

MARIJA BASIC

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www.marijabasicart.com.au



Born and raised in Melbourne, Marija has over 20 years experience in creative commercial design, advertising, marketing and project management. Working across painting, digital mediums, and interior design, Marija's fine art practice borrows from her experience with client centred design projects to create commercial and private commissioned projects. Marija holds a Bachelor of Multimedia Design from Swinburne University.

Marija works primarily with printed aluminium and acrylic perspex surfaces, beginning with hand painted, gestural pieces that are manipulated digitally. With a focus on sourcing high quality, sustainable printing and framing materials, Marija's work intersects analogue, digital, and design practices. Her background in the commercial design industry lends itself to her clean, bold and considered aesthetic.

"My interest in material transformation drives it all, as the processes I undergo allows me to move between analogue, digital and industrial spaces. The studio is a place to play. Working initially with synthetic polymer paints and inks, this type of intuitive abstraction allows me to be completely open and experimental before the artwork becomes almost unrecognisable, as I digitise, manipulate and layer multiple pieces together".

CV

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Selected Group Exhibition

2023/4 *Art that Transforms*, Quadrant Gallery + Art Advisory, Melbourne

Relevant Industry Experience

2023 Rydges Melbourne: digital acrylic artworks and original painting commission. A series of four works printed onto 20, 10mm acrylic discs, installed throughout the central Melbourne hotel, in addition with a single commissioned painting for the hotel lobby.

2022-2023 Collaboration with Glenvill Homes, and Coco Republic interior designs, Melbourne. Artworks displayed throughout the Glen Waverley display home.

2022 Satara Furniture, Melbourne: artwork featured in 2023 Spring/Summer commercial lookbook.

2022 Exhibitor at *Decor + Design Show* (Melbourne interior design fair).

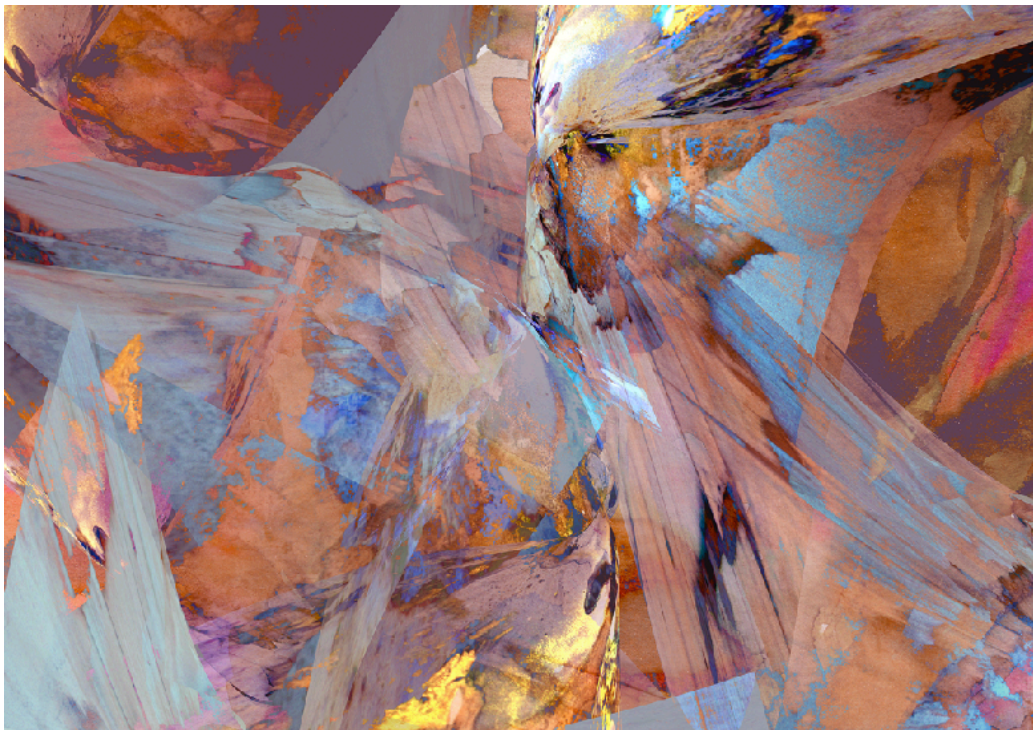
Publications

Home Beautiful Magazine

Inside Out Magazine

Commissions

Private commissions for collections in Ivanhoe and Caulfield.



Outback 2022
Digital print on aluminium
150 cm x 100 cm



Outback in situ, Satara Living
Photoshoot
Photo credit: Satara



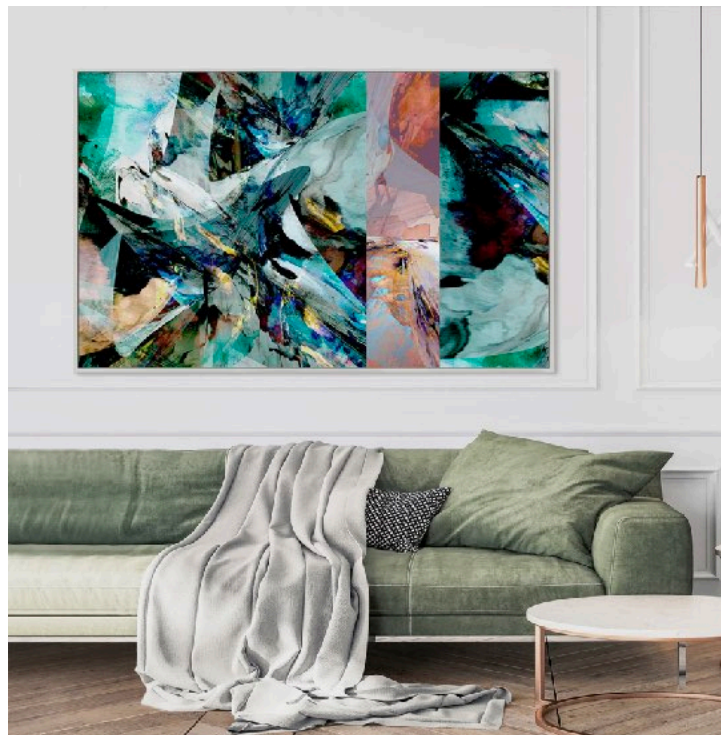
'Believe' in situ, Rydges Hotel Melbourne
Believe 2023, digital print on acrylic
150 cm diameter, 1cm thick



'Summit' in situ, Rydges Hotel Melbourne
Summit 2023, digital print on acrylic
150 cm diameter, 1cm thick



Jungle 2022
Digital print on acrylic
Dimensions variable



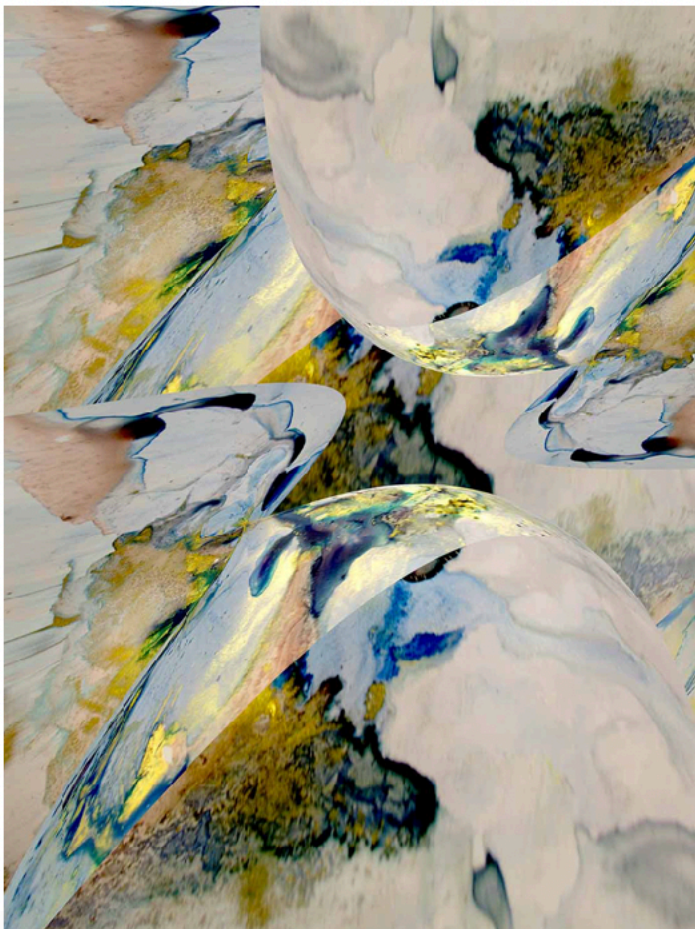
'Jungle' in situ, artist impression.



Cascade 2024
Digital print on acrylic, multi-layered
Dimensions variable

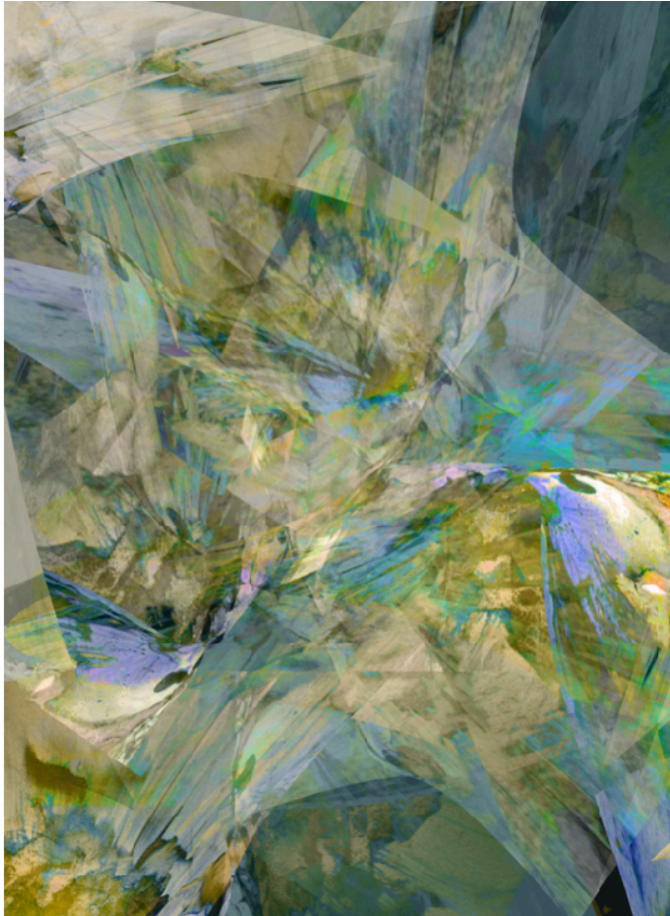


'Cascade' in situ, artist impression.



'Transient' in situ, artist impression.

Transient 2022
Digital print on acrylic
Dimensions variable



'Converge' in situ, artist impression.

Converge 2022
Digital print on acrylic
Dimensions variable



'Apex' in situ, artist impression.

Apex 2023
Digital print on acrylic
Dimensions variable