



30 YEARS
ROSENTHAL MEETS VERSACE



CELEBRATING 30 YEARS OF AN ICONIC PARTNERSHIP: ROSENTHAL MEETS VERSACE

Gianni Versace was one of the first designers worldwide to understand the importance of creating a fashion house with a true lifestyle value. Since then, Versace has become synonymous not only with fashion, but with a way of life.

In 2023, Versace and Rosenthal celebrate the 30th anniversary of the collaboration between two great partners who, in their respective fields, are among the most renowned brands in the world. The collaboration has resulted in a wide range of the finest porcelain collections, enhanced by the most famous and beautiful Versace motifs and prints.

To celebrate its 30th anniversary, Rosenthal meets Versace is launching a special collection limited until 31.12.2023: 30 mugs adorned with 30 legendary décors that tell the story of this extraordinary collaboration as a journey through time, space and cultures. The exquisite lids are adorned with a golden Medusa head - Versace's iconic symbol from the very beginning.

The cooperation between Rosenthal and Versace had started already in 1992 under the guidance of Gianni Versace with the first collection „Medusa“ launching in 1993. Today, the unique as well as extravagant designs all lie in the hands of Donatella Versace, the brand's Chief Creative Officer. Rosenthal meets Versace interprets her vision of the latest fashion trends into fascinating as well as distinctive dining collections with a high recognition value.



1993 MEDUSA



1993 MARCO POLO



1993 LE ROI SOLEIL



1994 BAROCCO



1994 LES TRÉSORS DE LA
MER



1996 LE JARDIN DE
VERSACE



1997 GOLD IVY



1998 RUSSIAN DREAM



1999 MARQUETERIE



2000 FLORALIA BLUE



2001 MEDUSA BLUE



2003 GREEN FLORALIA



2002 WILD FLORALIA



2004 D.V. FLORALIA



2005 PRIMAVERA



2006 VANITY



2011 LE GRAND
DIVERTISSEMENT



2012 ASIAN DREAM



2014 MEDUSA GALA



2010 LES RÊVES BYZANTINS



2015 PRESTIGE GALA



2016 LES ÉTOILES DE LA MER



2017 I ❤️ BAROQUE



2018 LA SCALA DEL PALAZZO



2019 MEDUSA RHAPSODY



2020 VERSACE JUNGLE



2020 JUNGLE ANIMALIER



2021 BAROCCO MOSAIC



2021 VIRTUS GALA WHITE



2021 VIRTUS GALA BLACK





1993: MARCO POLO

The “Marco Polo” collection evokes both a desire to travel and wanderlust. The decor symbolises a wonderful journey through atmospheric magical landscapes with birds of paradise, camels and peacocks. The background coloured in jade, green and orange is accentuated by swabs of gold and blue.



1993: MEDUSA

The “Medusa” decor by Gianni Versace reflects the unmistakably rich, colour-intensive world of Versace. The main focal point is a magnificent gold-coloured Medusa head, surrounded by expressive baroque decorations and truly aristocratic colours.



1994: LES TRÉSORS DE LA MER

Starfish, mussels, sea snails and corals in a variety of shapes and colour tones, nereides, baroque volutes, frieze ornaments and sea-shells, set delicately in gold adorn the set.



2006: VANITY

It is both the most famous motif and also an original design by the legendary Gianni Versace. The “Vanity” service is a “must have” for all lovers of the typical Versace opulence. The decor – with the typical baroque colour combination of dark blue and gold tones – is reminiscent of the delicate inlay work typical of Baroque varnished furniture.



2015: PRESTIGE GALA

Gold baroque elements and a bold silver Greek key frame a luxurious vase and two imposing lions – the eloquent details of the “Prestige Gala” collection. Inspired by the iconic Versace print “Le Vase Baroque”, the design is enriched by gold and platinum embellishments, emphasized in black and turquoise.



2019: MEDUSA RHAPSODY

A rhapsody of color and detail - the Medusa Rhapsody Design adds that oh-so-Versace touch to any dining room. The Medusa and baroque flowers are painted in opulent golden shades, resulting in a remarkably modern, yet intrinsically Versace collection.



2020: VERSACE JUNGLE

The Versace Jungle Design draws inspiration from the iconic Jungle print which was famously reprised on the Versace Spring-Summer 2020 runway. The Jungle print made history when Jennifer Lopez wore a dress boasting the design at the 2000 Grammy Awards.



2021: VIRTUS GALA WHITE

Black, white and gold are fused together in this collection that explores Versace’s Barocco aesthetic. Inspired by the brand’s iconic designs, Virtus Gala references elegant evening dresses and sophisticated Virtus handbags. The iconic Barocco V placed at the center is surrounded by stylized acanthus leaves.

1994: BAROCCO

Purism is out, opulent extravagant design is in. The “Barocco” service displays sumptuously designed patterns from the baroque era in tones of black and gold. The design employs a style element frequently adopted by Versace: The rocaille. Volutes and acanthus patterns adorn antique temple friezes, a medallion draws the eye to the centre of the plate.

1998: RUSSIAN DREAM

With fine motifs and an opulent, colourful diversity “Russian Dream” is reminiscent of the works by Fabergé, transferred to modern times. Glittering turquoise with a diamond pattern in various tones of blue alternates with a classic meander pattern in dark red on an underlying rosé-coloured ribbon. The decorative ornaments and leafy tendrils are held in the finest gold.

2014: MEDUSA GALA

Inspired by the ambience of opulent dinner parties, the design replicates the traditional Versace motifs: the iconic Medusa head and intricate Baroque ornaments adding an exciting contrast of white and gold to create a contemporary table arrangement. The “Medusa Gala Gold” line, adorned with a full-faced gold plume and ribbon motif, is even more luxurious.

2020: JUNGLE ANIMALIER

Jungle Animalier fuses the iconic Jungle print with animalier patterns and heritage Medusa accents. Drawing inspiration from the legendary design famously reprised on the Versace Spring-Summer 2020 runway and the book “South Beach Stories”, an iconic photographic book by the Versace family.





1993: LE ROI SOLEIL

Versace's motif "Le Roi Soleil" awakes memories of Roman mosaics, Pompeian murals and not least of his voluminous silk scarves: a few moresca dancers, a little Inca king, a little courtly envoy, surrounded by baroque-style festoons, griffins and the sun mask.



2017: I ❤️ BAROQUE

The legacy of Versace and its fascination for glorious epochs remains opulent yet renewed in a pure style, making the new "I ❤️ Baroque" collection enduring and timeless. It reinterprets the heritage of the Maison with refined decorations of the Baroque era in signature tones of black, white and gold.



2018: LA SCALA DEL PALAZZO

The majestic marble staircase of the Palazzo Versace in Milan is the inspiration behind the opulent new "La Scala del Palazzo" design. Bold yet refined architectural elements are cut through with shimmering metallic spirals, unveiling the hidden beauty and the legacy of the Maison's historical building.



2021: BAROCCO MOSAIC

Barocco Mosaic is a celebration of brand heritage. Four archive prints are patchworked into a quintessentially Versace design. The colors are bright, full of joy and energy – pastel purple and soft mint fused with classic gold tones create a fresh look.





1997: GOLD IVY

The “Gold Ivy” decor by Gianni Versace is held in fashionable black. With its unique combination of up-to-the-minute trend colours with naturalising plant ornaments from the Hellenistic-Roman Art period “Gold Ivy” evokes a desire for eye-catching luxury and effectively interprets the contemporary.



1999: MARQUETERIE

With the decor “Marqueterie” Donatella Versace has succeeded in combining the opulent Versace style with a new, unexpectedly simple elegance. The famous Versace colours are replaced by black and white, the ultimate contrast. The pattern is characterised by filigree, lavishly detailed ornaments, opulent motifs from the baroque era and well-known design elements from the House of Versace.



2000: FLORALIA BLUE

A luxurious, summery floral arrangement in fine gold and yellow tones on a night blue background adorns the series “Floralia Blue”.



2005: PRIMAVERA

Poppy blossoms, delicate orchid tendrils and colourful floral splendour: “Primavera” evokes springtime feelings. The motif is pure Versace: Opulent ornamental baroque designs, rich colours and frequent application of the Versace trademark, the Medusa head. The underlying tones are strong blue, intense yellow and red.



2011: LE GRAND DIVERTISSEMENT

The name of this collection echoes the fabulous opulent parties held at the French Royal Court of Louis XIV and it refers directly to the first magnificent Ball that celebrated Versailles as official Palace. The motif “Le Grand Divertissement” – Versace’s legendary arabesque design – is presented in intense purple on a golden background.



2012: ASIAN DREAM

A red dragon, the most legendary figure of Asian mythology, rises majestically in the middle of the service plate, conveying all his might and glory. Opulent golden baroque patterns, four small medallions representing the sun and the Versace Medusa decorate the background, while a red frame borders the plate.



2016: LES ÉTOILES DE LA MER

A fresh new take on the iconic “Les Trésors de la Mer” dinner set. The symbols from the depths of the sea – shells, starfish, pearls and corals – are rendered in a delicate color palette of light grey and ivory, framed by a vibrant orange. An instant classic, the mix of tradition with the contemporary is true Versace, and makes the pattern both seasonless and timeless.





1996: LE JARDIN DE VERSACE

Colourful flowers, butterflies fluttering and swirling ornamentation drawn from another epoch decorate the plates and cups and remind of the sumptuous gardens in Louis XVI style: “Le Jardin de Versace” is a romantic porcelain dream. Delicate turquoise and deep red, lots of gold, different shades of blue and green all lend the pattern a lightness of being that evokes springtime feelings perfectly.



2001: MEDUSA BLUE

The “Medusa” decor is pure Versace: rich ornamentation, a fantastic mixture of baroque and classic styles, strong colours, lots of gold and repeated appearances by the Versace Medusa head. Royal blue, the original colour tone from the Versace Home Collection, places the “Medusa” collection in a new noble and classically elegant setting.



2003: GREEN FLORALIA

The splendour of “Floralia Green” is formed by an unmistakable and luxurious style, inspired by the ancient world and the Italian temperament. Influences from different cultures merge to create an extraordinary design; style elements from several eras join to form a lively, modern lifestyle.



2002: WILD FLORALIA

Gianni Versace celebrated the rebirth of baroque in the late 1980s. He transformed the traditional patterns into wild pop art designs and replaced the angels and cherubs from Italian frescos with golden chains, Medusas and leopard skin. The flamboyant leopard pattern is edged with golden baroque elements.



2010: LES RÊVES BYZANTINS

A composition by Donatella Versace that echoes both the magnificent ornamentation from the ancient ‘Byzantine’ era and the legendary world of ‘Arabian Nights’. “Les Rêves Byzantins” is a rediscovery of historic and exotic influences and matches the opulent baroque motifs of the Maison with iconic symbols of medieval art.



2004: D.V. FLORALIA

The decor is characterised by three “layers”: The focus of attention is a “Toile de Jouy” pattern designed exclusively for Versace. The design with its green shading recalls Versace’s head office in Via Gesù and Villa Le Fontanelle, on Lake Como. The central motif is a portrait by Donatella that depicts a humorous allusion to her role in the company’s history, set in a medallion bearing her initials. Magnificent pink and yellow orchid blossoms round off the collection.



2021: VIRTUS GALA BLACK

Black, white and gold are fused together in this collection that explores Versace’s Barocco aesthetic. Inspired by the brand’s iconic designs, Virtus Gala references elegant evening dresses and sophisticated Virtus handbags. The iconic Barocco V placed at the center is surrounded by stylized acanthus leaves.



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