TELETONE AUDIO

POSTCARD PIANO

USER MANUAL

MADE FOR KONTAKT PLAYER

NOTICE

All TELETONE AUDIO libraries are watermarked with your personal data and IP address using proprietary watermarking techniques.

DO NOT DISTRIBUTE, RESELL OR TORRENT.

INSTALLATION

PULSE

Use Pulse to download the Kontakt library instrument.

NATIVE ACCESS

Use Native Access to register the Kontakt library instrument.

1.

DOWNLOAD THE PULSE APP & DOWNLOAD THE LIBRARY

Visit **pulsedownloader.com** and click on your operating system's icon to download the downloader application. After you have downloaded open the Pulse app. Click on Add a Product, enter the Redemption/Serial Key you got from the Pulse Team e-mail. Select Redeem. Choose a folder to which you'd like your samples installed, and then sit tight!

2.

DOWNLOAD NATIVE ACCESS & REGISTER YOUR PRODUCT

Visit **native-instruments.com/en/specials/native-access/** to download the Native Access application. In Native Access register your product.

3.

DOWNLOAD KONTAKT PLAYER

IF you do not already own the Kontakt Full or Player you can download the Player version for free here: https://www.native-instruments.com/en/products/komplete/samplers/kontakt-6-player/free-download/

4.

LOAD THE LIBRARY

Launch your DAW and load Native Instruments Kontakt onto a new track. Locate the Teletone Audio library in the Library tab and have fun!

THAT'S IT!

THE INTERFACE

REVERB

You can click on any of the five selector buttons to choose a reverb type. Click the “On” button to turn the reverb on, and then use the knob to mix in the desired amount.

TUBE

The tube knob adds a gentle tube saturation to your instrument. Use a little to add subtle warmth, and turn it all the way up for a more aggressive distortion. The toggle switch turns the effect on and off.

AGE

Turning up the “Age” knob activates a series of effects including high and low pass filters, as well as a tape saturation. The toggle switch will activate the “WOW” effect, which simulates the sound of analog tape warble. When the switch is activated, the amount of the “WOW” effect will be controlled by the “Age” knob in conjunction with the EQ filters and saturation.

OUTPUT

The “Output” knob allows you to control the stereo image of your instrument. Turning it all the way down will give you a mono signal, and turning it all the way up will give you an extremely wide stereo image. The default setting (12 o’clock) will give you the original stereo image of the instrument.

SENSITIVITY

The “Sensitivity” knob will control the velocity range of the instrument. When turned all the way down, it will limit the velocity range, favoring the softer velocities. As the knob is turned up, it will favor the louder velocity ranges allowing you to trigger the louder samples with a softer touch.

NOISE

The “Noise” knob controls the amount of recorded room noise in the instrument. This can be used to lessen the effects of noise floor drop-outs when a large number of samples are being sustained for a period of time. It can also be used as an effect when turned up, and the instrument is side-chained; for example, with a kick drum.

RELEASE SAMPLES

The “Release Samples” knob controls the volume of the recorded samples of the hammers of the piano falling back into their resting position after striking the strings.

ROOM

The “Room” knob controls the volume of the room microphones for the piano. This is not a reverb, but rather, an additional stereo pair of microphones.

SUSTAIN PEDAL NOISE

The “Sustain Pedal Noise” knob will control the volume of the recorded samples of the sustain pedal moving up and down.

TROUBLE?

DOWNLOADING ISSUES

If you are having issues downloading the library from Pulse, please reach out to the very kind people at Pulse at the below URL:

https://pulsedownloader.com/contact-us/

OTHER ISSUES

If for some reason you are having any other issues other then downloading please reach out to us!

Email customer support:
cs@teletoneaudio.com

TELETONEAUDIO.COM