

**TELETONE AUDIO**

**GOLDEN AGE  
GRAND**

**USER MANUAL**



**NOTICE**

**All TELETONE AUDIO libraries are watermarked  
with your personal data and IP address using  
proprietary watermarking techniques.**

**DO NOT DISTRIBUTE, RESELL OR TORRENT.**





# INSTALLATION

## INSTALLATION GUIDE

**For the most up-to-date and comprehensive step-by-step breakdown we recommend you visit the Installation Guide on our website.**



**INSTALLATION GUIDE:**

<https://www.teletoneaudio.com/installation-process>



# THE INTERFACE





## 3 UNIQUE SAMPLE SETS

### HIGH-FIDELITY

Loaded by default are the high-fidelity samples. These samples have not been processed and are the sound straight from custom vintage console, from the vintage microphones and pre-amps.

### TAPE

The TAPE button loads a second set of samples which were recorded to 2" analog tape. But we didn't stop there, in addition we slowed the played back to 27ips giving an organic and natural slowed sound.

### DIGITAL

The DIGITAL button engages a third sample set, where the samples have been digitally time-stretched and pitch shifted down a minor third. This will give you the sound of Postcard Piano but with a grand piano sound!

## 3 UNIQUE MICROPHONES

### CLOSE

A stereo pair of Neumann U67's placed intimately close to give a clear and upfront sound.

### RIBBON

Positioned at the player's perspective, the sound of the AEA R88 stereo ribbon mic has a very warm and characterful sound.

### ROOM

A vintage pair of Neumann KM86's were placed at a distance in the studio to capture a widescreen sound of the piano.

### OUTPUT ROUTING

By clicking on the small ▼ you can access the Output routing function. This allows you to route each microphone to a separate audio track in your DAW.

To learn more about output routing in Kontakt take a look at the below video:

<https://www.youtube.com/watch?v=Ma0VctlkmfY>





## ADDITIONAL CONTROLS

### REVERB

You can click on the ▼ to choose a reverb type. Then just simply use the knob to mix in the desired amount.

### AGE

Turning up the “Age” knob activates a series of effects including high and low pass filters, as well as a tape saturation. The toggle switch will activate the “WOW” effect, which simulates the sound of analog tape warble. When the switch is activated, the amount of the “WOW” effect will be controlled by the “Age” knob in conjunction with the EQ filters and saturation. Clicking on the ▼ next to WOW you can choose the speed of the WOW affect.

### SATURATION

The saturation knob adds a gentle tape saturation to your instrument. Use a little to add subtle warmth, and turn it all the way up to add a bit of edge.

### NOISE

The “Noise” knob controls the amount of recorded room noise in the instrument. This can be used to lessen the effects of noise floor drop-outs when a large number of samples are being sustained for a period of time. It can also be used as an effect when turned up, and the instrument is side-chained; for example, with a kick drum.



### **SUSTAIN PEDAL**

The “Sustain Pedal” knob will control the volume of the recorded samples of the sustain pedal moving up and down.

### **SENSITIVITY**

The “Sensitivity” knob will control the velocity range of the instrument. When turned all the way down, it will limit the velocity range, favoring the softer velocities. As the knob is turned up, it will favor the louder velocity ranges allowing you to trigger the louder samples with a softer touch.

### **MONO/STEREO**

This knob allows you to control the stereo image of your instrument. Turning it all the way down will give you a mono signal, and turning it all the way up will give you an extremely wide stereo image. The default setting (12 o’clock) will give you the original stereo image of the instrument.



# TROUBLE?

## **DOWNLOADING ISSUES**

If you are having issues downloading the library from Pulse, please reach out to the very kind people at Pulse at the below URL:

<https://pulsedownloader.com/contact-us/>

## **OTHER ISSUES**

If for some reason you are having any other issues other than downloading please reach out to us!

Email customer support:  
[cs@teletoneaudio.com](mailto:cs@teletoneaudio.com)



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