

TELETONE AUDIO

VESPERTONE

USER MANUAL



NOTICE

**All TELETONE AUDIO libraries are watermarked
with your personal data and IP address using
proprietary watermarking techniques.**

DO NOT DISTRIBUTE, RESELL OR TORRENT.

INSTALLATION

INSTALLATION GUIDE

For the most up-to-date and comprehensive step-by-step breakdown we recommend you visit the Installation Guide on our website.



INSTALLATION GUIDE:

<https://www.teletoneaudio.com/installation-process>

SYSTEM REQUIREMENTS

MAC SYSTEM REQUIREMENTS

Mac OS X 10.10 or later. Minimum: 2.8GHz i5 minimum (quad-core), 8GB RAM. Recommended: 2.8GHz i7 (six-core), 16GB RAM. Machine must be connected to the internet during install.

PC SYSTEM REQUIREMENTS

Windows 7, Windows 8, or Windows 10 (latest Service Pack, 32/64-bit)
Minimum: Intel 2.8 GHz i5 (quad-core) or AMD Ryzen 5. Recommended: Intel 2.8 GHz i7 (six-core) or AMD R7 2700. Machine must be connected to the internet during install.

KONTAKT VERSION REQUIREMENTS

Kontakt or Kontakt Player 5.8.1 or higher

THE INTERFACE



3 CHARACTER DIALS

BODY

This dial morphs the sound of the recorded instrument (Wurlitzer, Vibraphone, Celeste and Rhodes) into a digital abstraction of itself. By default this is attached to the modwheel, but you can also adjust this with your mouse.

SOUL

The SOUL dial adds color and texture to the sound. This is achieved through various effects such as chorus, phaser, flanger and tape saturation. If desired, the “learn MIDI CC” function can be used to attach this dial to the modwheel, but it is not attached by default.

SPIRIT

This dial allows you to take the sound of the instrument into a new realm. There are reverbs, LFO’s, and octave layering occurring at different stages of this dial.



3 UNIQUE MICROPHONES

CLOSE

A vintage pair of **Telefunken ELA M 251**'s were sent through a couple of vintage Neve 1073 preamps to give a clean yet intimate close sound of the instrument.

For the Wurlitzer, the instrument cabinet was secluded from the keys, and these mics were used to capture the sound of just the keys with a bit of tonal resonance.

RIBBON / CABINET

A pair of the iconic **Coles 4038** ribbon microphones were used in the same position as the CLOSE mics. This gives you the option to hear the instrument with the warmth and character ribbon mics are known for.

For the Wurlitzer these microphones were used in the amp and speaker cabinet room.

ROOM / PLATE

A vintage pair of **Neumann M49Bs** were sent through a Neve 1084 preamp and placed in the studio to give the instruments a wide and open sound.

For the Wurlitzer, we were able to record the signal through a handmade EMT-inspired tube plate reverb.



ADDITIONAL CONTROLS

NOSTALGIA

To bring a sense of warmth and well... nostalgia, we've added the NOSTALGIA button. What does it do exactly? We will keep that a secret, but try it out! We think you will like it.

ARP

Included with VESPERTONE is a very simple yet powerful arpeggiator. The 'Note Order' of the arp is "AS PLAYED". This means that the arp will follow along with the keys as you have played them as opposed to going in a specific order like 'ascending' or 'descending'. Clicking on the ▼ will let you select what rate the arp plays back in.

NOTE: if the arpeggiator hangs, simply click on the "!" at the very top of Kontakt and that should reset the instrument.

AGE

Turning up the "Age" knob activates a series of effects including high and low pass filters, as well as a tape saturation. The toggle switch will activate the "WOW" effect, which simulates the sound of analog tape warble. When the switch is activated, the amount of the "WOW" effect will be controlled by the "Age" knob in conjunction with the EQ filters and saturation. Clicking on the ▼ next to WOW you can choose the speed of the WOW affect.

VIBRATION

This dial allows you to control both the DEPTH and SPEED of the "vibration" or tremolo of the instrument. Clicking on the ▼ allows you to select MANUAL or SYNC. MANUAL let's you adjust the speed of the vibration in "hz". SYNC will automatically 'sync' to your DAW or host tempo at a specific rate. This is useful for when you want to really hit a specific groove.



SENSITIVITY

The “Sensitivity” knob will control the velocity range of the instrument. When turned all the way down, it will limit the velocity range, favoring the softer velocities. As the knob is turned up, it will favor the louder velocity ranges allowing you to trigger the louder samples with a softer touch.

MECHANICS

A number of “mechanical” sounds were recorded for each instrument. These may include sustain pedal, hammer attack and release, as well as mallet noise. The MECHANICS dial allows you to adjust the level of these sounds. All the way down will limit the instrument to play the tones only. All the way up, and this dial brings all of those moving parts front and center to the sound.

NOISE

The “Noise” knob controls the amount of recorded room noise, cassette hiss, or vinyl crackle that is looped continuously in the background. Using the ▼ allows you to select and mix to taste the volume of each noise loop.

STEREO

This knob allows you to control the stereo image of your instrument. Turning it all the way down will give you a mono signal, and turning it all the way up will give you an extremely wide stereo image. The default setting (12 o’clock) will give you the original stereo image of the instrument.

TROUBLE?

DOWNLOADING ISSUES

If you are having issues downloading the library from Pulse, please reach out to the very kind people at Pulse at the below URL:

<https://pulsedownloader.com/contact-us/>

OTHER ISSUES

If for some reason you are having any other issues other than downloading please reach out to us!

Email customer support:
cs@teletoneaudio.com



TELEPHONEAUDIO.COM