

TELETONE AUDIO

LE GIBET

USER MANUAL



NOTICE

**All TELETONE AUDIO libraries are watermarked
with your personal data and IP address using
proprietary watermarking techniques.**

DO NOT DISTRIBUTE, RESELL OR TORRENT.



INSTALLATION

INSTALLATION GUIDE

For the most up-to-date and comprehensive step-by-step breakdown we recommend you visit the Installation Guide on our website.



INSTALLATION GUIDE:

<https://www.teletoneaudio.com/installation-process>

SYSTEM REQUIREMENTS

KONTAKT VERSION REQUIREMENTS

Kontakt or Kontakt Player 6.7.1 or higher

MAC SYSTEM REQUIREMENTS

Mac OS X 10.14

Minimum Intel Quad Core i5

4GB RAM or higher

32bit DAWs not supported

Must be connected to internet during install

PC SYSTEM REQUIREMENTS

Windows 10

Minimum Quad Core CPU

4GB RAM or higher

32bit DAWs not supported

Must be connected to internet on install

THE INTERFACE





Mood

What the Mood knob does will vary with the different designed patches. On some, it will take the sound from clean, to distorted and overdriven. On others, it will control the white noise level, reverb, or delay levels. In most cases, all of the effect levels will be controlled by this one knob.

Movement

Le Gibet is built on movement. Sometimes the movement is an aggressively pulsating LFO. Other times the movement is a subtle variation in pitch; creating a lo-fi tape warble effect. Adjusting the Movement knob can take a sound from a simple sawtooth, to a whirlwind of swirling random chaos.

Sensitivity

In some instances, the Movement knob has been swapped out for a Sensitivity knob. These are

instances where the velocity of each note will affect an aspect of the sound (usually the pitch). In these cases, the harder you press a note, the higher the pitch will be. Turning the Sensitivity knob all the way down will cause the notes to be played at their normal pitch. Turning the Sensitivity knob all the way up, may allow you to control the pitch up to an octave (or more), simply by pressing the note harder.

Modulation

The Modulation slider is an integral part of most designed patches in Le Gibet. It often controls a lo-pass filter, sine wave pattern, or even the overall volume of the instrument in some instances.

Expression

This fader will affect the overall volume of each designed patch. It will not affect any other element of the sound.



Attack

This knob affects the time it takes a note to reach the peak amplitude after a key is pressed. It can range from 0-20 seconds.

Hold

This will determine the amount of time the peak amplitude is held until the decay portion of the note begins. It can range from 0-20 seconds.

Decay

This knob will affect the amount of time a note will take to go from the hold level, to the sustain level. It can range from 0-20 seconds.

Sustain

This will sustain the note at a percentage of the peak amplitude level, variable from 0% to 100%.

Release

This is the amount of time it takes for a note to fall from the sustain level to zero, after releasing the key. It can be adjusted from 0-20 seconds.

TROUBLE?

DOWNLOADING ISSUES

If you are having issues downloading the library from Pulse, please reach out to the very kind people at Pulse at the below URL:

<https://pulsedownloader.com/contact-us/>

OTHER ISSUES

If for some reason you are having any other issues other than downloading please reach out to us!

Email customer support:
cs@teletoneaudio.com



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