST	9月 SEPTEMBER
月 火 水 木 金 土 日 m t w t f s s	月 火 水 木 金 土 日 m t w t f s s	月 火 水 木 金 土 日 m t w t f s s
1 2	1 2 3 4 5 6	1 2 3
3 4 5 6 7 8 9	7 8 9 10 11 12 13	4 5 6 7 8 9 10
10 11 12 13 14 15 16	14 15 16 17 18 19 20	11 12 13 14 15 16 17
17 18 19 20 21 22 23	21 22 23 24 25 26 27	18 19 20 21 22 23 24
24 25 26 27 28 29 30	28 29 30 31	25 26 27 28 29 30
31		
10月 OCTOBER	11月 NOVEMBER	12月 DECEMBER
月 火 水 木 金 土 日 m t w t f s s	月 火 水 木 金 土 日 m t w t f s s	月 火 水 木 金 土 日 m t w t f s s
1	1 2 3 4 5	1 2 3
2 3 4 5 6 7 8	6 7 8 9 10 11 12	4 5 6 7 8 9 10
9 10 11 12 13 14 15	13 14 15 16 17 18 19	11 12 13 14 15 16 17
	20 21 22 23 24 25 26	18 19 20 21 22 23 24
		25 26 27 28 29 30 31

2023

Each card includes botanical illustrations, traditional Japanese patterns and zodiac signs with related planets and elements



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月火水木金土日
m t w t f s s
6 7 8 9 10 11 12
13 14 15 16 17 18 19
20 21 22 23 24 25 26
27 28 29 30

絆

collection

A stack of three notebooks is shown against a blue background. The top notebook has a cover with a vibrant illustration of red roses and green leaves. The pages of the notebooks are cream-colored with a light blue dotted pattern. The notebook in the foreground is open, showing two pages. The spine of the notebook is decorated with a traditional Japanese decorative knot (mizuhiki) made of red and white threads.

In the vibrant and infinite space of the UNIVERSE, everything is connected. 絆 (kizuna, bonds) is a collection that reflects on the relationships between human beings. Its subject is the rose: seen as overdone by many, the rose is a beautiful flower that can be re-observed with different eyes. Kizuna depicts small buds that make us feel protective, which we combined with mizuhiki (水引き), Japanese traditional decorative knots that are created by pulling strings and are perfect symbols of people's bonds.



KIZUNA notebook **A5 format**

Sewn bound notebook
Cover with glossy reliefs
60 dotted pages
210 x 148 mm



Kizuna notebook A5 format
Details



KIZUNA
pocket
notebook

Sewn bound notebook
Cover with glossy reliefs
60 dotted pages
148 x 105 mm



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Kizuna pocket notebook
Details

Envelopes and cards UME-MUSUBI

Uncoated paper with a velvety surface and glossy reliefs
Envelop format: 120 x 180 mm

牌 LEGAMI



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Envelopes and cards AWAJI-MUSUBI

Uncoated paper with a velvety surface and
glossy reliefs.

Envelop format: 120 x 180 mm



書

collection

The 書 (sho, calligraphy) collection is born from the desire to design using Japanese traditional calligraphy. Haruko studies calligraphy since she was nine years old, and loves creating compositions imbued with the meaning of the kanji she draws on the paper. In the same way, the pieces of the 書 collection want to express concepts that have become vital for us, such as 明るい未来 (akarui mirai, a bright future), our mantra since we launched the HARUKAN project. 明るい未来 has become the subject of the daily planner, a very special project for us whose proceeds will be donated to the Shelter House of the Forlì Women's Center, which offers refuge at a secret address to women who are victims of domestic violence and their children.



Daily planner Akarui Mirai

sewn bound

Gilding on cover, back, second and third covers

Covers with flaps and elastic





6:00
7:00
8:00
9:00
10:00
11:00
12:00
13:00
14:00
15:00
16:00
17:00
18:00
19:00
20:00
21:00
22:00
23:00

すること DA FARE

予定 APPUNTAMENTI

優先事項 PRIORITÀ

メモ NOTE

×切 SCADENZE

出費 SPESE

計画 PIANIFICAZIONE

健康 SALUTE

朝食 COLAZIONE

昼食 PRANZO

夕食 CENA

おやつ SNACK

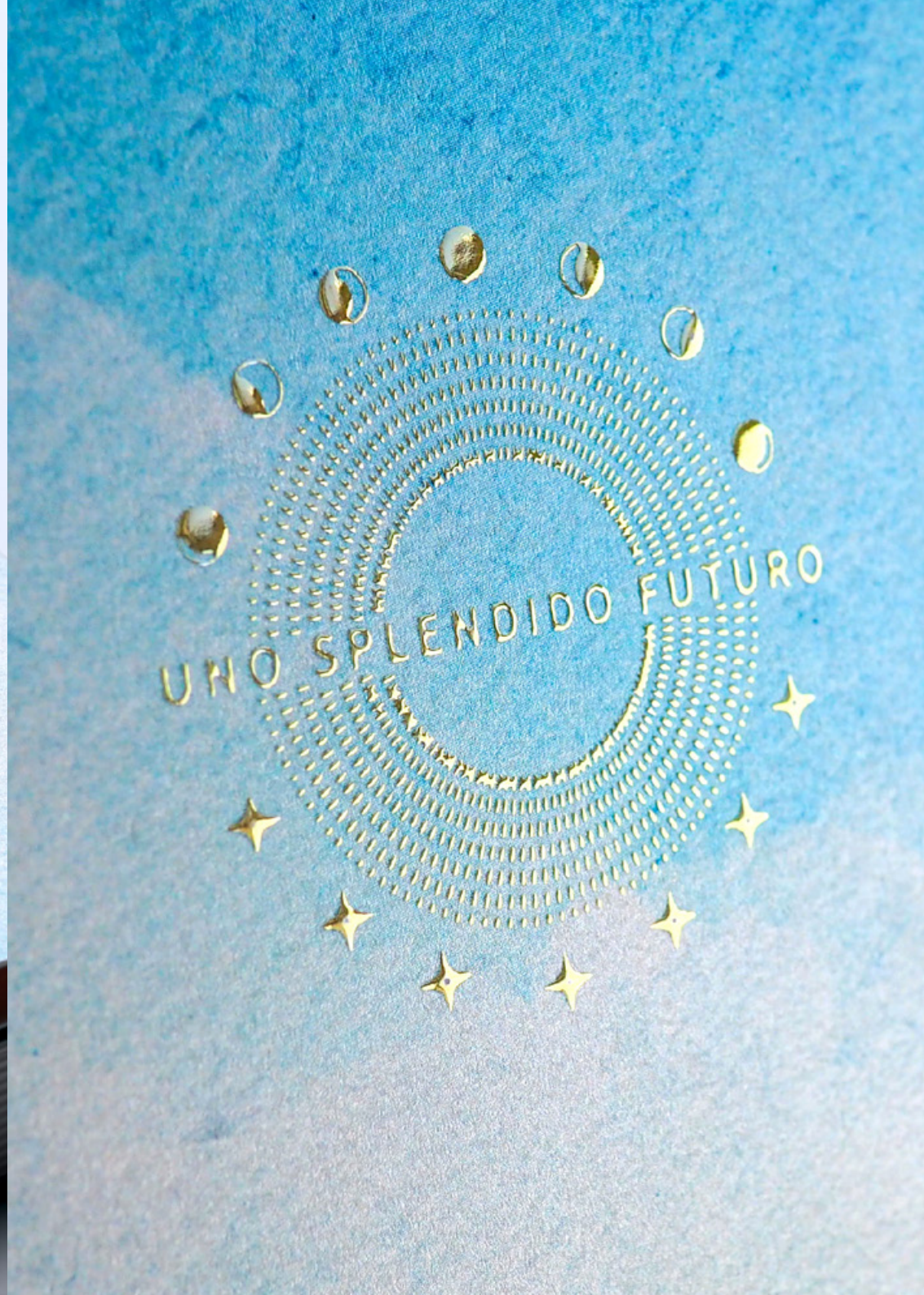
アイデア IDEE

家 CASA

プロジェクトの進捗状況 AVANZAMENTO PROGETTI

192 pages including 56 double-double-sided pages for daily planning, 12 pages to to group tasks, 16 lined pages and 16 dotted pages

Akarui Mirai planner
Gilding details



Magnetic bookmark HIKARI

Original calligraphy: 光 (hikari, light)





For the holidays

Postcards, greeting cards and labels to embellish your gifts

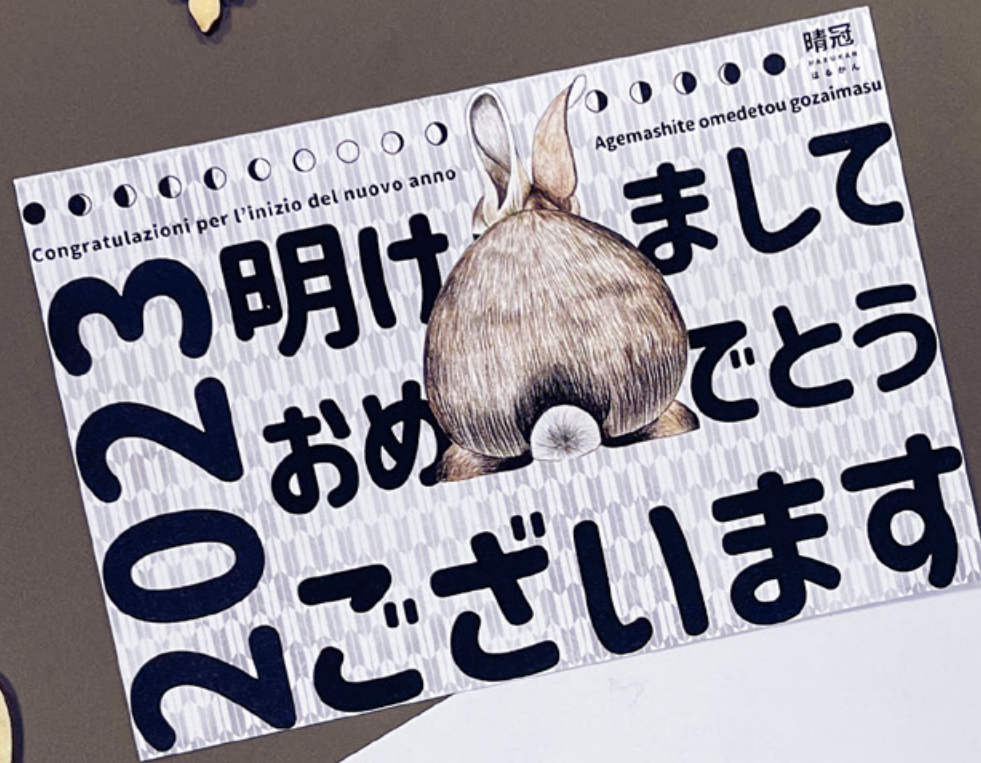
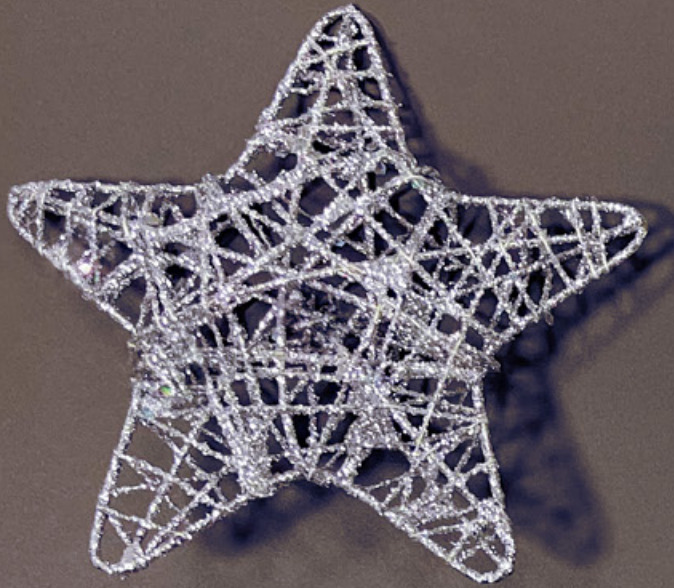
KIZUNA greeting cards

Greeting cards with high thickness gloss on front and back.

Original illustrations, calligraphy and design.
The kanji depicted on the back is 絆
(kizuna, bonds.)

Format: closed 105 x 148 mm,
open 148 x 210 mm





New Year's greeting card

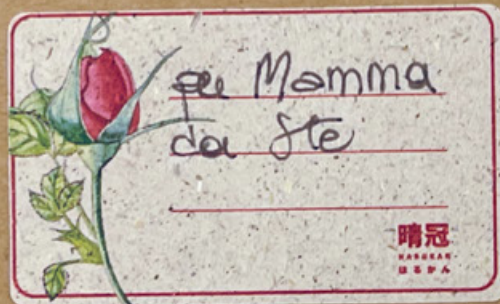
Happy 2023 greeting card in traditional Japanese format (148 x 100 mm) with postage-ready back

2023 will be the year of the Rabbit



Labels for gifts

Hay paper with vegetable fibers
30 x 50 mm format



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Sustainability

One of our goals with the Harukan project is to create sustainable stationery.

What does sustainable mean for us? We are committed not only to reducing the environmental impact of our products (from manufacturing to shipping), but also to operate by the principle of return, creating a positive impact on our community wherever possible.

These are some of the choices we made:

- All the papers we use in our products are FSC certified, produced without the use of polluting acids or concentrations of heavy metals, They are bleached with chlorine-free products, and are completely biodegradable and recyclable
- The finishes used in our products (gold foil, high thickness varnish and edge gilding) have a very low environmental impact, as they require minimal energy consumption and do not release toxic volatile organic compounds. Foil and high thickness varnish use a recyclable polimer and are exclusively digital processes, which avoids engraving films and developing plates
- The wooden supports of our calendars have been produced by the Mano Libera workshop of the Forlì Prison using exclusively production waste
- All proceeds from the sales of the AKARUI MIRAI planner will be donated to the Shelter House pf the Forlì's Women's Center
- We have planted 15 trees with Treedom, which will absorb 1,730 kg of CO2
- We have joined DHL's GOGREEN project to offset the carbon dioxide emissions generated by our shipments



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