

TELETONE AUDIO

# ONDINE

USER MANUAL



**NOTICE**

**All TELETONE AUDIO libraries are watermarked  
with your personal data and IP address using  
proprietary watermarking techniques.**

**DO NOT DISTRIBUTE, RESELL OR TORRENT.**



# INSTALLATION

## INSTALLATION GUIDE

**For the most up-to-date and comprehensive step-by-step breakdown we recommend you visit the Installation Guide on our website.**



### **INSTALLATION GUIDE:**

<https://www.teletoneaudio.com/installation-process>

## SYSTEM REQUIREMENTS

### MAC SYSTEM REQUIREMENTS

Mac OS X 10.10 or later. Minimum: 2.8GHz i5 minimum (quad-core), 8GB RAM. Recommended: 2.8GHz i7 (six-core), 16GB RAM. Machine must be connected to the internet during install.

### PC SYSTEM REQUIREMENTS

Windows 7, Windows 8, or Windows 10 (latest Service Pack, 32/64-bit)  
Minimum: Intel 2.8 GHz i5 (quad-core) or AMD Ryzen 5. Recommended: Intel 2.8 GHz i7 (six-core) or AMD R7 2700. Machine must be connected to the internet during install.

### KONTAKT VERSION REQUIREMENTS

Kontakt or Kontakt Player 5.8.1 or higher



# THE INTERFACE



### **Mood**

What the Mood knob does will vary with the different designed patches. On some, it will take the sound from clean, to distorted and overdriven. On others, it will control the white noise level, reverb, or delay levels. In most cases, all of the effect levels will be controlled by this one knob.

### **Movement**

Ondine is built on movement. Sometimes the movement is an aggressively pulsating LFO. Other times the movement is a subtle variation in pitch; creating a lo-fi tape warble effect. Adjusting the Movement knob can take a sound from a simple sawtooth, to a whirlwind of swirling random chaos.

### **Sensitivity**

In some instances, the Movement knob has been swapped out for a Sensitivity knob. These are

instances where the velocity of each note will affect an aspect of the sound (usually the pitch). In these cases, the harder you press a note, the higher the pitch will be. Turning the Sensitivity knob all the way down will cause the notes to be played at their normal pitch. Turning the Sensitivity knob all the way up, may allow you to control the pitch up to an octave (or more), simply by pressing the note harder.

### **Modulation**

The Modulation slider is an integral part of most designed patches in Ondine. It often controls a lo-pass filter, sine wave pattern, or even the overall volume of the instrument in some instances.

### **Expression**

This fader will affect the overall volume of each designed patch. It will not affect any other element of the sound.



### **Attack**

This knob affects the time it takes a note to reach the peak amplitude after a key is pressed. It can range from 0-20 seconds.

### **Hold**

This will determine the amount of time the peak amplitude is held until the decay portion of the note begins. It can range from 0-20 seconds.

### **Decay**

This knob will affect the amount of time a note will take to go from the hold level, to the sustain level. It can range from 0-20 seconds.

### **Sustain**

This will sustain the note at a percentage of the peak amplitude level, variable from 0% to 100%.

### **Release**

This is the amount of time it takes for a note to fall from the sustain level to zero, after releasing the key. It can be adjusted from 0-20 seconds.

# TROUBLE?

## **DOWNLOADING ISSUES**

If you are having issues downloading the library from Pulse, please reach out to the very kind people at Pulse at the below URL:

<https://pulsedownloader.com/contact-us/>

## **OTHER ISSUES**

If for some reason you are having any other issues other than downloading please reach out to us!

Email customer support:  
[cs@teletoneaudio.com](mailto:cs@teletoneaudio.com)





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