# **TELETONE AUDIO**

SCARBO

**USER MANUAL** 





## NOTICE

All TELETONE AUDIO libraries are watermarked with your personal data and IP address using proprietary watermarking techniques.

DO NOT DISTRIBUTE, RESELL OR TORRENT.



# **PULSE**

Use Pulse to download the Kontakt library instrument.

# NATIVE ACCESS

Use Native Access to register the Kontakt library instrument.

1.

## DOWNLOAD THE PULSE APP & DOWNLOAD THE LIBRARY

Visit **pulsedownloader.com** and click on your operating system's icon to download the downloader application. After you have downloaded open the Pulse app. Click on Add a Product, enter the Redemption/Serial Key you got from the Pulse Team e-mail. Select Redeem. Choose a folder to which you'd like your samples installed, and then sit tight!

2.

# DOWNLOAD NATIVE ACCESS & REGISTER YOUR PRODUCT

Visit **native-instruments.com/en/specials/native-access/** to download the Native Access application. In Native Access register your product.

3.

#### DOWNLOAD KONTAKT PLAYER

IF you do not already own the Kontakt Full or Player you can download the Player version for free here: https://www.native-instruments.com/en/products/komplete/samplers/kontakt-6-player/free-download/

4.

### LOAD THE LIBRARY

Launch your DAW and load Native Instruments Kontakt onto a new track. Locate the Teletone Audio library in the Library tab and have fun!

# THAT'S IT

# THE INTERFACE

At the heart of Scarbo, there are two knobs: Mood and Movement. When used in conjunction with the Modulation slider, there are endless possibilities for sounds, tones, and textures.

\*deceptively\* simple. Behind the Mood and Movement knobs, there is an elaborate maze of LFO's, scripts and effects. This is all designed to keep your hands on the keyboard creating music and to keep you from scrolling, clicking, and hunting for sounds.



#### Mood

What the Mood knob does will vary with the different designed patches. On some, it will take the sound from clean, to distorted and overdriven. On others, it will control the white noise level, reverb, or delay levels. In most cases, all of the effect levels will be controlled by this one knob.

#### **Movement**

Scarbo is built on movement. Sometimes the movement is an aggressively pulsating LFO. Other times the movement is a subtle variation in pitch; creating a lo-fi tape warble effect. Adjusting the Movement knob can take a sound from a simple sawtooth, to a whirlwind of swirling random chaos.

#### Sensitivity

In some instances, the Movement knob has been swapped out for a Sensitivity knob. These are

instances where the velocity of each note will affect an aspect of the sound (usually the pitch). In these cases, the harder you press a note, the higher the pitch will be. Turning the Sensitivity knob all the way down will cause the notes to be played at their normal pitch. Turning the Sensitivity knob all the way up, may allow you to control the pitch up to an octave (or more), simply by pressing the note harder.

#### Modulation

The Modulation slider is an integral part of most designed patches in Scarbo. It often controls a lo-pass filter, sine wave pattern, or even the overall volume of the instrument in some instances.

#### **Expression**

This fader will affect the overall volume of each designed patch. It will not affect any other element of the sound.



#### Attack

This knob affects the time it takes a note to reach the peak amplitude after a key is pressed. It can range from 0-20 seconds.

#### Hold

This will determine the amount of time the peak amplitude is held until the decay portion of the note begins. It can range from 0-20 seconds.

### Decay

This knob will affect the amount of time a note will take to go from the hold level, to the sustain level. It can range from 0-20 seconds.

#### Sustain

This will sustain the note at a percentage of the peak amplitude level, variable from 0% to 100%.

#### Release

This is the amount of time it takes for a note to fall from the sustain level to zero, after releasing the key. It can be adjusted from 0-20 seconds.

# TROUBLE?

### **DOWNLOADING ISSUES**

If you are having issues downloading the library from Pulse, please reach out to the very kind people at Pulse at the below URL:

https://pulsedownloader.com/contact-us/

## **OTHER ISSUES**

If for some reason you are having any other issues other then downloading please reach out to us!

Email customer support: cs@teletoneaudio.com



TELETONEAUDIO.COM