

Stationery between Japan and Italy

晴冠

HARUKAN はるかん 明るい未来 A bright future



UNIVERSO

collection

In the long winter of 2020, we decided to create something together that would let us look forward to a bright future. The watercolor plant illustrations were born from Haruko's love for nature, and have become the center of a design that wants to express the vastness and beauty of the universe. UNIVERSO wants to observe buds, a change in the world that starts from small and fragile things. Nature and space seem grand, endowed with dazzling beauty, but they are born from seeds and dust, small sparks.





Sewn bound notebook Golden edges and cover with gold foil print Lined pages 210 x 148 mm

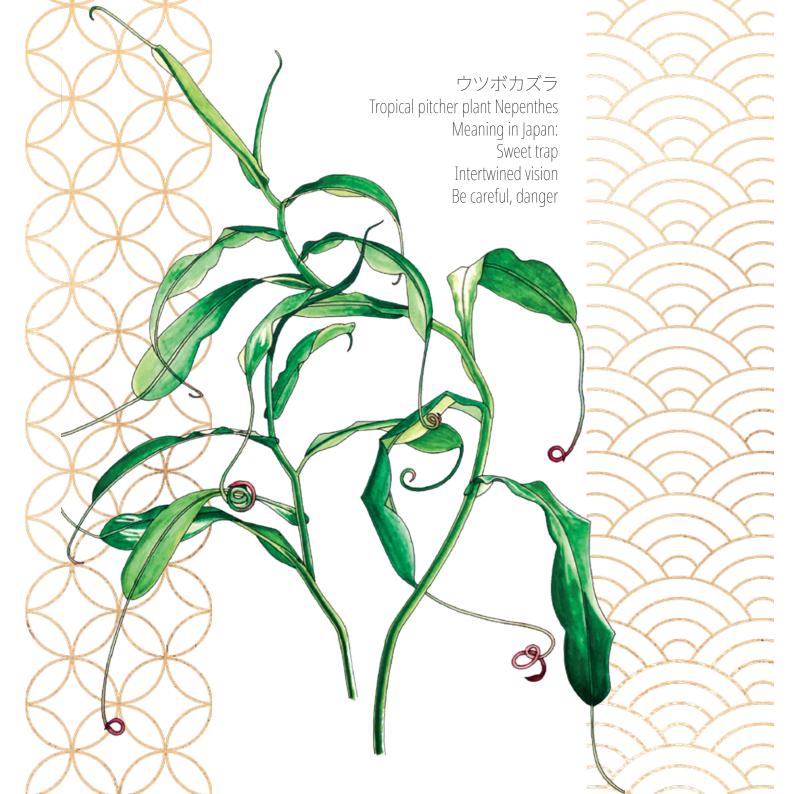




Universo Notebook 80 pages Front and back



七宝 Shippō (Seven treasures) Traditional Japanese pattern Meaning: peace and harmony endlessly chained, preciousness of human relations



青海波 Seigaiha (Onde del mare blu) Traditional Japanese pattern Meaning: the force of the calm sea, good luck









Weekly planner

Spiral binding Golden edges, cover with gold foil print and glossy reliefs 100 pages 210 x 148 mm







Universo planner Front and back











Universo notebook 48 pages Front and back





UNIVERSO 2023 calendar

Desk calendar on wooden stand including 15 postcards with illustrations, original calligraphy and design ready for postal delivery.

Cover, 12 monthly calendars, 1 year calendarand lunar calendar.

Info card with with original Japanese calligraphy (宇宙, uchū, universe) on the back.
Printed on FSC certified paper.



Wooden stand produced by the <u>Mano Libera workshop of the Forli prison</u> using exclusively processing waste.







In the vibrant and infinite space of the UNIVERSE, everything is connected. 絆 (kizuna, bonds) is a collection that reflects on the relationships between human beings. Its subject is the rose: seen as overdone by many, the rose is a beautiful flower that can be re-observed with different eyes. Kizuna depicts small buds that make us feel protective, which we combined with mizuhiki (大弓 I), Japanese traditional decorative knowts that are created by pulling strings and are perfect symbols of people's bonds.







KIZUNA pocket notebook

Sewn bound notebook Cover with glossy reliefs 60 dotted pages 148 x 105 mm









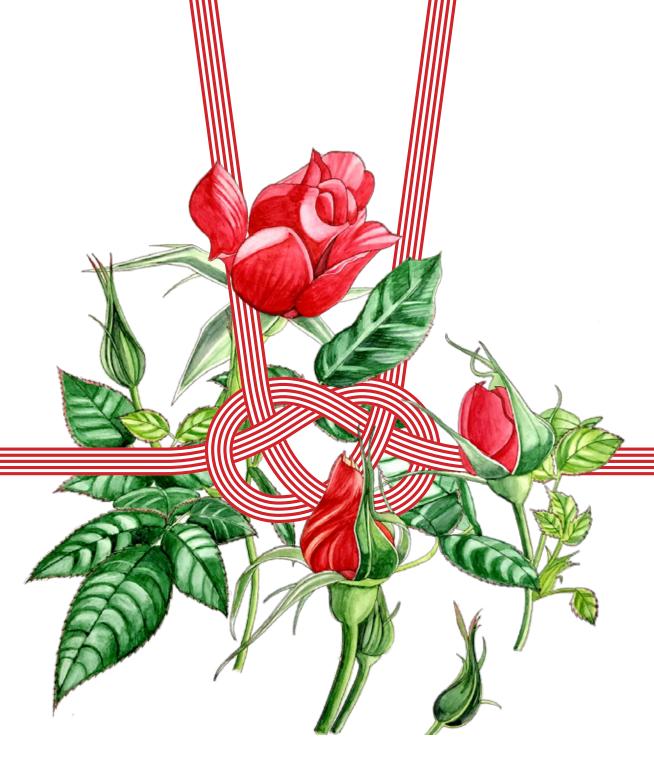






Seen as overdone by many, the rose is a beautiful flower that can be re-observed with different eyes. Before working on this illustration, Haruko thought red roses were just about "passionate love" but drawing these buds changed her mind. She painted live roses that are cute, simple, graceful; their red isn't very dark, and there aren't as many petals as in the popular image of roses that doesn't intrigue her. The composition she created is simple and lively, and this little rose and the buds surrounding it make us feel more protective than passionate. We want to take care of them.

The mizuhiki (水引) used in this design is called Awaji-musubi (あわじ結び), where the two ends are tied in a circle. The name Awaji derives from the fact that the knots resemble abalone (awabi). It is linked in a complex way which is very difficult to unravel, hence the meaning of wishing that something will last for many years to come. It is especially used for wedding celebrations.



Awaji-musubi is used in the KIZUNA pocket notebook.

This mizuhiki is called Musubi-kiri (結び切り). The 結 (musu) kanji means knot while 切 (ki) means cutting.

Another name for it is Ma-musubi (真結び), where the 真 (ma) kanji means truth.

It is created by tying the mizuhiki tightly in the center so it cannot be unfastened easily. For this reason, the meaning of this mizuhiki is a wish that something will not happen in the future or repeat itself. Musubi-kiri is used for sicknesses and funerals, but also in marriages with the symbolism of eternal duration, as the knot is difficult to untie.





Mizuhiki (水引, traditional Japanese knot made with woven rope washi paper) used in this design is called Ume-musubi (梅結び).

Ume-musubi is a variant of the Awaji-musubi seen on the other envelop we offer. As the name suggests, the knot looks like a plum blossom (梅, ume) and is difficult to untie.

Plum blossoms, surviving the winter and blossoming before spring, have the meaning of improving fate. Since ancient times, plums have been one of the basic elements of Sho-chiku-bai (松竹梅, pine, bamboo and plum) charms, and this is another reason wju the Umemusubi knot is used for celebrations such as weddings.

Ume-musubi is used in the KIZUNA cards and envelopes designs.





The second design used in KIZUNA cards and envelopes is based on Ume-musubi.

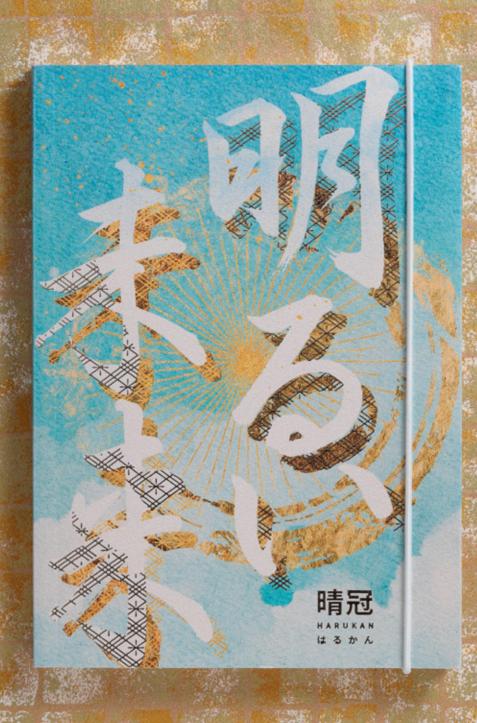
書

collection

The 書 (sho, calligraphy) collection is born from the desire to design using Japanese traditional calligraphy. Haruko studies calligraphy since she was nine years old, and loves creating compositions imbued with the meaning of the kanji she draws on the paper. In the same way, the pieces of the 書 collection want to express concepts that have become vital for us, such as 明るい未来 (akarui mirai, a bright future), our mantra since we launched the HARUKAN project. 明るい未来 has become the subject of the daily planner, a very special project for us whose proceeds will be donated to the **Shelter House of the Forli** Women's Center, which offers refuge at a secret address to women who are victims of domestic violence and their children.









Akarui Mirai Planner Front and back

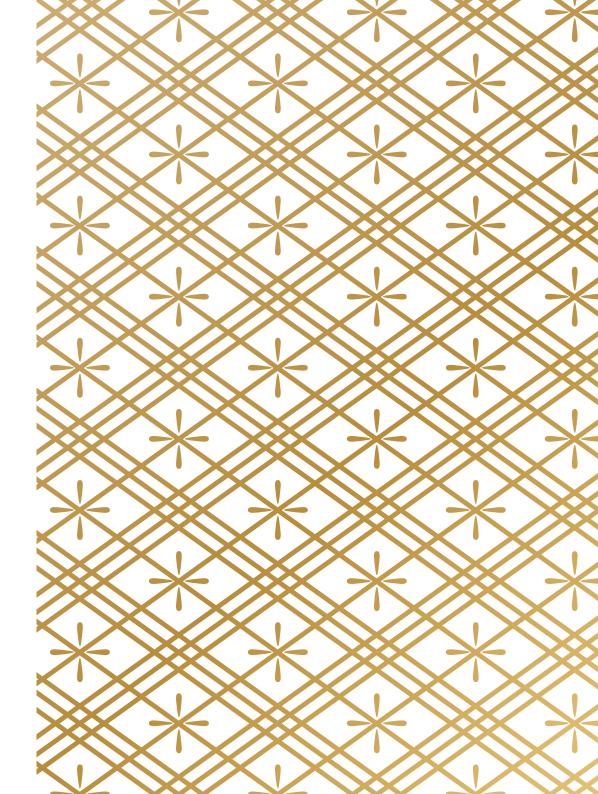






表 Hishi (from the aquatic plant Hishi, famous for its rapid growth) Traditional Japanese pattern Meaning: prosperity and freedom from disease and natural disasters.

> 明るい未来 (Akarui Mirai) calligraphy in traditional Japanese style, black ink on white paper







Hikari bookmark Inside











Sustainability

One of our goals with the Harukan project is to create sustainable stationery.

What does sustainable mean for us? We are committed not only to reducing the environmental impact of our products (from manufacturing to shipping), but also to operate by the principle of return, creating a positive impact on our community wherever possible.

These are some of the choices we made:

 All the papers we use in our products are <u>FSC</u> certified, produced without the use of polluting acids or concentrations of heavy metals, They are bleached with chlorine-free products, and are completely biodegradable and recyclable

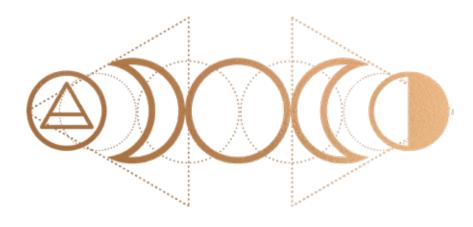
• The finishes used in our products (gold foil, high thickness varnish and edge gilding) have a very low environmental impact, as they require minimal energy consumption and do not release toxic volatile organic compounds. Foil and high thickness varnish use a recyclable polimeter and are exclusively digital processes, which avoids engraving films and developing plates

• The wooden supports of our calendars have been produced by the <u>Mano Libera</u> workshop of the Forlì Prison using exclusively production waste

- All proceeds from the sales of the AKARUI MIRAI planner will be donated to the <u>Shelter House</u> pf the Forli's Women's Center
- We have planted 15 trees with <u>Treedom</u>, which will absorb 1,730 kg of CO2
- We have joined DHL's <u>GOGREEN</u> project to offset the carbon dioxide emissions generated by our shipments



Coming soon



Me notebook (芽, bud) B5 format (176 x 250 mm) 書 collection (sho, calligraphy) Spring 2023



Manabu (学ぶ, to study) Notebook to study the Japanese language

晴元 HARUKAN はるかん





BLU collection
Block notes
To do list
Passaporto holder
Spring 2023



晴冠

HARUKAN はるかん

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